Brothers Return for $16,000 This Week

Two Hartford brothers, both law years, and both graduates of Trinity, proved to be the "high" skill winners of the $84,000 "Question" last Tuesday night, James N. '37 and William E. '33 weighed in at 6' 2" pounds to become the show's first two-man contestant.

Both are 6' 4"

"Part of our attraction to the show, producers were our size," William admitted. Both men are 6' 4", and Jim, the "lightweight," weighs 200.

Won $8,000 So Far

The two brothers set a precedent Monday volunteering to answer questions taken from all eleven categories. Combining their brains, they made it to the $8,000 level last Tuesday night. The Easons made their appearance with the quiz show through the efforts of Bill who sent a letter of application to the producers about a year ago. "A series of letters between Hart­ ford and New York followed, and then a few interviews. It finally seemed that my chances of getting on alone weren't too good, so last month I sug­ gested Jim and I appear together," Bill said.

Ron Richardson, '56 Is Fulbright Scholar

Ronald A. Richardson, '56 was awarded a Fulbright Scholarship last week by the Department en­ suring him to study literature at the University of Lyon for one semester at the University of Paris for another. A resident of Newport, Rhode Island, Richardson is a Trinity scholar and Phi Beta Kappa. Fulbright Scholarships have been awarded to three Trinity men previously. Dr. Campo was the first and Gilfond C. Cherpach, assistant professor of Romance languages at Johns Hopkins University subsequent­ ly won the honor and studied at the University of Lyon. Last year Allen Brody received a Fulbright Scholar­ ship and is presently studying in Florence.

Secretary of Phi Kappa Alpha, Richard­ son is active on the Tripod staff. He co­ edits in this year's issue. He is a member of both staffs of YRWC and the Review. In his junior year he was secretary-treas­ urer of his class.

The Brothers Return for "A $64,000 Question."

The Egans made their appearance before Bodley and the college, the one delivered by Professor Suzanne Lummis of Con­ college a week yesterday was very well attended. Prof. Langer was intro­ duced by Prof. Paul W. Kuts as "the leading woman philosopher in the world today." The topic of her lec­ ture was poetic creation.

As she stated it, her purpose was to find the difference between poetry and other writing. She began by char­ acterizing poetry as one of the fine arts, as something apart from ordi­ nary discourse. But then, "What is created in poe­ try?" she asked rhetorically. Not words, because they are only the raw material of the poet. The excellence of the poem depends on how he puts those words together. Although it is true that what he says can be re­ peated in another combination, "the total result is true of the man as a poet."

(Continued on page 6)

Poetics Discussed by Woman Philosopher

By S. Robbins Winslow, Jr.

In contrast to recent lectures at the college, the one delivered by Professor Suzanne Lummis of Conn­ college a week yesterday was very well attended. Prof. Langer was intro­ duced by Prof. Paul W. Kuts as "the leading woman philosopher in the world today." The topic of her lec­ ture was poetic creation.

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(Continued on page 6)

Kurtz Speaks Thrus. In Chapel Series

"The Christian in Philosophy," a lecture by Dr. Paul W. Kurtz, Assistant Professor of Philosophy, will be given at 1:00 p.m. tomorrow, Thurs­ day, in the Chapel. His speech is the sixth in the current series of "The Christian in the Academic Commu­ nity," which have been given monthly in the Chapel since September.

Dr. Kurtz joined the faculty in 1952 as an instructor in Philosophy, after earning his doctorate from Co­ llegiate. He is the author of "The The­ ory," a recent volume of essays and a forthcoming work at New York University. In April 1952 he was appointed as Assistant Professor in the Philosophy De­partment.

The Problems of Value Theory, the title of a book he wrote in 1952, was favorably reviewed by three popular philosophy journals.

"A Trimty scholar has no corkage fee. Another two-man contestant is planned for the formal event. Arrang­ ments for the event are being made by the dance committee. Sixth in the current series of the "Tie Four to Thrust" will follow at 8:15 p.m.

Dr. Harry Todd Costello, Branwell Professor of Philosophy, will speak on "The Liberal Arts." The Thirteen Initiates are included in the program. To the producers about a year ago. "A series of letters between Hart­ ford and New York followed, and then a few interviews. It finally seemed that my chances of getting on alone weren't too good, so last month I sug­ gested Jim and I appear together," Bill said.

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(Continued on page 6)
SIX-POINT PLAN

Two weeks ago we printed a story announcing the opening of the College's four-million dollar development program. Last week this column was devoted to criticizing that program. Today, with a little shift in stage this development program had not been given the chance it deserves in relation to the rest of the plans. This stage was point number four, the increase in scholarship endowments for the arts. We felt that this point should be second only to the proposed increase of faculty salaries.

We have studied this development program very carefully, and we have found that the present aspect of our life at Trinity has been sorrowfully neglected in the formulating of the development program. What the College itself is being a "liberal arts" college, yet the very basis and foundation of the arts is threatened by the dollars it may be taken in the four-million dollar program. This is the College's Fine Arts Department.

In the Development program in the Major Projects book, "The Road to Progress," the Fine Arts Department has not been allocated one cent. By the Arts, we wish to include not only the Fine Arts Department, but the Music and the allied French courses which include Drama, Band Technique and the presentation of plays.

Trinity has long been in need of proper facilities to present dramatic works, concerts and lectures. There is no question that the facilities of the Fine Arts Department are poorly lighted, their location on the campus is not desirable, there is not enough room for the proper light and that the present apparatus is very bad. None of the departments within the Fine Arts program has student resources to better the situation themselves.

Perhaps the development program has in mind the plans of a string band, a string quartet, a Fine Arts Building once the present development program is complete. In the present case, then the necessary funds that will be needed to provide such a changeover should definitely be included in the present development program. Even if this makeshift swatch is carried out, the facilities would still not be of the caliber to be desired by a liberal arts college.

We propose, then, a point "Six" to be added to the development program as it now stands: Additional facilities to promote the intellectual core of the College. This point would be a program for the construction of a Fine Arts Building, an auditorium and stage that would be suitable for the presentation of dramatic works, concerts and lectures. Classrooms with the proper lighting for the courses in art instruction. Acoustically balanced rooms for the Music Department and proper rooms for those students who are studying musical instruments and wish to practice. Finally, a series of rooms that might be used for exhibitions of art or small meeting rooms for the various events that are happy be lectures and lectures that would not need the use of a large auditorium. The needs for a centralized Fine Arts Building are self-evident.

Such a building would not mean the continuance of having our Fine Arts Department spread from one end of the campus to the other. As it now stands, plays are given in Alumni Hall, recitals in the Chapel, music courses in Seabury, lectures in the Chemistry Auditorium, art exhibits in the Library, and the instruction in Boardman Hall.

We, therefore, suggest that the Committee on Development take another look at "The Road to Progress" and either re-distribute the funds actually given or include a "point Six" for this part of the liberal arts student's life or else add the financial sum to the four million dollars which is to be raised.

S. N. B.

The Unsinged Letter

We received this past week a letter from an anonymous source expressing great indignation andmade public, we will be happy to publish them but only if he signs the letter.

Steve Allen, portraying Benny Goodman, plays clarinet with original Good man trio consisting of Teddy Wilson, piano, Lionel Hampton, vibraphone, and Gene Krupa, drums. Lower half—Goodman himself, reunited with members of his original trio on the set of the "BENNY GOODMAN STORY.

Twenty years age America first started paying homage to the man who was later to be universally recognized as the King of Swing. Recently, Universal-International Pictures has proved that Benny still reigns over the fabulous empire of swinging sound.

This proof is the "BENNY GOODMAN Story," which opened here last week at the Strand Theatre. As in similar documentary, or career pictures, the plot is weak, but the effort is terrific. If the novices hears in mind the intentional emphasis of music over story, he will get quite a treat—a thrill that even recent convert to the obvious swing will not be able to resist.

The plot gets off to a good start; Benny, at the age of ten, is introduced to the clarinet and the audience is introduced to Benny and his family. Within a few hundred feet of film, Big—aged sixteen—is playing with Kit Oey on a Sunday excursion boat. Se, far, quite good. A few more hundred feet of cellulid go by, and Benny (now a student) is playing a clarinet in Ben Pollack's band. Things move along nicely until Deena Reed moves in and starts flash his fish eyes around. From here on, the music gets better, and the story gets worse. Benny is portrayed as an awkwardnice guy, and Miss Reed is pictured as a sweet, simpering female. She is more of a nuisance than a asset to both Benny Goodman and the plot.

In the middle of this strangely constructed story is Steve Allen, who gives an effective, if not accurate character portrayal of Goodman. The best acting in the movie does. It is Benny's brand of music. This is the show; this fabulous stuff whipped up by BG, Krupa, Lionel Hampton, Teddy Wilson, Harry James, and all the other "boys in the band," moves to music and debris.

Of course, the real star of the picture is the music—Benny's brand of music. This is the show; this fabulous stuff whipped up by BG, Krupa, Lionel Hampton, Teddy Wilson, Harry James, and all the other "boys in the band." Nobody can describe Benny Goodman's music. It has to be heard. That's what the movie does. If the "BENNY GOODMAN Story" doesn't tell you what dancing is, then you'll never know.

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February 29, 1952

SEGREGATION ISSUE

In College (ACP)—The United States District Court recently ruled unconstitutional the segregation in Negro and white student accommodations, classrooms and sections of the United States where segregation is not practiced the ruling was received with both a better and by most. Consideration of the amount where segregation is practiced, reaction to the court ruling was not uniform. However, the principles being considered abolishing their public school systems pending the Supreme Court ruling.

What college students think of this ruling? The Associated Collegiate Press recently asked the opinion of a selected sample of college students across the nation. Student comments range all the way from "In 100 years, I guess we'll do something," to "No, you can't change tradition."

A senior at Southern Methodist University says that "A world doctrine of 'Peaceful Co-existence' has seen little ending if we are to practice with each other," a sophomore at El Camino College, California, believes that while we permit segregation "it is not a reality."

(Continued on page 3)
Sophomore Dining Club Selects 5 New Members

Agents Will Go To Dartmouth Meeting

The Sophomores were recently asked to the Sophomore Dining Club, has been announced by President Paul Kennedy. The newly-elected Sophomore Directors are Peter Garrett, John Nelson, Bill Warder, John Adams and George Baxter.

Mr. Garrett is a member of the Phi Beta Kappa and of Alpha Delta Phi. Mr. Nelson was on the varsity track team. Mr. Warder is a member of the Phi Delta Chi, and Mr. Baxter is a member of the Alpha Delta Phi. Mr. Allen, a veteran English Army recruit who plays rugby on fall weekends and who recently appeared in a TV's Strike It Rich, is a pledge of Alpha Delta Phi. Mr. Baxter was an assistant chairman of this year's Campus Chest Committee and is a member of Theta Nu Xi.

President Kennedy also announced that the Sophomore Dining Club has been invited to send representatives to a Key Club Conference at Dartmouth on the weekend of March 16-17. The conference previously has been exclusive for Ivy League Colleges. This is the first year that 'frat' has been invited to participate. Trinity was one of the first and college invited. Kennedy added.

Cinema Club

A free movie, 49th Parallel, will be shown at 7:30 tomorrow evening, Thursday, March 1, by the Cinema Club, in the Chemistry Auditorium. The movie stars Raymond Masaryk, Leslie Howard, and Sir Laurence Olivier.

Segregation . . .

(Continued from page 2)

Many of the students attending Southern schools feel Negroes should have equal school facilities or more, but almost the same schools as whites. A few Southern students have answered that "it just won't work." Other states say "the laws have been read but in the South, and feel segregation is a must.

Many Southern students favor the decision, but also realize perhaps better than Northern students the consequences. A Sophomore from Woman's College, University of North Carolina, says, "I favor the decision, but feel it has created grave problems."

Most students probably would run up their thoughts by saying, as did one senior at Hastings College, that "it was bound to come sooner or later, but it was the only just decision."

When asked for opinions as to the time required for classroom integration, college cars and nurses tended to differ in their responses with the men evidencing more optimism for early integration.

Student comments are easily grouped into three general categories: those who believe integration is possible within fifteen years, those who believe it is possible but will take a long time, and those who believe it is impossible.

Those who believe integration is impossible usually say the South is too tradition bound in its ways.

Many students explain that integration has to begin at an early age so both white and Negro children grow up believing integration is the natural thing. But a senior coed at the University of Akron says "the change will take longer than a generation to affect integration because of the deep South's background and customs."

Advice on Inadequacies in Grammar Part of Brins' "Tatler" Critique

By JOHN BRINS

Should we be bothering over the question. What is writing for publication? The answer is just this, the this refers to the contents of the Tatler, the winter issue of which has just appeared.

The outcome of an introductory course of writing for publication. The Tatler provides the students of English 260 to meet their classroom efforts, since what they have done has indeed been made public. We may assume that the contents of the magazine represent, therefore, the painstaking best of each contributor. It would seem judicious, however, to have included the maximum amount of material, on the grounds that an article which a reader does not care for can be skipped, but one good line excluded is a pure loss.

Trinitians is Common Subject

What has been included is a simple collection of articles and verse whose subject matter is, in the majority, Trinitians: Trinity the old, with its stringent requirements; Trinity the new, with its stringent tradition. These are well-nigh flawless anecdotes which will enthral the lovers of the College History. An example should excite any Trinity antiquity. Within a two-week period, in 1939, six fires were discovered on the campus and extinguished be fire actionable damage could result. Arrow was suspected, but the culprit was not found.

Editorial

The prospectus for this Tatler, an editorial by Walter C. Shannon, notes with the proper amount of doubt, that College's being "the happiest time of a man's life" has been said many times. Why Mr. Shannon should note such a thing is not clear, but his interesting non-grammatical usage of the English language suggests that we are to interpret his statements as we see fit.

Winter Tattler should, then, if we are to believe the editor, restore to their first color some of the faded memories of college life. Mr. Shannon's effort toward this conception was the aforementioned anecdote, whose interpretation is left to the reader.

Bruce C. Bowdler is an aptonym to the bore. His accounting of the regulations of Washington College kids fair to surprise all who are unacquainted with the restrictions of a Nineteenth Century student's leisure, and make thankful those whose preference to English Grammar, Greek, Latin, English-to-Latin translation, mathematics, Chivers, Bartlett, Virgil, Jacob's Greek Reader, St. Luke, Mr. John, and Acts would not be sufficient to pass Wall.

Hard Test

One of the hardest tests of a writer's talent is the essay of advice. Advice, like love, when unrequited, is pleasant. It takes a hard skin to write to new Trinity Brown-Baggers, as Howard H. Demotte attempts to do. Poor show the hard skin prohibits constructive work. The Brown-Bagger is told that he has a problem of rejudgment. He is not told, he should be, that adjustment must be made.

Inadequacies

It is with all the other contributors as it is with the three here singled out.

(Continued on page 6)

When classes are through
And your girl's close to you
Here's a good thing to do—have a CAMEL!

Man, that's pure pleasure!

It's a psychological fact: Pleasure helps your disposition.

If you're a smoker, remember — more people get more pure pleasure from Camel than from any other cigarette.

No other cigarette is so rich-tasting, yet so mild!
PREP SCHOOL SWIM CHAMPIONSHIPS
SET FOR SATURDAY; WILLISTON Favored

Will Defend Against Seven Other Schools

The 19th annual Preparatory School swimming championships will be held in the Trinity College pool at 2 p.m. Saturday, with the defending champ, Williston, a slight favorite to repeat.

Trinity Spreeeet Meeet winners include: Deerfield, Hopkins, Hotchkiss, Mt. Vernon, Trinity-Pawling, and Westover. Trinity College is once again sponsor of the event.

The power-laden Williston club, undefeated in seven meets this year, is also the defending champion.

Favorite Is Williston

Four of the six players that Williston has thoroughly shipped this year are returning in the meet. They are Hotchkiss. Mt. Vernon, Westover and Deerfield.

Choice of a new meet record doing it. This year, de Jesus, deFeated in seven relay team of sponsor of the event.

Deerfield. Hopkins, swimming championships in the Trinity College.

Williston will defend against seven other teams.

The power-laden Williston club, undefeated in seven meets this year, is also the defending champion.

Winning Record

Other entries include: Canterbury, Deerfield, Hopkins, Hotchkiss, Mt. Vernon, Trinity-Pawling, and Westover. Trinity College is once again sponsor of the event.

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Cardinal Hoopmen To Battle Bantams

When Wesleyan invades the Memorial Field House tomorrow night to oppose the Trinity Bantams for the second time this year, they will be carrying a four-year Indian Sigh with them to aid in their hopes of victory.

Basketball coach Ray Oasting said that "for the last five years we've managed to beat Wesleyan on their home court, but every time those boys have been here, they've been virtually unbeatable. The only exception to this rule was in 1950-51, when we lost them both at home and away. It's an old driller or basketball pro, because this year Trinity are almost always stronger on their home court. We certainly are going to try and beat both Wesleyan and the jinx this year!"

In the earlier contest played on Jan. 4, the Trinity team rallied for a 46-42 victory on the Middletown court, and have gone on to an 8 won, 5 lost for the Bantams.

Wesleyan, 300-yard Freestyle Relay: Kerlyn (T), Gilmore (U) and Blacker (T)...

The varsity closes out its season beat the Bantams 76-60, following a 26-0 victory on the Middletown court, Saturday, with 26. University of Massachusetts before weekend with road games at the need I 5.00 to 6.00 Coe.

Two Road Games Next week will be open for the pur-

Don't write home for money—write Lucky Drodles!

The easiest $16 you'll ever have!

A raft of students have already entered $25 in Lucky Strike's Drodles drive. By June, hundreds more will. Better get with it. It's like taking candy from a baby.

Do as many Drodles as you want. Send them, complete with titles, to Lucky Drodles, Box 67A, Mt. Vernon, N. Y. Include your name, address, college, and class—and the name and address of the dealer in your college town from whom you most often buy cigarettes.

If we select your Drodle, we'll pay $25 for the right to use it, with your name, in our advertising. And we pay for a lot of Drodles that never appear in print! Talk about easy money! This is it! DRODLES, Copyright 1953 by Hugo Price

THE TRINITY TRIPOD

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Tripod Contest

Students are reminded of the Tripod's Letter-to-the-Editor Contest on "Federal Aid to Education" which ends March 3. Prizes of two and one each of Lucky Strike will be awarded to the two winning letters and the winners will be printed in the Tripod shortly after the contest close.

Jessecnews Prepare For Championships

After finishing up season's play with three-seed match, the varsity squash team will play at the National Intercollegiate Singles Squash Racquets Championship as its final 1956 target, the matches will be played at Westleyan on March 9, 10 and 11.

Jesse News 4 Men

Each college is allowed to send four men and, Coach Dan Jesse has named Bob Baker, Dick Jevett, Dan Kemlick, and Berton Moern to make the trip. Team and individual trophies will be awarded at Princeton, in the singles, and Harvard and Yale in the team division, engaging as defending champions. Other strong teams, according to Jesse, will be Williams, Army, Navy.

The Bantams' regular season ended with losses to Amherst and Wesleyan, so the Expedition without the services of Bill Silky, last to the team at mid-season. Berton Moern was the lone winner in the 8-1 defeat to the Lord Jeffs, while Brooks, Harrow, Don McClintick, and Menon proved victorious against the Weather. "Most of the matches were very close," Jesse stated, "and we were weakened by being forced to play each man two matches up the ladder from his regular spot. Trinity's three victories this season came against Wesleyan, Fordham, and Dartmouth, while the freshmen won up with a three-five mark.

Bray Delivers Talk On Bible Influence

The Bible, including the Apocrypha, is the center of Christianity, said Chaplain Bray in the second of his series of talks on the Church and Its Function. The talk given before the Canterbury Club and interested persons last Sunday evening dealt with the Bible not as an historical or literary masterpiece but concerning the authority, significance, and spiritual value of the book.

There are four main interpretations of the Bible prevalent today. He continued, (1) the fundamentalists who say that the Bible "says what it means and means what it says." Those who take the Bible as literally true, (2) the Modern Protestant view which lets each person interpret it his way be wants to which is contrary to the purpose of the original reference, (3) the Roman view which lets the Pope have the final say on how the people should interpret the Bible, and (4) the Anglican view which takes into account all the helps it can in interpreting the Bible. It uses the discoveries of modern science and the interpretation which the first five centuries of Christianity gave it.

The Bible is significant in that it gives light to the present and future history, is the center, is not primarily communicative but formulative. Poetry is not just a conversation although it usually has the form of discursive speech. Instead, the poet creates an appetite of reality, a "virtual image." No matter how faithful his image is, it is still more than the words it uses and the object it tells about.

The real question to ask about a poem is: "What does it mean?" says Prof. Langer, not primarily communicative but formulative. Poetry is not just a conversation although it usually has the form of discursive speech. Instead, the poet creates an appetite of reality, a "virtual image." No matter how faithful his image is, it is still more than the words it uses and the object it tells about.

To the touch . . . to the taste, an Acco-Ray Centers a taste the mild yet deeply satisfying form and pleasing to the lips - Chesterfield alone is pleasure-packed by Acco-Ray.

Spring Dance, Smoker Planned by Freshmen

The Freshman Class will hold its first semi-formal event of the Trinity Term at a semi-formal dance to be held in the New Dorm Lounge, March 10. There is to be no charge for admission, says V.F.C. President Bill Johnson, but charges will be made for refreshments, the event will be piped in from WRTC.

Phibeta Kappa...

Continued from page 1

... (Continued from page 2)

Woolworth's, men's shoes, and treasure house of better makes. Mr. Miles has a reputation for honest service and a friendly welcome which is enjoyed by all his customers. He has a good stock of shoes for men, women, and children, and he makes a specialty of custom-made shoes. His work is done to order, and he guarantees satisfaction. Mr. Miles is always willing to give good advice to his customers, and he is a man of wide experience in the shoe trade.