Alton Tobey, Renowned Artist, To Lecture Here

The story of human civilization will be the subject of a slide-illustrated lecture to be given Thursday evening at 8:15 in the Chemistry Auditorium. The speaker is Alton S. Tobey, the artist who executed LIFE Magazine's "Epic of Man" series and graphic portrayals of the Russian Revolution.

This lecture, "8000 Years of Life," was arranged by the Lecture Committee and will climax a four day exhibition of Mr. Tobey's work. The display in the Library Conference Room will hang until January 15. The public is cordially invited to attend the exhibition, lecture and a reception to be given for the artist at 5:30 Thursday afternoon.

Tobey's professions include teaching and "Amateur Archaeology" as well as commercial art. A resident of Larchmont, N.Y., he works in a large solar studio which is crammed full of non-commercial canvases done strictly for enjoyment. In his spare time he creates pieces out of nails, mirrors, string, upholstery tacks, wire, studios, rubber balls, slate, mat, strainers, baking pans and rope. He also serves as president of the Manhattan (N.Y.) Artist's Guild.

"Epic of Man"

Mr. Tobey received the Benjamin Franklin Award for Outstanding Work in the Field of Journalism for "The Epic of Man." His work is characterized by "a striving for authenticity." He recalls that during the creation of the Russian Revolution series, the so-called "expert" adviser was the man who shot Rasputin—a former commander of the Czar's guard. "This summer he returned from Guatemala where he was working on a two page spread for LIFE on the ancient Mayan city of Tikal."

Mr. Tobey was born in Middletown, Conn. He grew up in Hartford where he attended Bulkeley High School with Mitchell N. Pappen, now a professor of Fine Arts at Trinity, who describes his friend as "one of America's contemporary masters." Mr. Tobey holds B.A. and M.A. degrees from Yale where he taught until 1949.

Plans for New College Begun

A proposal for a fifth college in the English Department, which has been made jointly by Smith, Mount Holyoke, Amherst, and the University of Mass., the New College, as it is called, would be co-educational, residential, and dental, and have about one-thousand students. One of the college's purposes would be to achieve major steps forward in the field of liberal education.

The faculty of the college, about 65% in number, would have the full work of the educational and organizational problems up to the individual students, hoping to show how to study, and variously to study. Small study groups would be the basic means of education.

Feeling of Unity

After the tour of the campus, the whole student body would spend one month studying the same two courses in order to give the idea being given to the college, a feeling of unity and a chance for mutual education." The student would ordinarily take three courses at a time, as compared to the usual five or six taken by most college students.

This proposal for a fifth college, founded to teach in a liberal manner, gives rise to the question of why a fifth college and superb" methods of education could not be incorporated into the three existing colleges and the new one.

The most obvious answer to this is that the colleges and the one now existing are not convinced that the new method of teaching is better or that, as good, as their own. A second reason is that it is too often costly to start a new college to handle the work. Slim is the line for an expansion and a ready-over.

(Continued on page 4)

Dr. Gwynn Publishes Booklet on Salinger

Dr. Frederick L. Gwynn, chairman of the English Department, in a recently published booklet, "The Fiction of J. D. Salinger.

The booklet, written by Dr. Gwynn and Joseph L. Hieter of the University of Virginia, was published by the University of Pittsburgh Press as a part of a series of "Critical Essays in English and American Literature."

Dr. Gwynn, appointed last year as professor of English at Trinity, came to the college from the University of Virginia, where he taught American literature. He has been the editor of "Currents and Controversies" and has had a large number of articles and reviews published on a wide variety of subjects.

During World War II, Dr. Gwynn served in the United States Navy, serving with a torpedo bomber squadron but also as a public relations writer for the Navy Department in Washington, D.C.

Concert, Seminars Highlight Touring Italian Exhibition

Trinity will be the first college in the nation to present the touring exhibition of contemporary Italian music immediately after the exhibit's initial and current showing in America at the New York Public Library.

The college will hold a two-day "Symposium on Contemporary Italian Music," February 6 and 7, Friday and Saturday, in various class rooms and lecture halls on campus to honor this noteworthy event.

The symposium will start February 6 at 3 p.m. in the Library Conference Room with a showing of a collection of composers' manuscripts,管风琴 signs for contemporary operas, graphics, scores and recordings. Refreshments will be served. The exhibit will run through February 11.

At 8:15 that evening, Ricardo Malpiero, composer of the opera "La donna è mobile," will lecture in the college auditorium, reading musical illustrations. Saturday's events will begin at 2 p.m. in the Music Room, No. 18, of Seabury Hall, with a seminar on the "Programming of Italian Music." Professor Watters of the Trinity music department will moderate.

This seminar, composed of two parts, will open with a discussion of "The Contemporary Repertory," led by Mr. Malpiero, and will feature a panel discussion of "Master Composers of the 19th Century."

The symposium will conclude with a "Concert of Chamber Music" Saturday at 8:15 p.m. in the college auditorium.

Participating in the concert will be Miss Maria Luisa Paini, pianist; Carl Gering, head of the Voice Department at Trinity, and the Trinity College Symphony Orchestra, under the direction of Mr. Malpiero.

The afternoon. Four police men escort students "from WPOP studios, a Courant observer reports the extra-curricular activities of the campus.

Concert, Seminars Highlight Touring Italian Exhibition

RIOCT Offers Flight Course

Five flight instruction, aimed eventually at saving the taxpayer's dollar, is being offered at Trinity College for the first time to students participating in the college's Air Force Reserve Officers Training Corps.

Lt. Col. George M. Manning, professor of air science and commander of the AFROTC detachment at Trinity, said that this instruction is part of a "nationwide program sponsored by the federal government at a comparatively low cost to select those women who would eventually enter the Air Force's high-cost flight schools.

"The program will help determine in advance those men unsuitable for flying and thus save the enormous costs of orienting a man into basic flight training. The tab to the government per man at Trinity will be about $450 which includes 26 hours of dual instruction and 15 hours of solo flying. The cost to orient a man in primary and basic flight training is about $8,000.

An attractive feature of the AFROTC program is that when an instructor student successfully completes his instruction and a Civil Aeronautics Agency administration examination he will receive a Private Pilot License.

Sunday Riot Ensues From WTOP Faree

Sunday, January 11th, will be a day forever remembered by frequenciers of the Long Walk.

Term papers and final exams are usually the topic of conversation at this time of year, but this all was set at 2 in the morning enjoyed a brief respite on Sunday as a result of a national student antigovernment-union uprising the night before and by one Bob Scott, a disc jockey at radio station WTOP.

This now famous (some might say notorious) announcer started a marathon which had all of Hartford and Trinity College in particular, buzzing. Starting at 12:00 noon, he constantly played "the best in recorded music." His conception of the best music differed from that of the station manager, though for quite the latter hour the news that would appear on Bob Scott's show that night would be "Jim Dandy's Marching Song" for twelve hours.

"Why?"

Inferences were made at various times through the presentation that he would let the public know why he was calling this boycott, but this time he safely left the listeners hanging in mid-air, still wondering. This question why? was the prime reason for the stir.

Scott finished the day's broadcast at midnight with the following comments: "I hope you have enjoyed and enjoyed the music."

Nothing had been announced by afternoon on Monday with the WTOP's show Tuesday night. Scott's "Jim Dandy's Marching Song" might be a valuable clue to the future.

From Goodwin, all the way around to Jarvis, lights began flashing on. Apartments with their dial set to WTOP, and volume up full, were faced toward Bishop Brownell's deserted domain. With their dial set to WTOP, and volume up full, were faced toward Bishop Brownell's deserted domain.

For some reason, all the way around to Jarvis, lights began flashing on. Apartments with their dial set to WTOP, and volume up full, were faced toward Bishop Brownell's deserted domain. With their dial set to WTOP, and volume up full, were faced toward Bishop Brownell's deserted domain.

Four Trin Debaters Give Debate Exhibition For St. Joseph Girls

Last Wednesday afternoon the Trinity Debate Association held a debate exhibition with St. Joseph's College to help the latter set up a debating activity of its own. Forty students saw Thomas Musante and Herbert Stull, both of Trinity, and David Leof and Talbot Spiroff on the affirmative side, and Norman Goodwin, head of the debate department, on the negative side.

The topic—Resolved: That the further development of nuclear weapons should be stopped—was a foregone conclusion.

The following Monday Leof and Spiroff again gave a special debate, this time consisting of two eight-man teams, and seventy-five-minute rebuttals at Nagurskoye Junior Women's Club. Mr. Dunsler moderated and explained the art of debate for the ladies.
MARCHING

Last Sunday night, the Trin. man ouditl himself in the art of self expression. From a chorus of approximately 300 voices, the city of Hartford learned that Trinitas Rate = "The Children's Marching Song" very long on the campus hit parade. Proved by the continual refrain of "this old man, he played one", the Trinitas student manned emcees to WPOP to express his more refined tastes in music. Aside from the traffic problem and the inconvenience to the "local's finest," the "near riot" was conducted in good taste and in a relatively harm-
less manner. A bad case of restlessness is al-
much cured, and WPOP is playing a larger
variety of pop records for the only after-
hours display.

Perhaps, the issue should be left to the smolder and die, but somewhere in this little episode, we feel that something needs to be mentioned. It was obvious that the "near riot" was not pro-
duced by most of the marchers, and its spontaneous nature netted the majority of the spectators; but we wonder why this interest and support is seldom directed towards student problems or campus issues which merit student appraisal. Not many football rallies enjoyed the support of 300 enthusiastic students, nor do many basketball games draw as many fans. Why then, do the trials and tribulations of an issue can be made between painting and reproduction. Those who, New Yorker style, disparage the locomotion, will be surprised at the results.

Each of the paintings has undeniable validity and verisimilitude. The treatment on an very early Village from Life's "Epic of Men" series, for example, shows the artist's tremendous technical ability and his profound conviction and faith in the whole. The human figure is shown as a symbol of the times, and his ability to capture this symbol is equal to the excellence of the exhibition as a whole. The original of this painting is now in the Connecticut Art Association's collection.

The exhibition offers a broad range of contemporary art, from the abstract to the realistic, and the visitor will find something to appeal to his taste and interest. The show is open daily except Sunday, and it is definitely worth a visit.

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January 15, 1959
The Trinity Basketball team won its third game in seven contests Saturday against a weak Tufts team, 69-61. Three Bantam players, led by Ken Crewe, '59, played key roles in breaking into double figures. Kenny Lyons collected 14 and Captain Ed Anderson contributed 12 to secure the winning cause.

The Triumphs had a good evening in the floor, sinking 49% of their field goal attempts, an outstanding percentage for their opponent's 35%. Triumph controlled the scoring throughout the contest, leading by as many as 15 in the half. A large factor in the Bantam victory is revealed in the rebound statistics. The Bantaytras could only match 20-21 boards, five controlled both offensive and defensive boards with a total of 10 rebounds.

Statistics, however, can be misleading. The Triumphs had grave difficulty in simply getting the ball to the floor. Eleven bad passes and nine turnovers marred the Triumph performance. Seeing the ball given away by the conspicuous sloppy ball handling was a gratifying bonus for the Bantaytras enabling them to hoist the feeble Tufts 12 turnovers. The Triumphs in the shadow, however, fell far below the potential of the team.

The Triumphs lost to the rival Wesleyan game at home last night. After exams the Bantays make their northern trip, meeting Bowdoin and Colby. Annhurst initiates the hold downs on February 16th.

Bantams Post Unimpressive Wins

One of the pleasant surprises of the Bantams' weekend was the 1959 end of its schedule on a success note with two victories in as many meetings. For the first time in 8 years and at home over Monarch Legionnaires, the Bantams won their 8-3 contest with 11-9, 6-3 scores.

Lou Groza missing a possible game-winning field goal from the five-yard line, previously mentioned dainty "Daddy" Lipscomb trying out for Trinity's football team.

Galloping fastest, Paths two men, Francis also one of the pleasant surprises of the Terbury, which is very strong in the first half. This will be the prep school's last regular season.

After the midway layoff, the fresh will swim Mount Hermon in their first away meet.

Senior Bantams Make Their High Jump

Graves, Less Lead Fencers

Pursuading energetic Syracuse and M.T.T., the Bantams were awarded a place in the middle of the 13-14-12 outcomes. M.T.T. took the decision, though not without trouble from both the D.I. and Bantaytras' respective teams.

It might be remembered that had No. 2,001 man Ray Bolin and No. 3, full man Ted Gregory been around, M.T.T.'s third 14-13 triumph over the Blue and Gold might never have hit the record books. As it was though, a bare one-point margin kept the locals out of the third position taken by first-time rivals Syracuse.

Terry Graves, characterizing a full probably provided the most pleasant surprise for the Jarrett-coached crew by winning all six matches for the day, including an upset of the first-ranked full man in New England, Graves, in top form and faster than ever, was matched only by an not-so-upset six-for-six performance by Ken Lees, none of whose foes prevent that it was a challenge. The epee, except for Nick Poucel, were below par. Team statistics were not good for six matches. Freshman Bill Chaus, who took three of six, did fill a fine fill in for the departing Terry, bringing a hard-fought, spirited attraction.

Pocket. Bantams, Pang, Palen, and College Seal with paper covers.

STUDENT UNION BOOKSTORE

January 15, 1959

THE TRINITY Tripod

Zany Press Ratings

Trinity (Conn.) (34) 627
Kentucky (15) 231
North Carolina 146

The latest ZP ratings show the Trinity (Conn.) basketball team as the outstanding team standing. Through the following New England games the 1959-1960 season is the first to be played.

Williams beat Trinity by five points, 76-71, and also beat UMass by 12 points. The Bantams are clearly No. 1 in the New England ranking, a first for the Bantaytras.

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TRINITY BLAZERS

Hartford

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The Dance January 15, 1959

Tennis

The Bantams' squash season opened Wednesday afternoon with a disappointing 6-2 defeat to Providence College.

Powerful backhand Jim Brown running behind the goal posts. The previous mentioned dainty "Daddy" Lipscomb trying out for Trinity's football team.

The triumphant three-game campaign successfully following LeBaron's descriptive ball-handling.

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Haircuts

Two minute walk from Campus

BANTAM BANTER

matt levine

Just last Sunday the ninth annual Pro Bored game was televised from the Gillette Field in Manchester, N.H. This was the 29th bowl of football of the season and we at the National Football League has to offer was an entertaining one, although it was lost by us. After the following Gillette-Giants performance a few weeks back.

While the game which caused such much as the Chicago Blackbirds^

Blackbirds^

Negroes^

team^

Negroes^

was a historical one to all American football fans.

For the last one. I would give my bottom dollar to see.


End Ray Berry on his knees fantastically looking for his contact lenses. The Los Angeles fans being the Western league's nemesis, Jim Brown.

Bill Wilson of the San Francisco 49ers' football team being the Eastern league's Nemesis.

The East team picking up its athletic supporters after being faked out before Bill Wilson of the San Francisco 49ers' football team.

Powerful backhand Jim Brown running behind the goal posts. The previous mentioned dainty "Daddy" Lipscomb trying out for Trinity's football team.

For the last one. I would give my bottom dollar to see.

The Council of the Trinity College Library Associates recently announced the establishment of the Dr. Jerome P. Webster Student Book Collectors Prize to be awarded annually to the three best collections formed by members of the Trinity student body.

Cash prizes of $150, $50, and $25 will be provided, and the judging will be performed by a panel of members of the Library Associates and faculty.

This contest is a continuation of one which has been sponsored for the past five years by the Library Associates. Dr. Webster, 70-year-old prominent New York surgeon and book collector, has been so impressed by the caliber of student collections in recent years that he has generously offered the sizables new awards.

In previous years, Webster has endorsed the idea of forming student book collecting groups, which has been sponsored for the past five years by the Library Associates. The condition of the competition is that a student's interest.

The Council of the Trinity College Student Book Collectors is an established organization whose purpose is to promote the collecting of rare books.


given on the front-taps of the radio station.

Asylum Avenue. The returning group was considerably weakened by a troop of a dozen squad cars.

By 11:45, all was peaceful again, as everyone clung to their radios to hear Scott's chattering, and疣ing words.

Italian Exhibits...

(Continued from page 1)

Bergman, actress; Luchino Visconti, director; Roberto Rossellini, also an actress; Romy Schneider, actress; the Hartford String Quartet and the London Philharmonic, the London Philharmonic, and the London Symphony, the London Philharmonic, and the London Symphony.

Comet, ran nearly two years at the Circle in the Square, sponsor of current O'Neill vogue.

Epithet for George Dillon, which closed before the newspaper strike after a run of only three weeks, made theatrical history 62 days when it opened after a seven-week hiatus. Through a word-of-mouth campaign by such Broadway luminaries as Noel Coward and Tennessee Williams, the show threatens to overcome the stigma of school performers in an era when nothing short of unanimously good notices assures a successful run. Two new producers have hired the play's scenic writer. directed by Jose Quintero, Quare Fellow promises to be the most popular off-Broadway offering since the Alice B. Toklas-directed production of The Iceman Cometh nearly two years at the Circle in the Square, sponsor of current O'Neill vogue.

Directed by Alex Keaton, Quare Fellow promises to be the most popular off-Broadway offering since the Alice B. Toklas-directed production of The Iceman Cometh nearly two years at the Circle in the Square, sponsor of current O'Neill vogue.

In addition to the Stetson prizes a New York City trip and attendance at a regular meeting of the Grlier Club, a society of collectors, is awarded to the three winners.

The conditions of the competition are carefully spelled out. Neither the total number of books nor their monetary value is a determining factor. Rare editions and fine bindings, though desirable, are of only secondary importance. Modern textbooks are not eligible.

Consideration is given first to evidence of discrimination and judgment in the selection of titles related to the student's interest.

Each exhibit is required to submit a paragraph of explanation outlining the nature of the collection and the purposes for which it was brought together. Entries are called for early each year, and the winners' names are announced at the annual meeting of the Association.

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