Shakespearean film next movie feature

"Midsummer Night's Dream" is to be staged on campus

Shakespeare's comedy of fun and merriment, "Midsummer Night's Dream," will live again on campus in Shakespearean fashion as the Trinity College Cinema presents the two-and-one-half hour film next Friday afternoon, March 23, in the Chemistry Auditorium. This will be the third Sunday program for the benefit of the Field House Fund.

The first attempted screening of Shakespeare's "Midsummer Night's Dream" evoked the criticism of the London big-shop Hollywood for muddling with a classic. But "exquisite," "dazzling," was all that a packed theater of boys and girls who had cast an unfavorable eye could utter.

At a cost of $1,500.00 and with a cast of Hollywood favorites, including fairyland's host of six hundred, "Midsummer Night's Dream" has been truly claimed a work of art. All who first saw it, back in 1935, were awe by the magnificent performance of its background. Moreover, Shakespeare's delightful bucolic and woodland atmosphere are enhanced by the Mendelssohn score, arranged by Eric Wolfgang Korngold, that accompanies the picture.

Shakespeare has taken on a fuller meaning for most students since 1935, when the picture appeared, the film will serve to amplify the glory of Stratford-on-Avon's genius. His immortal creations, Puck (Continued on page 6.)

CASTAGNA, MARTINELLI

APPEAR AT BUSHNELL

By Ethan Ayer

At 8 o'clock Tuesday evening, March 11, the Metropolitan Opera Company presented George Bizet's "Carmen" at the Bushnell Memorial in Hartford with the following cast: Licia Albanese, Elena Martinelli, Lucia Popp, Tullio Carusi, Helen Glamann, Tino Cancro, Don Jose, Giovanni Martinelli, Roberta Peters, Peggy Whitney, Lieutenant Schaper, Richard Stewart.

The chief honor of the evening was reserved for Elena Martinelli, self-assured flouting in Carmen's happier moments was tempestuous enough to reach the auditors' seats, and the subtle, torn and dislocated arms of the card scene found her at one of the most interesting, dramatically. Voicedly, she was consistently fine—projecting the high notes with gusto, phrasing in the chestiest notes insensible to the instruction of the "Intermezzo" and the foreboding of the 'sBXWl' and the foreboding of the (Continued on page 2.)

SQUASH TOURNEY ENDS

Trinity Court Season

H. G. Cleveland, 3rd, became the third man to have his name inscribed on the New England Championship Cup. Cleveland was more than once on the bronze plaque in the pool building and at the second consecutive year, he dominated the field in the recent squash tournament, beating Dave Cunningham in the finals 13-11, 15-6, 15-3. Cleveland's all-around court play and his ability to hit the ball with accuracy, southwest plants kept way Cunningham on the run, not giving him time to get set for his soft, drop shot specials.

The first game was cautiously played, each getting the "feel" of the other. Cunningham went into an early lead of 9 to 6, which Cleveland nullified (Continued on page 6.)

GOODMAN WANTS A SUBSTITUTE

For our World of Synthetics

By Lee Goodman

People, it is said, make Life what it is, but Life is no longer what it seems, because said people have actually made Life what it isn't. Shakespeare's simple days, Life was a compound of many simples. In our era of "progress" (as Rotarians like to call it), Life is a compound of many compounds. We cultivate the abnormal and eat and wear the artificial. The words "synthetic," "plastic," and "reconstituted" have themselves substituted for the more meaningful words "natural," "home- made," and "quality." Let us examine a few plastic facts that may not disprove the statement that Life is just manufacture of fact. It must have the double advantage of being either eaten or used for washing. Those who take showers on empty stomachs should have care for the wash that goes in their brief. Spreading of bread: The dough in many a bologna's bread is formed with long stand that has actually a sort of plywood grass, made into bread, wash, and made. A-mazing! Cereals are made from sawdust. Imagine eating mahogany portions! Should such a diet cause serious deficiencies, you may have some synthetic vitamins, the mostClipper. Every person's life is like a "plus" must include the national defense tax! Odorless oil all need of the cod, whose "flavor" now have been used successfully for the manufacture of glue as well as for fish cakes: The peat has been conserved to produce oil. I wonder (Continued on page 6.)

THEY TRAVEL TO BE SCENE OF Poetry Festival

On the evening of April 25 an intercollegiate poetry reading contest will be held at Trinity in the Cook Lounge, at dinner will be given at 7 o'clock and at 11 o'clock the various contestants will read their pieces, each contestant being allowed ten minutes. Wesleyan College, Connecticut College, Willimantic High School, Trinity's Professor Troxell is expecting 30 or more students and their friends (Continued on page 4.)
Saturday, in New York City, President
Ogilvy affixed at the marriage of
Eric Furron, '35, to Miss Mary
Benjamin, sister to W. H. Benjamin,
's4.

In the Chapel on Monday afternoon
he also married Robert V. Young, '22,
the captain, to Miss Mildred Fara Erb.

On Tuesday evening, March 25, the
Connecticut Committee of the Pad­
ex Fund for Polish Relief, of which
President Ogilvy is a chairman,
will give a concert at the Polish Na­
tional Home, 100 Governor Street, to
raise money which will be sent to
Europe to aid Polish people there.
A gifted young Pole, Conci, is to be
colocist at the concert. He will be
sent to college during his stay in
the city and will sing in Chapel on
Monday, March 26.

The contract for the new dormitory,
will be erected at the corner of Vernon
and Summit Streets, has been award­
ed to Mr. V. E. Goodwin.

The concert of the Trinity Trios are at all
times open to alumni, undergraduates,
and others for the free discussion of matters of interest to Trinity men.

TUESDAY, MARCH 18, 1941

BETTER WALKING

In disturbed times such as the present and the stress of world conflict, it is
important to establish good posture, even in the most casual situations.

The following advice is based on extensive research and clinical observations.

1. Keep your shoulders relaxed and your back straight.

2. Distribute your weight evenly on both feet.

3. Avoid crossing your legs or ankles.

4. Keep your arms by your sides, not in front of your body.

5. When walking, focus on the ground in front of you, not on your feet.

6. Breathe normally and maintain a relaxed facial expression.

**OPERA REVIEW**

(Continued from page 1)

Card trio a l'olive.

Miss Albanese's dramatic voice
was used to greatest effect in the
third act, and arrived at the
opera's highest point with her
highly emotional rendering of the
aria. Her acting was sympathetic
and credible.

Mr. Bonelli as Escamillo, was unsatis­
factory, his voice being too thin
and not suited to the role. He
shouldn't take bows or be hailed.

뿔 THE CAPING MAW

There is a moving picture just out to
make Russell Collins the Glee Club
manager, new one from South Water
Street. Just a going to Station Colony
and going to our mutual friend
"luck's" peculiar egg-laying talents.

WEEKLY DAFFINGTON

"Pinch" Williams-A a "cluck's" peculiar egg-laying talents.

NEW ENGLAND INQUISITION

O. U. Blackman, an off-campus
neutral spirit, sees the current col­

tion, barbarous in their conduct, and

ST. PATRICK'S DAY

What Trinity student, named Scully,

CUSHMAN, 43

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NEW YORK, N. Y.

PUBLISHED EVERY WEDNESDAY

THE TRINITY TRIPOD

TRINITY COLLEGE, Hartford, Conn.

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The volume of THE TRINITY TRIPOD are at all times open to alumni, undergraduates,
and others for the free discussion of matters of interest to Trinity men.

WALKING

The best way to walk is by spreading your feet 180 degrees apart.

Tell the students of the Union Sidewalks.

The best way to walk is by spreading your feet 180 degrees apart.

On Other Fronts

The Vanity Fair sisters made up in
part for their defeat at Wesleyan
by outclassing them 2 to 1 in the New
England Interscholastic league this
week-end.... Dave Tyler's victory in
the 220-yard relay quarterfinals
was the first. It was the second
place judges pick him for second.

Mr. Bonelli as Escamillo, was unsatis­
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and not suited to the role. He
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A. programs.

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A. programs.
Mr. Humphrey-Plougon gives Opinions on Effects of Crisis

HOOVER MAY SPEAK

President Former of Four Who Are Scheduled to Travel

Hartford, March 18—The Trinity College Radio Forum was again heard on the air Tuesday evening over Station WTN.

Special guest for the discussion was Mrs. Humphrey-Plougon, who gave her personal opinions on the war aims of the British and described the effect that the war is having on the English people. Unlike the previous programs of the series, last night's program consisted of a round table discussion on the war and Great Britain. 

Margaret Rainford, "41, student chairman of the program, Norman Hall, ‘40, and John Thoebald, English instructor, were the interlocutors.

Mrs. Humphrey-Plougon, an air raid warden in London before coming to this country, will return to England within a month to resume her duties.

She has been recovering from injuries received when she was struck by bomb splinters during a raid. Before the war she was the correspondent for a London paper in Berlin and was a close friend of Adolf Hitler's.

Plans are nearing completion for the appearance of a British newspaper, recently printed in London, which plans to appear are Cedric Foster, nationally-known WTNW news-commentator, who will read the program April 7; Pierre Cei, famous French Air Minister under Premier Edouard Daladier, who has close relations with France; and (Continued on page 6.)
TYLER'S VICTORY DRAWS PROTEST FROM BROWN

Trinity Takes Sixth Place While New Records Are Made in Every Single Event

(Continued from page 1) of finishing second places, but the referee awarded the stroke, seeming to have caught Hubbell in the final catch... Hubbell, in the final catch... Hubbell, in the final catch... Hubbell, in the final catch... Hubbell, in the final catch... (Continued from page 3). He also made six points, and his time was a new college record of 3:41.4 in winning the event, surpassing the old record of 3:44.5 set by Goelitz of Amherst. His time of 3:44.5 is the best Dave McCann has made 6 points, and his time was a new college record of 3:41.4 in winning the event, surpassing the old record of 3:44.5 set by Goelitz of Amherst. His time of 3:44.5 is the best Dave McCann has ever made. (Continued from page 3). He also made six points, and his time was a new college record of 3:41.4 in winning the event, surpassing the old record of 3:44.5 set by Goelitz of Amherst. His time of 3:44.5 is the best Dave McCann has ever made. (Continued from page 3). He also made six points, and his time was a new college record of 3:41.4 in winning the event, surpassing the old record of 3:44.5 set by Goelitz of Amherst. His time of 3:44.5 is the best Dave McCann has ever made.
Tommy Dorsey and his orchestra: "Swing High" and "When It’s Swingtime Up In Harlem." Both sides show that the Dorsey band really can jump when the boys feel like it. "Swingtime Up In Harlem" is a neat bit of arranging that is tailor-made for Dorsey’s powerful brass section. Dom Ludico and Ziggy Elman both do notable solo work on this side. "Swing High" is a great Sy Oliver composition that the band plays at a machine gun tempo. Elman’s great horn rides throughout most of this one. Johnny Mineo’s clarinet sounds particularly fine here. (Victor 273249).

DON’T JUMP THE GUN
On Sunday, March 9, one of Hartford’s three leading groups of truth demonstrated its remarkable journalistic foresight by publishing an account of the joint Glee Club concert and dance at Connecticut College for Women. The Glee Club, preferring blind faith to foresight, will not publish the same until after March 23, the date of the concert.

DEBATING NEWS
The Debating Society will debate William Jewel College of Missouri on Wednesday evening at 8:15 p.m. in Cook’s Lounge on the topic, “Resolved, That the Nations of the Western Hemisphere Should Form a Permanent Alliance for the Purpose of Joint Defense.” Trinity will take the affirmative and will be represented by Henry Conney and Chester Ward.

Lost and Found
Dear “Professor” Dan:
Sorry about Friday night, but considering the hour and the elements we took Quin’s advice. You deserved it. Anyway for making an unholy nicked on that change deal. Hope you fixed the band and the cold with a telephone and some hot lemon juice. And a little soup would do wonders for your rendition of the English language. Please accept my apologies.

Not Really Polly

Glee Club
(Continued from page 1)
his skill on the piano.
Another concert will be announced by Joseph Russo, ’41, Manager, as soon as they are scheduled. "The purpose," Mr. Russo said, "is to bring to the attention of the boys in New England Preparatory schools with Trinity College and its organizations.

CROSSING THE BAR

THE HOTEL BOND

Barber

A dog’s best is the ensemble singing of Fred Waring’s Glee Club, feature of Chesterfield’s "Pleasure Time" broadcasts five nights weekly over NBC stations. Waring, who originated the organ-like technique used universally with glee clubs, professional and scholastic, spends hours in the arrangement of each ensemble number. The whole band is drilled to perfection in these vocal get-togethers.

Waring is a member of the Fraternity of Alpha Chi Rho.

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Dentistry
The faculty of dentistry today offers in college education an attractive and varied curriculum. The student is given a broad base of liberal education in the beginning and a life of professional service with satisfactory income, and an opportunity for advancement in his economic welfare and mental growth. Connecticut’s program is designed to prepare more than sixty thousand professional workers for the dental profession. There are in this University of Connecticut community over one hundred highly trained dentists practicing in the state. The success of the profession is in the highest degree dependent upon the quantity and quality of the professional service. This work is invited to apply for further information.

The Dean of the School of Dentistry.

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Shakespearean Film Next Movie Feature
(Continued from page 1.)
What fools these mortals be (fans) and Bottom, will rope through the woods near Athens, Mickey Rooney as Puck and James Cagney as Bottom, who, incidentally, gives the outstanding performance. Mickey Rooney, only 10 years old then, is Puck incarnate with his impish mischievous, and leafy bowings, while Bottom's "over-energetic jailing" is delightful still. Joe E. Brown as Flute will again crack tiche toes for us, as Dick Powell and Ross Alexander, the lovesick swains, are caught in the clutches of Puck's magic potion. The accompanying feature will be "Donald Duck." The following Sunday will bring you to the Chemistry Auditorium screen, "Grand Illusion," delightful still. Joe E. Brown as Flute in "Out of the Night."

Review of Valtin's "Out of the Night"
(Continued from page 4.)
or hardship could break. About the rivers along which he had traveled. But he never talked politics when he was with Firelei.

One frequent criticism of "Out of the Night" is that it contains no message, offers no hope. But here we have a ray of hope coming from the ill-fated Bandura, and we have another in the final escape of Valtin himself. The remainder of the story is almost a morose—of despair and defeat.

As literature, Valtin's autobiography is notable for its extreme candor, for its frankness and often for its cold beauty of phrasing. Now and again, the author interrupts his narrative to describe a struggle storming within his mind, or to relate an incident that occurred while he was imprisoned:

"...The winter passed and the spring of 1930. And no letter came."

I was so lonely that I talked to the doorstep in my cell. Where is Firelei? I asked them. One day in June a butterfly appeared in the cell. I shielded it like a great treasure. "Have you come from Firelei?" I asked, It flitted through the clouds of dust and beat its wings to shreds against the walls.

In the world of intrigue and cunning, in which Valtin lived and acted, women are a necessity, a narcotic. Valtin's tendes love affair with Firelei is a pathetic and beautiful exception to the course, almost brutal relations which are described (sometimes at too great length) throughout the pages, and in many ways it resembles the Robert Jordan and Maria love story in "For Whom the Bell Tolls." The author describes his love in one of his shortest, simplest and most beautiful passages:

"...We discovered that we had in common a love of the sea, of growing things, and of a life of motion."

"A life of motion"—that is what both Hemingway and Valtin were concerned with. Their works have a one great difference... Firelei fears certain death, but gains happiness, and a sense of future hope, and Valtin escapes death (albeit temporarily), but loses his "life." "Out of the Night" is a great novel, is a literary masterpiece."

Valtin, fighting for a cause which he knew was wrong, but he had no means to alter his condition, only to keep on with his literary attempts. He is not strong enough to change the world, but he can change it by the pen he writes with. He could not throw his life away, but he could sacrifice it for the good of the world."

"Come Live With Me WeProve Disappointing
(Continued from page 1.)
return for his marrying her, which is important for the world of fiction, for it is enough money to enable him to keep on with his literary attempts. It is the condition that she is free from deportation worries, Miss Lamarr asks for, in this, that she can see the goodness of the world, that she is not afraid of it."

THE TRINITY TRIPOD
Page Six
Purchasing
THE ORDER OF THE DAY IS
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Milder
COLDER...BETTER-TASTING

Yes, the Fleet smokes a lot of Chesterfields... and so do millions of other smokers like yourself. You'll find that Chesterfields are MILD, the way you want a cigarette—not flat, not strong. They SMOKE COLDER... with a decidedly BETTER TASTE.

You can't buy a Better Cigarette

Sigmund GRAY
U. S. S. NISSON
— to
BRENDA JOYCE
Hollywood Favorite

Squash Tourney Ends
Trinity Court Season
(Continued from page 3.)
fired by running out a string of five points, giving him the lead at 11-0. Both men began to open up as the initial tenses disappeared, and the next two points were long rallies with both men doing the impossible task of saving the next point and again to keep the ball in play. Cunningham won both points with magnificent corner drop-shots, knotting the count at 11-11. From this juncture, the match was all Cunningham's. He ran out the remaining few points for game, and in the second and third games, he had Cunningham running all over the court as he easily swept both in beautiful style, 15-3 and 15-6.

Victory Over Arts
In their final start of the season, the Blue and Gold squash team finally broke into the win column, beating the Arts in the AIAI Insurance-Company's annual sport night, 3-0. H. G. Cleveland, after dropping the first game, 15-6, went on to win close match with R. L. Lamphere from American Chemical Society rating, 3-2.

CHEM COURSE HONORED
(Continued from page 3.)
x-officials.

"There has been no intention of specifying the course of study, but merely making certain that the student is broadly educated and properly trained in chemistry and its applications. Following this report there appeared a list of 90 colleges and universities throughout the United States which have qualified for the AIAI course, and Trinity was one of these colleges.

Singing Off
Here's Hotchkiss again, demanding that we get a permit to breathe. What do you mean?

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