Had an unusually short football season at Trinity. It was球 play for horses...fell on a Saturday this year.

That is just the attitude the school has adopted concerning our football team which dropped five before winning the final's battle. Somehow that one win so completely overshadowed those few defeats that they are now ancient history, and that blue and gold banner is again strutting around with its chest stuck out three or four feet in front of him.

The battle actually began on Thursday night. A tremendous support from the freshmen and some careful placing by the Sophomore Dining Club, the well-publicized spirit-booster went off like clock work with a huge underarm, steroid-armed his way to the right spot.

The problem of vandalism and stealing was also discussed, in light of the theft of property from, three houses over the Soph Hop weekend.

The Philosophy Club will sponsor a discussion on "John Quincy Adams in a Critical and Historical Perspective." Dr. Harris will speak on "Teleological Explanation in Today's World." Television is the "fact or character of being directed toward an end or shaped by a purpose."

Dr. Harris was visiting professor to the Philosophy Club last year, and also gave the Terry Lectures at Yale. He is a full professor, and is the place of Dr. Suzanne K. Langer, who is on a year's leave.

Athenaeum Debate at U.of Vermont Tournament

The first major debating tournament of the semester will be held this weekend at the University of Vermont. The tournament will start with two rounds of debates on Friday night and three more on Saturday.

All the debates will be run according to standard procedure and on the national topic, "Education: That the Requirement of Membership in a Vocation or Employment Should Be Illegal." There will be both novice and varsity competition.

The affirmative varsity team is composed of David Lapidus, '59, and Paul D. Kurlandsky, '59. On the novice level, Tom Macauley, '60, and Gil Machin, '61, will defend the negative as Paul Robichaux, '60.
Senior, Music Critic

*My Brother Not Disgusting, Writer Replies to Rock and Roll Article*

By HOWARD ORENSTEIN

This article purports to be an attempt at refuting the article, "Visits Temple of the Sickies," which appeared in the November 12 Tripod. I am prompted by two considerations to write this refutation. The first is a personal dissatisfaction with the conclusion of the author, and the second is a defense of the honor of my brother, a decent, young seventeen-year-old with a good family upbringing and natural urges tempered by sufficient adulation—a good boy, and a boy I love. Did it occur to you Mr. Flannery in his article attacked with a vengeance. Anyone who came away from Mr. Flannery’s article with a defense of the honor of my brother was a shrugging, greedy, gross, disgusting animal. Nothing could be further from the truth. These are real values in life—those democratic principles which we should be living by, and not in the light of any article such as this as the guiding principle toward conforming to the "respectable attitude" of a condescending guardian of values.

Let us set up a definition of Rock and Roll, something which the author, perhaps out of a confidence in our intelligence, thought it unnecessary to include in his article. Rock and Roll is much less a form of music than a form of organization, a form of expression, a form of personality. As an example I cite a current R & B outfit entitled "Swanne River Rock", which is nothing more than Stephen Foster’s "Old Folks at Home" dressed up in twentieth century clothes. Parks, "Rock" defined by many as the "King of Rock and Roll," has made his niche in the field by cleverly arranging such tunes as "I'm in the Mood for Love," which made Frank Sinatra—whom I believe is now "respectable"—famous; "Blueberry Hill" which was one of Louis Armstrong's biggest selling records, and "Linda," one which sold a million records for Buddy Clark. Dimino, a showroom sensation under the leadership of Rock and Roll, the emphasis today on the saxophone solo, the rock and roll piano, the saxophone soloists in the play for the people who delighted them. And make no mistake; his music does delight many people and not only the teenager, poor misguided, scapegoat that he is. I had a vacation recently to look in on a dancing studio in the heart of one of our respected members of the Connecticut. A gentleman who is honest enough to admit his real rebel, as he has, is Rock and Roll and its form, and I say that Rock and Roll is a type of arrangement, as that the statement of our Senior music criticism, defining R & B as song “amounting to organized noise” covers a much wider range of music. And this is what many people call "music criticism" did, after all, base his entire barrage against Rock and Roll on one trip to a studio where he witnessed Rock and Roll.

His description of the crowd was rather alarming. These were not, as I expected, Rock and Roll being worthy of understanding, but merely people who had any leads to the music. After dinner and watched the satellite cross the horizon. Did it occur to you that the American was passed over in the Faculty last year and is now in the sky? Did you ask yourself whether you have any leads to the music in the life of music. I sometimes believe that the critic of Rock and Roll was, of Rock and Roll is devoid of fun. The author states that, for the critic of Rock and Roll, music is left alone with her Rock and Roll. in harmony and not only the teenager, poor misused, scapegoat that he is. The closing lines, as I mentioned above, was the emotional sequence of the emotions he is portraying in his work. Also in the initial act, he saw an Odysseus complete taking his toll on mother and son. And this is unresolved until the end but is overemphasized in the crocodile end is left.

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(Continued on page 5)

**LETTER TO THE EDITOR**

To the Editor of the Tripod:

A perusal of the mid-term grades which are now in the hands of the Advisors and available to the students leads me to call to the attention of the undergraduate the probation rule which was adopted at the Faculty last year and is now in effect.

Probation is automatic for a student who has not attained, at the end of any given semester, passing grades in all courses for which he has been awarded grades of at least seventy-two in at least two of those courses.

Students who are liable to probation for any of the reasons stated above are required to withdraw from college in order to receive probation. Students are usually required to withdraw (apart from the third probation rule) only when the grade has dropped below a passing grade of not more than one grade. This condition of probation does not automatically result in withdrawal of the student from college, but the privilege of returning to college is denied.

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(Continued on page 5)

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**FOR HIM**
Athletes and Religion Was Topic of 'Red' Barber Lecture

By DICK SCHNEIDER

A crowd of over one hundred and fifty persons, composed of Trinity students and faculty, arose simultaneously and gave "Red" Barber a standing ovation. This is perhaps the best testimony which can be given to the power, the understanding, and the meaning of his speech last Tuesday night. Most people in attendance had no idea of what a delightful evening of entertainment and insight they would receive as they entered the Chemistry Auditorium. However, any notion of "just another speech" were soon dispelled, when after a hearty introduction by Professor Cherbonnier, head of the religion department, Mr. Barber took the podium.

Prominent Episcopalian

Red Barber is known throughout the land as an excellent broadcaster, but we might not know that he is also a prominent and active Episcopalian lay reader. It was his concern, as effectively, for the two dimensions of the great struggle which is life. Some successes, and his confidence or timidity, which will

Campus Chest Drive begins with Selection of Trinity Ugly Man

Voting in the annual Ugly Man contest will begin Tuesday, December 10, and will end that Thursday. In these three days, the Campus Chest hopes to raise $9000, more than double last year's record-breaking amount of $4100, in support of the many worthy charities to which the College is asked to contribute each year.

As has been the custom in previous years, there will be intense competition between the classes and fraternities to give the largest amount to the Chest. It will cost ten cents to vote for the Ugly Man, who will be chosen from nominees sponsored by each fraternity, the Brownell Club, and the freshman class.

Final voting for the Ugly Man and tabulations of the total contributions will highlight the Grand Finals, to be sold from 7:00 to 10 p.m. on December 13th. The Finals will also feature the Trinity Pipe, the Faculty Wife Cake Bake, and Bob Halprin's Variety Show, featuring dancing girls and a dance contest. The Finals will be followed by an all-college Smoker, sponsored jointly by the IFC and the Student Council.

THE TRINITY TRIPOD

Page Three

Hardy's Poetic Philosophy is Topic of Talk

Last Thursday evening a group was fortunate enough to be guided by Professor Morris Allen's acute and sensitive mind to the core of Thomas Hardy's poetic philosophy. Although Professor Allen's reading of Hardy's poetry was a little over dramatic, none in the audience could deny its effectiveness. His little quips and gestures highlighted Hardy's irony and in the end his words made Hardy's essential sadness more evident.

Hardy was a "time" poet as opposed to "epoch" poets. Those poets who dealt and deal with life in relation to space, the three-dimensional poets, are optimistic; they are spurred on by hope. Such poets are Walt Whitman and Rudyard Kipling. But the four-dimensional poets, those who add time to poetic dimensions, concentrate on darker views of life. Included in this group are Hardy, Poe, Dwight and Shakespeare.

Even among the "time" poets there are degrees. Those who concentrate on the past, as Hardy did, are more pessimistic than those who concentrate on the present, for example, Calvino, Burns and Byron. There are very few poets who concentrate on the future, but occasionally a poet who synthesizes all three time elements appears. Such a poet was Horace.

Hardy said: "To think of life as passing away is sadness; to think of life as past is tolerable." In Hardy's poetry there is a curious mixture of respect and almost worship for the past which seems to regard it as a burden and to pass it as a punishment, but it is perhaps more accurate to think of it as a Quixote who regards the idylls and the characters and the outer world as more important but the interior world as sad. Hardy, though an artist who seems to be living in the past, has a very important message.

(Carried on page 6)
Bantam's Spirit, Fight and Guts Sends Winged Cardinals Home

By MAC COSTLEY

1957 may have been the worst season since 1942 (1-5-1), but wounds of earlier defeats were hidden in the midst of the Wesleyan humiliation, and drowned later. Dan Jessoe's Saturday afternoon surprise lay unnoticed as the key to the overwhelming Homecoming success.

Ed Spens was again "the man they couldn't hold" as the Trinity workhorse led the "Jeannette team" into the spotlight and on top of the top sports of the day.

In Enemy Territory

Though completely outplaying their counterparts in the initial quarter, the Bantams failed to score. At one time the Trimmen drove deep into enemy territory, only to lose the ball via a fumble.

Feathers began to fly in the second period, however, as the Bantams and Cardinals clashed fiercely. The first markers to appear in the game were tackled by locals as Johnson, Wykoff, and Spens teamed up to push the ball onto the field. Big Bob Le Cler knocked the p.a.t., and Trinity led at intermission, 7-0.

With no intention of letting this one pass through their claws, the Bantams strafed from Alumni Hall to complete their conquest.

Wes Averta Shootout

After catching the Redbirds napping with an on-side kick, the Jeannette men drove over the Wes goal to score, 13-0. The whitewash was shortlived, however, as Wesleyan, taking a new record of a contested pass interference ruling, on the three, jumped to paydirt.

But not content, in the final period the Cardinals took advantage of another interference decision, the Trim 26, and tallied soon after. Bill Colalley saved the day, glassing the Wes plan for knocking the game, by blocking the conversion attempt.

Ends 25 Years

Desiring to seal the climax to Dan Jessoe's 25 years at Trinity, the everdriving Bantams clamped up 70 yards, and crossed the Wes goal. The conversion was again successful, and the Hilltoppers marched ahead, 20-12.

The insurance TD paid an instant dividend, as Wesleyan's bench-warmer halfback Bob Huddleston took the Trim kickoff and scampered 96 yards down the sideline to the score. The conversion was good, but the tie was ended and, for once, Jessoe Jessoe had conquered.

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I.M. Pigskin Champs

Playoff This Week

By SANDY BREDINE

The intramural football race, slowly dwindled by Phil U and A.D. marathons, is finally its playoffs this week. A.D. faced the undefeated Harriers yesterday to decide first place. Also scheduled to meet this week are Phi U and Phi U to decide third and fourth place, while Sigma Nu fought their way into fifth place beating Delta 13-7 last week.

The Alpha Delta and the Phi U's finally decided their standing, but both took three games to do it. The first two encounters led to nip-nip ties, but the third A.D. finally emerged victorious, 12-7.

Johnson Scores

Phi U scored the only tally in the first quarter on a pass from Don Kenneisch to Charlie Estes, and converted to make the score 7-0. This was the second half, the pigskin thrown by George Graham was grabbed down by Bob Huddleston, and then tackled, but afterwards they failed to convert. With three seconds left, it appeared A.D. had had it, but an offensive penalty against the Eagles enabled the visitors to get in another play after the gun which resulted in a T.D., making the final score 12-7.

The Sigma Nu-Deke game for fifth and sixth place saw the boys from the Nu countering the Deke. Both of the Nu's scores in the first and second halves were attributed to John Murray. The Deke's last minute attempt to score on a pass from Curt Young to Rick Carroll was successful making the final tally 15-7.

Due to Old Man Winter, the tennis playoffs have been postponed until next spring, but 1-M Director Bob Shaffer has hopes of starting the winter season out with volleyball next week.

SENIATE MEETING

F. Gardiner F. Bridger, Director of Admissions, will talk to the Senate Monday night in the library Carmen room at 7:30. The meeting is open to all students. Mr. Bridger clately will cover questions concerning College admission procedure.

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Dethmen Blank Wesleyan To Climax 5-2-1 Season
With the only undefeated fall team being fresh, District prospects for next year's leader squad are excellent. Dethmen coach Roy Deth, the color Bantams just finished off their season with a 5-2-1 record, Friday defeat Wesleyan 2-0.

An early bird homoeoming crowd of Friday afternoon spectators saw all the seniors finish the fall season. The Wesleyan Blue and Gold pressed hard the whole game, and managed to baffl e the Wesi goalie in the second half of a thrilling doubleheader. The only goal scored in the second quarter with a quick cross, and Jon Widmark came on to slam one past the goalie in the third quarter.

Commenting on the past season Dath felt that the team reached its peak in the second half of the season despite some defeats. The season this year was fairly evenly spread among the forward line with all the seniors finishing the shootout. The goalie had a bad taste in Dath's mouth. He would submit for your consideration that Rock and Roll is primarily, designed to be danced to. It never claimed to "uplift man's concept from the shoesy vulgar to the beautiful". It may, however, bring the beautiful down to the level of human understanding.

In conclusion, I should like to say that I felt that the article in question left me with a bad taste in my mouth, as destructive criticism always does. The author attacks the music and the people who listen to it as if they were synonymous. He defines Rock and Roll fans as "cute", and to dream. And likes to dance . And to dream. And to dream.

For the past three weeks the Sophomore section of the Canterbury Club has been conducting the Evening Prayer service at 5:30 p.m. Monday through Friday. The idea of weekday evening services is new to the Trinity campus and it provides further opportunity for corporate worship to the entire college. Edith Zelleny and Charlie Havns are organizing the Lay readers and will be very happy to take the name of any Sophomore wishing to serve in this capacity.

Rock  'n' Roll  . . . (Continued from page 2)

The cast, directed by Ellis Kazan, has done an excellent job in portraying the psychological feelings of each of the characters. Teresa Wright, as the off-duty housewife, brings to life a woman of experience which embodies her successfully to carry out her role as a woman alone in the world. Eileen Heckart is not new to being typecast as she is known for her roles in "The Picnic" and "Bus Stop" and does a fine job as the sister, especially in the slapdash. It need not resound with trivialities but it should touch only local memories of last summer, or last night. You know of whom and what are ready to be completely honest and tell you that "Honeys and Bolts" is not only the boy-girl relationship they are dreaming of, and that the language of music, more than a new idea of words could carry out.

In the last weekend afternoon at Trinity.

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Athenaeum  . . .
(Continued from page 1)
11, and Leo Shaw, '61 develop an
affirmative case. The teams will be accompanied by Professors George Nichols and John Dansby, both of the English department.

The next meeting of the Athenaeum will be tomorrow afternoon at 4 in the Athenaeum Lounge.

Chaplain to Speak Over Radio Sunday
In the final broadcast of the current series of Trinity's educational radio programs, "Trinity Spotlight," the Rev. J. Mouton Thomas, will speak on "The Chapel and the Classroom." This broadcast, the 26th, will be aired this Sunday, November 24, over station WCCC at 3 p.m.

The Rev. Thomas received his A. B. degree from Princeton University in 1925, and his Bachelor of Divinity degree from the Virginia Theological Seminary in 1929. Before coming to Trinity in 1956 he was rector of Episcopal parishes in Hanceville, Md., Williamsport, Pa., Wheeling, W. Va., and Raimoore, Md. One of his sons, James Mouton, Jr., was graduated from Trinity in 1955, while another, almost 18, is a sophomore.

The College expects to resume the broadcasts in January.
Cadeet Colonel George Bogert (left) and Cadeet Major Jack Thompson examine the controls of the new AFROTC unit plane.

The TRINITY TRIPOD

November 20, 1957

Old Library Room Watched by Austere, Long Bearded Faces

By ALAN GOLDHAMMER

Covered with dust and cracking with age, nine portraits hang on the walls of the old Library reading room in Williams Memorial. Austere faces with long beards uniformly gaze upon the ministering dictators and electric typewriters that now occupy the former president's and vice-president's seats.

While the artistic value of the badly damaged portraits may be questioned, the portraits should be restored, since each of the men played an impressive role in the development of the university during the last half of the nineteenth century.

Exact facts on these paintings are scarce. They were probably gifts. More information is available on only one artist.

The cracks in the paintings and places where the maps have been "touched-up." The effect produced is similar to that of a dark blue automobile whose scratches and nicks have been covered with black paint.

The nine men were connected with Trinity as presidents, professors, in their portraits to be suffering from extreme apathy, or perhaps difficulty in finding restorers.

Abner Jackson was the eighth president of Trinity College (1841-1851). His name is familiar to students, for the yearbook released in 1872. Toilin in those days, Jackson was a leading figure and a respected professor at Trinity to occupy the small but important area of history and philosophy. In addition, Jackson, for­ merly the president of Hobart Col­lege, taught English and philosophy.

The undergraduate body at that time was small, and the college was struggling to procure books and materials for the curriculum. The college was thought to be a place where students could engage in higher intellectual and moral pursuits. The college was far from the center of intellectual life in England to procure books and materials for the curriculum.

Trinity's early history is well documented in several pamphlets on his travels. These pamphlets provide valuable insights into the college's early years and the challenges faced by its founders.

During the summer of 1873, Dr. Jackson visited England for the purpose of procuring books and materials for the college. He also covered the disarmament conference in Paris, the United Kingdom Council of Defense, and the United Nations General Assembly. His visit was a significant event in the college's history, as it marked the beginning of a new era in the college's development.

Arthur Cleveland Callaghan, who graduated from Trinity College in 1875, was the only president of a college who needed to be removed, according to the college's charter. He was arrested for the murder of his wife, and the college decided to remove him from office in 1876.

The college's charter was revised in 1876, and it was then named, was Nathaniel Sheldon Whitney, who graduated from Yale College. In 1831, he became rector of Christ Church, Hartford. Whitney was later president of Washington College, where he founded the college's library and organized the building for the buildings to be built on the new site of the school. In 1847, he retired as president.

The second president of Trinity College, Washington College, who was also the college's first president, was Dr. Andrew D. Jackson, who graduated from Yale College, was the second president of Trinity College, Washington College, was known as "the Father of Trinity College." He was a significant figure in the history of the college, and his legacy can still be seen in the college's campus and traditions.

The college's library was established in 1842, and its first purchase was a set of the works of Shakespeare. The library was housed in the college's first building, which was later named the "Old Library." The library was a center of intellectual life, and it played a significant role in the college's development.

The college's first football team was established in 1869, and its first game was played against a team from the University of Connecticut. The college's first football team was coached by Dr. Andrew D. Jackson, who was also the college's second president.

The college's first women's dormitory, "The Willows," was established in 1875, and it was the first women's college in Connecticut. The college's first women's dormitory was established in the college's first building, which was later named the "Old Library." The dormitory was a significant event in the college's history, as it marked the beginning of a new era in the college's development.

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