Cast of Hamlet
Announced
By Director George De Vries

Mr. George E. Nichols, faculty advisor to the Jesters, has announced the following production of *Hamlet*:

**Kurtz Named U.S. Editor of Journal**

Dr. Paul W. Kurtz, associate professor of philosophy, has been appointed United States Editor of the International Bibliography of Philosophy. As a result, the annual volume and the yearbook of the institute have moved to the College.

Another senior, Remington Rose, is a past vice-president of the Student Senate, and a part-time custodian at Weaver High School, noted Dr. Kurtz, supplementing Trinity's impressive philosophy collection.

A three-fold program has been arranged by the Student Senate for the Spring Ball. In addition to the regular activities, the committee has prepared to be sent to the nation's 1,000 high schools and 400 middle schools in a variety of schools in the Spanish American War. From 1890 to 1900 he worked as a volunteer and toolmaker with the Pratt & Whitney Company.

He is also a retired captain of Company "H," Connecticut National Guard. As a point of interest, this is the source of this amiable gentleman's nickname, "Kurtz." Presently Mr. Kurtz is a practicing optometrist in the city. He has an active interest in the activities of the New England Optometric Association, and is a member of the American Society of Optometric Physicians.

By way of further notice, he is a member of the Connecticut Dental Society, and a past president of the Connecticut State Society of Optometric Physicians.

A noteworthy feature of the committee is the fact that it includes many prominent personalities, who are "followers instad of leaders." The question of the advantage of such a system will be considered in the future.

The consensus of opinion was in favor of membership change, because it was possible that some fraternities might not have representation. Senator Crowe (A.D.) felt that any new system should replace the "fraternity" group with a "fraternity system." The Senate will reconvene tomorrow evening to continue discussion.

March 5 Scheduled as Deadline For 3 Fellowship Applications

Applicants for three graduate school fellowships must submit their applications to the Department of English at Trinity College by March 5. The fellowships, which must be submitted to Trinity before February 1, 1958, are to be awarded annually by the faculty of the College to members of the graduating class who give evidence of superior ability and who are engaged in pursuit of an approved course of study at Trinity or at some other university. The fellowships are "followers instad of leaders." The question of the advantage of such a system will be considered in the future.

Applications for three graduate school fellowships must be submitted to the Committee on Fellowships by the faculty of the College before February 1, 1958.
Federal Scholarships Jeopardize Traditional Roles, Says Hathaway

(Editor's note: This is the first of a two-part series on federal aid to education by members of the Trinity faculty and student body.) This week Mr. Hathaway argues against any program. Next week, Mr. Werner will offer reasons for government aid. Members of the faculty and student body are invited to join in the debate of this important question.)

By NAT HATHAWAY

Our country appears to be on the verge of embarking on a giant crash program. (What a penchant for the obvious phrase we have grown to expect from Senator Lehman and his followers!) It is proposed to gallop noisily in all directions, pursued by the spectre of a spoiling metal ball, and a mangy dog of inflation. To the side we are named Federal Scholarships, and we ought to take a good look at this rag. In doing so, we will not examine his geneology in terms of vital statistics, but rather study the interests of the buyer or the seller. Let's stick, rather, to ordinary reason and the means of experience.

The goals of education in contemporary America, at least in their pragmatic aspects, are fairly well understood by everyone, just as they have been during the entire course of the nation's history. If, when they are stated in articles in the popular press, innate expressions like "equal opportunity" and "education for democracy" turn up, they signify nothing more than a certain inartificialness, not a want of purpose nor inability to attain it.

It is true, indeed, that in no other major nation has the citizenship-at-large had so great a voice in determining the aims of its educational institutions. The ultimate result reached by the attempts to control such a wide field of operations would naturally be ridiculous. The primary reason for this is that in the next election, the best men in the country will be elected to the Senate which the best men would in fact be elected. The objection offered is one or two or three or twelve men in the class, members elected by the class. During the four months of the committee deliberations it was repeatedly suggested that one or two or three houses might not elect a Senator, and the proposal for ex-officio representa­tives would be made to solve this problem. Under the new system, each house would be represented in Congress by at least two or three or twelve men, and certainly every house has at least two men who would merit serious consideration. But that fact remains.

The purpose of this proposal was obviously to insure that the twelve best men in the senior class would be elected. Hardly anyone denies the committee's deliberations are open to the merit of the method and that the best men would in fact be elected. The objection offered is one or two or three or twelve men in the class, members elected by the class. During the four months of the committee deliberations it was repeatedly suggested that one or two or three houses might not elect a Senator, and the proposal for ex-officio representa­tives would be made to solve this problem. Under the new system, each house would be represented in Congress by at least two or three or twelve men, and certainly every house has at least two men who would merit serious consideration. But that fact remains.

In this time of ideological tension, economic flux, and almost inescapably rapid social change, public educational institutions are greater than ever. The fact that elected in the ferment in two interrelated areas, the goals of education themselves and the methods of implementing these goals. The danger, which is both real and present, is that the goals may be obscured and that the means may subvert the legitimate ends. Any proposal for federal scholarships may be the consequence of this.

The first peril is to the colleges themselves. It has already been found that when scholarships are granted extra-institutionally to individuals, as with the National Merit Scholarships, the recipients tend to gravitate toward relatively few "prestige" schools. This prediction has been vividly charac­terized as "Loong Leung myopia," and its effect is to deprive other excellent colleges of students who might otherwise have attended them.

If the number of scholarships granted in this way (that is, directly to individuals, as with the federal scholarships) were to continue to increase, the result would certainly be to lower the standards and de­crease the aspirations of non-selected students, as well as unreasonably to burden admissions officials of the colleges most in demand. Any attempt artificially to control the distribution of scholarship recipients would, of course, involve unendurable conditions.

A second argument against federal scholarships is that their proponents have introduced a fallacy into the discussion of an important issue. They have made it appear that any education that is not federal is of little value. This is a fallacy of the nature of any education that is not federal is of little value. This is a fallacy of the nature of a legimitized one is so far removed from the traditional premises of scholarships, that no one can debate the point.

Individually motivated and the effect of social patterns suggest themselves as perhaps more important factors.

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February 26, 1958

Trinity and Japanese Student Art Displayed
By NAT HATHAWAY

The exhibition of the Trinity Art League that opened in the library on Monday, February 17th, and which will run until the 28th is, in effect, two shows in one. It is comprised of eleven oils by students of St. Paul's University, in Tokyo, and seventeen works in several media, by Art League members. The Japanese paintings, which are here under an exchange plan arranged through the Fine Arts de­partment, even as something of a shock. The Japanese student has been so long and so much forewarned, for none of them bears even superficial resemblance to what we have customarily come to think of as the traditional national style of that country. Some, indeed, might, not be indeed, be identifiable as a national style, or his art in that direction, by no means by his subject matter or detail.

While the group represents both abstraction and realism, the former predominates, and the viewer will quickly detect a number of derivative influences, which suggests that there has come to be an "international style" (though a subdivided one in painting, as there is in architecture. Mr. Kodomoto's "Cirrus," for exam­ple, is distinctively reminiscent of Leger, while Mr. Okano's "Sprint Wind," better in conception than in execution, recalls the Italian futuristic.

The best of the abstractions, in our opinion, is "Compota," by Mr. Yasa. The artist has not renounced his organic for his analytical approach, but he displays admirable originality and tech­nique. The subject could be earth movement, the principal colors dark blues and greens applied in a heavy impasto.

Among the realistic works, perhaps the most surprising is Mr. Miyamoto's "A Little Poet." Sensi­bility object that is too nearly approach the photog­rapher, as perhaps a description of his technique. The use of color, his competent drawing; and his good com­position, which is spoiled only by his placement of a fruit so as to blot the picture vertically.

Of the other Japanese works, especially worthy of attention are Mr. Kimura's "The Base," and Mr. Kamiki's "Pro­motion of Mt. Hohans." Mr. Ando's "Strings," with its interesting design and fine color harmony, and Mr. Fumimura's humorous (we hope he intended it that way) (Continued on page 6)
political science club will send representatives to mock

‘listening’ periods receive support

this month the library has featured an exhibition of albums and
records consisting of drama, poetry, and
novel ideas. the collection has been so
successful that library donald r. engley has
announced the scheduling of the following
listening periods in the library.

the listening periods will be on

weekly basis and will be

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February 26—OVERHEARD IN THE MEN'S ROOM... Congratulations are being extended by Professor McWilliams to the Bantam Swimming Professor last Tuesday. Jay has apparently decided to live up to the part of "the typical college professor" as he scurried off to Middlebury Saturday morning, expecting that the dollars in his pockets would cushion the blow. Jay was very pleased with last Saturday's Middlebury game as the Bantams found the Bulldogs in an embarrassing dilemma. The Bantams took only three shots from outside the fifteen foot circle... Fresh coach Bob Shiffle feels that Bob Branberger has the potential to develop into a real asset after he obtains experience playing with men more nearly his own size. As a junior, he should arrive... Ed Spinos is splashing his way around Towbridge and Ray, as he has since his freshman year. He found the going tough when he first played and had no chance to practice, but when he is ready, he will be tough... When plans for the championship game were announced, being a varsity premie, twenty minute halves, pair rel, and an SVP trophy, Bill Abell's (Bill looks like a chicken) come out with, "Hey, this is better than the Little League!"... Chapter Two of Immorons Against—Bob Schuff and myself picking scrap from our hair and investing Madison Square Garden to rub elbows with the ritz this Saturday... Met Don Mills, the first freshman squash racket, in a rather embarrassing manner Monday. Came investing into his cousin's office to inquire about a victory over Army's No. 1 boy last Friday night, and who should be sitting there but Mr. Mills. Strange but true, this is Don's first year of competitive team squashing. He was a wrestler in the winter at prep school... The Fresh who play the round ball game looked impressive in practice Thursday afternoon, as they worked out... Frank Mors and Ken Lyons murdered a 13 point lead in the first half, trailing by a close 27-26... The Blue and Gold team travels to play the St. Thomas Minnows this Saturday, the twelfth and on Saturday, the Trin Men go to New London to play the Costa Guard Fresh. Both games should be tough... Due to a mix-up in scheduling, Chenhie failed to show up for the games. The game was on the twenty-first. At Amherst the 24th Tuesday night, the Bantam scoring team. The game was tense and action-packed the whole way, with Trin emerging victorious, 76-67... The home club got out to a good start and lead at the half-time, 49-36. The Blue and Gold bunched back in the second half and, led by Bill Scully and Kenny Cromwell, erased the deficit and tied the game up with three minutes to go. Two very important free-throw scenes by Wally Sweet and Stan Trumell, and Trin was on its way to another victory... Big Scully hooped 22, while Kenny Cromwell collected 21. The foresters displayed great poise in coming back from a deficit to win the ball game in such a commanding way... Holy Cross to Visit Trin Swords Thurs... By ED WAGGONEER... Aside from a few outstanding individual showings, the fencing squad gained little satisfaction from Saturday's match with Trin. The Blue and Gold team...
Yachts Accept
McMillan Cup Bid

The New England Intercollegiate Sailing Association has announced that the Trinity Corinthian Yacht Club is to be one of its representatives in the McMillan Cup regatta. Being held at the United States Naval Academy, the regatta will be held from April 4th to the 6th.

Competitions are made on the basis of recent N.E.I.L.R.A. regatta finishes, as well as individual merit and experience in large sailing craft. This is the first time in its history that Trinity has received this honor. The race will consist of three day races on the Chesapeake Bay aboard forty-two foot yachts.

Because of its experienced crew, the Trinity team expects to finish among the front runners. Skipper will be Benjamin Williams, who has participated in several Bermuda races as well as many of the major events in New England and northern Europe. The First Mate will be Richard Hall, who has gained valuable experience aboard the U.S. Coast Guard's former "Eagle," The companion yachts will be Howe LeGarde and Guy O. Dave III. Both have previous experience in the Chesapeake Bay, and will therefore be familiar with the waters.

Second Mate will be Richard Pickering. Other crew members include Thomas Harris, Chancellor Rigalow, Peter Cobbett, Charles Mackall, Carrington Clark Jr., Jackson Angell, and Stephen Perkins. Included in the McMillan Cup regatta will be representatives from the Middle Atlantic States Intercollegiate Sailing Association, and the Southern Intercollegiate Sailing Association, as well as Canadian representatives.

The Bantam Yacht Club has recently announced the results of its annual elections. Charles Mackall has been elected Commodore; Howe LeGarde, Vice-Commodore; Carrington Clark, Treasurer; and Secretary, Gary O. Dave. The Yacht Club is happy to welcome back Rex C. Nevebrown as faculty advisor.

The Chemistry Club will meet in room 106 of the Chemistry Auditorium tomorrow night at 7:30 to hear Dr. Smellie speak on his research for the Atomic Energy Commission. "Fluctuating Suspensions with Polymeric Fluctuators." All interested students are cordially urged to attend.

Varsity Natators Eye Wes Dunked by Jeffs, Union

Varsity men will try to submerge Wesleyan here Friday at 4:00, after dropping two hard-fought contests to Amherst, 49-37 here last Wednesday, and to Union, 48-46 away last Saturday.

Although Wesleyan offers formidable opposition with Bob Kaplan in the freestyle distances and Sam White in the breaststroke, the tanksers are determined to beat the Peacock.

Handicapped by Cold

In the 190-yd. freestyle against Amherst, while Brian Adams scored second, Bob Morgan won, but handicapped by a slow cold, he lost the 100-yd. freestyle to Hank Gideon, and was unscored in both races to equal his new Trinity records of 23.4 and 52.6 set at MIT on Feb. 15.

While George Black and George Hackmann captured second and third respectively in the butterfly, Bob Adams and Pete Onderwodt swam first and second, respectively, in the backstroke, and Larry Mueck took second in the 440-yd. freestyle. Bantam Black, Foy Black, Foy, and Morgan won the freestyle relay to complete the significant scoring.

Union's sloppy officiating allowed both relay teams to go undeclared as Union won, but Foy and Mueck placed respectively behind Adams and Black in the 100-yd. freestyle; and Morgan and Black cleaned first and second, respectively, in the 100-yd. freestyle to approximate the score, 13-12.

Tickets for the alumni meet are available at the office of the Union Yacht Club in the Regatta Room at the Union Yacht Club in the Regatta Room at the Union Yacht Club.

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Abes, M.V.P., Sparks A.X.P. Win Over A.D., 44-40; Moon Shines

J. WHITNEY BOND

Flying to Citrastino early this year are the notorious Crows of 134 for the intramural basketball championship. Led by Curt Brown and Abeles, the Flying Crows possibly supplying the incentive, AXP rallied in the closing minutes of the contest to gain the tie.

By unanimous vote of a Tripod sports committee, Bill Ables of the winners was named Most Valuable Player and was awarded a trophy symbolic of that honor. Ables paced in 10 points and was an instrumental cog in the Crows' winning machine.

Overcome Deficit

Led by Curt Brown and Ables, the Crows managed to overcome a 24-21 deficit. Hungry Hub Segar, proprietor of the Tripod's sport desk, drooped in 3 points including a crucial lay-up that put the eventual victors three points up with slightly more than two minutes to play.

Miss Price, another cut form the same mold as Brown, was high man for A.D. with 15 points, by virtue of six field goals and three penalty shots. Each team now only five men hit the scoring column, but the Crows' better balance probably spelled the difference.

Ables' Set

AD held a slim one-point margin when they called time with 1:19 remaining. When play resumed, they hit the ball, and Ables put AXP ahead with a set-shot at 5:10. AD again failed to score and the Crows put possession of the ball looking for insurance for their one-point advantage.

After working the ball for almost a minute, Segar worked loose for the loop that gave them some working room. A.D. failed to score once more, and the Crows started a freeze. Finally, with but 28 seconds remaining, Brown was fouled and scored the tally, leaving the score at 44-46, it was at the buzzer.

Yachting's Season Opens

The season of yachting opened early this spring when the Charlotte received word of scores of yachts that have left the winter quarters of Newport, Rhode Island, and are en route to eastern waters. Many yachtsmen are making their way to the Cape Cod region to spend the summer months.

The first yachts to arrive will be the owners of the famous schooner "Sailor's Eye," which left Newport on May 15th, and are expected to arrive in Woods Hole on June 1st.

The season opens officially with the opening of the International Yacht Club, located in the heart of the harbor, on June 21st. The club will be open daily from 10 a.m. to 6 p.m., and will close on July 4th.

The Club will provide facilities for sailers and rowers, as well as a restaurant and bar. Admission to the Club is free, and members are invited to attend the opening ceremonies.

The season will conclude with the Pineapple Regatta, which is held annually on September 15th. This regatta is considered one of the most prestigious events in the world of yachting, and attracts participants from all over the globe.

The Pineapple Regatta is open to all sailers and rowers, regardless of age or nationality. The competition is divided into six classes, each with its own set of rules and requirements.

The regatta begins with a ceremonial start, followed by two races that are held on separate courses. The first race is a sprint, while the second is a handicap race.

The race finishes with a awards ceremony, where prizes are given to the winners of each class. The regatta is concluded with a banquet, during which the winners are presented with medals and certificates.

The International Yacht Club is located at 1 Dock Square, Woods Hole, Massachusetts. For more information, please visit their website at www. internationalyachtclub.org.
Art Exhibit . . .

"Butch," an act of Nipponese Bur­
thorns who carries a tulip instead of a
peppy or a sly.

Art II of the show, not sec­
ond in quality, is embodied in the
ideas of ten Trinity students, led, or
might be expected, by the redoubtable
brothers Schacht, Michael and Wil­
liam.

The latter is represented by four
drawings in varying styles, of which
the most free is seen in the large,
vectorly introspective self-portrait,
"Not With a Whimper." This is a
powerful, almost frightening painting
in what might be called the abstract
expressionist manner vividly conveys the
idea of the holoc­

The show's most impressive single
picture, we submit, is Michael
Schacht's "Group of Six," a meticu­
ously executed composition in flat
pattern cubism. The colors are little
short of stunning, the arrangement
of forms is superb,

In "Black on Hand" Druc­
kinas, Harold J.

The medium of watercolor is seen
in Van Ritt's "Octagonal House" and
in "Impressions of New Orleans," by
Richard A. Rothenberg. The former
is pleasantly suggestive of summ­
mer and is well-drawn, although the paint­
ner has perhaps used his brush a bit
more than the medium will comfort­
ably bear. In Rothenberg's work, it has
excellently brought out the color
and old-worldness of the Louisian­

All in all, the show is well worth
repeat visits, both for the pleasures
its individual works afford and for the
opportunity it offers to compare stu­
der art from places half a world
apart. The Art League is to be con­
gratulated for its taste in hanging, as
it is Professor Taylor for his provoca­
tive printed introduction.

SCHOLARSHIPS . . . (Continued from page 2)

And now, inevitably, the question of
financial control must be raised.
Among those who imagine themselves
so to be forward-looking liberals, the
more mention of these words inevitably
produces and expression of toler­
ant contempt, as if to say, "Really, old boy, how can you be so naive? This
couldn't possibly happen in America." The subject is discussed as a
false chimera invented by hopeless
reactionaries whose think­
ing antedates the 1861 insane tax.

The medium of watercolor is seen
in Van Ritt's "Octagonal House" and
in "Impressions of New Orleans," by
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