Junior Title From Contest Will Continue Until Jan. 20.

The Junior class will hold its annual promenade on the 17th of Feb., at the Hartford Club. Rear Guard and his orchestra will provide the music from 9-11.

The committee hopes that every fraternity and sorority will send a float on the parade. The committee asks for suggestions for floats and ideas for activities that could be displayed during the promenade.

谈恋爱.. . . . . . To Current Issues

Last year the editor of the Trinity Review asked me to write a criticism of his spring issue for the TRIPD. I thought it was a poor issue. It reflected a serious constitutional weaknesses in the mode of soliciting and choosing material for publication. Everything in the collection could be divided into two major categories: industrial and economics. This year there were many industries for there was so many valuable but hard to cut. They are not very thought of so this essential edit in the wheels of industry are a necessary luxury.

Nick Nelson Makes Soccer All-American.

For the first time since 1913, a Trinity athlete has been awarded the honor of being picked on a first team in the New England soccer league. Nelson was awarded because his dollar fell to Godfrey (Nick) Nelson, who has the inside position on the soccer team.

The name diamond is associated with the luxury trade, or you might say, necessity as far as the engagement ring is concerned. Mrs. Hannaford had no very expensive clips in her collection, but there were some very expensive examples of the quality in a good diamond. Mrs. Hannaford has an especially fine specimen of a diamond, which can be cut if a diamond is cut, was worth $2,500.

Dancing in Elton Hall, Senator from the Senate, has been moved from April-May to the month of April and it was made on Friday, May 16. Who knew that these speaking contests were being held! This reporter heard about it when the finals were a fait accompli. Obviously, even we can't hear anything, but the point is that it would never come to an end in a very off-hand way. Unlike the Ferguson Prizes in History and Political Science, which have been awarded and posted for at least a month on the Dean's bulletin board, and still continued to a competition by very few classes and departments and perhaps in a very sort of a way.

The method with which these competitions were announced went something like this: public speaking, argumentation and government courses, which are probably less than ten per cent of the courses of the college. It should be announced in the Tripod, the Public Relations Office's calendar, or in the office, or as a general Faculty sponsored announcement to all classes. There wasn't any formal posting of the Dean's Bulletin Board. Considering the brilliancy and desire for competition in Trinity students, such coverage would have been fatty anyway.

Theylv, for instance, was announced to one class, amongst others, of seventy-two members. The preliminaries drew six people—one of whom later dropped out—for four prizes involving at least one hundred and seventy-five dollars!

Well, what is to be said for this? The Faculty has devised a way to bring the idea of competition closer to the students. Instead of awarding the prizes on Class Day, the day before Commencement, they are moving the awards up to May 16. That's all very fine but will it change the overall character of Trinity students? It might possibly have more effect in the next couple of years. That was a faculty decision.

But the faculty didn't seem to want to challenge any students to carry the flag through to the end. Looking through the descriptions of the prizes we find such phrases, submitted to the Professor of Economics, . . . recommended by the instructor, . . . submitted to the Professor of Economics, . . . are awarded by the Faculty.

On November 12, Mr. Vaille, Secretary, recommended by the instructor, . . . submitted to the Professor of Economics, . . . are awarded by the Faculty. There were no announcements in the Tripod, the Public Relations Office's calendar, or in the office, or as a general Faculty sponsored announcement to all classes.

Despite the lack of attention, the Trinity Review has continued to publish articles on current issues. The committee hopes that every fraternity and sorority will send a float on the parade. The committee asks for suggestions for floats and ideas for activities that could be displayed during the promenade.
The Trinity Tripod

Trinity College, Hartford, Conn.

The Trinity Review

Greatly improved

(Continued from page 1.)

a publication. The first review of this academic year can certainly take its place next to the best publications of other New England colleges. In format, selection of material, quality of writing, and choice of illustrations it is decidedly superior to current issues I have seen from our sister colleges. The wide circulation of previous issues of the Review would have been, in my opinion, an embarrassment, but the narrow circulation of the current issues will be a source of charm. The Review provides a splendid means of publicizing the fact that there are promising writers at Trinity and that we are experiencing some of that ferment which we often think is only true of other places.

The Review in the current issue extends the range of contributions by publishing a new poem by a talented alumnus, John Fandez, '44. I hope that the alumni connection continues. It should do a great deal to bind literary alumni to the college and make the Review, in consequence, a Trinity publication in the truest sense of the word by men who were trained and are being trained at this college.

Mr. Fandez is already regarded as a promising poet. He has published in national poetry magazines and his book has received favorable notice in various literary reviews. "Hill Kingdom Come: Legends for an Elegy" reveals him as a disciplined poet and, unlike many moderns, an educated poet as well. His allusions and symbols are not subjectively created out of words unconventionally juxtaposed. His poetry is drenched in knowledge of the saints. But it is more than symbolism that gives Mr. Fandez's work that deep spirituality which has given him deserved recognition in many quarters.

Hollis Bueky's easy and whimsical appreciation of the late Miss Hinson deserves special mention. It certainly compares favorably with the most widely-read of the obituary essays, that of John Mason Brown, that appeared on the occasion of Helen Hinson's death.

James McClintor and W. B. Jenkins supply well-conceived and carefully written stories and William MacDonald, Ogden Plunck, Michael Billingsley, and A. M. have written poems of a happily representative and diverse character. An optimistic article on "Electricity from the Atom" is the only article on the world around us.

Four reproductions of paintings by Coren, Berman, Cusick, and Sheller include the theme "Pictures within Pictures." They appeared in the loan exhibition at the Wadsworth Athenaeum last month. Because of the reason- able absence of significant paintings by undergraduates, the editors decided upon an interim means of keeping us aware of art. The cooperation of the art museums with the Review in this instance is a happy indication of the wide community appeal that this Review can possess.

George B. Cooper.

January 18, 1950

The Reviewer

By Byrd P. Bridge

RECAPITULATION AND CODA

On Monday evening, January 9, the Indianapolis Symphony Orchestra under the leadership of Piatigorsky gave its first appearance in a good many years at the third of the Bushnell's concert series. The program was of a rather varied nature—a feature sought by the Bushnell Management who naturally cater to the somewhat provincial tastes of Hartford audiences.

The orchestra was technically well disciplined, but Mr. Sevitsky's conducting was neither particularly brilliant nor much adequately described as "interesting." The two Bach selections which opened the program, Mr. Sevitsky's own transcription of Come Sweet Death, and Eugene Zukoff's transcription of the Prelude and Fugue in F Minor, as usual with transcriptions, are too ponderous when played by a full orchestra. The performance of these two pieces, and as straightforward as if the conductor realized the insubstantiality of the orchestra for such compositions and strove to present the themes with the utmost portamento, is as possible. Mr. Sevitsky deserves great credit for the concert he showed in his interpretation of Haydn's Symphony number 76, La Chasse. It was played with flawless timing and a transparency of sound rarely heard in performance.

The most understanding and technically powerful performance of the evening was given when both piano pieces L'atelier joined the orchestra in Bellini's Piano Concerto No. 3. Despite his youth, Mr. L'atelier gave a very refined account of the concerto and demonstrated a sort of not-too-orientalisms which should soon place him in the higher ranks of piano soloists.

Snidelines

By Jack Boyer

A week ago, we were a happy if ignorant freshman, with Adah and Agatha (the football teams) trained at this college. A reading any further, try it yourself and see how well you do as a

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Basketball

(Continued from page 1.)

kept control of the ball, while increasing their lead. Suddenly the Ellibs began to close the gap and with three minutes to play, their score read 59-53. Fighting gamely, the Blue and Gold fought through the next three minutes, but were unable to score. Teammate Al Jones knocked in the winning basket and the Ellibs went on to win the game.

The effect of the Yale game was to give the seniors a poor state. At the other end of the court, the Yale Blue and Gold opened a 19-point margin in the first half. The M.I.T. attack, failing to penetrate the Yale defense, lagged the whole half. At the start of the game, the Blue and Gold were being unable to find a way to the basket. At the start of the second half, the Yale Blue and Gold continued to score, but the game was tight until the final two minutes. The Blue and Gold gave the Bulldog lead. Suddenly the Engineers, coming back at the end of the game, scored two points. The final score was Yale 59, M.I.T. 53.

Gold opened a 19-point margin in the first half, January 18, 1950

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Joe Hyde is sporting his new "P Founder."

 tes before. The returning brothers from the coming int eresting with "shot" a comeback looking as though they had vicinity; it is said that they control to::

While walking up Vernon Street, resembling Il appy Birthday To You.

Burton, Gurwit, and Daily. Inc. is half shot. Now who's even evening of festivities per? De pite a faculty Bush.

Considering his studdy with a Crescendo to the life cycle of a dios of the secret underground pas-

T. P. is happy to announce the election of Ward Hayden as President, Bill Wetter at Vice President, and Barry Cot by corresponding Secretary. Joe Hyde is sporting his new "Black Book," according to the newspapers, and on victor ical; it is said that he is still driv ing it a lot with his own hands. We hope "Zombie Ninth" went off as usual with the celebration of John MacKesson's twenty-first birthday at the Arg Hotel.

In the wee hours of the morn ing, the returning brothers from the evening of festivities were heard, while walking up Vernon Street, singing something which might have re sembled Happy Birthday To You. Oth er birthdays were those of Baron Bill L'Heroux, and Cliff Honein.

THEA XI.

Now that King Hawaii is living at the house our off-corn a day dating service of Inshley and Hawaii, Inc. is half shut. Now who's worse off, we or the West Hartford girls? How was the Mr. Holyoke ca pun? Despite a faculty reception line, a slightly overbooked car and a flat tire Brothers Taylor, Melton, Robinson, Garwitt, and Shapiro man aged to have a long day and come back looking as though they had a fine time. Instrumental in all this was becoming interesting with "Hook shot" Rigojeski's set ups being sur passed only by the prowess of "shifty hips" Stark.

O. T. P.

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January 18, 1950

Page Four

The Trinity TriPod

knows of a secret underground pas sage leading directly to Northampton from the A.D. and into which frequent intervals to emerge sometime later; gorging and checking about his latest Smith ad ven ture. This we fear poses a psy chological threat to the fraternized re minder of his past and book-early brokery.

The brotherhood is firmly resolved to throw all their energies into the impending onslaught of mid-year ex aminations, which resolution can only result in a bright flush of parental pride and a temporary shut-down of all chums in Greater Hartford.

G. D. S.

ST. ANTHONY BALL wishes the best of luck to Frank Brainard and Bob Heppenstall, who will no longer be with us after exams. Realizing that both men will have an immediate amount of vacuous when facing life's trials it seems unnecessary to impart good fortune to them. Final's future plans include the study of law; Bob is expected to become a steel star in the fabulous city of Pittsburgh. Of the more humorous anecdotes that have been passed around in the story that Jim Stanley expects to remain at Trinity after exams to paint the stu des of WRTC. How long Brother Stanley will adhere to this plan is un quireable.

SIGMA NU has a boy to be rightly proud of in Geoffrey "Nick" Neilson. Nick's excellent play throughout the soccer season—the student body will remember his best in the Yale game—and was appropriately recognized by his being selected on the first All-American Soccer Team. Congratulations to a tremendous wing! The brotherhood was also pleasantly surprised last week upon hearing that Bob Wood is expecting a baby. "Woody" was the captain of the past season's excellent soccer squad, who, along with Cort Nelson, made second team. All-New England, Sigma Nu dominated the team with eight of the letter-writers, including seniors Bob Howell, Jay Gelger, Senex Prexy, Brother Spudic, Valle, and Cutting, and Plebes Beck against M. I. T. last week.

Contests

(Continued_from page 1.)

uly, . . . submitted to the President, . annualy by the head of the Eng Department . . . the head of the Department of Physical Education. Some twelve-hundred dollars ($1200) are involved in the various scholar. ship prizes! Five departments are in volved and yet they can not be con sidered equal to in the students' interests. These circumstances justifiable, however, nullifying the contents and re-running them after they have been properly announced and the faculty has made some attempt at governing in a proper manner, the students. On May 15 will the faculty have any worries that they awarded the money and prestige that they control to "excell lent work" or the best work of the students? We don't expect that they have in the past—or will they this year.

Or will they be convinced that this year's competition for the Brown and Whitlock prizes has been criticized as the worst remembered since the 1910's?

Further, the traditional—at last three years—time these speech competi tions were held was in April and May. It might be suggested that some people were waiting till then and didn't feel that they had "covered the head of the English Department for further details" until the recent term began.

We have heard an explanation of the circumstances concerning the change of date, had coverage of the announcement, and poor attendance in competition. Such circumstances are understandable but not justifiable of anything. They do not justify away to reportedly poor speeches. They do not justify any validity to the position that these competitions have carried out the terms of the aways. These circumstances justify, however, nullifying the contents and re-running them after they have been properly announced and the faculty has made some attempt at governing in a proper fashion—or will they this year.

With some apology we do point out the irony of the situation. The 1950 competitions for the Brown and Whit lock prizes have now hit the Tripod pages.