Notopolous to Hold Firm in Backing Comics

An exclusive release by the Public Relations Department this afternoon disclosed the fact that Professor Notopolous has finally made known his attack in the hot lut of comic book controversy raging on the Trinity campus.

According to Professor Notopolous, recent books definitely have a place in modern society. "The mythological significance of comic books," stated the canine professor, "cannot be underestimated. In ancient Greece, the populace delved into the mythical and metaphysical accounts of divine personalities. The ogiastic sensibility of Zeus and his many adventures of the dering-do deities of modern-day comic epic heroes, if the Athenians had been warned of the profane 1954 version of "I Was A Kidly Girl," they would have stained their toga and promptly decreed every tetem of the polytheistic religion which at that time--saw such an intense grip on their way of life." (Continued on page 4)

Library Staff Moves: Siege Begins

Under cover of the confusion caused by comic-book riots on the campus, library staff has been silently dislocating the Watkinson Collection, it was revealed by an alert Tripod reader last night. Attracted by signs of after-hours activity, the reporter gained entrance to the library through an open window in the basement. According to the sound floor via the back staircase, he found a Junior librarian in a state of apprehension with the huge collection of literature. When asked why they were trying to do was on order.

Behind the steel bars of the "shaggy" stacks, upon stacks of comic books were being slowly piled up. As a row of the Watkinson volumes had been heaved down the elevator shaft, a new stack of comic books was piled up. (Continued on page 4)
A HISTORY OF THE STRUGGLE...

The student body and faculty are split into two camps today, as the background of the vicious comic book battle filtered out. Violent rioting mars a sordid chapter in the life of the school, as senior Comic Kadets and the Albert C. Jacobs-sponsored anti-comic faction.

For the student body has been sur­reptitiously reading comic books, but the issue came to a head on the night of the annual Cambridge Book Sale. A vigilante committee composed of President Albert C. Jacobs, Dean Joseph C. Claxton, and the student council of the lower Seabury classroom which President Jacobs labeled a source of student sinkholes. After careful search, it was determined that Professor Cameron, Grand Kleagle of the Klietorous organization, had been bootlegging copies of Transcendent Comics, Emerson Tales, and Leisure of Course, a demographic pamphlet by Wally Wood, by the week.

The following day, Donald B. Engley, the college librarian, announced that his college comic book collection had been removed to the vault in accordance with a directive by Arthur Hughes, newly appointed Commissioner of Comic Book Suppression.

Faculty Confused

While Cameron remained incommunicado at K.K.K. Headquarters in the Cardinal Grill, the faculty split over a resolution of censure proposed in a special meeting of the college faculty. The executive board had been needing an issue to publish for some time, but the appearance of Publications Robert B. Bishop announced that they had joined the Cameron forces with the rank of Associate Presidents.

The Physical Education Department left the meeting and announced that they were at a loss with these here books. Once you read one, you've read them all.

Although the Fine Arts Department did not issue a joint statement, Professor John C. Taylor remarked, "I don't care what you say about them, they are pretty darn dable craftsmen. And you can't beat them for sheer crudity!"

While the college was hamstrung by the dilatory tactics of turncoat faculty members, Grand Kleagle Cameron had been forming a flying bicycle squad which dispersed pamphographed propaganda bulletins over the campus. Street-gang-placed members of the student body led mobs of student carrying candles to the presidential mansion whenever they wanted. "Super­man, Superman!" We all think that he's just grand.

Costume Joost Kade

The latest development in the struggle occurred when Professor Harry T. Costello issued a revised course edition of his Reading Course booklet, Selected Comic Books for the College Student's Reading. It is alleged that this event was brought about under pressure from the Cardinal Grill K.K.K. Head­quarters. Several excerpts seem to indicate this.

Lusty Comics: Despite his detractors, Kent remains the most original of modern philosophers.

Kinky Confessions (Del): Pope's Odysseys isn't Homer, and his Hid isn't even Pope.

Passion Pictures (Superman D.C.): At his best, he gives you a new vision of the universe. At his worst, Wordsworth is almost intolerable.

Thurman Hood Says

In an exclusive interview with a disguised Tripod Reporter on the fringe of the riot last night, Thurman Hood of the English department admitted that comic books were his only real source of inspiration for his unusually dynamic lectures. "If they would only Peter me in 1902. Then I would speak the language as their native tongue.

In his lifelong search for a better home, Hood said that comic books had aided him greatly. So glad thought they were valuable in the way they revealed the dominant modes of the lower classes of our society.

"A faithful reader of the popular horror or erotic comic book will have no trouble passing any of my courses; in fact, I'm bringing one of my own out as a textbook for my romantic courses," and produced a sketch (at left) to be used in his advertising campaign.

This may revolutionize the American textbook," he confided hopefully. "I also like to assert my complete agreement with Professor Notopulos of the classics department. Professor Notopulos maintains that comic books are playing a definite part in the creation of American mythology, and that they are oh so "necessary and essential!" for the development of the country's contribution to poetry.

"If only more people could see, as Professor Notopulos has seen, that comic books play such a vital part in our lives, they would not fear so much over the petty annoyances of our every-day life: The little things, like noisy musicians and inconveniently located bathroom, would cease to be a problem. It would even totally fade away into insignificance nothingness.

Many are called, but few are chosen, and I believe that the example shows us why martyrs-for-comic-books, will inevitably influence an entirely new concept in the touching world!"

Behind the Pages: a striking example of the comic art work referred to by Professor Notopulos on page 1.

="Captain of the Hartford Comet"

SPRING AND SUMMER PLAY CLOTHES

• D and J Anderson Plaid Swim Trunks
• D and J Anderson Sport Shirts
• Indi Modros Swim Trunks
• Indi Modros Sport Shirts
• An Extensive Selection of —
  • Bermuda Length Shorts
  • Topside Sneakers and Loafers
  • Kneé High Hose
• English and French Polo Shirts
• French and Italian Espadrilles
• Desert Tan Poplin Trouser (No Pleats)
Naylor Supports Comics; Says "Oo! La-La!" Best

Professor Louis H. Naylor, head of the romance languages department, has come out with a decisive statement in favor of comic books. "They really make it live for you," he said yesterday to a Trinity reporter.

Naylor had been under considerable pressure from both the administration and faculty to state his case. "I just didn't know what to do," he said. "But Cameron is such a lovely person. And by the way, I just got a letter from Herman Crouch—you remember him—class of '40. He is having a marvelous time in the Zambesi jungle." Naylor Portuguese from comic books during his early childhood.

In an interview in the Cave with President Jacobs, an answering statement was made, "I was particularly disturbed at the news of this professor's commitment," said Jacobs. "However, we will chastise the sender—I am dismissing him from his position as head of the Lecture Committee and I have already cancelled the next scheduled lecture by H. Irving Kravopolis of Johns Hopkins. Another cup of coffee Arthur?"

Dr. Naylor has recently endorsed Dell Comics' slate of Oo! La-La Comics--"Oh! I'm so excited", he said, "completely overwhelmed. It's magnificent, absolutely wonderful. I can't believe it—oh! My! I'm off of celebrate with Dr. Kravopolis at Johns Hopkins."

College View Tavern
215 ZION STREET
OUR SPECIALTY—GRINDERS
STEAK SANDWICHES
JUST ARRIVED
OUR THINGS FOR SPRING
Bermuda Shorts
Spring Coat, Caps
and Suits, etc.
at the
Campus Shop
Corner of Broad and Vernon
At the foot of Fraternity Row

Our things for spring
Bermuda shorts
Spring coat, caps
and suits, etc.
at the
Campus Shop
Corner of Broad and Vernon
At the foot of Fraternity Row

Folks who drink for enjoyment
prefer real beer!

The U.S. Government says:
"Analyzing beer samples have shown that the sugar content varied so little, amounting in no instance to more than a negligible fraction, as to have no appreciable effect on the caloric content."

SCHAEFER STEERED COMPOUND, SCHAEFER DISTILLING CO., NEW YORK
PICASSO PRAISES PAPPAS; 'DAHME GOOD,' TAYLOR

In conjunction with his announce-
ment that he was joining the Cambridge
pro-comic forces, Assistant Professor
of Fine Arts, Mitchel Pappas, well
known artist and creator of many
famous comic-book characters in his
own right, opened his exhibit of out-
standing Comic Art at the Seaney
Gallery in Hartford. The Grand Open-
ing of the exhibit was attended by
many of the city's most prominent
socialites, one of whom is shown in
the accompanying photograph,
congratulating Professor Pappas upon
his work.

The chief debris of the showing,
according to Pablo Picasso, interna-
tionally famed painter, who flew over
from his love-nest on the Riviera
especially for the Pappas exhibit, is
his work for Love Comics, "I was an
easy make," he said. "Cassar didn't
help my little gift." According to Senor
Pappas:

"Esta pintura muestra un gran
poder, y el color es especialmente
bien hecho. Senor Pappas es el mejor
pintor de los Libros Comicos Ameri-
canos."

Professor John C. E. Taylor, Pap-
pas' chief and chairman of the depart-
ment of Fine Arts at the college, when
asked for comment, stated:

"You may not like what this man
is trying to do, but you've got to
admit that technically it's pretty
dahmed good!"

Refopoulos . . .

(Continued from page 1)

"Mickey", as he is affectionately
called by all who know him, came out
as a stanch pro-backer of the Camero-
forces. "I used to read them in all
my classes, and my dates used to read
them on weekends."

Mr. Refopoulos stated that he
would fly to Hartford on first plane
from New York, to add his financial
support to the Cameron forces. Ac-
companying him will be Dr. David
Shine, his lawyer, and Miss Nancy
Hawkins, his personal secretary, and
long-time family friend.

Today's

Chestefild
is the Best Cigarette
Ever Made!

"Chesterfields for Me!"

Diane Chester

Uniue of Idaho '54

The cigarette tested and approved by 30
years of scientific tobacco research.

"Chesterfields for Me!"

Roy Anthony

America's No. 1 Bandleader

The cigarette with a proven good record
with smokers. Here is the record. Bi-monthly
examinations of a group of smokers show no
adverse effects to nose, throat and sinuses
from smoking Chesterfield.

"Chesterfields for Me!"

Laura Bolles

U.S.C. '56

The cigarette that gives you proof of
highest quality—low nicotine. For the taste
and mildness you want—Smoke America's
most popular 2-way cigarette.