**SCHEDULE OF ALUMNI MEETINGS ANNOUCED**

**MR. WILLIAMS DIRECTING**

Instructor, to a Jester, to Play

With All-Male Cast, Showing Life In Town Hall Clubs

The Jesters announced this week that Mr. John W. Williams, Instructor in Romance Languages, will direct their spring production which was chosen last week to be Robert Codic's Jester's "Journey's End." Mr. Williams was a Jester while at Trinity and has announced the tentative cast as follows:

Captain Stairato, Robert K. Pilisbury, '41; Lieutenant Osborne, Robert E. Sweeney, '41; Second Lieutenant, B. Warren, '41; Sergeant, L. G. Lawrence, '42; Captain (Retired), Fletcher Colton, '38; Assistant Commander, A. Colson, George F. Butterworth, '39; Sergeant-Major, Newton H. Meader, '39; Private M., Raymond F. Ferguson, Jr., '40; German Soldier, Edward L. Burnham, '41.

The activity is scheduled to take place at the Town Hall Club, 123 Parade at the Town Hall Club, 123.

**MR. HOWARD GREENLEY TALKS ON EDUCATION IN RADIO BROADCAST**

"Some Unacquainted Comments on English Literature" on WTH Radio Address

Wednesday, March 15—This evening the Trinity College radio program, "Concerning the Historical," which Mr. Howard Greenley, Instructor in Greek and Latin, at 8:30 o'clock, will present a program on "English Literature." The program is scheduled to be broadcast on WTH Radio.

Mr. Greenley will discuss the subject, "Some Unacquainted Comments on English Literature," and will speak on the language and its influence on people today.

**FRESHMEN MEET IN CYM FOR OPENING PRACTICE**

Baseball Notice Attracts Many Plants to Spring Practice and Ability to Hit

The freshmen baseball season was officially opened when a group of twenty-four candidates met in the gymnasium for the opening practices of the season last Friday. Although the number of prospective players is small, Coach Erickson noticed that experienced material was fairly plentiful. Many of the men who reported on Friday are lettermen from last year's varsity team. A list of batting averages showed that the majority were well over the three hundred mark, although not significant at this early date, and more than well for the team's offensive power.

During the next week, regular practice will be held daily, and it is to be informed. The arrangements are made by H. F. MacGregor, W. H. O. Brinck, '10, and C. E. Sherman, '11. Dr. Ogilvy, the principal speaker, will be accompanied by Tom Wadlow who will show some moving pictures, and by Dan Jones who will give a brief talk.

The New York meeting will take place at the Town Hall Club, 123.

(Continued on page 4.)

---

**JOURNEY'S END** CAST SELECTED AS JESTERS COMMENCE REHEARSALS

Sheriff Play Planned As Spring Production to Complete Ball-Week End

**ST. JEROME SUBJECT OF DR. HELMBOLD'S ADDRESS**

Professor of Greek And Latin Discusses Theologian In Chapel Talk

Wednesday, March 15—Dr. William F. Helmbold, Assistant Professor of Greek, in his address in Greek and his writings on classical literature, will discuss St. Jerome. The talk of Dr. Helmbold's talk was based on his radio address of Wednesday, March 8, in which he spoke on "St. Jerome and His Curis on Biblical Questions" and was finally commissioned to compose the text of the Vulgate, the same that eventually became to be known as the Vulgate, or common version of the Old Testament. After the death of his patron, St. Damasus, Jerome became a monk, chiefly because of his stern and uncompromising asceticism. He departed for Bethlehem, near Jerusalem, and spent the remaining 34 years of his life in study, in contemplation, in his research, and as his correspondence. He died in 420 at the age of 84.

St. Jerome ranks with Ciceron, Senecca, the younger Pliny, and St. Augustine as great Christian letter writers. His letters are fascinating to people today because of the way in which they reveal his extraordinary personality. For rare and aptly, he revealed his own heart in letters as has St. Jerome. His correspondence still retains the power of interest modern readers.

St. Jerome writes of his efforts to conquer worldly thoughts in the desert, and his frequent fasting and self-discipline. He describes his efforts to learn Hebrew, and his distress at the harshness of that language as compared to the smoothness of his beloved Latin. St. Jerome took up Hebrew as a form of penance. When he first became an ascetic he gave up ear all the things of the world, including relatives and comfortable surroundings, and what was still harder, he resolved to give up reading the classics. At first he found this impossible, and when finally he kept his vow he found that it was injuring his health.

According to legend, he had a vision in which he was brought into the heaven of the sun. The vision was so real that he was able to read or possess a worldly book. By means of this he was able to do penance by giving up his comfort. He became a monk, and his life was devoted to the study of the Bible.

It is a question how seriously Jerome intended his vow to be taken. He tells how thereafter he "read the Books of God with greater zeal than ever before." (Continued on page 4.)

---

**CONWAY PLACES THIRD IN EASTERN COLLEGE SWIMMING MEET SWIMMER MAKES TEN CIRCUITS AT BREASTSTROKE WIN**

Saturday, March 18—One world record, two varsity intercollegiates, and two varsity blankets were broken as the second annual Eastern Intercollegiate Swimming Meet came to a close at the end of Payne Whitney Pool tonight. Ed Conway, 200-yeard breaststroker, was first in his specialty to take third place. In the breaststroke, Alexis Sogin, pitched up first, third, and fourth, and Richard Hough of Princeton, showed good form in capturing a fifth place. Ed Conway, who had fancied himself a winner after every varsity night at eight o'clock, presented Mr. Howard Greenley, in conversation with Dr. Horace Dodge, who is second only to Hough, opened a six-foot advantage in the breaststroke. When the call was rolled over, the redoubtable Vande Weghe, tied in third, closing 1.2 seconds off the mark set by Jack Storck.

Another record was erased as the cracking Princeton medley trio of Vande Weghe, Hough, and Van Osu covered the 300 yards in 2:51.9, shaving 1.7 seconds off their own American mark. A 200-yeard breaststroke quartet in a race against time hung on until the final stroke as they whirled through the 400-yard event in 3:47.6, beating their own record of 3:48.3.

In a special race against the clock Dick Gurney of Princeton, who had just recently set a world mark in the 100-yard backstroke, went for the accepted standard in the century breaststroke. The powerful Princetoner covered the 100 yards in 2:10.0, shaving 2.7 seconds off the mark set by Jack Storck.

"St. Jerome is a question how seriously Jerome intended his vow to be taken. He tells how thereafter he "read the Books of God with greater zeal than ever before." (Continued on page 4.)

---

**Pi Gamma Mu Initiates Four Seniors at Meeting Friday**

A meeting of Pi Gamma Mu was held last night in the library of Mr. Charles E. Cunningham, Assistant Professor of History at Trinity College. The meeting followed the four new members and inducted them into the society. The following members were inducted: Arthur H. Campbell, '39; Phillips Hawkins, '39; and Truman M. Hinkel, '39. Dr. Ogilvy, the principal speaker, led a discussion on problems of government finances.

**J. CURRIMAN INITIATED INTO AX OF DELTA KAPPA EPSILON**

Friday, March 17—The Alpha Chi Chapter of Delta Kappa Epsilon announces the initiation of James Dircksmans, Jr., '42, of Swarthmore College. This fraternity held an evening at the chapter house.

Among the alumni present at the initiation banquet and ceremony were: Mr. J. Ladd, 17; Raymond A. Montgomeri, '25; and L. Money Armstrong, 38.

---

**MR. HOWARD GREENLEY TALKS ON EDUCATION IN RADIO BROADCAST**

"Some Unacquainted Comments on English Literature" on WTH Radio Address

Wednesday, March 15—This evening the Trinity College radio program, "Concerning the Historical," which Mr. Howard Greenley, Instructor in Greek and Latin, at 8:30 o'clock, will present a program on "English Literature." The program is scheduled to be broadcast on WTH Radio.

Mr. Greenley will discuss the subject, "Some Unacquainted Comments on English Literature," and will speak on the language and its influence on people today.
TUESDAY, MARCH 21, 1939

EDITOR-IN-CHIEF

Edward A. Charles, '39

ASSIGNMENT EDITOR

John F. Crockett, '41

ASSISTANT BUSINESS MANAGER

Albert W. Van DuZer, '40

CIRCULATION MANAGER

John H. Ewing, '41

MANAGING EDITOR

Edward L. Burnham, '40

ASSOCIATE EDITORIAL PAGE

Richard W. Insley, '41

ASSISTANT REPORTERS

George S. Comstock, '39

Charles F. Johnson, '42

Walter L. Flanders, '41

Lee Goodman, '41

Julius E. Epstein, '42

Hornet Hall, '39

Walter L. Flanders, '41

Chief of Staff

Marshall Neul, '41

Frank A. Kelly, '38

Business Staff

Earle M. Taber, Jr., '42

Lex G. Laderman, '41

Walter L. Flanders, '41

Charles F. Johnson, '42

Lee Goodman, '41

Julius E. Epstein, '42

Business Staff

Allen Flanagan, '41

Earle M. Taber, Jr., '42

Cleaver Burlesque of an Ordinary Radio Station Program, "Poupees de la Mort."

The French Club presented a rath- er novel form of entertainment when they staged a mock radio broadcast, which was to be inspired by the French teacher at Oxford School in Harvard, Frank Stites.

The French Club is broad- cast big that afternoon at four o'clock over Station WTTI.

Professor Odell Shepard will con- tinue his weekly series of radio broadcasts next week, when he will give another selection from W.T. Whitman.

NEWSPAPER OFFICE

James T. Ogilby, '40

Subscription Price, $2.50 per year.

Entered at the Post Office, Hartford, Conn., as second-class matter. Acceptance for mailing at special rate of postage provided for in Sec. 1103, Act of October 3, 1879, authorized October 14, 1928.

ADVERTISEMENT RATES ON REQUEST.

Mr. Howard Greenley

Talks on Education in Radio Broadcast

(Continued from page 1.)

The French Club presented a rather novel form of entertainment when they staged a mock radio broadcast, which was to be inspired by the French teacher at Oxford School in Harvard, Frank Stites.

The French Club is broad- cast big that afternoon at four o'clock over Station WTTI.

Professor Odell Shepard will con- tinue his weekly series of radio broadcasts next week, when he will give another selection from W.T. Whitman.

NEWSPAPER OFFICE

James T. Ogilby, '40

Subscription Price, $2.50 per year.

Entered at the Post Office, Hartford, Conn., as second-class matter. Acceptance for mailing at special rate of postage provided for in Sec. 1103, Act of October 3, 1879, authorized October 14, 1928.

ADVERTISEMENT RATES ON REQUEST.

Mr. Howard Greenley

Talks on Education in Radio Broadcast

(Continued from page 1.)

The French Club presented a rather novel form of entertainment when they staged a mock radio broadcast, which was to be inspired by the French teacher at Oxford School in Harvard, Frank Stites.

The French Club is broad- cast big that afternoon at four o'clock over Station WTTI.

Professor Odell Shepard will con- tinue his weekly series of radio broadcasts next week, when he will give another selection from W.T. Whitman.

NEWSPAPER OFFICE

James T. Ogilby, '40

Subscription Price, $2.50 per year.

Entered at the Post Office, Hartford, Conn., as second-class matter. Acceptance for mailing at special rate of postage provided for in Sec. 1103, Act of October 3, 1879, authorized October 14, 1928.

ADVERTISEMENT RATES ON REQUEST.

Mr. Howard Greenley

Talks on Education in Radio Broadcast

(Continued from page 1.)

The French Club presented a rather novel form of entertainment when they staged a mock radio broadcast, which was to be inspired by the French teacher at Oxford School in Harvard, Frank Stites.

The French Club is broad- cast big that afternoon at four o'clock over Station WTTI.

Professor Odell Shepard will con- tinue his weekly series of radio broadcasts next week, when he will give another selection from W.T. Whitman.

NEWSPAPER OFFICE

James T. Ogilby, '40

Subscription Price, $2.50 per year.

Entered at the Post Office, Hartford, Conn., as second-class matter. Acceptance for mailing at special rate of postage provided for in Sec. 1103, Act of October 3, 1879, authorized October 14, 1928.

ADVERTISEMENT RATES ON REQUEST.
JESTERS SELECT CAST FOR "JOURNEY'S END" (Continued from page 1)

troubles flare up once again. This long-awaited and greatly dreaded German attack comes and in this battle, Conway is seriously wounded. In a moving scene, a reformation is effected between the two, before the curtain.

The sharp delineation of character is peculiarly penetrating in the moments of tension, and is greatly enhanced by the elimination of the conventional love motif from the action, with the result that this play has become a favorite vehicle for amateur presentation. "Journey's End" is one of the most popular of the group known as "War" plays. It was written from material which was in letters sent home from the trenches. Offered to many theatrical producers, they dead-heated. Perryman who thought would be extremely lucky if they won half of the games on the schedule.

He did not change these tactics as he flashed past the last two swimmers and headed for home. The last straight was made in 2:28.44, bettering his own meet record of last year and 2.4 seconds under his world standard. Alsomitas did an able job, being timed in 2:30.30. His time was 1:50.90. The next two laps were very close, both finishing in 2:01.80. Alsomitas looked like a winner but it was not to be, as he was forced to abandon the tiring butterfly and added 2.5 seconds. His time was 2:04.30.

As can be seen from the above rankings, Trinity is rated as the strongest team in Connecticut. Not all bad for a team that everyone thought would be extremely lucky if they won half of the games on the schedule.

DR. HOOR WILL SPEAK

Much of Dr. Hoor's political and literary activity has been expressed in articles, speeches, and articles for the independence and love of Austria, and the reconstruction of a new state from the ashes. An important love motif from the "Trinity" was given last spring by the Jesters.

Mr. Williams and the cast plan to prepare the play for production in the early spring, and for that purpose a new production schedule. The selection and casting of the play was completed after a delay caused by the failure of the student body to produce any material for a musical comedy.

DR. HOOR WILL SPEAK

(Continued from page 1)

Since 1905

The House of Music

As a world-famous Worsted-Tex Knit-Tex Topcoat of imported English fabric, perhaps the radio could be placed in Cook Lounge where those who care to enjoy it could adjourn after dinner.

A world-famous Worsted-Tex Knit-Tex Topcoat of imported British worsted material for a NEW YOU

Dr. Joseph B. Kilburn of Hartford, a graduate in 1897, arranged Dr. Hoor's visit to the College. Dr. Kilburn is a personal friend of Dr. Hoor, having met him while studying medicine at the University of Vienna.

Admission to the lecture will be free of charge to the general public.

REMEMBER

The Senate Dance Saturday Night

HEADQUARTERS FOR ALL TRINITY STUDENTS

Trinity Drug Co.

1284 BROAD STREET

Complete Line of Liquors Special Prices to Students

Quality Book and Publication Printers Since 1905

BRYANT & CHAPMAN COMPANY

Laboratory Supervised Dairy Products

Telephone 2-0891

Quality—Courtesy—Service
In conclusion to his thought-provoking speech, Mr. Greenaway commented: "Perhaps I should not end this talk on a note of discouragement. In view of the enormous and uniform effort that is expended on this problem of education, throughout this country, my unacademic comment may not be fair. I am merely reviewing what has come under my observation since my recent association with a college and in the light of some contact with students in the American Schools of Music and Fine Arts in6 Pasadena. The years of my own education, both abroad and at home, are so obscured by the mists of time that my viewpoint may even be tinged with the romantic idealism of the 19th century; and therefore I should not venture any opinions about the莘era's contributions. Yet the old standards remain; we have all been done is to give them new names. But it is essential that we do not allow the new names to obscure their ancient significance."

The musical portion of the program was supplied by a trio consisting of Edward Mann, 'cello; Charles Walker, piano; and Frank Barner, violin. The selection rendered was Beethoven's "Third Trio in C Minor."

For Tickets and Reservations

J. S. BENNETT
Sales Radio Service
468 NEW BRITAIN AVENUE
HARTFORD 3, CONN.
Telephone 3-2179

ALUMNI GATHERINGS
(Continued from page 1)

Witty in his satirical comments even discover, in the process, a certain agreement so that we could forget

DENTISTRY
The field of dentistry offers opportunities to college graduates in the fulfillment of their life's work.

...the TOP Combination for more smoking pleasure is Chesterfield (the can't-be-copied blend)

The sun never sets on Chesterfield's popularity because Chesterfield combines... blends together...the world's best cigarette tobaccos in a way that is different from any other cigarette.

When you try them you will know why Chesterfields give millions of men and women more smoking pleasure... why they satisfy.

THE GREAT WALLENDAS
The premier hi-cove artists of the world...

...and the TOP Combination for more smoking pleasure is Chesterfield (the can't-be-copied blend)

The sun never sets on Chesterfield's popularity because Chesterfield combines... blends together...the world's best cigarette tobaccos in a way that is different from any other cigarette.

When you try them you will know why Chesterfields give millions of men and women more smoking pleasure... why they satisfy.