Experience Cast To Be Seen
In Molieres’s Farce "Tartuffe"

George Nichols, director of the Trinity Jesters has announced the cast for the farce "Tartuffe" which will be presented to the campus of Nov. 5, 9, 10, 11, 12, 13 in the University Commons. Actors are: Lance Kalchmeir; Ornem, Peter Fish; Clitandre, Steve Cool; Mme. Pernelle, Mrs. Anne Morris; Elmire, Joanna Wernske; Marie, Margaret R. Hoekse; Dr. Bucherie, Ann Paulson; Don Pedro, Ed Selkiser; Valere, John Laughe Jr.; M. de Segur. Further cast will be announced later.

The fourth quarter saw Coach Dan Dennis clear his squad of inapparent old-timers, inapparent old-timers, inapparent old-timers.

Quarterback Sanders

beter. The reserve embarrassment the Purple Cow just that much more a total Philip theory. Right Miler, to the campus on Oct. 5, and the Jesters had the job by running unmolested into the end zone. Bill deColigny recovered a P.A.T. and the teams moved into territory. Bill deColigny recovered a 20-yard pat and Trinity Jesters has announced the third TD of the game, but not seriously, playing their last game.

"Mr. Outside"

The third period was played almost entirely in the northern half of Wex­ton Field, with the teams trying to move the ball out of their own territory. Bill deColigny and his band of ten, the Jesters moved the three, but couldn’t score. Then the Purple Cow Sanders pass to Doug Tassell into the end zone, and an apparent conversion made the score 21-4.

Team Coach Ross, injured later in the game, but not seriously played the role of the halfback on the next touch­down, scoring in the round. The pass, on a pass, cut back five yards, and then, nearly tackled, ripped the ball from the defender’s hand by the job by running unmolested into the end zone.

"Mr. Outside" for the moment, Tom Wyckoff, scored the third TD of the game, but not seriously, playing their last game.

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Khrushchev Visit Seen As Hopeful Start

By JOHN HENRY

As Nikita Khrushchev wound up his historic tour of the United States last week, one thing seemed clear: whatever progress towards world peace can be made by the new first-hand view of the U.S. Soviet leader took care to make sure that Mr. Khrushchev's first and foremost desire is to exploit to the fullest the opportunities for propa­
ganda spread by the visit.

His tour of Los Angeles is a good case in point of his wish to be seen (and heard) rather than to see. Although he lamented long and loud about the State Department's inability to control on his itinerary, he chose not to look or stop at the city's housing developments, the U.C.L.A. campus, or sweatshop plazas on his drive past them. This kind of behavior is at the expense of friendly and influential people in the U.S.

Mr. Khrushchev stated the purpose of his journey upon his arrival in Washington as "reducing tensions" between the U.S. and Russia. "If any­"thing," wrote James Buxton in the New York Times last week, "it is increasing (tensions) among a substantial number of precisely those influential Americans he presumably wanted to impress. "The influential Americans" include labor leader Walter Reuther, 26th Century-Fox president Spyros Skouras, and Los Angeles Mayor Norris Poulson. It is with this trio that the Russians had particularly heated exchanges. But just as the guest behaved improperly, so did his hosts. Skouras and Poulson, for instance, fixed the opening shot in their respective verbal battles with Khrushchev, who felt forced to hurl back equally harsh rebuts.

The result was worldwide condemnation of the Americans' willingness to their guest.

Part of the blame for the clumsy handling of the tour can be placed on the Administration itself. Several major events at the time of Khrushchev's visit, and Andrew Breading, public affairs man for the State Department, both parted company with Khrushchev and his entourage when it left Washington. In addition, Rexford G. Tugwell, a former U. S. Justice Department official, who was made ambassador to the U.N. and lower echelon State Department officials to make the trip smooth.

On the eve of the Russian leader's talks with the President, the tour itself could neither be termed a failure nor a success. Nevertheless, it is felt in the result of the trip that more could have been done.

One caution optimism is Dr. Philip Hักษล, assistant professor of his­
yory here and a scholar in present-day Russian history. He suggests two ways in which the visit will brighten the world picture. First, says the prof­

essor, the Eisenhower-Khrushchev meetings will contribute to the mutual understanding between the two leaders. Secondly, in such a climate, he pro­
dicted, the Soviets are likely to restrain their Chinese allies from continuing their helligency policy towards Laos and Peking.

Should Banishev be correct, the Eisenhower-Khrushchev meetings in Russia may serve as a salutary reminder and perhaps clear the air for mutually satisfactory diplomacy.

Letter to the Editor

Do you want a formula for being an artistic success in an anti­
esthetic college? Step 1: Do as much as possible of your work in as many people as possible. Step 2: Find faculty backing, which is easy be­cause teachers think it is wonderful to encourage the "arts." Step 3: Get an audience at all costs; if possible, commercialized.

The new operation at Wes­leyan, which will succeed Alpha Chi Rho to be known as EQV.

This stands for the Latin Etesian Quod Volat "to be rather than to seem," which is itself an excellent rule of life.

Kern Musical Revived

"From the Pennant to the Rainbow" is nothing like the old," contends Gia Schirmer, soon to present Jerome Kern's 1937 musical. Oh Boy. as part of an ex­
clusive, one-night report of the" Alexander's Ragtime Band" at Cherry Lane Theatre. After an evening at the Sher­

da's musical productions are now viewed with a question which is highly ifined to agree with Schirmer's statement:

"Leave It To Jane, the Tall Story of the time, suc­
cceeded," says Assistant P. G. Wolfgang. "Bingham out the resort of a float-footed halfback and I, the tenor of the town, I'm going to hit by the proprietor of a man­ner's college's wife ("she buries a man every Com­
monance,") to induce Billy to change schools com­

promised, if exhausted, audience in their wake.

As music in current musical reviews, the major test of a good show is whether or not the spectactors are in need of their time in the theatre. Although Kern's melodies support the witty lyrics of Gay Bolton and P.G. Wodehouse, whistlers would be hard-pressed to find a really distinguished number in the production. Dialogue flows easily into song in "Leave It To Jane." It may become the tunes as being in a casual, almost offhand, manner. I suspect that the ab­

sence of choreography in Kern's day made it much harder to compute a bridge between words in music than in contemporary works, in which modern dances may be added with a note.

Spontaneous Production

One of the greatest difficulties in reviving a play is the constant "paying" of the characters. The production under discussion, however, has been unusually (and mercifully) spared adapters' annotation. The fresh-faced people of 1937 have been brought up to­

own production.

Reperatory Theatre Laudable

Schirmer's plan to present a thorough repertory of nostalgic shows performed by the cast used as an alternate weeks, has three advantages. As has been noted earlier, an alternate repertory between audiance and actors is achieved in a small off-broadway theatre, and also, it presents the audience with the problem of being type-cast. Many actors (Julie Hayett, for example) have found themselves facing the oblivion of a quick role because they are being type-cast in a hit show. The third advantage of the off-Broadway theatre is that it is possible to foster new playwrights which will create an encouraging and creative environment in which to produce. The principle which Schirmer believes the League make it impossible for any one person to assume control. Personal glory at the expense of others is equally important in the institution and the树立 of others and the disintegration of an organization. By its nature the League is a group of people who are interested, who will always share interest amongst themselves about conti­

uing their present work. It is the combined atmos­
phere, which will create an encouraging and creative environment in which to produce.

Letter to the Editor . . .

(Continued from column I)

art: writing, art, music, and dance. The four group work independently, yet cooperate in performing together. It is made up of students not only interested in serious writing and painting which course that they will go on in this field after college, but of students who take art as an investigator, who are interested, will always share interest amongst themselves about conting their present work. It is the combined atmosphere, which will create an encouraging and creative environment in which to produce.

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Robert A. Winter

Trinity College and the Community: An Informal Discussion of Problems and Projects. This seminar on Monday evening, September 11, is sponsored by the Department of Christian Education. The seminar is open to the public and is sponsored by the Department of Christian Education. The seminar is open to the public and is sponsored by the Department of Christian Education.
DENISON GAME

On Saturday, September 19th, the Trinity football team opened its 1959 season, battling from behind and finally making a 14-14 tie with the slight but swift Redmen of Denison.

Tony Sanders, making his debut as starting quarterback, first stood out by delightinglookers with his smooth running of the team and needlet-threading aerial game.

Denison started the scoring action. Sophomore halfback Brent Osborne galloped 73 yards to paydirt. Osborne led all gainers in total yardage while scoring all four touchdowns.

The two baskets scores came via Sanders’ passes to end Benn Emmert and halfback Hodell Anderson. A last ditch Bantam field goal attempt failed to break the tie.

McPhee Greets 34 For Frosh Football

Trinity will field a highly versatile frosh football squad this year under mentor Chuck McPhee. The present frosh squad is of 34 members with only 28 having had previous football experience.

The team has had no contact sessions but will have a few scrimmages before opener on September 26th.

Backfield Bright

“I feel pretty secure in the backfield in depth and experience,” stated Chuck McPhee, “but the big question mark this season will be the line.”

The squad is racy with only a few big boys, but it is a fast, mobile team.

Outstanding candidates in the backfield are John Summey, Tom Cala­ bro, and John Wardlaw. Szumczyk, 195-pound halfback, is the best prospect for the backfield. He set a new scoring record in Connecticut last year with 21 touchdowns. Calabrese is a good runner, while Wardlaw is a highly versatile back.

Battling for the quarter back post are George Gallierno and Don Taylor. Both have looked good in practices and are fast passers. Bill Fox, Sam Winn, Steve Funk, Mike Schaulen­ burg, and Tony Shatzman are top prospects for starting berth on the line.

McPhee greets 34 frosh for Trinity.

In TRINITY COLORS

$1.75

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The makers of Philip Morris, Marlboro and Alpine take great pleasure in extending you another year of this unequaled, free-wheeling column.

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THE TRINITY TRIPOD

September 30, 1959

BOOTERS TO FACE CADETS

After a week of double practice sessions and two weeks of normal afternoon workouts, Coach Dutcher’s soccer squad presently numbers 19 men.

Trinity, rated ninth in the nation last year, has a tough nine game schedule. Coach Guardi maneuvered the campus this Saturday to open the season.

The forward line led by All-American Alex Gould, looks extremely smooth in the practice scrimmages. Besides Thwpk Bergh and Janus Kasson, and outside Yung Yuen and Torg Pratt present a powerful offensive line, all able to score with consistency.

Raid Morgan appears to have recovered from a recent backfield ailment excited by Bill Lukens. He is flanked by Dave Arlo and Ben Huhly, with Lot Muitsheller, Vinnie Stepien, and John Parsons providing the depth.

Captain John Basset leads the full­back contingent, composed of Curt Dorsch and Doug Anderson.

The goal tenders include Archie Thompson, Dick Sherman, and Con­nie Van der Schouw.

ANOTHER YEAR, ANOTHER DOLLAR

Today I begin my sixth year of writing this column for the makers of Philip Morris and Marlboro Cigarettes. For this I must say:

“Not, let me hasten to state, that payment is necessary. “Sir,” I said a few days ago to the makers of Philip Morris and Marl­boro, “If I can introduce America’s college men to Philip Morris and Marlboro, and thus enhance their happiness, brighten their mood, upgrade their gusto, magnify their cheer, and broaden their bluhs, then there is no need to pay me because I am more than amply rewarded.”

I wept then, I’m ashamed to say it. WEPT! I wept when the whiners who say big business is cold and heartless could have been there that day. I wish they could have seen the great,ourceering tears that splashed on the board room table. Wept, every man jack of us. The makers wept—the secretaries wept—I wept—my agent, Clyde Groody, wept. We got it all.

“No, no,” cried the makers. “We insist on paying you.”

INTRAMURALS FOR THE WEEK

Friday, October 1st

Pfi Psi v PKA

North Central

Crow v. Netland

Crow v. Bantams

South Central

Brownell v. Jager

North Central

Friendly Laundromat

1764 Park St., Opp. Rivoli Theater

Coin Operated — Self Service

SAVE — SAVE — SAVE

Washington, October 7th

Wash 25c

Dry 10c

10 Min.

Do It Yourself

Open 7 A.M. to 10 P.M.

Harvard Bookbags

In Trinity Colors

$1.75

Union Bookstore

THE TRIDENT TRIPOD

Dear Student:

Just how IMPORTANT is your haircut?

Tommy’s Barber Shop which has catered to the needs of Trinity College Students for over a quarter of a century is a perfect place to get the best barber service. Tommy himself, with forty years of experience in the barber profession, is able to give you the haircut of your choice. His shop is clean and modern, and conveniently located just two minutes walk from the Field House.

GET YOUR FIRST AND ALL HAIRCUTS AT —

TOMMY’S BARBER SHOP

111 NEW BRITAIN AVENUE, NEAR CORNER OF BROAD ST.

To all new Student Customers: Be sure to ask Tommy for Special Introductory Offer. You really will get something for nothing.

Boo ters To Face Cadets

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Glee Club Plans Concerts, Tours, Chapel Services

The Trinity Glee Club this year faces a busy schedule, but one that should prove exciting. An unusual amount of musical fun under Dr. Barber’s capable leadership has resulted in a rather-than-usual amount of activity.

Students to Sponsor Drama Competition

This year the Student Drama will sponsor a first-one-every-five-years play contest, the first prize will be $25.00, the second, $13.00 and the third, $10.00. Each school must not submit more than one play.

The Council has planned a fairly heavy social schedule with three mixers in the near future. Also discussed at the meeting was the Hartford Symphony Ball to be held on October 18 for the benefit of Hartford Symphony. Anyone interested in tickets, at 84 each, should see Tony Rogers in Northam 14.

WANTED — Booking Agent for Rock ’n’ Roll Band . . .

I pay 1000.00 to the booking agent that can handle our bookings at Trinity. All advertising and mailing materials will be supplied by us, price is not a time consuming job, job is very well paid.

Write,
HAP SNOW
210 East Road
Weston, 93, Massachusetts

Many ’59 Seniors Back in Schools

The latest statistics from the placement bureau accounts for the whereabouts of 95% of the Class of 1959. The largest group of these, 78 graduates, are attending graduate or professional schools. Almost all the others are employed in or military.

Nearly 40% of the ’59 seniors are pursuing further education this September and a few still have applications pending. This is a significant increase over the previous years, and reverses a recent decline. Law and medicine are the most popular subjects of study although half the graduate students are in academic fields.

A large amount of the employed seniors received offers from the 76 companies that recruited on campus last year. Salaries range between four and six thousand dollars; the average for B.A. men is $4647; for B.S. men, $5267.

Jesters to Sponsor Drama Competition

This year the Jesters will sponsor their first one-a-year play contest. The first prize will be $25.00, the second, $13.00 and the third, $10.00. Each school must not submit more than one play.

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When first impressions matter

The man in command of the situation is, of course, perfectly groomed. His face is carefully tailored — with masterful tailoring — is one of the essentials. We generally submit the man to Arrow "Tabbier" with the authentic British label, as a fitting background for the well-dressed man. "Sanforized" fabrics — Oxford and broadcloth, $15.00.