Trinity Groups to Aid In Convocation Plans; Speakers Announced

The highlights of Trinity's 1969 Convocation will be held on Tuesday, April 9, when three discussion sessions will take place. Students of the college will be playing a large role in its production, according to Donald R. Engley, Executive Director of the Convocation.

WTIC-FM has planned a complete schedule of programming of the Convocation day. In addition to the discussion sessions themselves, the radio station will broadcast biographical skits on the featured speakers before each session, and following the sessions two seminars, with six persons participating and Dr. Kintz moderating, will be aired to discuss the events of the day.

Topical Backgrounds

During the week preceding the Convocation, WTIC-FM will also broadcast preview programs designed to present background on the topics to be discussed in the Sunday sessions. These are planned for 7:50 p.m. each day from April 4 to April 8, with an additional broadcast at 10:45 p.m. April 8.

Other student groups which will support the Convocation proceedings include the Triad. The student will be able to watch the events on the big screens.

On April 9, when the 1969 Convocation is held, the following programs will be played in the college: a performance of the college's ballet; a musical program performed by the college's orchestra; a student recital; a student recital; an address by a distinguished scholar; a panel discussion on a current social issue; a presentation by a visiting scholar; and a reading of a student's paper.

Silent Sabbath: Girls' Ten But Parties Off

"Those are out" was Dean Lacy's comment to the question of whether Sunday parties will be permitted at any time in the future. He made this comment at the FPC meeting Monday, March 14.

However, he added that women will be allowed during Sunday in the fraternity houses and in the dormitories, and that they will be allowed during the week, but not during the week in the fraternity houses and in the dormitories.

The Henry Burr Alexander Professor of Humanities at Trinity College, he is speaking at Trinity under the auspices of the Phi Beta Kappa Visiting School program.

Distinguished Background

Dr. Green is known for his work in the fields of humanism and humanities from 1941-1945. In 1946 he went to Yale and remained there for many years as professor of philosophy until 1965. He has been a visiting professor at Oxford and Stanford, holding honorary degrees from a number of institutions. His publications include "The Aesthetics," "The Art of Criticism," "Our Cultural Heritage," "Liberalism: Its Theory and Practice," "Aesthetic, and Religious Insight.

The Phi Beta Kappa College Beta Chapter of Phi Beta Kappa will be initiated into the honorary society Monday, May 29, 1966, prior to Dr. Green's lecture.

Efforts on H. L. Mencken's American History

The skit is based on his work, giving examples from the plays of Shaw, Coward and Miss and Paul Vincent Carroll. Miss Haydon has appeared on stage, screen, and TV and is famous for her starring roles in the productions "The Glass Menagerie," "Shadow and Substance," and "The Time of Your Life.

"The Rim, "The Sound of Music,"" made with Noel Coward was called one of the best of Hollywood's ten best movies.

The show is under the direction of E. Codic Hardwick and adapted and staged by Norm Dorfus, a drama coach and professional actor.

Jacobs Announces Hoffman's Promotion

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A faculty member since 1957, Dr. Hoffman delivered a sequence of lectures at Conard High School, West Hartford, in March before coming to Trinity he had taught at the Polytechnic Institute of Brooklyn, N.Y. He is prepared for college at North West Argus and received his A.B. and B.D. degrees from Yale University in 1949, 1951, and 1957, respectively.

Contractor Calls Student Center Structure He "Likes To Build"

Great strides have been made towards the completion of the student center, the average circumstances in which the building should be ready next September.

Mr. Roland Arpad, superintendent of construction, said that the center is "the kind of a building we like to build," because the materials are of such high quality.

Mr. Arpad said what they considered most striking about the building, many of the workers commented on the modern, high quality material being used. They especially called notice to the granite and the strength of such things as concrete blocks.

Mr. Walker, director of buildings and grounds, informs us that though provisions have been made for a bowling alley, it will not be installed next year.

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A GROWING CAMPUS

The election of the new TriPod Executive Board brings many new reflections to those who have served on this year's Board. Certainly the seniors will be happy to have Monday night back for the first time in four years. But the addition of Monitorships, as well as the duties of officers and committee chairs, may overshadow the view they will lose—an eyesight glimpse into college life.

Over the past year, the editors have seen the Tripod grow in quality and popularity; but, and what is more important, in stature. Although the curriculum has been expanded, the course work is of greater depth, and thus the students are more involved. Whether or not one agrees with Mr. Anderson's vitriolic views on the college, it is certain that the fact that he has accepted the Tripod's external challenge for its third year is an indication of the weather we are seeing in the college. Five letters in these pages testify to the wealth of opinions which exist on campus; the vast majority of students are not going unaided.

We envy the capable hands in which we leave the Tripod. The new editor's opportunity not only to witness, but to play a role in what is, hopefully, a growing campus vitality. Changes lie ahead, for both the students and the faculty have seemingly ceased to accept the yardstick of the status quo. The interest aroused by publicly aired effusions on campus augers the hope that the vast majority of the past has been abandoned for the more liberal evaluation of the problems which confront us.

The executive officers have the opportunity to foster and maintain the vitality of the student body, to encourage expression of the different feelings that make up the college community. Their work will be made easier by the change in the college itself; it is not only that the students are alert and interested, but the faculty is also seeking to know us better; and the students are feeling their power to make suggestions to remedy existing ills.

Fraternity Aims Conflict With College

The fraternities have major repressive effects upon the college community. Their aims are at variance with the goals of the college. The college campus is encouraged in learning in the hope of producing functional human beings. In other words, the aim of a college education should be to produce individuals who will not only be members of a community but also contributing members of that community. This can be achieved only if Trinity students are able to understand the problems of their environment and put forward constructive suggestions to remedy existing ills.

Fraternity system conflict with college values, which, although harbored among its members that they should be 'part of the boys', this is nowhere more true than in the years of the student. It is also a fact that the vast majority of Trinity College for an education, they go to which their respective fraternities for a social life.

Conforty and Sociality

The social society at Trinity College is in contradiction to this principle. The acquisition of members in a fraternity is done so follows. It is the fraternity that chooses its members from the eligibles. The members of the pledge class do not always know each other. This is the reason for the rigid pledging period, which is an incongruous group is molded into the pattern that the fraternity wants. In other words, it is the fraternity that chooses one's friends. Doesn't this destroy the true basis of friendship?

Rushing and Hypocrisy

Rushing, which is an integral part of the fraternity system, encourages social approval of hypocrisy. The climate is one of the fraternity system is an artificial creation, and as such, the fraternity system is an artificial existence.

Letter

"Here, Kid, Have a Lollipop!"

(Continued from column 1)

system itself. Student contact is further restricted by the rivalry of the different fraternities. The administration of Trinity College should not tolerate artificial barriers that prevent free association and mutual respect among the students.

Discriminatory Policies

Most of the criticism against the fraternity system concerns its discriminatory policies. Discrimination because of race or religion does exist in the fraternity system, in spite of the claims to the contrary by some fraternities. It is a well-known fact that Negroes have never been afforded the same position, though still not enjoyed on equal basis with their co-religionists the Protestants and Catholics of the college. This is also a foretaste of the various pressures that are being encouraged to remedy the students on the same basis as are other living quarters of the college. The administration of Trinity College should abolish the fraternity system, and the students should vote against it.

Fraternity System

The function of any institution is to encourage the idea among students on the part of some students, especially those belonging to minority groups, that they cannot acquire the basic tenets of our democracy. It is not only nothing more than a myth. The college is a system on which some of these individuals is harmful to the well-being of society in general.

Artificial Social Status

Because the fraternity system creates artificial differences in social status, is a barrier to student intercourse; distorts student values, furthermore, discrimination is a cause of race and religion, is against the goals of the college, and is consciously hence, harmful to the individual and the community. It should disappear.

What should be done? The administration of Trinity College should abolish the fraternity system, and the students should vote against it. Moreover, the administration will have to do something about the various pressures that are being encouraged to remedy the situation.

In the event that such a solution cannot be worked out, the administration of Trinity College should at least create a student faculty committee to work out remedies that can be immediately put into effect until long range solutions can be worked out.

Sincerely yours,

George Weitz, '60

"Aisle Say" by Bill Kertz

"Greenwillow" Entertaining

The musical "Greenwillow," reviewed in the last issue of The Malaysian Times, was shown on March 12, at New York's Alvin Theatre.

Greenwillow, which ruined last Tuesday evening for several New York drama critics (see picture), was chosen for its innocuous, frankly sentimental, and wholly entertaining plot, which was played by a first-rate Selling performer, Tony Perkins' voice, which is often described as chart-built, and never more so than by the delightful tone of this musical adaptation.

Perkins, as Gideon Briggs, a young haunt of the family tradition of wanderer, is a strikingly memorable and endearing young man, and the other eight performers of the cast, which is composed of almost every emotional, if not as harmonious, quality. The family tradition of wanderer is represented by the children, who, under the guidance of the father, are called upon to take the family on a trip to the interior of a region that is inhabited by the Gideon's younger brother, Sam. The children are played by television stars, such as John Ericson, who is seen in the part of the young brother, and Ann Doran, who is seen in the part of the young sister. The children are accompanied by the adult members of the family, who are played by television stars, such as John Ericson, who is seen in the part of the young brother, and Ann Doran, who is seen in the part of the young sister. The children are accompanied by the adult members of the family, who are played by television stars, such as John Ericson, who is seen in the part of the young brother, and Ann Doran, who is seen in the part of the young sister. The children are accompanied by the adult members of the family, who are played by television stars, such as John Ericson, who is seen in the part of the young brother, and Ann Doran, who is seen in the part of the young sister. The children are accompanied by the adult members of the family, who are played by television stars, such as John Ericson, who is seen in the part of the young brother, and Ann Doran, who is seen in the part of the young sister. The children are accompanied by the adult members of the family, who are played by television stars, such as John Ericson, who is seen in the part of the young brother, and Ann Doran, who is seen in the part of the young sister. The children are accompanied by the adult members of the family, who are played by television stars, such as John Ericson, who is seen in the part of the young brother, and Ann Doran, who is seen in the part of the young sister. The children are accompanied by the adult members of the family, who are played by television stars, such as John Ericson, who is seen in the part of the young brother, and Ann Doran, who is seen in the part of the young sister. The children are accompanied by the adult members of the family, who are played by television stars, such as John Ericson, who is 

"The Trinity Tripod" March 16, 1960

Thurber Works Disappoint


"Here, Kid, Have a Lollipop!"

(Continued on page 6)
To The Editor:

Professor Anderson must admit, I feel, that one must know and under­stand sex before he can justly con­demn adultery or any other part of it. His comments make it painfully clear that he has failed to comprehend the real purpose and value of the fraternal system. It assures that, for sex and he can see, nothing can come out of this system that is good.

Opinions Based on Facts

In our U.S. society, it is our privileg­e to voice our opinions. They must be based on fact, however, if we wish to make them public. His objections (there in number) fail to be valid in many respects. In his first point, he overlooks the fact that all societies are divided into three divisions: social, cultural, and religious. They are constructive as their public service testifies. Furthermore, the college administration is able to work with and through these groups in disciplinary and scholastic matters.

He answers his second point about racial and religious discrimination. It is not the answer. The faculty and administration are condemn­ing almost half the school because of the individual fraternity members. The fourth proposal, the punishment of enthusiastic Hartford citizens, that they have known that a few of the fraternity rituals has no meaning for me but it was a cause of great in­terest to the members. They are also the answer. The faculty, and administration are condemn­ing almost half the school because of the individual fraternity members.

Mr. Anderson has no case. I think that there was no case whatever against fraternity members in our school. His objections (there in number) fail to be valid in many respects. In his first point, he overlooks the fact that all societies are divided into three divisions: social, cultural, and religious. They are constructive as their public service testifies. Furthermore, the college administration is able to work with and through these groups in disciplinary and scholastic matters.

And if there are to be honor systems among them, they must have to be so organized that fraternity members who throw the beer cans at people will be punished as severely as fraternity members who throw the beer cans at people.

Mr. Anderson’s fifth and sixth pro­posals, against fraternity rituals have no meaning. Obviously a fraternity ritual will have no meaning for a fraternity member — the Shriners’ ritual has no meaning for me but it would certainly be foolish for me to say it has no meaning for a Shriners’ member. But there it was a cause of great interest to me and it was a cause of great interest to me and it was a cause of great interest to me and it was a cause of great interest to me and it was a cause of great interest to me.

I believe some recognition should be given, through the Tripod, to the Trinity College Band for a wonderful performance on Friday evening.

Since there were only a handful of Trinity Students in the chemistry au­ditorium, I think the others ought to get the message that they are not the followers of 'Kewie the King of Beers' by Anheuser-Busch, Inc., St. Louis.

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James Turner, ‘60

Henry, Features

EXTRA-CURRICULAR.

When you have time away from the books, enjoy it more with Budweiser.

Where there’s Life...there’s Bud.

The intramural swimming, ping pong, and wrestling tournaments reached their midpoints last week as close fights developed among Alpha Chi Rho, Theta Xi, and Alpha Delta Phi in the National League and Sigma Nu A's and Brewnell in the American.

Delta Phi and AD have clinched squash titles in their respective leagues. Doug Irwin and Frank Williams led the entire season. Doug made it to their third straight squash finals. The two had only one match between them during the entire season.

The fifth, fourth, and third place tournaments in ping pong were completed as Crow swept in their league. Dana Cleaves defeated Chad Hughes of Alpha Delta Phi for fifth place. Dave Arfe edged out Tom Swift of Phi Psi for fourth, and Alex Guild beat John St. Clair of the NESSD for third.

Petes Triumph of Sigma Nu knocked off previously unbeaten Bob Adame of Brownell twice in a row for fifth. Teammate Charlie Bergmann took fourth with Ian Bennett, of St. A's, second on his way to their third in the double elimination tournament.

Swimming trials were held last Wednesday, with the top five in each event qualifying for the final, held this afternoon. Kit Iliick of St. Andrew's defeated the qualifier with a time of 59.2 seconds. Others in the final were Ken Lyons (Sigma Nu), Hunter Harris (NESSD), George Lynch (AD), Andy Cantor (Theta Xi), and Dave Alberts (Jaguars).

Doug Tansili (AD), topped the 100 yard freestyle at 2:34. John Herzig (Phi Psi), Ken Greenwald (TX), Bob Bowles (Phi Psi), Skip Fope (Phi Psi), and Dale Peatman (AXP) also placed. In the 50 yard Butterfly, Justin Stewart of Brownell finished in 22.9 to lead the pack. Walker Grant of Delta Phi was second, with Pete Mackie (NESSD), Pete Perkins (St. A's), Kerry Fitzpatrick (AXP) and Chuck Deidrich (PICA) rounding out the field.

Ken Lyons headed the 50 yard backstroke trials in 33.8 seconds. Bob Woodward of St. A's and John Herzig of Phi Psi, along with Mike Creighton (AXP), Jack Weyer (TX), and Dave Bieri (TX), are the other eligibles.

The tennis took the top spot in the penetrate stroke trials with the top five in the yards in 37.5 seconds. Andy Cantor (TX), Bob Hall (Phi Psi), Walker Grant (DPhi), Conrad Vanderhoft (TX), and Jeff Jefferies (AD) made it under the wire.

Hunter Harris, representing the Brownell crew, finished the singles trials on top with 31.40 points. Bob Duenas (Phi Psi), Pete Loe (Phi Psi), Bob Sweet (AXP), Mac Cantor (TX), and Bill Hakanowitz (AXP) are also entered in the final.

Theta Xi has the most entries in the singles finals, followed by Crow with five, St. A's and Phi Psi have four each.

Three of last year's wrestling champions took to the mat last week in attempts to defend their crowns. Don MacKay (Jaguars), Ted Wagner (Jaguars), and J. L. Gage (AD) are the defending champions.

The semifinals were held yesterday afternoon, with the finals tomorrow. MacKay grouped with Mike Mason of the Rackets in the semis, with Tom Humm of Phi Psi and De Witt Holbrook Alberts of St. A's in the other match. In the 143 lb. class, Lou Reppa (AXP) and Joe Cohen (AD) squared off, with Bob Biever (Phi Psi) taking the victory tomorrow.

The semifinals in the 157 class showed Don Fish (AXP) against Bill Kirtz (Phi Psi) and Pete Mackie (NESSD) against E. A. Ecker (Phi Psi) and Sheld Gittins (AD), while Peatman (AXP) and Bruce Harvey (Phi Psi) are the pairings for the 167 pound class.

Guy Anderson of Crow and Dick Nagle of NESSD went at it with defender Ted Wagner meeting the winner tomorrow.

Ron Blanken (AXP), a second-place finisher last year, and Cummings Zeuli (Phi Psi) were matched in one of the 191 lb. contests as Mike Gollin (Phi Psi) took on Henry Whitney of the NESSD. A finals in the Heavyweight class will show challenger Tim (Yul) Grandle (NESSD) against defender J. L. Gage.

**FINAL BASKETBALL STATISTICS**

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**ATLANTIC PRODUCTS**

**10 MINUTES FROM TRINITY**
Banquet Fetes New Captains
Tansill, Williams and Weiner

The annual Winter Sports Banquet, highlighted by the announcement of the election of Doug Tansill, basketball, Jeff Williams, interring, and Mac Weiner, squash, Tansill, a foreword on this year's II and 4 Banquet four, success Barry Boyer, Jeff Williams of Oshkosh, Bob, and Mac Weiner of Green Point, Mich., will follow swim co-captains Brian Pay and Bob Morgan and squash co-captains Craft Jennings and Chris Black respectively.

Swimming Award went to Bob Morgan, who took new school marks in the 220 and 440-yard freestyle, Morgan along with Brian Pay and George Black were presented with gold swimming diuresis.

Senior Jerry Farnsworth was awarded the John Mason Trophy for being the most improved squash player.

Fresman awards were awarded members of the successful basketball team (9 and 6) and the participating swimming squad.

Recently retired Leonard Fletcher was honored by the Athletic Advisory Council. The popular "Phlot" received a silver lifetime pass and a wrist watch. Bill DeOngale made the presentation.

Members of the Council provided the speeches with Nelson Shepherd '31 acting as toastmaster. Frederick Tansill, '22, elaborated on Trinity basketball of the early twenties. Mr. Mason '34, a pioneer of squash at Trinity, spoke on the game's evaluation on this campus.

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BANTRY'S AUPP&:AT 31,3, Y C , Ma ne u, ua
Banquet Fetes New Captains
March 16, 1960 THE TRINITY TRIPOD

QuAa ANGLES matt levine

The curfew tolls the bell of parting day, and it about time for this plumpington to plied his weak way along the path of his concluding note. During the two years I have held this TRIPOD position, I have been asked to be a substitute-able staff that campus meanderings rather than game coverage has provided me with writing material.

Not until one seeks to express his opinion in a publication, about institutions and individuals, can he develop admiration for the power of the printed word. I have learned how the Bishop's rejected plants, as midst any college in the U.S.A., the sardine is prone to be sensitive. This is a pleasant way of saying that some people cower at the sight of the truth in black-and-white, or that they have a tendency to read ideas into matter (which the author had never intended because of their own guilty consciences).

Meander ing can provide an education in itself. It is not lim ited to the Athletic Department and athletics, but in the long run reaches the Public Relations, Admissions, Development, Alumni, and other Administrative Departments. Since contact with the Dowling and William Memorial trophies is not extensive, and the mental notes taken have not been near as copious as these evolved at the Field House, I should think it possible to stray from the realm of athletics.

Whether or not sports are deemphasized at Trinity, what sort searching coach can honestly admit that all he wants to do is mold character? And then again, can every coach mold character? When it comes down to a final analysis, it's the total in that win column which holds the balance of power.

While the local Admissions Office wages a boot and nail battle with the Little Three for wellavored students, and our Trinity Endowment continues to be a fraction of those enjoyed by William, Weneley, and Amberst, our Physical Ed. Department can hardly be said to hold the balance of power.

This year, Menas, Jeneen, Dace, McWilliams, and Kurtie, have been fortunate enough to have some material. Can this be construed as a future trend? Where will Trinity's intercollegiate program be in ten years? . . . Will there be one? The athletes without good grades go to the state universities and the drafting schools. Good grades follow their track to the most enticing scholarship offers. In most instances, this is away from Trinity.

The Rantum trend these days is for a varsity team to include a small nucleus of seniors who have won their stripes, but in invariably, Field House cycles last the length of a few key individuals' playing careers. There is no depth. Instead of having a steady flow of talent entering school... and remaining in school, rehabilitation is necessary every odd year.

This spring Dan Jesseu will hold four or five sophomores in his opening diamond array. Next fall, the football mahatma has to find himself three new starters in the backfield, leaving the line. Now one may retort, "What about the colorful freshman team?" Yes, what about them? . . . It was only three and a half years ago that the Johnson-Wyckooff freshman team had a line so big that 200 pounds were being lost in the shuffle and Bill DeOngale, in his first game, had managed to be the only one of those starting line maulers who stood the gaff of boredom, depression and anti-academic temptations.

Should next year's freshman eleven be another sound one, then, and only then will this year's young talent potential be able to be tapped to its maximum.

In the future at Trinity it will be practicable to gauge an Wilt between the fortunes of the intercollegiates, the academic standing of the school, the leadership of the senior class, and the financial and scot ting aid being proffered our Admissions Department to alumni. For when the teams are going well, the good athletes are staying in school. Merely by doing so, they reflect the quality of student being accepted and his ability to grapple with the progressing curriculum.

Favorable records are unattainable without the presence of veteran leadership. A well-drilled core of seniors who have won the wars for three seasons, coming up every year, is a required ingredient for the development of inexperienced talent and winning ball clubs . . . None of these can ever be achieved unless the Admissions Office learns where the best prospects are, and has something to offer them above and beyond a Gothic quadrangle.

The discussion of scholarship borders on the subject of polities, and there are so many politicians around these days, that nothing coming into this field would be completely overshadowed by the local dignitaries.

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Aisle Say...

(Continued from page 2)

accurate and appropriate phrasing. Everything is born, in fact, that is necessary for a good dramatic reading. But not for a theatrical production. If a solo performance is to be anything more than an oratory lesson, more than static action, it is a solo performance to be anything more than an oratory lesson, more than static action.

The three deepest penetrations di-rector Burgess Meredith makes into the realm of visual entertainment close out the first act. Shakespeare from Agatha Christie's point of view affords Penny Cass her best part of the evening, a fact which she does not overlook. In "The Machet Murder Mystery," Miss Cass is delightfully bittersweet in advancing the theory that Macduff is the play's real villain because his comment that "confusion now hath made his masterpiece" after finding the King's body is too smooth not to be rehearsed. "He should have said—Oh, my God! There's a body in here," she observes. At this

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if Six a solo performance is to serve it's THE BEST

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YORK

and flat. Its smooth round taste... never

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