Freshmen Elections Held; Three Chosen

Foster, Miller, and Pierce Will Govern

A large majority of the freshman class turned out yesterday to elect Foster, Miller, and Pierce as the three men who will lead the class of '57 during the remainder of the school year. Donald C. Foster, James P. Miller, and William N. Pierce, Jr., were elected to the offices of President, Vice-President, and Secretary-Treasurer, respectively.

Foster, the faculty-elected President is a native of New Britain, Connecticut, and was graduated from the New Britain High School. At present, he serves on the freshmen executive council, and is a member of the College Jeders. He represented the freshmen class on the executive committee of the Freshmen Club, and is out for the fresh team squash. Foster is a pre-med student.

Pierce, Secretary-Treasurer, is a native of Westerly, New Jersey, and is an alumnus of the Pennsylvania Military Preparatory School. He is at present studying the subject of totalitarianism, "the greatest danger within ourselves."

"The danger is that we will change character, our thinking, our activities; that we will lose our faith and courage; that we will unconsciously become like those opposing us in an efficient and formidable way," Dr. Jacobs stated.

"This is not by means the case. We must honestly be certain that we treasure we can combat our external foe do not produce the identical results as would foreign conquest," Dr. Jacobs continued.

"Second Shepherds' Play" by Frosh

Is Success in Chapel Setting

After only ten rehearsals, a cast of freshmen presented the delightful but serious "Second Shepherds' Play" last week.

This happy twelfth century play is rich in the realistic humor that gives the whole play its warmth, and the street wit of the chaucersque shepherd and the shepherdess with their sheep, in turn deliver verses against the evils of the world; the weather; the cold and the weather. Says Gil:

"But young men anwering, by God that you beware. Beware of a wadman in your way."

"How I know's it a thing that serves you no good:

For ye may catch in an hour; As long as you live."

Murphy, a known chief, arrives on the scene. He bewitches the shepherds and in the course of the night steals a fat sheep and carries it to his hat. As

Delta Psi Captures Stunt Night Plate

Although Hartford's recently elected mayor, Dominick J. DeLuco, came in for the majority of the students' criticism, this did not deter Delta Psi from capturing the third annual Stunt Nite award for the first time in its history.

While Alpha Chi Eho, Delta Phi, and Theta Xi were presenting skits dealing with various segments of the new chief executive's life, Delta Psi presented a mock quiz show entitled "What's Your Excuse?," in which comedian Nat Ered quieted various members of the faculty and administration as to their identities. John Newlin and John Greenhad were out in their portrayals of Dr. Jacobs and Professor Eugene Davis, respectively.

Alpha Delta Phi and Delta Kappa Epsilon both received honorable mention. The A's, for their Charlie Chaplin sequence in "Pictionary—Past and Present," and the DKE's for their satire entitled "Back to the Hartford Zoo." The latter presentation, with Willie Conner as the referee from the players' recent Theta Xi-XIC controversy in regard to illegal running procedures.

Wade Close Elected 1954 Football Captain

At the annual Fall Sports Banquet held Monday in Hamlin Hall, Wade Close was elected captain of the freshman football team. Close, an affiliate of Alpha Delta Phi, is a stalwart at center field for the baseball team, and is an active member of the freshman-senior debating team. The undefeated freshman team gave George Bryan as his honorary captain. Some 76 lettermen were present and enthusiastic in their efforts to get their team members to participate in the sports.

Coach Dan Jesse presented letters to those students who had played football. Twenty-one letters were awarded by the football team, it being announced that the varsity soccer team won six, last one and tied one to rank once again.

School Sports Spend $1,200 Per Student Yearly

In the fiscal year 1952-53 the Colby administration spent over $1,400 in cash to educate each student, while receiving a tuition fee of $600, it was stated by Dr. Henry Lynds, the College Chancellor. This increased from $1,200 to $1,400 in the past two years. This decrease of nearly $200 is due to the local fund available for scholarships.

"The tuition fee, however, covers only one-third of the total operational expenses of the College, as the other two-thirds are made up of private contributions and governmental assistance," Lynds stated. In this light, he added, the only solution to the problem of annually rising costs is for operating revenues to produce a balance of $1,400 to $1,600 in the College's annual report. The Alumni Fund, by exceeding its goal again last year, is contributing over $55,000 on a cash basis, "continuing to pay an increasingly vital role" in financial support, according to Mr. Robert L. Brown, treasurer.

The College ended its fiscal year June 30 with a narrow excess of only $1,400 over expenses and appropriations, he reported. This balance represented a drop from the $1,600 of the previous year, and was managed despite a decrease of $4,657 in total income ($39,341,444 against a $34,691 increase in expenses ($23,377,744). A deficit was avoided only by applying the full $3,000 Personnel Costs Reserve which had been set up from the surplus of the previous years, and by seven percent salary increases last fall.

Even with the increase in student enrollment, the Colby administration was able to keep costs down, as the extra course work, which usually raises operating costs, was not possible except at the expense of the expenditure of $25,000 in Colby's "outside" funds, and other important aspects of our operation," the Treasurer stated. In this light, he added, the only solution to the problem of annually rising costs is for operating revenues to produce a balance of $1,400 to $1,600 in the College's annual report.
The question "What is good or bad in jazz?" is a question chosen here, in the case of jazz whose life has been short, for the purpose of a quantitative evaluation. A particular improvement in art is compared to the nth thousands which preceded it. By this quantitization some sort of a beginning to a quantitative evaluation is being made. That we do with jazz is to note the development of musical ideas, to discover exactly what they are doing with chords, notes and rhythms.

Proximity is a term carrying a multitude of meanings. It is, for example, a phenomenon that until the late music of Duke Ellington and that of Charlie Parker and Lester Young was not anything which could really be called "proximal" in jazz.

The purpose, just as in traditional music, the art of painting, sculpture, is to develop in jazz what those who have sacrificed their ideas to the box office lines. Jazz has the opportunity to develop this quality to a supreme degree because of its natural ability to reveal itself in the most diverse qualities. Traditional music is state by its written nature but jazz can have an infinite number of graphs of a single mood.

Skill is the outcome of the three standards to describe, understand and to recognize. The abundant technical ability of such artists as Johnny Hodges, Charlie Parker, Art Tatum, Charlie Shavers, Lee Konitz, sit...
"Flying Saucers Exist," Says
Noted Scientist in Speech

By DYKE SPEAR

"Yes, the flying saucers do exist, but what they are is something else again." These words of chemist Frank Stark punctuated the interest and silence last week at a Sigma Pi Sigma meeting as a handful of future physicists and a roomful of curiosity seekers and faculty leaned forward to hear more. "The whole question is a pretty touchy business. But perhaps this generation has a right to its own particular belief man."

The modern flying saucer era started, continued, "can be said to have started on Tuesday, June 24, 1953, when Kenneth Arnold, a private aviation enthusiast, sighted a chain of saucer-like objects darting in and out of peaks surrounding Mt. Rainier." A word of Arnold's experience away the country reports of other "saucer sightings" came in from all parts of the United States. Though many thought they would soon pass from public attention the opposite has occurred. Reports of further sightings continued thus bringing public interest to increasing degrees of intensity.

The "Mantel Incident" of Jan. 7, 1948 served to set the pattern. On that afternoon scores of people notified State Police that an immense object was streaking across the Kentucky skies. Goodman air base near Fort Knox was immediately alerted. Col. Hicks, the commanding officer of the base, assumed personal control. From the base control tower he anxiously scanned the overcast skies through high power binoculars. Suddenly a break in the clouds the tower spotted the saucer. An order was given, and Capt. James Mantel took off in rapid pursuit.

His account by radio to the waiting ground officers was awesome and dramatic. He reported sighting the object and gaining upon it, for it seemed to be going but half his speed. Then suddenly as if perceiving its tiny pursuer it accelerated rapidly and increased in altitude. Mantel said he would follow to approximately 20,000 feet and then if still unable to gain would level off and return to the base. He was now doing better than 400 miles per hour. These were his last words, for at what now has been estimated at about 5,000 feet Mantel's plane exploded, streaming wreckage over miles of country side. The Air Force has never been able to adequately rationalize the circumstances surrounding Mantel's death.

Stark's presentation covered the various theories of saucer explanation. His statements were unemotional but hard hitting. He left little doubt that perhaps the greatest story of all time is hidden deep in the skies above.

A Merry Christmas
To All

From the Staff of
"The Tripod"

How the stars got started...

Tyrone Power says: "I had it tough bucking 'tradition' to get into movies. First, a famous grandson. And father also same name. Grandfather and Dad, too - both big in the theatre. I was barred at a Fair before anyone gave me a chance. Then, bit player, understudy, hard work and eventually I made it!"

Start smoking Camels yourself

Smoke only Camels for 30 days and find you can't go back. Once you try Camels you'll never settle for any other. Whether you smoke their regulars or their milds. Satisfy all tastes. Buy Camels for everyone. They won't let you down. They can't. They are designed to suit you. They're Camel, the American cigarette. Camels, the American cigarette.
Wallace and Eustis Sparkle in Triumph

Fresh from an opening victory over Bowdoin, the Blue and Gold hoopsters engaged M.I.T. at Cambridge. The final score was 43-50, but until late in the third quarter the game was still close. At this point Carl Hess of the home side fouled out after notching 18 points to capture high scoring honors.

Trinity opened fast and threatened to put the home team to rout, but Hess led his mates back to within striking distance and the game remained reasonably close at halftime with Trinity on top 33-23.

Bantams open up

Wallace, Mazurek, and Eustis hit on all cylinders in the third period as did Hess of the locals. However, Eustis fouled out about midway through the quarter and the hopes of an M.I.T. victory went with him. Wallace and Roberts continued the offensive barrage and the Bantams led 53-43 at the final session opened up.

Eustis and Mazurek sparked a drive that opened the Bantam lead wide and at this point the coaches of both teams emptied their benches.

High Scorers

Eustis, Wallace, and Mazurek were the high scorers for Trinity with 15, 13, and 12 points respectively. Hess led all scorers with 18 points for M.I.T. This was the second win in as many attempts for Trinity.

Vincent Paces Scorers Mazurek

Trinity's Third Win Is Easy, Yet Sloppy

After winning two games in a row, the Bantam quintet took on a Massachusetts team that had lost their first three games. The game was pretty sloppy, but due to a high shooting percentage in the first half and early in the second half Trinity came out on top 69-59.

The game was not nearly as close as the second doubling also Coach Ousting emptied the bench in the waning minutes.

Bantam Weakness

Trinity broke away slowly opening 16-12 lead at the quarter. Mass went ahead 4-1, but quick baskets by Mazurek and Eustis put the home forces ahead to stay. Mazurek and Eustis each counted with six points in this period while Paul Aho did the same for the visitors.

The second quarter saw Mass. outscored 15-10 and trail 33-25 at the half. Mazurek, Wallace, and Eustis all scored freely in this period in which the Bantams led by nine points at one time.

The Bystanders came out at the start of the third period and immediately closed the gap to one point at 35-34. Mazurek then got hot again and the Bantams ran up an eight point advantage. Dick Eid was finding the range with unhappier regularity for Massachusetts, but two late three-pointers by Mass. gave the victors the go for. brick led 54-41 at this point in the game and eventually went away.

Mass. High Man

The Blue and Gold held the lead through most of the period and the closest the Mass. came in the final five minutes prior to Ousting emptied the bench. Mazurek amassed ten points in this session to lead Trinity. Paul Aho noted right markers for the losers.

Mazurek and Eustis were high men for the Bantams with 17 and 17 point respectively while Eid and Aho scored 14 and 17 for the Massachusetts team.

When you know your beer...IT'S BOUND TO BE BUD

People who go places and do things prefer Bud. And there's a very good reason for Budweiser's superiority...it is brewed and aged by the oldest process known to give Bud the distinctive taste that has pleased more people than any other beer in history.
Swimmers Edge Out Tufts 43 to 41; Vars, Thomas, and Boss Cop Firsts

Blue and Gold Net Five First Places

The start of another swimming season is at hand and if the first meet has anything to reflect on the remainder of the season, it will be a rough one for Art Christ and his men. Last Saturday Trinity traveled to Medford, Massachusetts to engage Tufts in the opener of the season. The final score was 43-41 withTrinity victorious. Last Saturday Trinity traveled to Medford, Massachusetts to engage Tufts in the opener of the season. The final score was 43-41 with Tufts victorious. The sprinters and divers did as expected, but there was a definite lack of strength revealed in the other events.

Sprinters Triumph

Captain Lance Vars won the 50-yr. freestyle and Mo Thomas did the same in the 100-yr. event. Don Scott and Bill Gladwyn placed first and second in the 440-yr. freestyle and Gladwyn notched a second to Bob Holstrom in the 200-yr. sprint.

The diving was won by Bob Boss with Bill Barnewall taking third place. Both the Medley and Sprint relays went to the Jumbos. With Bill Barnewall taking third place.

Coach See

You recall, Dan Jessee told us that he had been grossly misquoted in the entire article. We believe Mr. Jessee, but we also think that, after being head football coach here for twenty years, he should know how to handle himself in interviews with commercial newspaper writers. Jessee got himself in the same kind of trouble last year with the Notre Dame University incident. He should have learned a lesson then, but obviously he didn't. So we suggest that the college give him a part-time press secretary or else that he handle his interviews through the Public Relations office. "Sensational" sports writers are too tricky for Mr. Jessee. Something must be done about it. And soon.

We have had two opportunities to see the Outingmen in action, and each time they looked good, for an early-season team. Charlie Mazurek is finally reaching his prime as a college ball player. Matt Wallace is turning in good defensive performances. Dave Roberts, Don Paris, and Scotty Price look vastly improved over last year. Sophomores Wes Euts and Jack Barton have definitely made the varsity grade. There are two men we miss though. One is Don Johnston, who is still rehabilitating from a broken nose he got in a football game. The other man, is Sammy Nakano, who is catching up on his academic obligations. He got a bit behind in the gridiron season. We hope they will both return to the court next month. In the meantime, the team has one more game before the holidays set in; it is tomorrow night with Williams. We hope they make it four in a row.

Lance Vars Adds to Bright Record; Nets Eight Points in Tufts Opener

Lance Vars, a Sophomore in the 100-yard relay team of Mo Thomas, Chuck Eberle, and Bill Gladwyn, which took first in the New Englands at M.I.T.

Last season, Vars competing with Mo Thomas in the 50- and 100-yard dashes as only a sophomore was among the top four scorers on the team.

Lance feels that it is weak in a few events, which may prove costly in a couple of meets. However, with the team spirit so high the Bantams ought to develop into a good team toward the latter half of the season.

WHAT'S THE THIRD DIMENSION IN BEER?

You know the first two dimensions—lightness and dryness. Almost any beer these days has them. But there's a third dimension that you'll find in Schaefer—true beer character. Character is that unique combination of flavor, bouquet and body qualities that are traditional in fine beer. It's right there in every glass of Schaefer you lift to your lips—in the honest, satisfying pleasure of real beer. Try some today.
French Club Gathered for Film, "Sondeurs d'Abîme"

Last night the Trinity Circle Francais gathered for its monthly meeting in Seabury 10. A film, Sondeurs d'Abîme, formed the main program. This picture was well enjoyed by the students, who were so far away from the quality of those sound films in French.

Other points of discussion were the problem of having Fresh join the Circle (most of the members are Juniors and Seniors), and the scheduling of a feature film in French for next term.

Financial Report

(Continued from page 1) funds, and particularly endowment funds, to increase proportionately. Additions to the College plant during the year accounted for expenditures of $1,021,419.05, principally for the addition to the Halden Engineering Laboratory, the new Library, the central heating plant, and alterations to the Williams Memorial Endowment funds and funds functioning as endowment increased by $77,990, represented by $1,781 in gifts and bequests, $17,920 in profits on the sale of securities, and $2,994 in income added to principal.

CISL

(Continued from page 1) Three bills have been submitted by the Trinity delegation. One concerns lowering the legal age limit for drinking beer and wine to 18. "Judicial Reform for the State of Connecticut" is the title of another bill, while the third concerns redistricting the State of Connecticut for elections.

Jacobs

(Continued from page 1) spirit of experimentation, of the development of new ideas on which this nation was built and on which it has prospered," the President emphasized. He explained that "while we have no more frontier to conquer, we do have the frontiers of the mind, or the intellect, of decision. Every effort tending to confine America to a simple pattern, to a single formula, is a weakness, contrary to our way of life...

"I am afraid that we will fall into the dangerous pit of thought control, into a pattern of thinking that will produce new ideas and will stifle future advances."

"To draw an iron curtain on all but our way of life is not only folly of the first order; it is potentially dangerous. If we are afraid of ideas, we are totally unfit for self-government," Dr. Jacobs concluded. "We cannot protect our youth against ideas that are abroad by drawing an iron curtain on them. Knowledge is the greatest strength of a free people, knowledge of its heritage, knowledge of the forces antagonistic to it."

ESSAY AWARDS

The J. B. Matthews Tentorial Dinner Committee announces a cash award of $500 for the best essay on "Communism and America Freedom," written by an undergraduate student of an American college or university. Essays must be limited to two thousand words or less and submitted not later than March 1, 1954. All manuscripts must be typewritten. Original essays will be considered. Manuscripts should be mailed to the Matthews Award Editor, The American Mercury, 11 East 45th Street, New York 16, New York.

Banquet

(Continued from page 1) again as one of the top teams in New England. Neil S. Mutchler, senior captain for the past two seasons, was named winner of the Peter S. Fish Trophy for the Most Valuable Player on the squad. Winfield A. Coughlin, received the Harold Shettly Trophy for the Most Improved Player. Coughlin, Mutchler and David O. MacKenzie, received gold soccer awards for having played three years.

Alvin B. Reinhardt, coach of the freshman soccer team, which was defeated with four wins and one tie, adviced 15 freshman numbers. Freshman football coach Fred Booth presented 16 munals to his squad which won two and lost two.

Jesters

(Continued from page 1) and funny. Clay Stephens directed the Freshman cast with a good appreciation of the play. He has not only profited from the work he has done with Professor George Nichols, but maintained his own interpretation as director.

Two of the Freshmen will be valuable to the Jesters in character roles. John Parnam (Coli) as an aged shepherd showed a good group of his lines and was most convincing. Leading the comedy of the play was Frank Buckley (Das) who on Saturday re- leased into the role and was carried along by audience enthusiasm to a very amusing performance.

Steve Rowley (Gill) was well cast for appearance, and Paul Kennedy (Gill) has a good voice, though his actions were unrelated. Fred Snider in the difficult part of Maks was well cast in contrast to the brawny Gill, but failed to get completely into his part.

Dwight Oarz did a flawless job at the organ on the first two nights, and was ably relieved on Saturday by Norman Catir '54. Technical work was done, despite efforts to make this production an all-Freshman production, entirely by upperclassmen. Certain lighting defects were improved by Jack Factor '55 who directed the first playing. The acts were simple and in the spirit of the play.

C. R. G.