Connecticut Beta Elects Phi Beta Kappa

Nine seniors have been elected to the Connecticut Chapter of Phi Beta Kappa. The members were announced today by Dr. Bruce W. Mena, secretary of the Connecticut Chapter.

The following nine men were elected:

Dr. Ducasse of Brown Will Lecture Thurs.

On "Guide of Life"

Dr. Curt J. Ducasse, professor and former chairman of the department of philosophy at Brown University, will deliver the 1957 Phi Beta Kappa lecture tomorrow evening at 8:15 in the Chemistry Auditorium. He has authored "The Guide of Life" as his theme.

Dr. Ducasse will be introduced by his former colleague Trinity's Harry Todd Celcto, professor emeritus of philosophy.

Prior to the lecture nine seniors recently elected to the national fraternity will be initiated into the order.

Dr. Ducasse, a native of France who was born in 1892, came to this country in 1909, and nine years later entered Brown from the University of Washington. He was awarded the master's degree in 1910 and the doctorate, which he received in 1912.

Dr. Ducasse immediately began a long career of teaching at Brown, the University of Chicago, and Clark University. In 1929 he was named a full professor at Brown, and in 1935 became chairman of the department of philosophy. For two years, 1942-43, he served as acting dean of the Graduate School.

He reached official retirement age in 1961, but Dr. Ducasse has continued teaching on a part-time schedule.

Werner, Terry Receive Top tripod Positions

1957-58 TRIPPO EXECUTIVE BOARD: (front row, seated) Werner, (back row, from left to right) Terry, Segur, Hathaway, Elting.

Review with New Maturity is Surprisingly Efflorescent

By HOLLY STEVENS

Holly Stevens, a member of the College secretarial staff and a student of literature, is the daughter of the late Politzer Prize-winning poet Wallace Stevens.

It is heartening to discover in the "CHARTARY" section of the current issue of the Trinity Review that the author apparently have been able to make their selections from a wider field of contributors than in the past. And they do so in a positive way to produce a whole composed of more stable elements than in their last one. This Winter issue, coming in the Spring, moves from effectiveness almost to efflorescence.

Youthful Editors

In reviewing an undergraduate publication, one must first determine whether to do so bearing constantly in mind the youth of the contributors and the fact that they are undergraduates: For this reason, the most favorable comment to be made upon it would be to say that the material in relation to the creative efforts, both successful and failing, of the students, has become recognized by people, has become recognized by people, has become recognized by people, has become recognized by people, has become recognized by people, has become recognized by people, has become recognized by people, has become recognized by people, has become recognized by people, has become recognized by people, has become recognized by people, has become recognized by people, has become recognized by people, has become recognized by people, has become recognized by people

Adventures in Jazz

Traces with Records Evolution of Form

"Adventures in Jazz," a lecture covering the entire history of jazz, complete with original tape recordings and discs, will be presented by a well-known New York band leader, guitarist, and ADC disc-jockey, Mr. Sidney Gross. The lecture will be given next Monday at 7:30 p.m. in the Chemistry Auditorium. Admission is free.

The two-hour lecture is sponsored by the Student Lecture Forum, and is being financed by money earned from the weekly motion picture series "Adventures in Jazz" will illuminate the history of jazz, and its significance background. The lecture includes open forum discussions, tapes and recordings from many parts of the world, and from many parts of jazz history.

A World-Wide Idiom

Mr. Gross approaches jazz as a world-wide music idiom. He recently noted that it is now an accepted fact that jazz, the music of the American people, has become recognized by people all over the world as an art form and an important part of our twentieth-century culture. It is in the American schools and colleges that the greatest number of devotees can be found.

Mr. Gross, originator of the International Jazz Club on ABC network, has given his jazz lecture series at Columbia University. The New York Times.

(Continued on page 4)

Essay Competition in Italian Studies

The annual competition for the Enrico Bacheri Prize for essays in Italian Studies was announced today by the Department of Romance Languages.

The contest conditions state that any student now enrolled in an Italian course at the College is eligible. Subject this year is "An Examination of Some Interpretations of Machiavelli's II PRINCIPE, of the 16th century in the Principe Ti". Essays must be submitted to Professor Guarino, Chairman of the Award Committee, by May 20th, and announcement of the winners will be made on Honors Day.

First prize will be $125, second, $75.

IFC to Sponsor Soap Box Derby on May 5th

The Second Annual Soap Box Derby will be sponsored by the IFC on the athletic fields. Rules of house meetings were held last week there was no vote on the question to raise the running average from 67 to 70. The question will be voted on next week.

In affiliation with the "Hartford Times" the IFC will sponsor an egg race for underprivileged children in the National Soap Box Derby.
Report of Senate Bookstore Investigation Committee

In order to answer student charges that excessive prices were being charged at the University Bookstore, it was determined that improvement of the Union's operation should be instituted, the College Senate established a committee to investigate the operation of the Bookstore.

The present investigation is based on: several interviews with Mr. Kenneth Robertson, Treasurer of the College; personal comparison of prices of random articles at the College bookstore with prices of the same items at Robert Druggist and Trinity Drugstore (comparisons with other retailers would be unrealistic due to varying local conditions); other colleges; and newspaper advertisements. The results of a comparison of Union text prices with prices set by publishers; a letter from and interviews with student employees of the Bookstore; and the present analysis of the Bookstore.

The results of the investigation show that:

1. The prices charged at the Union for items such as notebooks, shaving cream, tooth paste and similar sundries compare favorably with prices charged at several other local bookstores.

2. The prices charged for textbooks are the prices set by the publishers and the Fair-Trade laws; the college receives the books at discounts ranging from 20 to 30 percent from which the expense of freight and special delivery (as well as student commissions) are paid.

3. The profit and loss at the end of each year is added to or met by the College General Fund. Over the past four years, the average of the goods sold (including salaries and other expenses) was $25,725, ranging from $14,408 in 1953-54 to $37,470 in 1956-57. The average profit (based on the preceding figures) for the four years is $2,069, with a loss of $231.00 in 1954-55. Mr. Robertson states that it is necessary to anticipate this margin in order not to have a loss in the following year.

4. The cost of maintaining a perpetual inventory is too high and could not be met by any savings which would accrue. Inventories are taken twice a year for accounting purposes to ascertain how much a bookkeeper takes has taken place. Mr. Robertson states that there are no figures available to show how much is lost due to pilfering, but that it is assumed that pilfering does take place. Furthermore, the only margin that could be used to stop this problem is to maintain a daily inventory but that would be impossible due to the physical layout of the store.

5. The manager is on a straight-salaried basis; the student employees are on a hourly-pay basis—commissions are received by no one.

6. The ten cent charge for checking items is designed to discourage the careless cashing of small checks; to pay for the handling of the checks in the Treasurer's office at the possible loss. The remainder of the money, if any, goes into the Bookstore income.

7. Mr. Kenneth Robertson stated that there are no figures available for such costs as express charges, pilfering, numbering of books not returned to the publisher, and other such costs. He said that he "plays out" with respect to the items. He also said that the "overwhelming weakness of the Union" is the inability to have ample space in the proposed Student Union. He said further that the College, in opening the Bookstore, was giving up an important and is not interested in receiving an income from it. He also weighed the annual benefit to the student of reducing prices several cents against the loss of the working margin—"I'm going to lose about five cents on each book.

Recommendations:

1. That a committee be appointed by the Senate to study the feasibility of using Seelos Leoryn to sell textbooks during the early semester rush.

2. That, if the Senate deems it necessary, a committee be appointed to study the advisability of a perpetual inventory with express charges and the cost of the inventory compared to the proposed benefits of said inventory.

3. That a report be made to the faculty and builders of the proposed Student Union to provide ample space for the Bookstore.

This investigation was conducted by the Senate bookstore investigation committee of Senators Theodore Brown and John O'Connell.

THE STAGE IS SET

The election of new officers on the Executive Board of the Tripod signals the end of a successful year for the Voice Of The Undergraduate Body.

It is easy to see that this has been a highly successful year for the Tripod. The newspaper has been a sounding board and a listening post for the student body and the agitator of most campus thought and action. This we think is very healthy for the Tripod.

Although we have stabbed our rays of light into the darkness, the problems facing us are still Titanic problems to be attacked by next year's students for their own success. These problems concern such subjects as student government, apathy, the elevation and promotion of the college in the world of today, and the rules and regulations. A more workable system of academic departments seems necessary, a greater sense of campus and faculty, the entire faculty advisor system, and an increase in the academic atmosphere that shapes our liberal education.

Such problems face us, and plague us, but we are sure that the succeeding Tripod staff will face them as bravely as we have tried. Editor-in-Chief Carl Stimson, Editor Assistant Francis Barrie, '69, Bruce Whitchell, '69, and Editorial Staff members Michael Connelly, '66, Ted Terry, '66, Kyle Spencer, '67, and Walt T. Rice, '65.

The FORWARD LOOK

Two weeks ago the Tripod's suggestion of raising the prices of the two test votes by 67 to 70 met with a 5 to 5 vote at the I.F.C. meeting. Thus the question of whether to raise the price voted had altered to 7 hours for and 3 hours against. The result is that the charges that have been raised will be passed! This is a pleasant and encouraging sign of "progress."

More than anything we are firmly convinced that such a move is the only healthy academic remedy for the College. The present state of the two houses that have thought rationally enough to change their votes to affirmative.

The last week in August the Tripod has investigated the academic question even further and has compiled the following data pertaining to the sophomore class.

There are 122 men who did not have a 70 average who pledged fraternities this Fail. 2. Of these 22 men, 5 fell below 60 last January.
3. Of these 22 men, only 4 men brought their academic averages up to 70 or better in January.
4. The remaining 18 men (5 of whom fell below 60) have raised their averages to 70 or better in January.
5. Of the men who pledged without a 70 average, 4 flunked out in January, 4 went on academic probation. In addition, 2 juniors and 1 sophomore who had previously retained a 70 average.
6. It is reasonable to assume that 67 is the lowest average a man can have to graduate, and that if he stands with 67 and makes a C average in his junior year, he will be a B student in his senior year.

If you ask any of the seniors, they will tell you that that is not the case of 1961, not the present freshman class.

The case against raising the scholastic average is a rule rather than an exception to the practices of other classes of 1961, not the present freshman class.

The case against raising the scholastic average is a rule rather than an exception to the practices of other classes. If the number of cases is large enough to make a trend, there is enough of a trend to point out the weakness of the arguments for the opening of fraternities. If the number of cases is not large enough to make a trend, there is enough of a trend to point out the weakness of the arguments for the opening of fraternities.

The tragic thing is that this is not the case of Trinity. This ridiculous situation, a shadow that cast on Trinity's national reputation, an unfair and the freedom-loving traditions of our country, is the "campus" tradition, by which the Freshman Class segregates from the rest of the college.

Recently I talked with a alumnus of Trinity who graduated in 1932 before this "closed campus" was in effect. He told me of the great value he placed in the "bull-sessions" which took place among the students from his first year on. He felt that during Trinity his most important experience was his friendships with seniors and the benefits derived free talking with them. He was very perturbed by the present situation, and thought that the best thing which could happen to Trinity would be a change in the "campus" he had known.

A freshman at Trinity usually never gets to know any seniors well. He doesn't get to know many of the juniors or seniors he joins once in a lifetime. A year or perhaps a few years, after their departure, the only thing that he remembers about them is an impression of the room with fraternity boys thus making it difficult to visit with them in their rooms or have much of any contact with them. In the same manner ets in the campus, there will be almost no Independent left, as Trinity would be so far from being a campus intelligently. The main reason for this is the isolation of the freshman out of the cast of the campus. Average undergraduates, to put it clearly, are not interested in different matters to get a good bull-session en­ signing relief, politics nothing but flabby, feeble­ gong.

If others with more experience in., sophomores, and juniors were around, valuable discussions would be possible, as the problems of the college, the education, the most important outside the classroom.

In a final analysis an open campus would be a god thing for the fraternities themselves. Now, a fresh­ men of 1961 who does not have a matter, who never, and he doesn't know if he has bar is true or not. If he has is his own luck. He has a chance to be an independent.

The basis of these reasons, he has de­ cided which fraternities he knows he is not interested in and has no idea of what he is going to do with them. He is interested in doing a good job in college, and a god job in the world. He has no interest in the fraternities. The basis of these reasons, he has decided which fraternities he knows he is not interested in and has no idea of what he is going to do with them. He is interested in doing a good job in college, and a god job in the world. He has no interest in the fraternities.
Musty, Dusty Halls of Jarvis Physics Lab Adequate in ’88 But Antiquated at Present

By TED RITTER

How great is the need for engineers? In attempting to recruit for 1967, Chicago, a large company is to hire 7,747 engineers and scientists. In doing so, they conducted 1,745 interviews, made 1,472 offers, and succeeded in employing 5,076 graduates (65 per cent of their quota).

A recent survey by the Manufacturing 

Industry Federation indicated that in 1965 there will be 1,232,000 students and engineers, but the college will then need 1,500,000.
The cumulative deficit in the technical labor force by 1965 will amount to 65,000.

At our college the biggest "Bottles­ 

necks" has been the deficiency of storage space, and closed cabinets and rooms. Though in Jarvis it is not as great as in other parts of the campus, exposed to the dam­

age and still equipment has to be purchased. Though in Jarvis it is not as 

professors are partitioned off store­

rooms. The building will be moved and stacked somewhere else.

In a tour of Jarvis Hall, one will see equipment stacked on shelves, and see equipment both for the instruction of students and for the use of the profes­

sors. The building will be located near the Freshmen English department.

The building will be enlarged four times a year and is edited by Dr. Kenneth Cameron of the English department.

The purpose of Quarterly

"The purpose of the Emerson Society Quarterly," says Dr. Cameron, "is to provide an exchange of scholar­ 

ly opinion concerning any aspects of the American Renaissance and especially concerning Emerson and Thoreau.

The articles in the Quarterly are contributed by professors and scholars across the country, and each issue includes a number of articles by Dr. Cameron.

19th Century Technicians

In the 1st issue of the present year is an article entitled "Emerson and The American Continuity," by Carl Stumpf, a professor at Lehigh University. Dr. Stumpf discusses the various American writers of the nin­

teenth century. "Excepting Henry James, practically all the leading 

American writers of the nineteenth century suffer in comparison with the 

leading European figures of the same period, for Americans are, in varying degrees, provincial, whimsical, ab­

tract, slender, attenuated... They did not know enough to produce more 

than a one-foot shelf of acknowledged masterpiece." Dr. Stumpf continues with a discussion of the authors and the light in which the opinion of them has changed over the years. In writing of Emerson, Dr. Stumpf says, "Emerson must himself assume part of the blame for the frontal attack on his reputation in the Jazz Age; he was an affirmer, and he encouraged in even his best interpreters the same reliance on mere affirmation, Victorian Moralism, baccalaureate sentiments." 

"Emerson Quarterly" Provides Meeting Ground For Scholars of American Renaissance

By ALAN GOLDBAMMER

Among the diverse activities taking place at Trinity College is the pub­

lication of the "Emerson Society Quarterly." This magazine is pub­

lished four times a year and is edited by Dr. Kenneth Cameron of the English department.

"Because, any dear, today's the day, 

Because there's romance in dis­

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THE LINCOLN DAIRY COMPANY
BETTER MILK, CREAM AND ICE CREAM
Visit Lincoln Dairy's seven ice cream bars

CHARLES' RESTAURANT
"The Best Steaks in Town from $1.25 and up.

THE HEUBLIN GOLD WELLS AND GOLD STS.

* The Trinity Room now open
Where Fine Food and All Legal Beverages are served
In a relaxing Atmosphere.

Waka Poem by Elting

Waka Poem by Elting

Chosen for Reading To Imperial Family

Trinity College's literary community has recently been buzzing over a lecture on Waka, the Japanese junior poet from Scranton, N. Y. Business Manager of Tripod, from the Imperial Court on New Year's day. At this momentous gathering, the poems of many aspiring Japanese and foreign writers are officially presented for consideration and Their Majesties select the best literary effort.

Each year, a theme has been previously given in the traditional Japanese form of "Waka", is chosen. This year's poem has been written on the subject "The Value of Life". In addition, the entries had to conform to the "Waka" technique, consisting of thirty-one syllables in Japanese, or five word-groups 5,7,5,7,7 syllables respectively.

Elting, who has brought prominence to Trinity by this novel vehicle of endeavor, has commented, "It is all part of Trinity's program of expansion into new fields... an opportunity for the college to give in the traditional way. Each year a theme, which has been given in the past..."

Waka Poem by Elting

Emerson Quarterly

(Continued from page 3) for force. This petition states "That the present system tends to produce envy and jealousy among those whose long hair has come up with the happiest class in the history of ivy..."

This year's poetry party is again expected to be the high point in the Japanese literary-scholastic world. Elting, who has brought prominence to Trinity by this novel vehicle of endeavor, has commented, "It is all part of Trinity's program of expansion into new fields... an opportunity for the college to give in the traditional way. Each year a theme, which has been given in the past..."

Waka Poem by Elting

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THE LINCOLN DAIRY COMPANY
BETTER MILK, CREAM AND ICE CREAM
Visit Lincoln Dairy's seven ice cream bars

CHARLES' RESTAURANT
"The Best Steaks in Town from $1.25 and up.

THE HEUBLIN GOLD WELLS AND GOLD STS.

Lucky Strike

"IT'S TOASTED" TO TASTE BETTER...
CLEANER, FRESHER, SMOOTHER!

Lucky Strike

Taste Better

American Tobacco Company

R. J. Reynolds Tobacco Company

Cigarettes

Guerilla Smoke

Guerilla Smoke

CAFE

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"IT'S TOASTED" TO TASTE BETTER...
CLEANER, FRESHER, SMOOTHER!
April 3, 1957

THE TRINITY TRIPOD

Case, J esse men Nip Navy
To Gain 2-2 Mark in South

By KIP TERRY

Steady pitching, fair-to-middlin’ hitting, and erratic fielding added up to a 3-00 record for the varsity baseball team on their trip south over the spring vacation.

The highlight of the four-game itinerary came last Saturday afternoon in Annapolis, as George Case, Moe Drabowsky’s hole apparent hurt his teammates to a 4-3 win over the United States Naval Academy.

Case had a one-hit Shutout going into the ninth inning, but Navy pushed across three runs on three hits and two errors in the final frame. George settled down, however, and struck out Bob Stolle with the tying and winning runs on base.

Trinity managed to collect two hits, while Yale managed to collect five hits, scoring 19 points more than the Radiation.

A high point of the game was when Case pitched a hit and struck out a batter, with the big blow being Ben Reyes’ Homer in the fourth inning. All of the Trin hits were for extra bases. The Bantams also committed five errors.

The day before, George Washington University downed Trinity for the second time with a 6-2 win, which brought a total of 10 points.

Jimmy Canivan’s varsity mound debut. Canivan gave up eight hits, including a triple and a home run and walked six. Again the leaky defense chafed up five runs on one hit.

Trin’s scoring came in the fifth, on Canivan’s single, George Kelleher’s single, a walk to Fred Baird, and an infield hit by Bob LeClerc, which scored two runs.

Myles McDonough accounted for the Hillops’ first win, as he initiated his varsity career with an impressive 0-2 win over Catholic University. Although the first ball McDonough pitched was cleared for a four-base walk, the sophomore assiduously down to scatter eight hits, while striking out nine and walking only one.

Myles was given a big cushion in the first inning, that the Bantams bashed a hit and a sacrifice by Ben Montomly, the losing pitcher, with the big blow being Ben Reyes’ Homer in the first inning. All of the Trin hits were for extra bases. The Bantams also committed five errors.

The opening game of the tour found Trinity with a 4-2 lead, but the visitors from Hartford stole the ball and Zkee Gey knitted the count at 2-2. Duff then connected for what proved to be the winning basket.

High scores in the game were Duff with 22 points and Hoppoe had 12.

Winning led the Crowns with 18, Theismeyer hit for 16, and Eric Drum scored 10 points.

The Crowns led at the first quarter 16-13; at the half, 30-26; and the third quarter, 44-36.

Tak e much gas? Then see us!

Spuds
"Flying A"
Service Center

Corner of Washington Street and Brown Avenue

Open Till 10 P.M. Every Night Except Sunday

Spud now has the most modern and convenient gas station within the city limits and to acquire to students and faculty members with his expanded facilities, he is offering—

Free road service in the campus area

When you need help call JA 7-5428

Trackmen Drop Disputed Tilt
68 1/2 - 48 1/2

From the moody smirking floor to the overhanging, dust-covered net, the cry of “Wait until next year!” rang through the field house after the Blue and Gold lost an unexpectedly close meet to Wesleyan 15 days ago. Scoring 19 points more than their previous best, the Trinmen were 65% to 48%, with the loss of two first places through unfortunate breaks.

The highlight of the meet was Bob Scharf, who lost in the 7th half hour before set to a new field house mile mark of 4:14.3, much faster than the old standard.

Mishap

The second mishap came in the 8-up relay when Bill Johnson dropped the baton after turning in the next 3,000 with the baton.

Mishap

Turning in an outstanding performance for Trinity was versatile Fred Boynton who won the high jump at 5' 8" without missing a try, moved over to take the high hurdles in 6:2 seconds and completed his day with a second in the lows, good for 83 points.

Man To Watch

Saph Johnson proved he’s a man to be watched as he picked up a blue ribbon in the low hurdles and a tie for third in the 40 yard dash.

Herb Horman was the visitors’ standout. Still owning our field house two mile mark, he swept to victories in the 440 and 880 yard runs. Captain of the Cardinals tied the pole vault mark of 11 feet, which was set in 1950.

The distance runs seemed to give an indication of the balance of power between the two clubs. Last year Wea took 14 out of a possible 18 points in the mile and the half. This year they captured only 7. The two mile was not run officially until this year.

Second place ribbons were awarded to Danny Cahill for his efforts in the 40 yard dash, Bob Brian in the 440, and Hub Segur in the mile and 880.

For real enjoyment

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The 44th Street Avenue, New York, N. Y.
Review...
(Continued from page 1)

student who wants to be a poet, a story is complete.

The March of the Poet Steady.

The Review and its own

Student output, which he is usually

effective growth toward maturity, the

come to full flower, but there has been

as Myerson Tobacco

as

LUK

Cigarette

Offensive

... to the

Mr. Bunch has written a charming

witty pue on "Reading Gertrude Stein," which he has obviously done

and wishes more people would do. He has
cought her humor and found it infectious, which it is not, but it is to

be hoped that his own will be in-

ferior enough to have his aim

realized. Mr. Bunch has come some

to be preciousness, unnecessarily avoided it, and in doing so shows a

talent.

A Student Critic

Another contributor with a sense

of humor (rather, in his case, a sense

of whimsy), is Stephen Kravette who

was represented by a short story and

two poems. "Whartle" is the sort of

verse that Christopher Robin would

love; its fantasy a perfect touch of

spring, and yet there is a deeper

meaning underlying the levity. It is

also a word game, and Mr. Kravette

has won. His "Story" which attempts

the same touch of whimsy, is not as

successful—he's prose style is a bit

too explicit for such an imaginative

excursion. In a different vein, "The

Falk", a short, rather ambitious prose

poem, shows promise of a more seri-

ous expression.

Art Work Unimaginative

The Art work in this issue is in it-

self not damnable bad, but it is un-

imaginative and poorly presented.

Mr. Rose's, at least, with an under-

statement in such a field as poetry, it

is but one Cummings and that he is a good

poet.

its first poet, in my personal opinion, becomes

a jarring note to find Mr. Rose closing

his article with a quotation from William

Saroyan, "My mother used to have a

book of poetry that she kept on the

shelf, and I could never understand why it

had such a reputation."

Mr. Bunch's work bears this on the

face of poetry.

Mr. Bunch is an outlier. It

his task is to write in a style

that could be

... Calcutta ... Hong Kong ... Tokyo!

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(Con test void wherever ille gal)

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"The Crush-proof Box is exciting.
It has a real selling point, it makes my heart beat faster.
I love it."

For the editors to note the original

middle and size of each work repro-

duced, for this information is neces-

sary to proper judgment. One would

assure himself that there are all pack edi-

tions, and that the mode, for example, is a block print. And in this

I am sure the reproductions are de-

craving. Art representation in the

New Review provides needed exhibition

and is admirable, but would be

more so if the show were better hung.

Three Bells" Outstanding.

To return to "Three Bells," by William F. Dougherty is its stand-

author with excellent imagery and a poet's sense of time and

True, it is not a very deep or great one, but compared with Mr. Bunch's

"Town," "The Sun Not Red By" is a

Golden Light and Gold put by C. Frederic Boynton, it is startling.

More so because he is the only

nervous reviewer in this direction.

"Contents and sure we pride to say: "Of crystal clear, how beautiful they are."

Dougherty's bells have indeed the
clear ring of crystal.

Originality Expressed in

"The Form of Faith," by C. J. Long, aware that some prose can be read

as poetry, attempts to express him-

self in a poetical dialogue that reads, for all its angel-wing shape, like

poetry. As Ezra Pound has said: "... poetry is the most concentrated

form of beauty." In Mr. Long's case it seems a conundrum through sheer

aesthetic reasoning. In telling his story he omits his

uncertainties, his nebulous emotive reasons.

The novel, "Max and the Chocolate

scene. Some of his phrasing is excel-

"I wish we were nearer to the
date. / We can't afford it."

Yet what he says, while insufficient to his theme, is important. It is to

be hoped that his failings are due only to immaturity, for he does have a

poetic potential.

I do not understand P. T. A. Bensch's

"Homage to Saint Anthony," but perhaps this is because I do not

belong to that fraternity that he calls

"offhand reality."

Best REVIEW in Some Time

Despite some of my individual

comments, for example, I must say
"I am nothing, if not Critical," this is

the best issue of the Review in some time, proving the presence of taste

and discrimination as well as talent. This

is the originality that comes clear in the announce-

ment in CHARITABLE of the Review Lecture Series which will

bring Miss Martha Moore to Tri-

nity on April 16th for a poetry read-

ing. It is gratifying to know from

reading the Review one does to be lean to be the audience not only wise enough
to appreciate her, but sensitive enough to understand her.

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