Lynn Hadden to Portray
Virgin Mary in Key Role
By DYKE SPEAR
Picture on Page Three

The Jesters’ second production of the year, “The Second Shephard,” tells the story of many dramas known as “mysteries” which constituted a cycle that covered biblical history from beginning to end. They were presented on Friday by the local guild in English towns. This particular play has become especially famous since it is played regularly in English literature to show skillful plotting and characterization. It is often included in the required reading for the English Literature course. The play is directed by an amusing fellow concerning a group of shepherds who arecorned by the angel Gabriel. The last part of the representation is a reason to attend.

The role of the Virgin Mary is taken by Miss Hadden. Miss Hadden is returning to New Haven after a two-week vacation in Key Largo, the Jesters’ third trip for production. Director Con Stevens announced earlier this week that Bill Learnard will play the role of the Angel. Others in the cast announced last week are Moe, Fred Haden, I. A. Shepherd, John Farnum, 3rd Shepherd, Paul Kennedy, 3rd Shepherd, Frank Buckley and Gill Strow.

Cinema Club Presents First Picture, “Birth of a Nation”

“Birth of a Nation” starring Henry Walthall and Lillian Gish is the newly-formed Cinema Club’s first production. The showing was scheduled to be held at 8:15 in the Elston Lounge on the 4th floor of the Elston Building. The showing was made to allow students to see the film during the week.

The latest issue of the Review, Volume 101, 102 (page 6) includes an article by J. BARD on “What Price Glory” and “Ruggies of Red Gigi.”

Cinema Club hopes that the movies will be well attended, since student support of the program will justify the expense of obtaining and showing the films. The program will be over at 10:00.

Harmon, Brett, Dachs, Peppe, Island Win P.I.K.A.

P.I.K.A.A Alpha recently held elections for the offices of President, Vice President, Secretary, Treasurer, and Corresponding Secretary.

Roger Hammon was elected to the office of President, with Assistant Secretary, Robert Schlarb, on the Editorial Board of the Review, and is Secretary of the Alumni Club. Head of the Alumni Club is Frank Buckley from New Rochelle, New York.

The other officers were: Thomas Brett, Vice President; Samuel Dachs, Secretary; Igor Isaksen, Treasurer; Ronald Pepe, Corresponding Secretary.

McNulty Praises Review Editorial Policy; Suggests Two Improvements

By J. BAIRD McNULTY

A magazine such as the Review on its editorial policy. The policy of the Trinity Review shows many strengths and one notable weakness. Because policy is vital, I discuss it exclusively in the following paragraphs, instead of handing out the usual bogeymen to trample on.

A modest and timely reform in the Review’s editorial policy is the change which the Schlarb, is on the Editorial Board of the Review, and is Secretary of the Alumni Club. Head of the Alumni Club is Frank Buckley from New Rochelle, New York.

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By JACK BOYER

For the football season finished, for the year, and the Thanksgiving leave taken behind in a vague cloud of turkey and family, the sports programs at Trinity settle down to a certain extent. Gone are the busy football weekends which plague both the campus cops and the bluecoats of Hartford prefect; the defenses of the peace breathe easier now. The story of the Dean is no longer broken by the jangle of the phone and the "Stay Dean, we gotta couple fellows down station—say they know you." from the desk sergeant at Precinct Five. Housematrons at various women's colleges along the Eastern seaboard stop making a practice of checking every visitor who looks as if he may have

from Hartford and even state police men along Route 9A (not their vigilance. In short, Trinity quieted down for the season—everybody, (con万亩

no one, as yet, has been able to figure out the reason for this odd break. Lack of energy may be one explanation, but not a very convincing one; the Thanksgiving recess, unless you take up using heroin or some other permanent crippling effect. Some simple-minded souls have suggested that the approaching Christmas season may be the reason; Triu

nians, however, though unusually extinctly gullible, have refused to be

in recent weeks we have received a great number of press releases from the Editor and Senior Board of the Union Colleges Concord

ence in reference to the formation of a "Potted Ivy League" by thirteen small New England colleges. As Herbert Spira, the aggressive editor of the student paper has gone to great lengths to enlist the support of the newspapers at each of the institutions. Thus far, the reaction has been varied. Middlebury, Bowdoin, Hamilton, and Hobart are among those schools which have backed the plan thus far, while Williams and Wesleyan have been less than lukewarm, and President Charles Cole of Amherst flatly rejected any formal alliance.

In essence, the plan does have some merit. However, we are of the opinion that relationships between the included schools would be more beneficial if it were kept on the same informal basis under which it has been flourishing for many years. Actually, there is a "potted ivy league" now in existence with years of tradition behind it. This informal league actually embodies all the ideas and merits of the plan proposed by Spira and Union President Carter Davidson.

As President Cole of Amherst said, the plan would further establish the student press and sports writers more fields for copy. A formalized league relationship in athletics might, through intense competition tend to force the league members to report to each other with the utmost care, a policy which all the proposed members certainly desire to steer away from.

Another item which stands in the way of the formalized "League" is the published distance between its members. Although immediate rescheduling does not seem to be the aim of Editor Spira, this idea is obviously in the back of his mind. What small school in New England can afford to include, say, Rochester, Hobart, Swarthmore and Haverford in its schedule? It is graphically the whole idea seems impractical.

It appears to us that Mr. Spira and his friends wish to create a publicity minded group with which to identify himself and his college. Perhaps it is just another manifestation of the Great American Joiner.

2

THE TRINITY TRIPD

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In short, Trinity quiets down for the season—everybody, (contextually, perhaps, it is a

in Santa Clara for at least two years before entering college. One can single minded devotion to studies be considered the explanation, as it is an established scientific fact that the number of movie nights among the student body is greatest during the season—to say nothing of the number of cut classes, failed hour tests, and incompleting term papers. The real reason for this lull, we believe, is still a mystery. It may be a question of instinct, a certain act at hesitation after the cold weather starts in. On the other hand, it may be an unconscious try at saving energy for the mid-year exams, and for the winter term ahead—a sort of three week rest cure, so to speak. Whatever the cause, this seasonal break is definitely a Good Thing, for students and outsiders alike. We like to see the college like to see, its neighbors like to see—it Trinity can on its best behavior if it wants. But, like the shades of Christmas past and the shades of Christmas to come, stand the spirits of smash-em-up, drink-em-up and party-up that we have contributed for years to the Trinity tradition. In the meantime, let's please on earth, good will to men until New Year's anyway.

Groffing Off . . .

Bushnell Memorial: Friday, Dec. 11 through Sunday, Dec. 13 brings the Ian Vauges of 1933. We aren't too sure how they are going to freeze over the stage, but we do know that tickets are on sale at $1.20 to $3.00.

The Courtmartial From The Caine Mutiny has one night stand on Tuesday, Dec. 15. Featuring Henry Fonda, John Hodiak and Lloyd Nolan this is a pre-Broadway show. Tickets $1.50 to $4.80.

Guys and Dolls hits Hartford on Dec. 21 to 23. Tickets from $1.20 to $4.80.

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December 9, 1953

THE LAST WORD

BY WILLIAM A. DOBBINS

The world has stepped moving. For the last eight weeks, as far as eight million New Yorkers are concerned, nothing has happened beyond the range of the Times' breakfastcups. You can't tell them about the New York Times, or in the same boat. Actually, thanks to radio and television—and the newspapers—the situation looks as bad as all that. But the newspaper strike strangling six Metropolitan dailies has certainly left a large gap in the life of New York population. As one who is accustomed to peruse a sample pages of the Times with our breakfast gruels, you can see what this section of the paper which follows is what is probably the world's greatest newspaper, Collier's, Robert E. Sherwood's play, and yesterday's stand. We miss the coverage of the news, people as well; the stories of the Times' innumerable featured writers (who, by the way, are never syndicated and can be found in other papers) and most of all, this editorial page. A feature of the New editorial page is outstanding, too, in its way. In writers are adept at packing a lot of punch in a few lines of type, and some of these pieces are really gems; to the point, effective, and hard-hitting.

The Paul's devotions are without Page, and only the features which make it the afternoon paper's raison d'etre. Also a tabloid, it provides coverage of the same sort with an editorial policy on the other, of "liberal" side of the fence. As for the Hearst chain's contributions to Gettysburg morning and evening, this is a complex and the Journal American, they, like most Hearst papers, are in a class by themselves. The Mirror provides it's Abbeville Mirror compilers, Walter Winchell—and the Journal adds a dash of color to the newsstands' usual blacks and whites, as it is the only one of New York's papers to indulge in the use of red headlines.

There's one bright spot about the newspaper strike through: the subways must be comparatively clean these days. The ingenuity of Mr. and Mrs. Knickerbocker

Continued on page 25
Math Professor Klimczak
A Man Of Many Talents

By IKE LASHER

If one can imagine a professional baseball player, a doctor of mathematics, and a ballad singer extraordinary all rolled up into one per­son, he will no doubt have in mind Walter John Klimczak, assistant pro­fessor in the college math department.

Yale Graduate

This mild-mannered instructor, originally from New Haven, received both his bachelor’s and master’s de­gree at Yale University in 1937 and 1939 respectively. He is a member of Sigma Xi, the honorary Greek letter society in sciences. While instruct­ing on a graduate assistantship, he was awarded his doctorate degree, also at Yale. Before coming to Trinity in the fall of 1951, Dr. Klimczak taught at Yale and the University of Roches­ter.

While at Yale he played freshwater baseball, and then went on to partic­i­pate for three years on the varsity team. He played third base, and was elected to the Eastern Inter-Collegiate League’s (Ivy League) all-star team. During each of the three years he played with the Bulldogs, they were the “Big Three” champions.

Of his batting prowess, the versa­tile mathematician admitted that he “wasn’t an exceptional hitter, but during my senior year (1937) I did bat fairly well.”

After graduation Dr. Klimczak played one season of high minor league baseball. Just before the sea­son of 1942 his contract was pur­chased by the Philadelphia Athletics in the American League. But his en­trance in the United States Naval Air Corps halted that.

Stretching 160 pounds over his six­foot one-inch frame, he played his last season in organized ball as a catcher with the Toronto Maple Leafs of the International League. The year before that he played in the Sally League with the Wilmington club, and batted well over .300.

When asked whether or not he had played with any well-known big league players, the easy-going in­structor replied, “I played either with or against athletes like Charlie Ka­tch, George ‘Burry’ Stranahan, Joe Gordon, Dick Fowler, and Elmer Valo.

Most of them are still playing with Major or Pacific Coast League teams.”

Now that his ball playing days are over, the modest instructor spends a good part of his spare time singing folk songs. He sings old American and English folk songs, and has taught himself to play the guitar for accompaniment.

“My favorite song is ‘Green Sleeves.’ I prefer ballads like ‘Henry Martin’, ‘Foggy Foggy Dew’ and ‘On Top of Old Smoky.’” He appears several times a year on John Dando’s WTIC radio program and often performs for outside organizations and various college groups. He appeared on the NBC nationwide “Talent—U.S.A.” show and was among the six finalists this past summer.

The Last Word...

(Continued from page 2)

Rowell believes that this affair may have been the cause of the Punic Wars; although they did not begin until some years later. “Women are at the roots of all of the historic wars,” he added.

The particular version of the Dido legend that was the topic of Profes­sor Rowell’s lecture is found in the Fourth Book of the Aeneid, although he also discussed some of the sources from which Vergil obtained his ma­terial.

Rowell, a well-known scholar, read many passages in the original Latin and gave a quick translation of them.

An author of many articles on Latin literature and archaeology, President of the Archaeological In­stitute of America, Editor of the American Journal of Philology, and Trustee of the American Academy of Rome, Rowell is known all over the globe as a student of Latin literature and history.

The Trinity Tripod

December 9, 1953

Moore Greek Talk Given
By Prof. Henry T. Rowell

Dido, "one of the noblest women ever to be depicted by a great poet," was made to live again last Thurs­day night when Professor Henry T. Rowell, head of the classics department at Johns Hopkins University, delivered the 31st annual Charles E. Moore lecture for the promotion of Greek studies.

Professor Rowell, who is a Con­necticut native, was described by James A. Kotsopoulos as "a dynamic and colorful personality."

The Dido legend is the story of the love between Aeneas, the Trojan who founded Rome, and Dido, the Phoenician who founded Carthage, Africa, after making love to Dido and allowing her to fall in love with him, suddenly decides to sail away and found Rome, whereupon Dido commits suicide. Aeneas is remorseful after her death, which was, of course, too late.

THE FRESHMAN LOUNGE WAS COMPLETED last week. The recreation center in the new dormitory has already established itself as a top campus pleasure spot. Here, enjoying the television set are Malcolm Mac­Donald (1) and John Hiebert. (Trinity Photo)
Bantams Outlast Polar Bears 63-57 As Campaign Opens; Mazurek Racks Up 16, Barton Throws in 11

Frosh Beat Jaycees 60-25; Niness Stars

By PAUL LINSFORD

Paced by Sam Niness, the Fresh five ramped over a slowly and unenraged Jaycees squad 60-25. Niness racked up twelve points to lead both teams in scoring. Bill McPhee led the losers with five markers.

Since this was the first game for both teams, the play was rugged and very loose. Both teams were especially inconsistent from the foul line with the Frosh sinking only fourteen of twenty-nine (49%) and the J.V. team sinking a mere nine of twenty-four attempts (38%). The ball handling in general was poor on both sides probably due to the lack of practice that both teams have experienced thus far.

The Freshmen jumped off to an early lead and at half-time they held a commanding 29-10 lead. An inability to make the easy shots kept the scoring down on both sides. The losers were handicapped by a lack of height and subsequent rebounding strength which was a main factor in the rout. Both teams should show much improvement as the season progresses and no doubt will win their share of games.

The Jaycees have another home game on Saturday afternoon with Lebanon Junior College. The Frosh played M.I.T. last night and will encounter the U. of Mass fresh tomorrow night. After that they will not make an appearance until next month.

Dave Roberta, junior guard, breaks through for a shot in the second period of the Bowdoin game. Fraser, No. 20, tries to slow him down.

Hoopsters Score in Spurts, Stay Ahead

By BILL MC GILL

Trinity fans were treated to some hot and cold running basketball last Saturday as the Bantams opened their season with a 63-57 victory over the Bowdoin Polar Bears in the local high school.

The Hilltoppers were alternately good and hot as they pulled away from Bowdoin three times only to have the breaks and first game jitters turn bad, cutting their lead to a razor-thin edge. But the Bantams were up to the occasion, popping in a few straight free throws, four by one-half of Charlie Mazurek, in the last three minutes to give the rally.

Then things suddenly started going the other way. Mazurek drove deep for the lane as a two-pointer. Barton swished a one-hander from the right. Mazurek tipped another one in, and after Bill Fraser missed a pair of charity tosses for the guests, Charlie Mazurek settled a long one-hander. David Roberts worked in 29-14 with a long jump from the key. Bowdoin tried to fight back, but Barton Price put three baskets and Don Paris one down in the last first half at 36-24.

Bantams Stage

The game took another reversal when the teams returned for the second half. John Libby and Phil Day bit drive shots. Roberts retaliated with a one-hander, but Ron Gels and Charlie Mazurek drove home three more between them. Mazurek scored on a long one-hander, but Libby added two. The climax of the rush came when Day hit to make it 41-40 Trinity.

Soph center Wes Eustis, however, up with a 5-foot splashing that made it 48-43 at the quarter. Paris and Day closed the gap to two with a basket and free throw respectively. It was the final bid for the Bears. Matt Wallen, Paris, Eustis, and Mazurek each sunk one of a pair with the goal, Paris hit from the line to make the count 57-52. Mazurek iced the result with his first one-pointer.

Charlie’s four free throws brought his total score for the night to 14 tops for both teams. Gels and Libby paced the losers with 17 and 14 respectively. Next in line for the Bantams were Eustis with 13 and Barton with 11.

The better accuracy of the Bantams, both from the field and the charity line was the deciding factor. The Bears hit only 27.5% from the charity line. Free throw percentage was also in favor of the Hilltoppers, 54.1% to 31.8%.

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Eustis Rolls On To Hoop Stardom; Hartford Star Nets 15 Vs Bowdoin

By RALPH HEYEN

If first performances can be taken as a criterion for ability, then big Wes Eustis may soon be considered a star. Those who may have speculated that "we've got something here" after he was a rude jolt last Saturday evening when Trinity beat Bowdoin. In these next three years, it appears that Wes can become one of Trinity's greatest basketball players ever.

Defensive Star

Against Bowdoin, Wes netted fifteen markers, and probably would have made a better total had he been fed more often. Time and again he and Charlie Mazurek tallied points when they were most needed. Defensively, Wes was a demon. He was unbeatable at the boards, and quite often broke up Bowdoin's offensive plays.

Last season, Eustis was unstoppable. He had a 22 point average. He scored 37 points for a new freshman mark in basketball ranking alongside Charlie Wrinn and even that incredible man, the leading candidates are Dick LaCree, Charlie Close.

The season was a splendid one. Wes and Delta Pei two. A loss by Eustis to either of those clubs would throw the league into a three-way tie with Alpha Chi Rho, Delta and Theta Xi. Delta was extended to the limit in its win over a very fine Alpha Chi Rho team. Each of the three games was decided by a slim two point margin with Alpha Chi Rho winning the first game and Delta coming from behind for wins in the second two. Sigma Nu has registered wins over Alpha Delta Phi, Pi Kappa Alpha, Howard, and Delta Phi to gain leadership in the National League. In a very well played game with their most recent rival, Delta Phi who beat them out of the league lead last season, Sigma Nu came back after losing the first game in overtime to take the next. Their two remaining games are with New Dovers B and Alpha Theta.

Wes Eustis jumps up for a defensive lay-up which resulted in one of his 11 goals. (Photio Photo by Bill Richardson)
THE TRINITY TRIPOD

Trinity Review...

(Continued from page 1)

The editorial policy of the Trinity Review, I should begin by arguing that our campus magazine specializes rather too heavily, even for an exclusively academic audience. The current Review places a heavy emphasis on the arts, especially poetry, and on criticism. Into these categories fall fifteen of the twenty offerings in the current issue. The remainder are four short stories and a vignette.

It may be that young people read popular magazines in an artsy journal, but I doubt it. The current emphasis in the Review seems to reflect the special interests of the Editorial Board. Ten out of twenty items are written by Board members.

If the Review is not published for a narrow circle but for the College population as a whole, its policy should be to produce articles appealing to intelligent young men interested in a wide variety of subjects. This means playing down the literary (but not the literary) offerings, and playing up articles of general intellectual interest. Harper's and the Atlantic show that general interest magazines can be of a high intellectual order. A careful survey of reader opinion on campus would probably indicate that the Review could reach and influence a much larger audience if it were to widen its range of offerings.

CHESTERFIELD

BEST FOR YOU

Fumbles Hurt Gridders;
Sticka Averages 6 Yards

BY DAVID DOOLITTLE

Fumbles, fumbles, and fumbles that was the story this season. Trinity fumbled twenty-four times this season and gained only one third of them back on recovery. The big game with Wesleyan was the one in which the fumbles were noticeably costly. In the department of first downs Trinity showed well. The Bantams rushed for 129 first downs in all with 106 coming on the ground and 20 through the air. The remaining six were gained via penalties.

Trinity was penalized only 100 yards all season compared to 300 yards for their opponents.

Charlie Sticka took most of the individual honors with 909 yards gained from scrimmage for an average of 6.7 yards per carry. Sticka's punting aver-

age was 42 yards per boot. Tommy Hill topped Sticka in the average yards per carry department as he rushed up an average of 7.5 per carry. Thomas, Hoada, Johnston, and Nance were not far behind the leaders. Hill led in scoring with 74 points and Hill was second with 24 points.

Jim Logan and Bob Alexander were the passing leaders. The latter com-

pleted ten passes for 148 yards. The two touchdowns and Logan hit it for 548 yards and 10 touchdowns. Al Smith led the pass receivers with 18 aerials for 329 yards and six passes for 115 yards. Magelener caught 12 of the 18 aerials for 222 yards.

The offense and defense were far above average. The defense racked up an average of 7.3 per carry. Thomas, Hoada, Johnston, and Nance were not far behind the leaders. Hill led in scoring with 74 points and Hill was second with 24 points.

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