President Ogilby in Special Release Tells Plans to Construct New Dormitory Unit in the Spring

WESLEYAN OVERPOWERS TRINITY IN FINAL GAME AS CARRIER SCORES ALL POINTS IN GREAT ROLE

Middletown, Saturday, November 16—At the expense of a desperate attempt to make proper objections, Wesleyan defeated Baystater Squad three up for a very mediocre season by trumping the Blue and Gold, 15-3, at Andrews Field before some 4,000 frozen rooters this afternoon. Throughout the game Wesleyan maintained a strong pressure on the goal. By ten minutes it had wiped out the 1-0 deficit started by Trinity early in the contest and maintained the lead throughout. Wesleyan's force by Trinity, however, right wing through the goalie's fingers for the second quarter, and both teams forced out much better points during the final scoring. Unable to take the offensive initiative away from Trinity, Doug Kelman resorted to kicking in the early minutes of the second quarter. He got away two beautiful punts during the course of play until finally the ball rested on the Trinity 18-yard line. Trinity moved up to its own 37-yard line, and Judge elected to kick. But alert Captain Kelman smothered the attempt, the ball bouncing crazily back to the 14, where took away the ball and was successful in pushing Trinity back beyond the 30-yard line. Trinity was forced to stage a spectacular recovery into the late final minutes of play. Wesleyan was at his best on spinner plays. However, the final punt was just not there; and Trinity could not manage to score, although it completely outplayed Wesleyan until the second period scoring disaster.

TRINITY IN FINAL GAME

After the start that Muckley, center Dexter and Carpenter, strung out much better for the home team, and there was a large crowd on hand. Following the start that Muckley, center Dexter and Carpenter, strung out much better for the home team, and there was a large crowd on hand.

Donald Walsh

Wesleyan's of the first half appeared as though Trinity were on their way to their sixth successive victory of the season. With Beidler and Weisenfisch pounding ahead during the second half, and both teams forced to paddle the ball without excepting the first quarter, the score was 7-0. The wind at their backs, the Middletowners were then forced to stage a spectacular display of kicking, and they succeeded in pushing Trinity back beyond their own 25-yard strip. On a second down from their own goal line, Weisenfisch was penalized on interference penalty. Captain Anderson slammed the ball to the Trinity 3-yard line, and a minute later his placement kick arched over the bar nearly to put Wesleyan in the lead 7-0. Late in the second quarter, Captain Anderson kicked again, broke loose and ran 86 yards for the second score.

During the first period little of importance occurred. Weisenfisch and the wind edged MacKeelan in a punting duel; and every now and then the ball was sent away miles away from Trinity, Doug MacKeelan went back to kick-off, enjoying a 7-0 lead.

From then on Trinity's attacks in vain. Weisenfisch's were successful, and they put up for the score. His kick was perfect, and the ball bounded crazily back to the 14, where stung down the field. Trinity was forced to stage a spectacular recovery into the late final minutes of play. Wesleyan was at his best on spinner plays. However, the final punt was just not there; and Trinity could not manage to score, although it completely outplayed Wesleyan until the second period scoring disaster.

TRINITY MAN VIES RARE INSTRUMENT IN CONCERT

Mme. Rosen's Theremin Concert In The Chapel Is Unusual

HARTFORD, CONN., NOVEMBER 19, 1940 Number 8 Volume XXXVIII

Four Organ Recitals Given In Trinity Chapel

Mme. Rosen's Theremin Concert

Thursday, November 14.—A most amazing and mystifying concert by Mme. Lucie Rosen, thereminist, was given this evening in the college chapel for the benefit of the European War Relief. It is hard to find any words that would adequately describe the tone and effect of this unusual instrument. Mme. Rosen's first selection was the "Introitus" by Desprez. It was played in the portion of the instrument which serves as a violin, a flute, a cello and especially a musical saw.

The instrument was situated in a narrow aisle between two pew ends close by the organ which Mr. Watters played in accompanied. Within its box, about eighteen inches square, were the mechanisms for producing tones which were greatly varied in range and dynamics. There were two visible reeds, one for producing the range and a horizontal one for producing the volume. It was impossible to understand the playing of the instrument by merely watching Mme. Rosen, because at one time the performer had to change instrument by baton at the same time while another time the apparent movement would produce no apparent movement of her hands produced the volume. It was impossible to understand the playing of the instrument by merely watching Mme. Rosen, because at one time the performer had to change instrument by baton at the same time while another time the apparent movement would produce no apparent movement of her hands produced the volume. It was impossible to understand the playing of the instrument by merely watching Mme. Rosen, because at one time the performer had to change instrument by baton at the same time while another time the apparent movement would produce no apparent movement of her hands produced the volume. It was impossible to understand the playing of the instrument by merely watching Mme. Rosen, because at one time the performer had to change instrument by baton at the same time while another time the apparent movement would produce no apparent movement of her hands produced the volume. It was impossible to understand the playing of the instrument by merely watching Mme. Rosen, because at one time the performer had to change instrument by baton at the same time while another time the apparent movement would produce no apparent movement of her hands produced the volume. It was impossible to understand the playing of the instrument by merely watching Mme. Rosen, because at one time the performer had to change instrument by baton at the same time while another time the apparent movement would produce no apparent movement of her hands produced the volume. It was impossible to understand the playing of the instrument by merely watching Mme. Rosen, because at one time the performer had to change instrument by baton at the same time while another time the apparent movement would produce no apparent movement of her hands produced the volume. It was impossible to understand the playing of the instrument by merely watching Mme. Rosen, because at one time the performer had to change instrument by baton at the same time while another time the apparent movement would produce no apparent movement of her hands produced the volume. It was impossible to understand the playing of the instrument by merely watching Mme. Rosen, because at one time the performer had to change instrument by baton at the same time while another time the apparent movement would produce no apparent movement of her hands produced the volume. It was impossible to understand the playing of the instrument by merely watching Mme. Rosen, because at one time the performer had to change instrument by baton at the same time while another time the apparent movement would produce no apparent movement of her hands produced the volume. It was impossible to understand the playing of the instrument by merely watching Mme. Rosen, because at one time the performer had to change instrument by baton at the same time while another time the apparent movement would produce no apparent movement of her hands produced the volume. It was impossible to understand the playing of the instrument by merely watching Mme. Rosen, because at one time the performer had to change instrument by baton at the same time while another time the apparent movement would produce no apparent movement of her hands produced the volume. It was impossible to understand the playing of the instrument by merely watching Mme. Rosen, because at one time the performer had to change instrument by baton at the same time while another time the apparent movement would produce no apparent movement of her hands produced the volume.
Amherst would throw in a new team. Competition like that is the whistle had blown, the game was over and Wesleyan had slid a little sick at heart. But perhaps (and we certainly hope so) it's in the proverbial pile up some points, and when the Rin cause it had not been done in five years, but they said, which vice is versa), and so they went into all their games in a of this they figured that the best offense is a good defense (or score. And thereby hangs a tale.

It affected the brain. Result: Wesleyan over Trinity with a sad, sad

All in all the team played a wonderful season. In every game, they played they were outnumbered. In the Amherst game, particularly, we noticed that each time Dan Jeese put in a new man, Amherst would throw in a new team. Competition like that is hard to swallow, and any team that can overcome it has our full permission to crow a little.

**SPORTS SIDELIGHTS**

The annual plea for some sort of organized hockey team at Trinity had come up again and is arousing the usual controversy, both on the part of the students and of the Athletic department. The latter maintain that the student body has sufficient difficulty collecting its own and swimming outfits without taking in a fourth bunch and that the weather is not such as to make much strength away from the other squads. On the other hand, the students are quite sure that such a team is not, that those lads who wouldn't have liked football and the like are wasting away in physical education classes. But that is all that must be taken into consideration and that is the view that is held locally. In Hartford. It is in less a case for the statement "Let there be no lack," so a case for the necessity of light elements for temperatures consistently below 22 degrees.

TUESDAY, NOVEMBER 19, 1940

**CREDIT WHERE CREDIT IS DUE**

Well, it's all over. That is, it's all over but the shouting. But after all, who wants to shout anyway? Trinity had a good season. We bowed on the first game and had our rivals rather unexpectedly pinned back on the last, but there are those who would have told you a month and a half or two months ago that by the time November 17 rolled around, the Gold and Blue would be right in the cellar. But from where we sit, it looks as though dear old Trinity was anywhere but in the cellar.

All during the season the boys played corking ball and played it with such success that we are a little afraid it may have affected the brain. Result: Wesleyan over Trinity with a sad, sad

* * *

If the government were not...
AN INVITATION
The first in a series of monthly student-faculty parties will be held in the Lounge on Friday, November 29, at 8 o'clock. Invitations are being sent through the mail and will eventually be sent to the entire student body. Those who are interested are requested to answer their bids and to attend the party if possible. The committee for this Friday's party will be headed by Mrs. Harold C. Jaquish and will consist of the following: Dr. and Mrs. Leroy C. Barret, Dr. and Mrs. Francis L. Hambrecht, Mr. and Mrs. Bay Oos, Mr. and Mrs. Sterling E. Smith, Mr. and Mrs. Thomas S. Wadlow, Mr. Harry J. Costello, and Mr. John F. Wyckoff.

WESLEYAN SOCCER
(Continued from page 1.)
first Trinity score of the day.
Trinity kicked off at half time, and almost immediately a foul was called on fullback Tyler in the penalty zone, and Freeman kicked the penalty ball through for the third goal of the Red team. Wesleyan tallied again in the last few minutes of the third period for their final score of the game.
The last quarter seemed to be the only one in which Trinity might be given the edge. Again and again the Macmen attempted unsuccessfully to kick the slippery spheres through Wesleyan's uprights. O'Malley had tough luck on three consecutive tries, as did Carpenter and Roberts on their attempts.

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ORGAN RECITALS
(Continued from page 1.)
Mr. Oberle then gave the first performance of his own "Passacaglia." This is a particularly striking piece that is very well suited to the organ. A selection of preludes by Herrmann Schroeder and "Lagune" by Karg-Elert were then rendered. To conclude the recital, Mr. Oberle played "Matines" and "Toccatina," both by Louis Vierne. The entire recital was characterized by fine and understanding playing, but Mr. Oberle's best rendition of the evening was Flores Peeters' "Vlaamsche Baptsody." The second concert of the series was played in the Chapel Tuesday evening, November 12. The organist was Harold Friesell, organist and choirmaster of Calvary Episcopal Church, New York City. The first selection of the performance was Rachmaninoff's "Passacaglia in C Minor." The second pieces on the program were "First Trio-Sonata in E flat," by J. S. Bach. This was a sonata in three movements. Mr. Friesell then played "Chorale and Fugue," and "Air with Variations," both of which were composed by Louis Vierne. This program was concluded with the "Allogro Cantabile" and "Toccatina and Chorale movements" from Friedell's own "Symphony in E Minor." This last group of selections were the best rendered of the evening, being particularly well suited to the organ, and were played with great feeling.

There are two more recitals in the present series. On November 18, Paul Calloway, organist and choirmaster of Washington Cathedral, will play. The final concert will be given by Luther Nonn, Assistant Professor of Organ and University Organist at Yale University in New Haven. The recital will be held in the Chapel at eight-thirty Monday evening, November 25.

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58 TRUMBULL STREET, HARTFORD, CONN.
Wesleyan Overwhelms Trin Gridmen
In the Final Encounter of the Season
(Continued from page 1.)
Passing, at times when the running plays were clicking steadily, broke the force of the Jesseemen's offensive efforts; and most of the threats ended in Cardinals' interceptions or recoveries of fumbles. During the first quarter Beidler and Weisenfluh worked the ball as far as the Wesleyan eight-yard line into Wesleyan territory; late in the third quarter Ryan ran back a punt 31 yards to the Wesleyan 39 in one of the most brilliant runs of the game, and Weisenfluh considerably.

All of these thrusts and several others by the visitors were thwarted in the territory; late in the third quarter.

Byan Dick Weisenfluh hindered the cause of the Jesseemen's offensive efforts; and most of the threats ended in the fourth quarter, coming in when the game had already been decided. Dick's ailing leg prevented him from overtaking the dynamic Carrier. After his unsuccessful placekicking, Big Jim left the game amid a desening roar of applause. Almost single-handed he had beaten Trinity for Jack Blott and Wesleyan.

The lineups:
Wesleyan Trinity
Merrill LE Milla
Leckie LT Steers
Stuart LG Will
Raymond C Fay
Vandercrete RG Fast
Hayward RT Viering
McAvoy RE Thomsen
Huang QB Walsh
Hickey LH Ryan
J. Smith RH Beidler
Carrier FB Weisenfluh

MME. ROSEN CONCERT (Continued from page 1.)

OFFICE NEWS
Professor Edward Kennard Rand of Harvard has been appointed to give the Moore Lecture for this academic year. Dr. Charles E. Moore of the Class of 1876, established a fund to be used at the discretion of the Faculty to encourage the study of Greek. Professor Rand will come into residence at the College during the week of January 6, and on Thursday evening, January 9, will give a lecture in the Auditorium on Mediaeval Literature. It will be remembered that Professor Rand read the First Lesson from the Gutenberg Bible in the service held in the College Chapel two weeks ago, in recognition of the 500th Anniversary of Printing. He is one of the foremost classical scholars in the United States today.

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