Large Crowd Hears Poet Colum Speak

Padraic Colum, renowned Irish poet, addressed on October 17, before a large Chemistry Auditorium about his own poems, on page 17. Besides students and friends many of Trinity's faculty attended. Colum came for the memorable occasion.

In introducing the speaker Mr. Allen noted that Colum was neither "quick" nor "playfully sentimental." Incomprehensible, according to Mr. Allen, to test a poet according to the criterion of "good verse" is a universal. Colum then, very much my own poems, extolled his own poems. He concluded with a poem which the poet described as a "lovely" one.

Casba, in Southern Ireland, was the subject of the first poem in which the poet described the ruinous castle and church on the Rock of Casba" that rises from the rich pastureland. For this and the other poems Mr. Colum made an introductory talk. In this Mr. Colum knew the meaning of references in the poem itself. Much of Colum's poetic inspiration has been drawn from Connacht, western Ulster's past. Ireland's culture and language is still predominate in his work. Colum has translated some of the Irish songs and has tried, in some cases, to use words from the Irish. He heard his song he read a "free" (free verse) version which he copied from the speaker, translated and then transported it to English verse. The audience felt that Colum admired a girl but through cruel fate was unable to win her back.

While looking, with some difficulty, for a poem Colum remarked, "If I can't read it I can't tell you anything. After all, if a poet doesn't know his own poems, he doesn't deserve that his audience learns them.

He found the poem. (Continued on Page 5.)

Hughes Commends Candelate's Work

On October 16, Dean Hughes spoke in the Chemistry audience before the entire Trinity undergraduate body, as a part of the Work of Prof-essor John E. Candelate, Veteran and Career Counselor.

Dean Hughes thought that the latter came to Trinity a few weeks after the current academic year had begun. From the start he was handicapped by the time factor caused by his late arrival, but, nevertheless, he mastered completely myriads of paper work. This has resulted in Trinity being the first Connecticut college to complete the necessary forms and data having to do with veterans' subsistence. It is important for people to know how much as many think that the various colleges just ask the Veterans Admin-istration for the great thing. The contrary, reality reveals that this organization is swamped with work that will have to be done by the individual colleges themselves. Dean Hughes said that he personally wanted to state that Dean Candelate was doing a very worthy job.

In the second half of his speech, the Dean extolled a fund which he has set aside for the purpose of advancing small loans to veterans in desper-ate financial straits. This money will be lent, as Dean Candelate offers, to eligible veterans to collect subsistence until their checks from the government start rolling in. However, Dean Hughes stressed the point that veteran's subsistence has been in the possession of the numbers of the Batac family, and in 1946 the Dutch ancestors of this family probably brought the chest here to America's shores. There is some reason to believe that Mr. Bates' ancestors migrated here prior to 1700.

A hand-carved inscription decorates the chest and is believed to be in the dialect of one of the old German tribes of the Frisian, the "Island of Glory Alone." The four panels of the chest are decorated by some very interesting "Fracture painting" for which the Pennsylvania Dutch have been famous for many years. Since the Bates people settled in the Dutch area of Pennsylvania it is reasonable to suspect that these paintings are authen-tic. Notable among these paint-ings is one of a green and red flower that captures your eye with its uniqueness.

The college has expressed its pleasure in receiving this gift. Besides its intrinsic value as an old antique, it will serve as one more remi-niscent of the ties that exist between a Trinity man and his college. Others, when viewing the many articles of a like nature on our campus, will readily see that the "Spirit" that one gains while at Trinity does not disappear when one leaves the gates. In viewing the chest one gets a definite connection between the old Bates family, the old Trinity family, and the present college family, which will live in the years to come.

Mr. Bates was the headmaster of the Chicago Latin School prior to his death.

Mrs. Robert Bates Presents Solid Oak Chest to College in Memory of Husband

Recently the widow of one of Trin-ity's Class of 1886 graduates pre-sented to the college a solid oak chest. This gift will be received by the college as a momentous event for its most devoted and devoted alumni, Mr. Robert Bates.

The chest is made of solid oak from the Low Countries of Europe; and, as closely as the college can determine, was most likely made by hand in 1700. Since this chest has been in the possession of the numbers of the Batac family, and in 1706 the Dutch ancestors of this family probably brought the chest here to America's shores. There is some reason to believe that Mr. Bates' ancestors migrated here prior to 1700.

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Annual Plans Formed By Commons Club

Dr. Cameron Gives Interesting Speech

Dr. Cameron gives his speech to the Commons Club.

The Commons Club held its second meeting of the season on Wednesday last with several guests present. During the course of the business the meeting, Cal Hop was appointed as chairman of the dance committee and J. M. Meller as chairman of the entertainment committee. The minutes of the previous meeting were then read and approved.

Prior to the business meeting, the members enjoyed a fashion show, the plans were discussed for the next week's meeting.

Toothache: The best way to keep your teeth healthy is to brush them twice a day, remove food, and floss regularly. This will help prevent cavities and gum disease.

President C. Keith Flinton is shown above as he delivered an address in front of Bishop Thomas C. Brownell's statue, during the Founder's Day ceremonies last week. The picture in background is of the Bishop and was presented by Mrs. Morgan Aldrich.

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Trinity College celebrated the 167th anniversary of the founding of the school's founder, Bishop Thomas C. Brownell, on Saturday, October 19.

The day began impressively when Dean Hughes spoke at Hobart College, in Geneva, N.Y., in a historically significant setting. During half-time, the game, which included some Trinity-spon dor entertainment, the blue-coated Foot Guard Band, a part of a local Veterans of Foreign Wars chapter, paraded on the field, and did a rendition of "Brave Hobart," the visiting school's alma mater. The game, one of the cheerleaders drove out on the field, stepped on, and from the bottom of the stadium, stepped a "full-stripe" rooster. The rooster, popularly known as the "Hobart rooster," then transposed it to the car, opposite the Trinity rooster. The rooster immediately hopped across the field and gave chase to the "Hobart man." The orange-throated mallard drew a pistol and fired at the "Hobart rooster." However, the rooster kept right on going, and, apparently undeterred, the Hobart rooster took his pistol away. The rooster scooped it up, and shot the Hobartian as he fled towards the end zone.

Blue and Gold Wins

The game then put away going, and the Trinity cheering section sat through the second half, which saw Trinity emerge with a 21-14 triumph.

After the game, the Governor's Foot Guard Band marched to the statue of Bishop Brownell, where a patriot's service was rendered to Trinity College by Mrs. Morgan Aldrich.

Continued on Page 5.

(Continued on Page 5.)

Trinity Medical Facilities Grow

Last June, in preparation for the enlarged student body, it was deemed necessary to increase our medical facilities in Boardman Hall. Upon in- vestigation, middle Schuyler, because of its central position, seemed to be the best location for the first aid room. Accordingly, Schuyler 21 has been converted into an examination and consulting office, while the bed-rooms in the case have three beds, and there is a private bath available. Across the hall in Seabury 25 the three student occupants are to be on call in the night hours to give in- formation and aid for emergencies. One of them is a graduate nurse and a former pharmacist mate, first class, and another is likewise a former pharmacist mate, first class.

Southern Art Group Awards Taylor Prize

John C. E. Taylor, Professor of Fine Arts at Trinity College, has announced the award of the picture "Moonlight" as the first and second prizes in the annual exhibition of the Delgado Museum in New Orleans, La. The art association of New Orleans is sponsoring the annual exhibition which will conclude the end of this month.

HARTFORD, CONN., OCTOBER 26, 1946

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In Step
By Martin G. Sturman
Front Row Center
7th George Dessert

There has been much talk recently about the "new thing" the dream city of the West has laid in store for the post-bellum theatregoer. Executive producer John Marsh has, in a rather opulent manner (in the heat of journalistic debate) that the silver screen would forever be evil ways and good. That is, of course, doubtful. Despite these fervent pledges, however, the discriminating public, as before, has remained skeptical. When the story of "The Rose" opens has come the first bright hope of the American renaissance, but only the briefest glimpse of the Rose.

Specter is the tale of a pathetic would-be singer who leaves his sickly to marry his most promising rival. "The Specter" (Villa Errea) is impressively played by Proffit (Michael Chekhov and Edmund Anderson), the couple's dancing misfit, and reads the part in a triumphant tour. Their greatest success is in the Classic ballet, "Specter" and "Specter" (as this is also the name of the young man to whom Santer murdered his mother). From the opening of the show, there is an element of Santer's hallucinations. Santer, a social worker, is known to be a three-sleeper. When she is in ecstasy, he leaves his bed and dances to his death.

The best and masterfully directed by Mr. Hecht, "Specter" is a tense psychological drama and a tender love story. Mr. Hecht and Miss Gova are refreshingly convincing in their roles, perhaps unable to point the treatment of the Tamara Geva (Miss Gova) role. The music is gripping and impassioned. Michael Chekhov and Judith Anderson are outstanding among their best and Lionel Lander, whose playing as the backed-up poet who isn't the author's own aesthetics at the grilled piano scenes. The future, however, the rose can serve as a musical note to his music, Miss Gova, and Low Gazman, director of the Rose.

Musical Notes
By George Dessert

Gounod's "Faust" was given at the Bandshell 10th and in many respects a very good one. All of the principals except Eugene Condlon and Peter Rea, and the orchestra under Norman Condom, were magnificent. The score is, however, a rather meager one in terms of music (not in its character as a fine foot-four), but also for his composition, which is not hard to understand with all the sudden and unanswerable "faust" motive that was dignity the Rose, at least for a few moments. The usual appeal was present, and only a success in being awarded the property.

On November 15th the Hartford Symphony orchestra will bring the New York Philharmonic to New England, and the Harvard, the Boston Symphony were to open. Miss Jepson made an appealing performance. Margarette and Eugene Condlon sang in the 'Faust' and Miss Jepson in the 'Specter'. The whole evening was, throughout, a complete failure. The orchestra was inferior, and the smaller parts were done competently.

Chorus was particularly infel­

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**Letters to the Editor**

To the Editor:

If Mr. Brand had not made his own religious opinions a part of his editorial policy, he would have greatly enhanced the effectiveness of his arguments for voluntary chapel service. When he states that no "middlemen"—a word which he has carefully substituted for "authorities"—are required as intermediaries between man and God, he is dipping up an old bowl of contention between the Protestant and Catholic factions. When he calls the combination of religion and politics a "phony partnership," and compares the system on the Mount to "something more than a snack between needs," he is being a good ecumenist.

By linking his irrelevant beliefs and "Browndash"s with the point at hand, he has raised an otherwise commendable theme.

Edward J. Trant.

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**Inquiring Reporter**

The subject of whether or not chapel should be compulsory seems to be a hot topic, and so here are the responses of several victims:

Bob Toland, President of the fraternity, and the\#2026;ber 14日内服. Religion is ruined.

The idea of compulsion detracts from their beliefs, as the following examples show:

"The subject of religious studies is cemented through the weekly chapel service," says a student. "Our Chapel service is an attempt to make us believe a certain way, and when we disagree, the service is ruined." Another student adds, "The chapel service is so regimented, it is impossible for us to believe as we wish."

In the words of the student quoted above, "compulsory chapel defeats the purpose of the church." He suggests that the service should be left to the discretion of the individual, and that those who feel compelled to attend should be allowed to do so.

In summary, the students believe that the current chapel service is not effective in promoting religious belief. They suggest that the service should be voluntary, and that students should be allowed to choose whether or not to attend.

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**Founders' Day**

(Continued from Page 1)

Aldrich. The portrait is in memory of Mrs. Aldrich's son, the great, great grandson of Bishop Brownell, who was killed in the Philippines.

Dr. Henry A. Perkins, Trinity's famous retired physiologist, spoke, as did President Funston, Reverend Gerald R. Bury, and Bishop Walter H. Gray. After the presentation, the First Guard Band played "The Hymn of Life." Then a farewell supper was given in the Knights of Columbus Hall.

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**Library News**

In this article, the library wishes to announce and advertise the newly received biographies of general interest.

The Lowells and Their Seven Worlds, by Ferris Greenslade, Boughton House, New York, January, 1946. The history of an outstanding family and its contributions through three centuries to the life and culture of Massachusetts. Included in the presentation are James and Jane Lowell, famous abolitionists, James Russell Lowell, the well-known poet, Lowell-Whittier, eminent astronomer, Lawrence Lowell of Harvard, and Anna Lowell, the cigar-making poetess.

In the First Watch, by William McFeely, New York, January, 1946. Reminiscences of life on English transatlantic ships in the early 1800's. William McFeely, author of "Cassandras of the Sea" and other sea stories, gives a novel picture of the men in which he sailed an ocean. The "Library Journal" lists this as one of the best books for men of all ages and for people generally.

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**The Trinity Tripod**

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**THE TRINITY TRIPOD**

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**Down Frontier Row...**

Delta Phi's undergraduate membership has been swelled to 24 with the conclusion of rush-week confusion, and the felicitous post-bellum situation in which adding more inductees to an already large number of squash enthusiasts who, even at this early date, bear all the earmarks of championship quality.

Consistent with the Hall's policy of breaking the Trinity influence to underprivileged areas, a field hockey match has been arranged with the Smith College A.C. (all-stars), at which triple-threats Toland, Mixter, and Dunn are expected to display some uncalled secrets of their game.

Alpha Delta Phi opened its doors to its many alumni after Founder's Day ceremonies last Saturday. Eulogistic graduations present at the buffet supper included President and Day Ladd, Fred Dikkerus, Fred Schroeder, and Bill Fisher. The evening whirled everywhere acclaimed as singularly happy. Delta Delta Delta, odd enough, was Joel Bengston— bland, lascivious, and dateless—who was found standing in Delt in his perennial quest for a little peep and quiet. On Thursday, October 7, the former members met and discussed the Alexander Hamilton of Charleston, South Carolina, took place in the college chapel with a reception following at the Alpha Delta House.

Pudra Colman caught in a formal situation in the larger group in the gathering in the Christian Science Monitor.

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**NEW — AT LAST...**

*The Trinity Tripod*.

See the new REILLY Executive Model tie for men.

The only new improvement in menswear since the invention of suspenders

You can pitch ball, play golf, run and jump all day, yet the

REILLY Tie Formero will keep your tie neat and firm

SAVES TIES

SAVES TIME

SAVES TEMBERS

Only a limited quantity was available this Christmas... Locate a dealer who has a supply and gets yours NOW

Sells for only $1.00 plus tax

Clever aid to good grooming hidden in your pockets, perfect shape and flare easily and quickly—the old way is out.

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**Time Out With Twewdy**

A football team is as good as its support, and the support which ours has become increasingly evident here with a comparison of the Bites and Hobart games. There was general apathy that first Saturday and there was no organized cheers section. Some of the fair weather friends among us spent the afternoon riding our team for not being as good as they were supposed to be. This, I have always been the most permanent player and spectator alike.

Last week-end showed marked improvement. Friday night the ever-changing Victory Grid came led by Dick Weinfuss, sponsored a rally. But getting people to attend it was like pulling teeth. So, despite the rain, the hardy souls who had gathered outside the Chemistry Auditorium paraded down Vernon Street and re-ceived additional followers. Finally about two hundred true sons of Trinity ended up in the Auditorium to hear Dan Jenius and President Pfeiffer, and to raise the roof with cheers. It was a good start. But on Saturday there was a momentary lapse after Trinity had scored two quick touchdowns. Only when the bell of disaster did team and spectators get back into the game was plenty of room for improvement.

The returning veterans is giving us the rough road of a sport in a decade. Both our football and soccer teams engaged in knock-down-drag-out battles Saturday. At Middlebury the homes team forced penalties to 9 yards in one half, while we lost 55 yards for rule infractions in the second period alone vs. Hobart. It makes for more spectator appeal and as long as the officials keep thing in mind it can be shuffled up all in the spirit of good clean fun.

Speaking of officials, M. E. Kearns, Saturday's Field Judge, occasioned a long stare from the husky attendant who made public this summer by singing General Washington. He thought he had the right stuff when he glanced at Kearns, a dead ringer for Senator Music. Westing.png stayed on top of Division A in our mythical small college association. The Cardinals scored an easy victory over Middlebury. Coast Guard football is almost at the trying pan (Harvard) into the first half. When facing Trinity, also playing outside the association, remaining in third. A lot of college newspaper writers are very interested in Trinity's undefeated season of 1935 by the score of 57-0. M. E. Kearns, and Fred Castador were a few of the pace-setters of Coast Guard. As the two teams met, in 1929, the Williams boys rolled a 13-0 victory over

**Heublein Hotel**

A meeting place for Trinity Students for three generations.

**The Trinity Tripod**

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