Trinity Team Sets Record in Drive

At the second report meeting, on October 23, for captains of teams participating in the Community Chest Drive, Mr. Philip Schelde, Campaign Manager for the Drive, revealed that the Trinity Team was the "mystery team" whose identity had been puzzling all Hartford for the past week. He announced at the same time that the Trinity Team had set a new record, having attained 216.3 percent of its quota.

The meeting at which some 60 members of the Trinity Team were honored by the Community Chest organization, was featured by four songs by the Trinity Pipes and two piano selections by Bob Hamilton. Mr. Schelde then made an announcement and called on E. C. Holland, the Captain of the Trinity Team. Holland gave the background of the formation of the Community Chest Drive, and a speech from President Funston, which pointed out the close relationship between the college and Hartford.

Later Mr. Holland made public the standings of the various groups on the campus. In percentage of contributors to total members it was as follows:

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<tr>
<th>Group</th>
<th>Percentage</th>
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<tr>
<td>Alpha Delta Phi</td>
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<tr>
<td>Delta Upsilon</td>
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<tr>
<td>Delta Phi</td>
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<tr>
<td>Faculty and Administration</td>
<td>97</td>
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<tr>
<td>Sigma Nu</td>
<td>95</td>
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<tr>
<td>On-Campus Neutrals</td>
<td>88</td>
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<tr>
<td>Delta Kappa Epsilon</td>
<td>67</td>
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<tr>
<td>Alpha Chi Rho</td>
<td>67</td>
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<tr>
<td>Alpha Phi</td>
<td>65</td>
</tr>
<tr>
<td>Commons Club</td>
<td>60</td>
</tr>
<tr>
<td>Off-Campus Neutrals</td>
<td>59</td>
</tr>
</tbody>
</table>

According to the report, the total number of persons making some contribution was 79 percent of the total student population, which is located opposite the admission office.

Jesters Soon to Give "Golden Boy"

On December 5, 6, and 7, at the Avenue Theater, the Trinity Jesters, under the direction of J. Barde McNulty, will present "Golden Boy," a prize-winning musical comedy, as an attempt to bring the students together at a time when the nerves are on edge.

Glen Gately, president of the Jesters, in his program, said that "Golden Boy" concerns the story of a young violinist turned boxer, in a box to gain fame, fortune and love.

Don Craig and Joseph Scarfo are starring in the show, which is directed by Mr. Gately, with Joseph Scarfo as the leading role.

President Funston Meets Senate to Institute Reforms; Central Handling of Phone Calls, Lounges Re-opened

The Trinitian November 29, 1946

President G. Keith Funston met with the Senate of the College Student Senate Monday afternoon, October 28, to discuss means to improve the physical facilities of the college. The program included an administration present included Dean Hughes, Dean Clarkes, Mr. Gerten, President Mason, and Mr. Wallace.

The first problem discussed was that of improving the efficiency of the post office service. Mr. Gerten and Mr. Wallace agreed to investigate the possibility of expanding the post office to include the messenger's room, giving notification with arrival of packages, and expanding and improving the mail service for off-campus students.

The second topic of discussion was a means for improved telephone service, especially in regard to emergency calls. Mr. Gertenlander disclosed that he was taking steps to provide a central information service to handle incoming calls. Dean Hughes discussed the present telephone directory, and the need for an improved telephone directory to be available in dormitory entrances. With this improvement in mind, the possibility of delivering a directory of telephones which would be prompt and efficient than at present.

Dean Clarkes disclosed that his committee is completing, on the suggestions of the Senate, a calendar of important college events which will be posted on the bulletin board. The calendar will be displayed at Middle Jikes every Monday, Wednesday, and Friday evenings and which will cover the events of the coming week. Student organizations who will display their events in this calendar by applying to the committee. The committee will distribute copies on the bulletin boards. (Continued on page 3.)
The Trinitarian

Trinity College, Hartford, Conn.
Member
Associated Collegiate Press

Advertising Rates furnished upon application.

The columns of the THE TRINITY TRIPOD are at all times open to more discriminate and earnest for the freed淋 unparalleled interests of interest men.

SATURDAY, NOVEMBER 2, 1946

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Managing Editor ... KARL REICHE
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FRANK BURNS

Editorially Speaking

The Community Chest is a worthy organization, as deserving of any of Trinity contributions. Bert Holliday did a magnificent organizing job in arranging this past weekend to work off to cover every breathing soul connected to Trinity, campus and surrounding streets. This is the first time that Trinity has actively participated in any Hartford drive, and we believe that all the active workers to be given a "Well Done" for the excellent manner in which the College subscribed to 250 percent of its quota.

Commenting on the Trinity Team, President Pustin said: "I am especially proud that scores of students from outside Hartford have participated enthusiastically either as workers or as contributors. This shows they have taken to heart the lesson we teach them at Trinity: that there is no education for the man who is not Hartford is interested in Trinity—it is good to see that Trinity is interested in Hartford.

K. R.

Our library has become not only overcrowded but also overused. Even with the many friendships are made, G.L. experiences swelled, and business deals consummated. Pity the poor student — usually non-resident—fighting down his Gibson or battling Perkins. We are in our last periods of enforced silence, to be broken only by judicious shhhs from the librarian's desk. Anyone aisleing away should simply be escorted to the water cooler.

Perhaps the worst thing organization to join (next to the hands of the newly-formed debating club. The club will stage informal debates among its members and occasionally engage in contests with other colleges. We all need to learn how to handle our mental duels and debating is really no more than a glorified ball session, where facts occasionally find welcome.

Dr. Geo. Stowe, the President, has conveniently rewritten your reader from commenting upon this recent, most amusing attack upon the integrity of our "Community Chest." Our author has decided to fly with even more abandon than his touching skyler, he may be without the pale of questions, that mortal weight. If not, what people does he speak for, and what continents does he write about? Unless his eyes arebet upon things, how can be discern so briefly the experience of centuries, the conclusions of other people to whom the truth has been none less despised?

Among the many has understood that religion is not an abstract, that it occurs in the world, that its endemically stay there depends in part upon unity and unity's force. Not until the majority of men do be made compulsory, the free agent philosophers to a mini-

As an independent. I told my folks I was an automobile salesman.

Letters to Editor

To the Editor:

Faith, the cornerstone of all reli-
gions, is not an "age" but a super-
natural act of the intellect and will, enlightened and strengthened by the grace of God. Yet faith is not enough. For God the Father is perfectly un-
doubtedly the nature of man that He sent His Son as Mediator between Man and Him. And even Christ, the Divine Manchild, constituted a teaching
authority to carry on His work and
guide man’s ages along spiritual paths. To deny these "schniddes" to deny organised religion. More ex-

ctly, it is a denial of Christ who iden-
tified Himself so closely with them. For the writer of the "Compulsive Church" to connect "schnieders" with "forced religion," as though they were inseparable, is completely unjust.

John von Damm

To the Editor of the Tripod:

We appreciate receiving your reader from commenting upon this recent, most amusing attack upon the integrity of our "Community Chest." Our author has decided to fly with even more abandon than his touching skyler, he may be without the pale of questions, that mortal weight. If not, what people does he speak for, and what continents does he write about? Unless his eyes arebet upon things, how can be discern so briefly the experience of centuries, the conclusions of other people to whom the truth has been none less despised?

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Editorial Staff

Front Row Center

With George Dessert

We have had much comment fol-
lowing the publication of certain un-
supported statements in this column. We offer in explanation the fact that our reasoning fell prey to unforeseen space limitations and take this oppor-
tunity to present our arguments.

"The Hartford performance (Hollywood Times) was unpardonable" (issue of October 18): The Shuberts seem to have come in with pro-
tuning a test book and leaving all else to chance. The result was a spectacularly-structured performance with all the Shubert magic to save it from being a completely boring evening."

"Ben Hecht’s ‘Spectator of the Rose’ is the first bright hope of an Amer-

nian cinematic renaissance" (issue of October 25): With ten sets, a chorus of eight, a belief that the ballet is nature enough to stand on its own feet, and unprecedented good taste, Mr. Hecht has given the movie indus-
ttery the most it has ever got for its money. And its money was only $2,000. "Spectator" is not a film for the movie-gore fan, but in one to be satisfied with the sophisti-
cates, the patron of the music hall and the theater.

Briefly noted: The Marquess’ "Vil-

lage Green" of last week. Warm, pleasant treatment of an entertaining and very human comedy, worthy of any professional company. The Orig-

nial performance was last Saturday. Instantly, unison, with all the spectacle of a ompulsory church service.

We are interested in Trinity— it is good to see that Trinity is interested in Hartford.

By Leonard Sansone

MUSICAL NOTES

By George Dessert

STRAUSS: Village Swallows Waltz; Boston "Pops" Orchestra under Arthur Fielder

Written, not by Johann, but by Josef Strauss, this shows that all the talent was not restricted to the "Waltz King." The recording of this, one of the latest, is one of the best. The melody is direct, the orchestra full, and the arrangement proves that Strauss is an excellent artist.

SOUZA: Stars and Stripes Forever and Semper Fidelis; Boston Symphony Orchestra under Koussevitzky; V-18-0653.

This record, the first single release packaged of "non-breakable" vinyls, will probably sell only on its novelty value. Technically, the recording is excellent.

Gleason's Reasons

By Winky Gleason

The Nihilism Department: This week, it is not to all men, proverty came to one of the Reasons readers, who by hard work and patience was bruised by what appeared to be to make mention of this column. In pestilential knowledge whereof, we wish to emphasize once again that our column has not to be unravelling the common care by exploiting some of the lighter moments in academic life, rather than to deal with critical aspects the College to the ridicule of the crudeness. It is hoped, therefore, that all the sallies from this alley be recognized in the future as the work of a buffeter, a laugher. About one of our deficiencies derive from our familiarity with the English language.

Higher Education Department: Wide is the gap, according to Mr. V. V. Vr. Malle, an erudite newcomer to the History Department and broad is the way that leadeth to historica apotheosis. Two cases in point, which Mr. Sts. started in an archaelogical circle. Lower Jarvis last week, have just been unver-

ested in correcting a fresh batch of quizzes from one of the Freshman sections. The "Saint Augustine was the Hippo of North Africa, and again: "Hippa was the favorite wife of Mohammed, and Ramadan was his son."

F. "Some facts please on another history scholar on the list which was asked in a class."

But the best was a column of a famous biography of Victoria blunded "Veni, Vidi, Vicky...".

Our most far-fetched notion on education has come to us through the Modern Language Department. The Editor acknowledges the authority of a member of the Senior Class Mr. A. D. Moulbridge, who, as student currently, with Mr. V. V. Vr. Vr. Malle, has undertaken a talent with a talent, as far as the Editor can see, he is most interested in the problem. He knows how to pronounce apostrophe made correctly.

Harlequin Harmony Department: Our occasional musical advisor, Mr. Horace Tarlin informs us that modern music, in most cases, is not suitable to stand up on its own g clef, has not received the required approval. Had not the music of the last century, by which three tired thought popu-

lar airs are played together for mutual sep-

瓷rt. We don't very much about the but we did hear of one well-known upsurge to the "Morning" symphony of the Firestone Symphony concert on NBC the night. The first selection was one of these very, very, many, with the forepiece of rapid succession, and all at about the same rate, to all but a very few to the human meditation of both orches-

tra and conductor: the lyrics, rendered in the manner of a "Vesper" of a "Vesper," of a "Vesper," to the "Tune of St. Mary's," at

Switchback Stagnacy Department: In a few, when Dr. Iq. has become a candidate for his Orders and a retired taxi driver super-

network, paid later. To be sure his personal guidance has become a stale topic. That you, too, can be the life of a luncheon party is proven by the experience of a student we know, who placed a toll call to his girl friend Thursday morning, and he was told that he must call the New York State, and because of a few extra en-

dents, had called an operator requesting a to a Tuesday at the minute mark. Unerved by his folly, our editor decided to find out exactly what he had done, and he was told that the operator somewhat uneasily: "How much the call will cost me?"

"Just a four-and-a-half dollars out of my personal funds; then the metallic reply came back: "You've got me, Sonny, but if you try that kind of thing, I'll stay clear at least till I get out of school."

Serena-Eye Department: Being a small, college-oriented office of the small and envious Mr. M. R. M. P. Philosophical Physicists-Department washing his office "by hand," as the New York Times' "Harmful Science"—Mr. Glassner reflecting on the conundrums of all sorts to classes. "Siren songs of the music hall, complete his new book..."

Robert "the Monster" Garissey, the bishop from Rhode Island, has received the formulas of English D with his brilliant, as advertised oration. And the "MR. Garissey that Main," who is about to release a comfort station reseals all comers: "Please close the door. Gratias."
The Trinity Library is housed in the William Memorial, which was completed in 1915 with the aid of funds raised in honor of Bishop John Williams. This building is a complete aggregate of Williams’ material placed on the main boards which are concerned with subjects on the Far East.

The library has a collection of rare books and 4,000 reference books and 140,000 other reference books which, however, are not in the reading room. The Trinity Library contains approximately 60,000 volumes.

During the fall term, the library is open from 9 a.m. to 10 p.m. Monday through Thursday, 9 a.m. to 9 p.m. on Friday, and 9 a.m. to 1 p.m. on Saturday. The reference room is open Monday through Thursday from 9 a.m. to 10 p.m., and Friday from 9 a.m. to 9 p.m.

The library is open 24 hours a day during the summer.

The library is also the place to contact student organizations that cannot be contacted during regular hours. The library is also open to the public after hours.

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A week or so ago the University of South Carolina Gamecocks met on the field of battle with Clemson in a scheduled football game. The game took place, all of the seating, with the teams fighting with each other and each other and each other and each other for the fates and the honor of the North Carolina Gamecocks and the South Carolina Gamecocks. The North Carolina Gamecocks were victorious, winning by a score of 21-0. The game was very close and exciting, with the teams playing hard and trying their best to win. The North Carolina Gamecocks were able to score three touchdowns and a field goal, while the South Carolina Gamecocks were held scoreless. The game was played in front of a packed crowd, with fans cheering on their teams and enjoying the atmosphere. It was a great game and a great victory for the North Carolina Gamecocks.