"Adam and Machiavelli"
Second Barbarie Lecture

Giulio Afrile Frulla, assistant professor of French
In his second Barbarie lecture of the year for 8:15 a.m., Afrile Frulla, a native of Venedig, will discuss "Machiavelli" in the context of his political theories and the influence of his work on modern political thought.

Constant Publishes "Theoretical Physics"

Dr. F. Woodbridge Constable, chairman of the Department of Physics, recently published a new textbook, "Theoretical Physics," which provides a comprehensive introduction to the subject and is expected to be widely adopted in universities.

Committee Report on Senate

The discussion of the faculty-student committee on student discipline was the main focus of the Senate meeting last night.

Constant: "The Difference Makes the Believe in Immortality"

Dr. F. Woodbridge Constable, chairman of the Department of Physics, delivered the keynote address at Thursday morning's lecture. His lecture, titled "The Difference Makes the Believe in Immortality," explored the role of physics in understanding the fundamental aspects of the universe.

Diablo's Nightmare

Harold Drinkman, a member of the faculty, presented a lecture on the natural causes and effects of nightmares, drawing on his research in the field.

Dr. Woodbridge Constable, chairman of the Senate Committee on Student Discipline, reported that the committee had discussed the issue of student discipline and had made recommendations.

Dr. Constable's presentation was well-received by the audience.

Discipline Committee Suggests New System

The Discipline Committee has recommended a new system for handling disciplinary cases in the university, which includes a committee system to review and hear appeals.

Economics to Hear Frazier B. Wilde

Frazier B. Wilde, president of the Connecticut General Life Insurance Company, will speak at the next meeting of the Economics Club on the topic of "Economics and the Future of Financial Markets." Wilde is a recognized expert in the field, and his insights are expected to be valuable to the audience.

Faculty Discussed "Observations"

The weekly faculty meeting was held on Monday evening, where topics such as the role of faculty in university governance and the importance of interdisciplinary collaboration were discussed.

Frazier B. Wilde, president of the Connecticut General Life Insurance Company, will speak at the next meeting of the Economics Club on the topic of "Economics and the Future of Financial Markets." Wilde is a recognized expert in the field, and his insights are expected to be valuable to the audience.

Malcolm X: "A Man of the Century"

Malcolm X, a prominent African American leader, will be the keynote speaker at the annual Trinity "Embassy atENCEONG" event, which is held to recognize the contributions of African American leaders to society.

Norris Ad Woys Smiths, 'Conn' 

Kip Terry

The lively convocation at Connecticut State College was attended by a full house of students, faculty, and community members.

"EMBASSY" SPEAKER

The event featured a "拦Embassy," bringing a Trinity faculty member before the microphones each Tuesday evening at 7 p.m. to discuss the similarities and contrasts between the Eastern and Western worlds, the light of his own particular disciplines.

Dr. Philip C. F. Bankwitz of the history department and Dr. Ed Linds, chairman of the religious department, have already discussed the theme of the program, which is moderated by station manager Marv Deely.

In future weeks "Observations" will feature the "Embassy" series, which will explore the contrasts and similarities of the Eastern and Western worlds, the light of his own particular disciplines.

Policy Committee. In this capacity, he has been consulted on economic matters by the national administration and has been frequently called by Congress to testify before the Joint Committee on the Economic Report. Reports authored by his committee have received wide publication and are recognized for their clarity and originality of thinking. He has also been an advisor to the Board of Governors of the Federal Reserve Board.

Wilde is a panel member of the Special Studies Project of the Rockefeller Brothers Fund (Rockefeller) on the role of law and economics in the development of the Defense Orientation Conference Association, which has been studying the impact of the military on the economy of the region and the defense infrastructure.

(Continued on page 6)
Emily Lowe Award Paintings Seen
In Exciting Showing at Library

By NATHANIEL HATHAWAY

The exhibition of Emily Lowe Award paintings, which may be seen in the library conference room until March 31, 1958, is an interesting and noteworthy one at Trinity in recent years.

There is something for every modern taste, from realistic landscapes to completely non-objective abstractions, and the technique is so skillful as to impress an impressively high order.

From the point of view of this reviewer (there are sixteen paintings by ten different artists) it is necessarily a highly subjective process, but the outstand­ ing excellence of several of the works will surely be agreed upon by all who view these paintings.

One of these, within the limits of its modest purpose, is Charles DeCarlo's watercolor, "The Plow Farm." The handling of this treatment is un­ prepossessing, yet the clean, transparent colors applied to a stiffened surface make for a satisfying pictorial effect.

Mr. DeCarlo's handling of the medium is confirmed in his second picture, "The Clearing," in which the contour lines and spattering definition are reminiscent of the techniques of his beloved watercolors.

Much more ambitious, and perhaps the show's most successful paintings, are the two oils by Martin Zipin, "Endeavor" and "The Wall." The former, boldly architectural in conception and mundane in execution, commands especially careful attention. Color and line are the principal instruments in this shipboard scene, and their overall effectiveness is reinforced by the detailed but unfussy handling of such incidental items as the eastern and the fields of the deckhand's sticker.

"The Wall" is an effective, almost exciting, treatment of a mundane subject. It is a painting of form, in which receding planes, and strong horizontal lines, with the confident use of red in the wall itself, produce a firm and self-assured artistic statement.

Another painting that caught the critic's eye was "The Barbershop." A fresh treatment of a theme from classical mythology must inevitably beg for comparison and comment. The effect of looking at the present picture, with its unconstrained emotional expression, is instructive to recall the way in which Brughel dealt with the same subject in the sixteenth century.

In the older Renaissance manner, the medium has been essentially subdued to the interest in landscape and the activities of the ploughman and shepherd, while the contemporary painting, more critical and sentimental, becomes a symbol of reality. Further, though we do not wish to belittle the pattern, it will be worthwhile to compare this painting with Professor Pappalan's "Hippolyte," the more modern, though its "Apollo and Daphne," with which Dr. Notopoulos' classics students will be familiar.

Yet the realm of abstract expressionism in this shipboard scene, and their overall effectiveness is reinforced by the detailed but unfussy handling of such incidental items as the eastern and the fields of the deckhand's sticker.

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The Fourth . . .
(Continued from page 1)

After a committee meeting, the ad-
vertisements were mailed to the three
women college papers: "St. Elmo's
Hall, Trinity College, announces the
"weekend "Neath the Elm Contest"
Winner's prize: a Trinity Senior Ball
Ticket, May 24," entered by John
B. Norris, IV.

Among the replies already received
(‘an avalanche,” according to the
senior) one Conn. College Miss want-
ed more information about Norris,
"especially your father’s income." An-
other New Londoner declared she had
just bought a pair of high-heel shoes
and that “John B. Norris IV won’t be
able to ascend to my heights.”

A Smith girl also got into the act
by sending in a luscious picture of
herself in a bathing suit, accompanied
by a statement that she had been jilted
by “a Fifth” from Yale and that she
would like a date with Norris the
"Fourth."

Mr. Norris, on the ad, stated,”grad-
uated with honors from Admiral For-
gett Academy; is a member of the
Trinity Class of 1918, a Dean’s List
student, majoring in History; has won
more in Scrow, Swimming and Track;
and is an Episcopal Communicant
(low church), and former Treasurer
of the Band."

After the expected delay of on-
time, the lucky winner will be an-
nounced in the Tripod.

THE TRINITY TRIPOD
Page Three
Early Practice Shows Frosh Lack Pitchers  

By SAM WAGNER

With spring bringing a second annual Harvard-Ashford preparatory baseball team, Coach Bob Shultz, a former major league pitcher, has begun his annual tradition of training the frosh and sophs. The pitching staff appears to be the bright spot in what is expected to be a strong freshman year. After only one practice session, there is not much information on the forming unit.

School Squash Title Goes to Bill Sykes

Speedy Bill Sykes took the court last Thursday afternoon, featuring Don Miles, and whacked his way to the Cleveland Squash Racquets Championshio. His win of the No. 1 bracket is the climax of the two-day major tournament.

Track Prospect For Frosh Good

With spring just around the corner, the frosh trackmen have done their exercises to the beat of the drum, to the beat of the bird and to the beat of the music in the field house. The team is a little green, but nothing can be expected until they take on the U. of M., freshmen in their first game.

Lou Mutchler, Ron Polstein, and George Tattersfield have their eyes set on the bundle. Mutchler and Tattersfield will also handle the high jump. Because of the watchful eye of the Wood swarm, the frosh were greatly abused in being smushed into the field house. When the first team All-Campus track meet is charged from the stands, resulting in a resounding thud as they hit the floor, they would probably prove that Mike Washington, Jags guard, out of the seven or eight badly mangled life less forms were dismembered.

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Anderson, Onderdonk, Spahr Captains; Polstein, Morgan, Sykes Get Top Awards

By SAM WAGNER

Ed Anderson, Peter Onderdonk, and Bob Spahr were elected respective captains of the basketball, swimming, and squash teams for the 1958-59 season. The future leaders of the Trinity sports were revealed Monday night at the annual Winter Sports Banquet. Senior Art Polstein was named the Most Valuable Basketball Player of the year's Bulletin team. Art posted an 11.6 per game scoring average to lead the Blue and Gold.

Record Breaker

The Outstanding Swimmer Award was presented to Bob Morgan, who holds two college marks as a result of his year's effort. Morgan swam the 50-yard freestyle in 23.6 and the 100-yard freestyle in 52.0.

Bill Spahr won the hotly contested Snatch Raquettes Tournament, beating Institutional Don Mills in the final match to receive the Cleveland Cup.

The Most Improved Squash Player Award was presented to Nick Hefliend.

Tom Ford Shooter

Sophomore Kerri Lyons captured the Tom Ford Shooting Trophy after his performance from the final line during the season. Lyons connected for 90.6% of his tries, sliding in at his 81 tries.

Squash, Mat Wins to D.Phi Crow, Deke Top Swimming

By MATT LEVINE

The winter season of 1957-58 intramural competition was completed during the past week. In what was probably the heaviest scheduled week of swimming, and table tennis championships.

Coach Dan Jessee had nothing but praise for his varsity squash team. He cited Sykes as a leading factor in the success and spirit of the team, which posted a 4-0 record to become the first squash team in Trinity history to boast a winning season.

Interesting Talk

Charles Silvis, head swimming coach of Springfield College, was guest speaker of the evening. His amusing recollections of his trip to the 1936 Olympic Games at London kept the audience chuckling.

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Page Five

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By MATT LEVINE

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Squash

On Thursday night, down at the field house, Delta Phi raised the championship hopes of St. Anthony's for the spring with a 4-0 victory. Posting victories for Delta Phi were first man Frank Williams, Doug Irwin, Jerry Barth, and Pete Hopper. St. Anthony's lone tally came from the racket of George Steinekellar.

Wrestling

The wrestling championships were decided last Thursday afternoon with Karl Kurth presiding. The mat-tails proved to be quite colorful for the delighted spectators. Beside the good show put on for the participants, a fashion show went on. The wrestlers' dress rang from fresh Joe Cohen's art and wrestling gear, guard al, to Phi Psi U. Bennie Williams' casual dress of striped blue-shirt and slacks.

The final tally for the championship couldn't have been closer. Delta Phi outscored runnerup Crow by a slim three point margin, which in turn, third place Phi Psi U., last year's co-champion, by one point.

In the most exciting match of the day, Crow's Charlie Bernstein upset defending champ Bob Smith in the unlimited class, 2-0. In the 137 lb. class, last year's champ, Bob Brown, was dethroned by Joe Cohen of New Dorm. Don Miller (NODEV), a prep school champion at Lawrenceville, took the 147 lb. crown.

John "Bird" Norris of Delta Phi gained the 157 lb. championship for the third year in a row by downing Lee Kaible of Theta Xi, 4-1. Norris provided the chairperson of the afternoon when one of the contestants blurted out, "Hey Bird, that was a full nelson!" Norris grinned, and in the midst of the answer, "No, it wasn't either!"

In the 167 lb. division, Bennie Williams of Phi Psi U. pinned John Cullin of Crow after 1:41 of the first period had elapsed. Tim Halberg of Phi U., last year's champ at 187 lbs., took the 177 lb. title by pinning Hap Schenberg after 1:02 in the second period, who was badly shaken up in a bone crushing fall to the mat.

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CAMP COUNSELOR OPENINGS

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TEACH TO BE A CAMP COUNSELOR

AND LEAVE THE DRIVING TO US!

201 ALLEY ST., HARTFORD

JA 5-3113
(Continued from page 1) fold. First, there is not sufficient rep- resentation of the student body as a whole. Secondly, there is no possibil- ity of establishing any continuity of leadership because all the Senators are Seniors. For these reasons, Ar- ticle II has been enlarged to include rising Sophomores and rising Juniors as well as Seniors. In this manner, the interests of the entire student body will have adequate expression in the Senate.

The remaining change in the mem- bership lies in the election of the rising Seniors. The Senate believes that it is desirable to retain the present representation of each frater- nity, but also to allow other Seniors of good quality to serve also. Frater- nities at Trinity are a vital and in- tegral part of the College Communi- ty, and as such, should be individu- ally represented. In the new pro- cedure of Art. II, there will be 24 Senior candidates and each person voting shall be allotted 15 votes. The candidate from each organization with the highest number of votes shall be a Senator, and, of the remaining 12 the three with the highest number of votes shall also be Senators. In this manner, the Senate will receive a maximum of quality from the frater- nities.

Section 6 of Art. I provides that the elections be by respective class. This will eliminate the undesirable advan- tage of Junior Advisors, and will raise the election above the level of a popularity poll. We hope that the student body will express itself on these amendments which will allow the best quality in representation, and thus make the Trinity Senate an efficient and effective student govern- ment.

Revised Articles Of Senate’s Const.

(EDITOR'S NOTE: The following is the controversial Article Two of the proposed Senate Constitution.)

Sec. 1: The membership of the Senate shall consist of fifteen rising seniors, 6 rising Juniors and 3 rising Sophomores, whose terms of office shall extend from their election through the February of the following year. The highest ranking freshman class member of the Senate shall serve as an ex-officio member of the Senate until the duly elected repre- sentatives are chosen.

Sec. 2: Each fraternity, sorority, social or- ganization and the neutrals recognized by the Dean and President as entitled to Senate representation shall nom- inate two candidates from the rising senior class. Of this total fifteen men shall be elected, with at least one representative from each Fraternity, Social organization and neutrals.

Sec. 2: Same. Is made the rule. Sec. 5: In any case in which a senior or sophomore ceases to be member his replacement shall be elected by his respective class. Any fraternity, social organization or neutral, lacking a Senator and fulfill- ing the requirements of Sec. 2 shall be permitted to elect a Senator.

Sec. 6: Same.

Wilde . . .

(Continued from page 1) financial and industrial leaders to re- view the progress of the six-nation European Coal and Steel Community to which the United States has con- tributed economic aid.

In Connecticut, Mr. Wilde has served as chairman of the Highway Finance Advisory Committee and as a member of the Highway Finance Study Commission. He has been a trustee and executive committee member of the Connecticut Public Expenditures Council and a member of other state committees.

Active also in urban affairs, Mr. Wilde was a founder of the Govern- mental Research Institute of Hartford, in formed organization for the pur- pose of improving city government.

He is a director of the Connecticut Bank and Trust Company, the Enbark Manufacturing Company, the Sits Company, the Flex Corporation and the Holyoke (Mass.) Power Company. He is also a member of the board of trustees of Connecticut College and holds honorary degrees from Trinity and Hillosey colleges.

Smith, Schienberg Newly Elected House Officers

The newly elected officers of the Delta Chi Chapter of Sigma Nu Frat- ernity are as follows:

President. . . Robert Smith; Vice President . . . Shepard Schienberg; Secretary . . . William Mac Dornaii; Treasurer . . . . Peter Henriques; Steward . . . . William Fravay; House Manager . . . Richard Krim; Chaplain . . . . John Murray.

Trin Sends Four to Student Relations Seminar at Smith

Four Trinitians attended the South- ern New England International Student Relations Seminar at Smith College last weekend. Robert Bark, Fred Werner, Herbert Munch and Phil Jacklin studied the complexities and intricacies of the international stu- dent conferences.

The program was co-sponsored by the United States Student Associa- tion, the official representative of the American student at the Seventh International Student Conference in which 60 national student unions par- ticipated.

Resolutions of the USNSA made at the national Congress held in August have great impact on the political al- titude of foreign students toward the United States. Since in nearly all countries students play an important role in the political destiny of their nations, the international program of the USNSA is extremely important.

Yale Law student Jon Edwards, former president of the USNSA, out- lined the history of the post-war stu- dent unions, including the domination by Communists of the now unrep- resentative Union of Students and the formation seven years ago of the democratic International Student Con- ference.

At the ISC last year, matters effect- ing students as students were studied and resolutions on such matters as the limitation of academic freedom in Hungary, Cuba and other countries were passed. Other resolutions passed concerned student matters in New- zealand, Cyprus, Paraguay, East Ger- many and South Africa. From the international headquarters in Leyden, Netherlands, a coordinating ISC sec- retariat carries out specific mandates.

Glee Club . . .

(Continued from page 2) rhythm—were exploited beautifully, and its charms—modality, string harmonies, frequent transitions—were preserved by the preparedness of the charm.

A word about the arrangement. Dr. Barber, at the organ for the Duet Nolis Patrem, was predictably good. James Harrold’s success in the ar- rangement of the Requiem came as a pleasant surprise, since this was his first major undertaking at Trinity. The glockenspiel, played by Robert Olton, was also surprising.

The orchestra did not sound like the Boston Symphony. This is fortunate, for Mr. Fauré wrote for a small or- chestra group, and the sound pro- duced by the ten string players was as correct as it was pleasing. It is reprehensible that a change in tempera- ture does not have the same effect as the pitch of strings that it has on the pitch of pipes. In general, however, the orchestra added to the accuracy, happy mood, providing moving ac- companiment whose sound the organ could not have imitated, and making this performance musically complete.