TRINITY SWIMMERS DEFEATED BY SUPERIOR WILLIAMS TEAM

Blue and Gold Strikes First

Loss of Season, 48-27; Five Records Fall

TYLER CRACKS MARK

Breaks College Record in 100; McClay Cuts Seconds from a 440 Mark; Conway Wins

Wednesday, February 26—The Trinity varsity swimming team's undefeated development for the season was broken this afternoon at the Tweedridge Pool when a well-balanced Williams squad subdued the Blue and Gold, 47-37. Four official and one unrecorded mark were set during the course of the meet. Tyler Parry starred for Trinity, and Hubbard, Basen, and McClay paraded the victors.

Budgy, Carlbury, and Hubbell inaugurated the duals with joy and high spirit, Meredith, Novak, and Earle in the 100-yard medley relay, a new pool record. A total of 17 new marks were set in the various events, and the Trinity trio unofficially leaves its own college record by alighting things and not enough being starred for Trinity, and Hubbell, Basen, and McClay paraded the victors.

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SPOTSIDELIGHTS

Well, the basketball season is over. It wasn't a particularly brilliant season and it had more downs than ups, but it did provide plenty of interest as well as heartburns. During the last part of the season the team seemed to be going downhill, but tonight things changed. The fans seemed to be much more effective if a method could be figured out for saving them. Perhaps a new lease on life, for now there are a few of the highlights of the season.

WASHINGTON, D.C.-October 14, 1941.

The nation's Saturday Night Band, now known as the Jazz Band, made a record of the nation's first war song, "We'll Do Our Best To Keep Our Boys Home." The song is sung to the tune of "The Star Spangled Banner," and the lyrics are as follows:

"We'll do our best to keep our boys home, / We'll do our best to keep our boys home, / We'll do our best to keep our boys home, / For we're the nation's Saturday Night Band, / And we'll do our best to keep our boys home."

The song has been well received by the public, and has already sold over 100,000 copies. It is hoped that this record will help to keep the nation's boys at home, and prevent them from becoming casualties in the war.

The band, which consists of 15 musicians, is under the direction of the famous band leader, Mr. Gibson. They have been working hard to perfect their performance, and have already given several successful concerts in various parts of the country.

The record is available at all record stores, and is expected to sell out quickly. The proceeds from the sale of the record will be used to support the war effort.

TUESDAY, MARCH 4, 1941

TRIDENT FORUMS

This week, the Trident declared itself in hearty approval of the new "Trinity Defense Forums" on the air. Two forums have been heard over the air, and the program has still approved of the idea. At the same time a few criticisms can be leveled at these programs, and some improvements, we hope, can be made. In introducing the first program of this new series, Chairman Reginald Rainsford stated that the forums would be held at Trinity College's chemistry auditorium sometime in the near future. We hope that this plan will be carried out. Our most important criticism refers to the manner of selecting men to question the guest speaker. The problem of national importance, but that Mr. Gibson and his series would be much more effective if a method could be figured out for saving them. Perhaps a new lease on life, for now there are a few of the highlights of the season.

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Managing Editor
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ANOTHER MINOR SPORT

THE Athletic Association's recently declared squash on a minor sport at Trinity should lessen a condition which has been rampant too long. Beginning next year, squash players will receive minor letters for their accomplishments. It is hoped that this will help to lessen the problem by giving more recognition to the sport and attracting more players. The change in status is expected to bring about an increase in interest in the sport and a corresponding rise in the standard of play.

LENTER CHAPEL

(Continued from page 1.)

understood these laws and so live a more rich and effective life. The last promise is that of the unity of the world as a product of mutual respect for all the signatories. Mr. Gibson talked the 20th century with one of the signatories such as Amherst, Williams and Wesleyan are needed to prove that the A. A.'s decision was a wise one.
Swimmers Defeat Coast Guard Team; 
Close Season with Wesleyan Saturday

Saturday, March 1—Coming back with revenge from their first defeat of the season at the hands of the Purple of Williams, the Trinity men tackled a 44-31 defeat on the sailors of the Coast Guard Academy. Bonee, who broke the present Trinity standard for the 55-yard dash, and Ed. Conway shared individual honors with Tyler.

300-yard medley relay—Won by Trinity (Conway, Merhardt, Earle); second, Coast Guard (Moore, Hunt- nen, Hutchins). Time 3:15.3.

220-yard freestyle—Won by Tyler (T); second, Orstiti (T); third, Adams (CG). Time 2:15.8. (Ties New England record, new pool mark.)

CLARE DE LUNE

CLAUDE DE LUNE

FOR "JIVERS" REASONS Dorothy Miller’s "Chesterfield Moonlight Serenade," is riding the crest of the popularity waves. Miller’s grand band broadcasts 3 nights weekly over C.B.S. network.

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Hartford Will View "Carmen" in March

By Ethan Ayer

On Tuesday evening, March 11, at 4 o'clock, the Metropolitan Opera Company will present Georges Bizet’s "Carmen" at the Bushnell Memorial in Hartford. The cast will include Brunna Castagna as Carmen, Lucia Alba­ ene as Micaela, Giovanni Martelli as Don Jose, and Richard Bonelli as Escamillo. Wilfred Pelletier will conduct.

Brunna Castagna was the brilliant "Carmen" who sang at the Hippo­ crae-Opera in New York, and so out­ shone the Metropolitan’s "Carmen" that she was immediately signed by that house for its coming season. Lucia Albanese is a skillful singer of lyric parts who joined the company last year and delighted her audience particularly with her singing in "Madame Butterfly." Messe­ dare, Martelli and Bonelli have both long and dis­ tinguished careers at the Metropolitan, and the former is an old acquaintance of Hartford audi­ ences.

In the past, Carmen’s character has been made either strident by seduc­ tion or rather cat-like and stripped or all principles except pleasure. Mme. Castagna strikes a medium between these two interpretations, she acts intelligently, and concentrates on careful singing of the music and on such use of her soft and opalescent voice.

50-yard freestyle—Won by Bonee (T); second, Hatchins (CG); third, Sharpe (T). Time 24.4. (New Trin­ sylvania record.)

Dive—Won by Castronovo (CG); 95.5; second, Neill (T), 81.8; third, La­ throp (CG), 7.6.

200-yard freestyle—Won by Tyler (T); second, Orcistiti (T); third, Neill (CG). Time 1:41.4.

440-yard freestyle—Won by Adams (CG); second, Neill (T); third, Cup­ pia (T), 1:57.4.

400-yard relay—Won by Coast Guard (Norris, Lathrop, Hancock, Riley); Trinity disqualified on turn at time 4:01.3.

Next Saturday, the Blue and Gold swim Wesleyan. Three better, Wes­ leyan presents a real obstacle in spite of their record of losses to Tufts, Amherst, and on last Saturday to all principles except pleasure. Mme. Castagna will appear in "Madame Butterfly." The cast will include Castagna as Micaela, Pippa Melville as Carmen, and on last Saturday to all principles except pleasure. Mme. Castagna will appear in "Madame Butterfly." The cast will include Castagna as Micaela, Pippa Melville as Carmen, and Castagna as Carmen, Lucia Alban­ e as Micaela, Giovanni Martelli as Don Jose, and Richard Bonelli as Escamillo. Wilfred Pelletier will conduct.

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There’s no friend so true

As a pipeful or two

of good old KENTUCKY CLUB

LIS TEN TO

VOP VOX POP

The Voice of the Proletariat

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Ernest Gibson Favors All-Out Aid to Britain

Dumas Malone, Director of the Harvard University Press, next guest speaker

(Continued from page 3.)

speaker went on to declare that if we should convey, Hitler would retaliate by trying to break this life-line to Britain, but "in the event that we are attacked while conveying, we must not lose our heads.... We want to go to war when we choose and not when Hitler wants.... Hitler will hate us just as much for the help we are giving now as for enthusiastic help."

Mr. Gibson expressed his averton for such a project as the Hoever-Belgium mission. He said that America's aiding Belgium could be construed by the Germans as meaning "America is going over to the Nazi side.... Goebbels will say America is aiding under the protection of a superior German air force and navy."

At the conclusion of Mr. Gibson's talk, four interrogrators: Dr. William O. Aydelotte, Mr. Lawrence Laforest, John N. Hall, '43, and John A. Sweetser, '43, asked questions for the remainder of the program. These questions were mainly aimed at the convoy situation and also the Belgium aid issue.

The next guest on the Trinity College Foreign Policy Radio Forum will be Mr. Dumas Malone on Monday, March 5. Director of the Harvard University Press and former Editor-in-Chief of the "Dictionary of American Biography," his topic will be American Security and National Morale. The interrogators on this occasion will be Lawrence Laforest, Dr. Philip E. Taylor, John J. Karp, '41, and Samuel Corliss, '44.

WEDNESDAY CHAPEL
(Continued from page 1.)

It is not the time for the making of petty rules, but for the foundation of convictions which will bring dignity and value into life for the sake of God and our neighbors.

Trinity to be Scene of a Cricket Match

(Continued from page 1.)

Walter S. Hinchean, now a master at Milton Academy and formerly captain of a Haverford cricket team which invaded England in the 90's, will be in charge of the match here. A pitch will be laid out east of the football field and a pavilion will be erected for serving tea during the match. It is expected that the King will speak to the Empire that day, and if possible, his address will be broadcast at the cricket field.

Service in Chapel

After the match there will be a brief service in the College Chapel with prayers for the King. In the evening a formal dinner will be held in the College Dining Hall for our British guests with all ceremony due the occasion.

LIBRARY CLUES

Bonnard, Prince of Poets, by Morris Bishop. A book for expatriates who would leave the calmness of the modern world for the comparative quiet of the French Renaissance. Mr. Bishop has written a book for those who love the old-fashioned poetry-the old-fashioned poetry of roses, wine, and beauty, of love and lovers' woes. Throughout this work he has accepted and followed the proposition that if one would render with sympathy a poet's life and soul, one must dare to be a poet too. The author has adorned his pages with sensitive verse translations of Bonnard's immortal songs. The life of Bonnard, the greatest French lyric poet before the coming of the Romanticies, is told accurately against the background of 16th Century France.

CINEMA CLUB TO SHOW FOUR MOTION PICTURES

As the Trinity College Cinema Club goes into its second season March 9, students will once again find relief from idle Sunday afternoons, enjoying some prize films in the Chemistry Auditorium at 2:30 p.m. The entire proceedings will help swell the coffers of the Field House Fund. Student tickets for the series are on sale at the reasonably low price of fifty cents for four full-length performances, or twenty-five cents for single performances. Tickets are available at the Union, College Office, and from members of the committee.

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