Professor R. Walker Scott Delivers Wednesday Chapel Address on Various Complexities of Japanese Language

Educated Enemy Students Study Seven Years to Learn 40,000-50,000 Characters; Know 6,000-Word Vocabulary

Nipponese Use Many Chinese Characters

No Linguistic Link of Two Languages, Scott Informs Listeners

Jap Tongue Sui-genres

Professor R. Walker Scott made an attempt to explain to us of the Western civilization the various complexities of Japanese language, although, with the help of a group of Chinese missionaries who visited the Japanese peninsula in the early fifteenth century, the Japanese learned to express themselves in Chinese hieroglyphics whenever they wanted to leave some momentous documents, posteriorly.

Evidences of the Rising Sun adopted the Chinese system and gave the characters a phonetic value. They created an intricate system of 60,000-70,000 characters. Nowadays an elevated Jap has to study seven years and learn 6000 words and two syllables of each word, if he is to be able to read the latest news in the daily gazette.

The Chinese language has no nouns, and, therefore, the Japanese had to add their interpretation which is somewhat complicated in the state and condition. However, the Japanese have no direct future. Among other systems the poor Jap has to worry about is that of auxiliary nouns since there are 10 to 20 categories which are applied in agreement with the character's phonetic value. Thus, ten are derived from honorable Chinese.

Adjectives of Hirohito's line are closely related to verbs. No prepositions exist but suffixes are added which are very social-conscious it's "modern Jap," a term you have always heard the Japs are good copyists but not very original. Well, some proofs have been added that in which modern terms like "moga" (modern girl) or "mubo" (modern boy) are not originally nor did we copy them.

Were we justifying in writing Japanese words in terms of the Latin alphabet, and, indeed, if the Japs had learned to copy that of the Chinese order, they would look laughable off. But the Chinese tradition is too deep-rooted. Why not write "moga" as they did? We explained to our Trinity professor why stick to Chinese: “China and Japan are destined to go down the road together.”

The most of the cast, with the exception of the one Trinity man, are hometown (New York) friends of "Bud" Coleman, and all have had two years' experience with the operetta.

Sheldon Coleman, Jr., class of '45, recently composed the last note of his act, entitled "The Feminine Patriot;" recordings have already been made of the principal songs of the operetta were given in New York during the Christmas Holliday. He has shed his last, hard-won role as an actor and is to present at long-departed Garrison For- mers. He is the composer of "The Waltz Song," a charming and interesting composition which has been copyrighted and which was used to do so.

The story line of the operetta has been written by John James McCook, a native of the birth of John James McCook, a

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McCOOK MEMORIAL

Stone Bench Under Honor
Roll in Chapel Given by
Children of Clergyman

WITH TRINITY 40 YEARS

(Continued from page 1)

The Rev. James McCook was
professor at Trinity College for
four years, 1922-1926. At his
decision to give up the
academic life, he promised his
students that as soon as he
became a professor of
chemistry, he would return to
Trinity to teach. In 1923, he
became a trustee of the
college, a position he held until
his death in 1938.

Professor McCook was a
member of the board of
directors from 1923 to 1927.
In 1926, he became the
principal of the college
and remained so until his
death in 1928.

He was well known for his
ability to handle difficult
students and for his
commitment to the
betterment of the college.

In 1929, he was appointed
director of the college,
and he served in that
capacity until his
death in 1938.

Despite his health
problems, he continued to
serve the college until his
death, and he is fondly
remembered as a
devoted and
dedicated
professor.

The Rev. James McCook
was a beloved figure on the
Trinity College campus,
and his contributions to the
Betterment of the college
are remembered today.

Sincerely,

FAITHFUL READER

Dear 'N. T. E.:

I must relent to the extent of saying that I put no blame on the author
of this name, as it was perhaps only a suggestion and perhaps no one
would know the results it had been tried. Now it has been tried, and it
doesn’t seem to have done any harm.

Of course, we mustn’t take the title of this column too seriously, as it is
at best a minor issue. But I find no fault with the name Reading Room Only
as a title. It indicates that we need not attempt to cover too wide a
scope, and it is a Good Thing rather than to except it.

I must relent to the extent of saying that I put no blame on the author
of this name, as it was perhaps only a suggestion and perhaps no one
would know the results it had been tried. Now it has been tried, and it
doesn’t seem to have done any harm.

I do not propose to name the column myself, but will try to suggest
a name or two. Here lies—(The Irishman's legacy) or (verbatim).

Sincerely,

FAITHFUL READER

This is an advertisement for the Trinity College, Hartford, Connecticut.

The page contains an article about the late Reverend James McCook, who
served as a professor and trustee at Trinity College and later as director of the
college. The article includes a summary of his life and contributions to the
Betterment of the college.

There is also a letter from a reader to the Trinity College paper, expressing
devotion to the college and its traditions.

The page also contains an advertisement for the Trinity College Tripod,
which is the college newspaper. The ad includes information about the
newspaper's mission, the college's mission, and the importance of a free press.

The page includes an article about the history of the college, highlighting
its founding and early years. The article mentions the college's
mission and its commitment to providing a free and open press.

The page also includes an advertisement for the Twin Towers
newspaper, which is the college's student newspaper. The ad includes
information about the newspaper's mission, its history, and its
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Navy Quintet Sinks Unofficial Blue and Gold Team

Mush Gillut and Dave Makel Spur Sigma Nu to Impressive Victory Over Crows Tuesday

S. N. LEAD AT HALF 15-13

White Stars Take Coveted Trophy from Commons Club; Ending Perfect Season

PIECES PACE LOSERS

By Howard Horan

The powerful Sigma Nu quintet paced by Mush Gillut and Dave Makel defeated the Chi Rho by 21-15 in the intramural championship. The game was played for the coveted basketball trophy. Play by play follows:

The Chi Rho took the initial tap-off but got nowhere in particular. Striking suddenly Tito Cameleri broke through the Chi Rho defense for a short hoop. The Crows slashed back to a two point lead. Dave Makel again showed the SN's about. He dropped in a sweet one-hander. Finale of the Chiefs retaliated with a clean set to knot the score. At midcourt, Dave sent the Crows into the lead for the first time. Motto, not to be denied, was to be shown. The Chinamen came back with a one-handed pivot and the score stood 6-6 as the quarter ended.

The SN's put the ball into play on the rebound from the backpack and a White Star player grabbed the "sight" basket. The SN's were hot. Very hot. Motto had dropped in a beauty. Then Makel added his two points worth to send the SN's "to the house." The teams came back crosseted and看上去 a long time that really snapped the cords. Mush Gillut, who had been playing a sideline assignment on the leather sphere, and Cameleri hooped a long two-pointer and the score was 12-6.

The Crows bunched back with a little too much distance. Well, we have seen a pair of 6's out, but the "Rabbit" failed his assignment. Make it 14-11, SN. The Crows attacked a long one and sunk a beautiful pivot. The "Knee" set the tone for the rest of the evening. The score stood 16-11, SN.

The Crows fell back as the four points ahead. The Crows were breaking a pattern of desperation and sank a beautiful pivot. The Chinamen were playing game with a longie that really snapped the cords. Mush Gillut, who had been playing a sideline assignment on the leather sphere, and Cameleri hooped a long two-pointer and the score was 12-6. The Crows were back in the game with a three-point play. Cameleri had a shot at the last minute remained, threw in a long shot, missed. The Crows were down in the field, 19-11, Trinity.

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Prospicure Engineers Now To Be Released From Selective Service

ADDITIONAL DEFERMENTS

WASHINGTON—(ACP)—Men in good standing who have had a year of almost any sort of engineering—those in agriculture, industrial, radio, transportation, mining and metallurgy fields, for instance—will be kept in the Army through deferments, according to a recent amendment toSelective Service Regulations. The new policy is announced in a bulletin to local boards.

The same goes for men who have no more than two years remaining in certain other specialized courses—chemistry, physics, astronomy, meteorology, naval architecture and archaeology.

If you're interested, you might check with your local Selective Service Board, which probably has a copy of the amendment.

Three men each from the Army, the Navy and the Manpower Commissioin in Washington are to be selected to attend college under the recently-announced Army-Navy training program.

They're working like beavers on the program, which is expected to announce to colleges within their colleges for the purpose of keeping their elastic fibers stretched to the limit.

The only thing like Coca-Cola in the world is the atmosphere of happiness it creates. Coca-Cola has the difference between something really refreshing and just something to drink. You can't quench your thirst with just water. Only the thing like Coca-Cola is Coca-Cola. If you haven't found that out already, you've been missing out.

For sheer cleverness and ball handling ability, sports fans would have thought the selections of the Navy informal team which trimmed the Trinity Informal five last week were particularly adept with the ball. They had one boy in particular who hails from South Carolina who will keep his opponents at bay—which, no doubt, is easier said than done.

Bushnell Concert Hailed As Outstanding Program

By Sheldon T. Coleman, Jr.

Those who were lucky enough to be in Bushnell one night last week will remember a little fat man from whose presence the audience was not to be parted. He was Mr. Romberg, composer and conductor of his own orchestra. He played his own selections.

A touch of humor was added to the program by the announcer when he told the audience that Romberg was a part of music as we know it as is the curtain calls as the applause echoed through the house. It was no indication of the actual content and we are willing to wager that when that Navy group starts to play together as a team, few college quintets will be able to touch them.

Bushnell President Remsen Brinkerhoff Ogilvy announced here Wednesday that, after a telephone conversation with Colonel Horton Edmonds of the First Service Command, he was able to confirm that Trinity students who are members of the Army Enlisted Reserve Corps would be able to complete the current term. Dr. Ogilvy cited the previous orders which stated that ERC students in college would not be called to active duty before finishing the first term, semester, or quarter ending after December 31, 1942.

Trinity's ERC enrollment now stands at approximately 120 since 37 members had been dropped after mid-years due to scholastic deficiencies. Army students here were alarmed this week by erroneous announcements in the local papers that they were to be called within several days. As it became apparent later, ERC members from surrounding colleges and universities whose term had just ended were the only ones affected. The total of over 1000 students are expected to leave from Connecticut institutions, including 150 from the University of Connecticut and 130 from Wesleyan University.

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(Continued from page 3)

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January 29, 1943

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