**Cut System Will Be Slightly Altered Next Term—Clarke**

**Bider Gets Cake; Chest Gets Dough**

An auction for the benefit of the annual Campus Chest Drive was held last Thursday evening in Springs Cafe. The auction, conducted by faculty members, was turned over to the freshmen at ten minutes past nine and was taken over by the sophomores at nine-thirty. The proceeds, which numbered 887.3x1296.7, were reported by each student in the Dean’s Office. All proceeds will be turned over at the time of the collection by each instructor at each class period, and absences will be reported in the Dean’s Office.

This new arrangement in the system eliminates unnecessary work on the part of the Recorder in the Dean’s Office, requiring at least one day a week of her time in the checking, counting, and recording of the cuts. The new system, it is hoped, will eliminate the steady flow of students into the office to check on the correctness of their cuts and the disturbance of the office staff with questions on the cuts, Absences will also be recorded by the faculty members at the time their classes are held, to make it easier for the student to check for an accurate record of his absences.

Earlier this year, the Committee on Administration contemplated a change in the system. After some discussion, it was recommended either the abolition of the system, which would result in unlimited cuts with certain restrictions, or the freshmen in the present system. The facility, however, were not in favor of the former, and the latter was recommended to retain the present system with a few changes in its administration.

**Happy New Year**

HARTFORD, CONNECTICUT, DECEMBER 17, 1952

Vol. No. 12

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**Freshmen Turn Out To Elect Jim Nicklin As New President**

**Ritter, Shelly, Chosen V. P. And Sec'y—Treas.**

In the final balloting for freshman class offices, James A. Hinkin, a junior from Shrewsbury, Mass., was elected as Class Secretary. President, and Donald S. Fuller, of Enfield, Conn., was elected V. P.

The elections were held yesterday afternoon in the North Chapel, and the candidates had been previously chosen in a primary last week. Hinkin, a resident of Milburn, Virginia, was graduated from St. An- drew’s School. There, he was on the football and wrestling teams, the stu- dent government committee, and as a member of the Millburn and the basketball team.

Shelly is a resident of Merion, Penn- sylvania, where he graduated from the Shipley School. There, he was president of the Student Council, and a member of both the baseball and the basketball teams.

Two valuable cuts will be given on Sat- urday, December 20th, and Monday, January 5th.

**Cut System Will Be Slightly Altered Next Term—Clarke**

**Deke Awarded First Prize in Stunt Night**

Delta Kappa Epsilon’s skiit titled “The Baby” won first prize in the annual stunt contest last week. The Deke program was the only one of first prize in the second annual stunt contest.

The Deke program was typical of its kind, with Major Folan (play- ed aptly by Ray Moskow) presiding in a truly military manner, aided by "whipping" Captain Schmidt. The skit ended with the faculty sing- ing the new Alma Mater with Mos- kow on the solo singing.

I am Folan, mighty Folan, and I must be mighty mighty Folan. I have a love for you, the love of all mankind. I have a love for you, the love of all mankind.

The Crown, second prize winner, gave their impression of college life in Trinity College to the Trinity College in Moscow. Alpha Theta satirized the Vassar- ion of Odipus Rex with their own Erik-Pons, the King, the school’s Music Department.

Alpha Delta Phi gave an original interpretation of "Les Miserables" and Seven Deafmen, wherein Snow White was "Little Red" in a high pitched antagonist was G. K. Funston.

Alpha Phi, with help from a female voice, would like to know what might happen if Trinity became co-educational.

Tau Alpha Phi, conducted a minded¬

The Brownell Club took a perspective freshman on a campus tour. Four groups made the tour and other low points of college life were pointed out.

Poi Upson presented a "Cocktail Party for Straws," some of all types, who "began to believe that they were too mohib and attend a party for straw." When Tobias, a student who acted in the first college production, was asked by the faculty to represent the school, the faculty member said, "We've been looking for someone to represent the school."

St. Anthony Hall entertained an old-fashioned "mrs.-dragon," the party was given by Miss Henry. He would like to save his beloved Bianca who was being held captive by an unknown thug. The next move was to find a way to rescue Bianca and save her from the unknown thug.

Theta Xi presented the "Tiny-Col¬ legian," an original play, in which he re¬ coded a football, a status of the Bishop and a "Bottle Night." The combined Varsity and Junior Varsity clubs clubbed off with Salvation Army, the group immediately gave evidence of its support in name and expression. The magnificent A Mighty Fortress Is Our God, a hymn by Martin Luther followed.

The Trinity College Glee Club gave its first concert of the year on Satur¬ day afternoon, December 11, in the Chemistry Auditorium. Director J. Law¬ son Hall, assisted by Williams, directed the group. The group immediately gave evidence of its support in name and expression. The magnificent A Mighty Fortress Is Our God, a hymn by Martin Luther followed.

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The Varsity Glee Club next gave their rendition of the uplifted Lift Three Eyes, arranged by the late Ralph Baldwin. After the Department and active in many of the city’s musical or¬ ganizations. The group brought the concert to life again with Martin’s "Dance in the Dark," and the program concluded with the college band’s program. The concert was a complete success without a peep from the audience. The group numbered over twenty-five, and the program concluded with the college band’s program. The concert was a complete success without a peep from the audience.

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The TRIDENT TRIPOD

December 17, 1952

The Fenid Air...}

The innocent and uninstructed tourist to the Trin. Coll. Sanctum, sees at this time of year is gratified by what seem to be all the signs of a religious revival. One minute the quad will be peaceful and deserted—a typical college picture-postcard view. Then, from the bell tower, a great and solemn boom, the tolling of bells, resonates throughout the doors of the chapel. Students of all ages, from bright young freshmen to gray-haired seniors, hop like startled fugitives from their rooms, obliterating their fellow-worshippers out of their way in their eagerness to get to the spiritual kitchen. To the uninstructed, at least, we are the uninstructed, this may be a noble and soul-saving sight, if those in the know, in four days, see them again. Well, to those in the know, it merely means one thing—the time of the chapel credit shortages are with us again. There comes a time in early December when the average undergraduate gets around to blasting his tired, worn-out eye toward the bulletin board outside the Property Manager's office. What he sees, 29 and 90/100 of the time, is enough to drive him with alarm. (For the purposes of this article, we'll mention further the 1/100 remaining. These are either pre-moors or those who possess forged attendance slips; they represent the opposite ends of the moral scale.) Whether he may be short three, eighteen, or, in extreme instances, as many as thirty credits the reaction to this bit of news is still the same. Voices of prayer pour through his head, he consults the college administration, and goes off to join the picket line in front of the chapel.

The impressiveness of this picket line, or of the grand charge we've already described, is not far to judge, although the spectacle of some disheveled juniors squatting, in the manner of the mounted police, at the moment, "The police ticket was on me here on time!" might conceivably take away from the beauty of the service. What interests us, (if you're even such a disbeliever from the APA's usual flippancy,) is the amount of spiritual benefit gotten from such a procedure. Even if we leave on our old mamma's knees, it is usually absorbed by those who are willing to absorb it. The presence of so many closed-eyed bodies on our chapel benches may indicate a revelation in the making; but to the uninitiated observer, it may indicate a stage of largererging on actual slumber. And gentlemen, that raises a most point— is the semblance of the faint sounds from inside the chapel, or (perhaps) of those outside? J. B. H.

They simply issue an order stating that cadets may not come to the armory parking lot. That's ok too, only it just so happens that the above mentioned lot is a PUBLIC one.

Many are the grievances of the Junior Bird-Man. (Name Withheld on Request.)

LETTERS TO THE EDITOR

To the Editor of the Trinity Tripod:

There comes a time in the life of every student at Trinity, when that individual feels it is high time to air his personal grievances against the ever-present R.O.T.C. For this writer, this is that time. Since the beginning of the year, with the "new regime," the "whole" of the unit has been ranting and raving that the R.O.T.C. (Standard Operating Procedure to the uninitiated) should be the bible of every red-blooded young air-med. After exhibiting that upon our weary minds, they seem to date on not remembering what the little pamphlet contains. It simply states that Advanced Students must spend 5 HOURS per week, and basic students 3 HOURS. Throughout the year, the entire corps has been marching around in all directions every Monday, for at least an hour and a half. Add to this football reviews and parades and officers calls, and you find that all of us spend a great deal more time than we are actually required by the Air Force to spend.

Secondly, there is the situation at the Armory. This year we are required to participate in drill sessions Monday all day at the Connecticut State Armory. OK, that's just fine. But what does the cadre decide:

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There's fun-filled confusion when the campus empties into cars, trains and planes as Christmas holidays begin. Heading for good times? Pause for a Coke and go refreshed.

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"The Proof of the Pudding" by Samuel Morse, Instructor of English

The new issue of The Trinity Review is a good Christmas present, even though, as the editorial comment (preserving the traditions of tronk in modesty and slightly self-deceptive diffidence) points out: "... you don't have to buy it, you don't have to read it and you don't have to write it... but the college makes it easy for you by taking the printing expenses out of your tuition."

The best thing about Volume VII, Number 1, is its inclusiveness, in authenticity. The editors have drawn a fine distinction between artificial and eclectic, between seriousness and solemnity, between ambition and pretentiousness. If some contributions are more impressive than others, it is nowhere true that almost without exception the poems, stories, and essays are not cold colors on a fashion. Not that the contributors are unaware of the world in which they live. A Note on Shelley," by John R. Burrill, makes use of the techniques for the criticism of poetry which are identified with the so-called "new" criticism. Mr. Green, in his story "The Snake," pays homage to the now-traditional devices of stream-of-consciousness and inconclusive terror; Mr. Pinney, in his group of poems, "Some Poems For Your Consideration," has a good time exploring the possibilities of techniques and attitudes that are at least one temporary.

Mr. Boyer's sketch, "Days after Victory"—it is a sketch rather than a story—is clearly symptomatic; it catches the caffeinated disappointment."That follower like smoke" the brief exhilaration of the conqueror, and even more pitifully, the foot-slogger's story. Mr. Keller's study of the sources of a man's pride, of the man he learns to understand his relationship with another and more experienced human being, is dramatically accurate. Mr. Green's story, although it pulls its punches in the exposition and seeks the reader below the belt which is his due, has a real precision in the "feet" of the savage cruelty that children use as a weapon against the old one, the scrapegrab.

The poems are not, on the whole, so successful. Mr. Pinney's group of four, as already noted, is interesting chiefly for technical reasons. Mr. Hulster's contributions, his lightest piece in the best—"Fools' Tools" is, in part, witty and incisive. Mr. Loun's two poems, on the other hand, are nothing more than exclaiming. Shylyingly, they seem to say that they have the sound of the speaking voice in them, and the discipline of form. The perceptions are a little too-oblique to bear the burdens of the formal rhetoric they are grafted in, but even so, Mr. Loun's self-consciousness is, of the right kind. He wants to race in touch with other people, without giving up his other main desires or his special sense of things."

Of the essays, Mr. Burrill's "Note on Shelley" is the most clearly stated.

Whether one agrees with his judgments is less important than the general observations that Mr. Burrill makes about the kind of poetry he admires and his incidental observations about the way one reads poetry. It is unfortunate that the quotations Mr. Burrill uses to illustrate his ideas could not have been checked; misquotation, whether unintentional or incidental, is a way to convince a man against his will and leave him unconverted. Mr. Terry's "review" is loss ambitious, and somewhat more involved in its impact. Mr. Brown's essay on mysteries somehow lacks focus—it needs the clarification of illustration and example.

Sometimes, the Review has been hard to like. It has been easy to attack. The present issues, however, calls for a revivification of our praise and the best pieces are proof that the Christmas pudding for 1952 is good eating.

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Christmen Splash Tufts Here 58-26; Gladwin, Thomas, Butterworth Excel
By Jack Berman

Last Saturday, at the Truxbridge Memorial Pool, Art Christen's varsity swimming team inaugurated their 1952-53 season with an overwhelming 58-26 triumph over Tufts. Coach Christen, who is enjoying his first season as head swimmer, saw his team claim eight first place awards and four second place prizes to sink the gills but undaunted Juniors from Malden, Mass., who were cut to average a 45-30 licking they received in 1951. However, Trinity washed gray any hopes the Boy Scouts had of an upset by winning the first three events and were never headed from that point.

Gladwin, Thomas Star
Billy Gladwin, the distance man of the squad, and Mac Thomas, the sprinter, paired the Bantams with win is the 220, 440-yard swim, and the 440-yard dash respectively. Other Hilltopper winners were Bill Butterworth, who showed a great deal of class on the high board, Dick Butterworth.

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Hot Middles Swamp Bantam Racquetball

Now serious from Amherst invaded the East last weekend to sweep four straight squad contests, the latter being a 9-0 blanketing of a much less talented Trinity squad.

Although the Navy men took every set from the Bantams, the score in its indication of a poor Hilltopper performance. The Bantams were just up against a superior opponent, representing a school where the picking of a match is much richer—no average team could have taken a single match on Friday night and then continue to take a triple-header on Saturday, as the Middles did.

With the exception of two single games, the match resulted in a complete swamping. Rod, Trinity's number five man, won his third game with a 15-9 margin, and Douglas, the Hilltopper's sixth, took a 15-14 decision in his second game.

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Yale Team Stops Frosh Hoosters 83-55; Eustis Tops With 23 Points
By Ralph Boren

Using a fast break and their height to best advantage, a big Yale frosh squad outscored a substantial Trinity quintet, 83-55.

Contrary to their first contest, in which the Bantams won an overtime thriller game over M.I.T., 76-50, the Blue and Gold got off to a poor start and never completely recovered. The second quarter told the story as the Els scored ten field goals to the Bantam's five to boost their lead to 40-30 at intermission time.

Yale's victory may be attributed to several factors. They were a fast-moving team and executed the fast break beautifully. Their rebounding was excellent and thus the Old Blue had many more chances to shoot. Wes Eustis and Bob Price were again outstanding. Eustis led the scoring on both ends as he bucked twenty-three markers, bringing his two-game total to forty-one. Price utilized his height well as he got most often Trinity's rebounds and scored twelve points.

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Bantam Hoopsters Drop 3; Lose to Columbia, 75-55; Dickinson, 68-60; Upsala, 104-76; Wrinn, Chisty Best

Shooting, Rebounding Blamed

By Phil Trivett

Tuoh, Dec. 9 Fresh from an opening victory over SLT, the Trinity Bantams moved into Columbia’s University Hall to take on the powerful Lion quintet in hopes of matching their second straight of the season. However they ran into a tail adversity, led by Captain Jack Molinas and a rugged defense, which limited them to a scanty seventeen points in the opening half, and they tasted defeat for the first time this season 75-55.

Charlie Wrinn gave the Blue and Gold a quick lead with a one-hand swisher made, and Wilko’s rugged defense, Bantam Hoopsters Drop 3; Los to Columbia, with three late baskets, and Molinas rushed the ball out of bounds on the Bantams left the court with a 46-46 upset victory under their belts.

Lions User Height Columbia continued to pour it on in this period using their height to great advantage, Brandt’s set was followed by fouls by Wilko and Molinas before Chistolini raged two fouls and Wallace, Molins, Brandt, and Lehman all registered from the field and when Molinas added a foul, Trinity trailed 30-14. Molinas rammed home a hook and Johnson added a foul to further the lead. Chistolini countered with a three-pointer, but at the half Trinity trailed 35-17. Rugged defense plus the overwhelming height of their opponents were the main reasons for this pitiful showing.

Friday, Dec. 11, Trinity arrived in Carlisle today for the second leg of their current three game road trip, but after the hall game with Dickinson, Coach O’Connor probably wishes he had never made the trip. The Red Devils outplayed and outscored the Bantams and left the court with a 66-60 upset victory under their belts.

Bantams Start Fast Trinity started fast with Wrinn hitting on a hook and Wallace on charity, too. Huber and Steger found the nets from outside for the home five, but Wrinn pushed in a pretty basket from the center. Kohlmeier and Varano registered from the floor for the home side, but when Molinas converted the free throws to open the gap to 15-7, Maximus’ avenger from the corner was followed by fouls by Molins, Brandt, Paris and Novak and at the quarter Columbia led 15-11.

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