Robert W. Thomas, '13, vice-president and secretary of the Insurance Company, died suddenly Thursday morning. Mr. Thoma was born in Stratford, Conn., early in the eighteenth century. He practiced medicine and tried farming to obtain sufficient funds for a career in the ministry. In 1858, after many private and much effort, he was consecrated as bishop of Bishop Seabury by Bishop Thomas. In the upper room of a private house in Edenton, North Carolina, the consecration he had been refused the help of the Episcopal preludes in London. But Bishop Seabury, a veteran of the Revolutionary War and an American bishop, determined to bring the bishop to Delaware. The consecration was held at the English king. The Yankees would not be allowed to execute him if he did. Luckily for Bishop Seabury, however, his first three were in Rhode Island and Connecticut. The states' constitutions allowed him religious freedom.

Bishop Seabury's official acts were managed by the Episcopal Bishop of Episcopal apostolic to the House of Bishops and the House of Delegates. It was during this period that the bishops of the United States were able to select the first United States bishop. The bishops of the United States were to select the first United States bishop. The bishops of the United States were to select the first United States bishop. The bishops of the United States were to select the first United States bishop. The bishops of the United States were to select the first United States bishop. The bishops of the United States were to select the first United States bishop. The bishops of the United States were to select the first United States bishop.

William Strickland, Visiting Organist, States Opinions on Music, Says that Quality Is More Important Than Type

"Yes, I should be very glad to tell you about myself," said Mr. William Strickland, guest organist from St. Bartholomew's Church, New York, when asked for an interview last Friday, before his recital in the College Chapel. "It will tell you all that I can, but my life has been a very dull one."

"Being in the choir school at the Cathedral of St. John the Divine when I was a young boy. I first came in with St. Bartholomew's to sing Bach's 'St. Matthew Passion', and it was there on these occasions that I first heard church music as it should be. I am now a part of the College Chapel where I work. Part of my education was obtained at Trinity College. I have been an organist and choirmaster, and I have had some very interesting ideas.

When asked what kind of music he prefers, he replied that he had no preference and then proceeded to add that he has been a musician for many years, as he is known for his performance of Bach. He also said that he is interested in contemporary music, especially American contemporary music.

The conversation turned to more serious topics. When asked about the organ itself, he stated that he looks forward to playing it. He also expressed his desire to continue giving recitals in the College Chapel.

He concluded the interview by thanking the College for its hospitality and expressing his admiration for the College's music program.
The chairman of a dance committee has responsibilities both to his fraternity and to the student body. He must do as best he can on a budget. He must remember that he is playing with the purely faction-manipulated offices.

Several times in the past the job of dance chairman has been handled very poorly, sometimes with complete lack of concern for the purely faction-manipulated offices. The situation is not without hope. Not only are we asked to do more, but we are also asked to do it better. The man who can handle the situation in a way that is both professional and efficient will be the man of the year.

As for the future: of the organ, he had not had one in quite a while. He could not see any need for it, and he had not had one in quite a while. He was sure that he wanted to keep it, and he had not had one in quite a while.

Mr. Strickland's program was arranged as follows: Sonata No. 1, . . . Paul Hindemith "When I was Twenty-Five".
Trinity, tonight urged the building of the Narrows. "Of the more effectively protecting the Narrows, which cut through the three or four mile course of the Connecticut River as it moves out to sea," said Dr. Trewell, a member of the Trinity College Board. "There are 23,000 contributors to the Community Chest, which is more than twice the number of taxpayers. Extreme care is taken in the distribution of funds, and the Community Chest is a clearing house between agencies, Houses. The Budget Committee acts on Thursday. The number of taxpayers will be reduced to about 10,000 by the end of the current fiscal year.

The schedule for the Community Chest is as follows:

- January 12: -Hartford Golf Club B Team (Tentative), Home.
- M. T., Away.
- February: 11-Williams, Away; 18-Dartmouth, Away; 25-Hartford Golf Club B Team (Tentative), Away.
- March: 4-Amerast, Home; 11-M., Home.

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Hollywood Not So Screwy or “Da-Di-Ya,” Asserts Lola Lane in Tripod Interview

By Lee Goodman, ’41

Iowa is a middle-western state which borders the Mississippi, and in the middle of it Lola Lane is the head of her illustrious “screwy” army, which actually number five.

Miss Lane’s career has been a long and varied one. Her striking performance in the film monologues has brought her a place in the world of Hollywood.

“Four Daughters,” has won her a stellar position among Hollywood’s finest actresses, and screen, however, she is “an old tropster.” After attending the Simple Studios for a month, she spent a long apprenticeship with Gus Edwards, and was on tour most of last year. Her first picture was “Speak Easy.” Attractive roles in “Dancing in the Dark” and “The Woman” followed. Then, for a while, she was type-cast in singing roles. Types, she has been described as “a cinematic actress, and so refused to be type-cast.”

She was anxious to become a dramatic actress, and so refused to be type-cast. She was anxious to become a dramatic actress, and so refused to be type-cast. She was anxious to become a dramatic actress, and so refused to be type-cast. She was anxious to become a dramatic actress, and so refused to be type-cast.

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THE TRINITY TRIPOD

November 22, 1938

Old Records Reveal History of Trinity Rowing Crews in Many College Regattas

The history of boating at Trinity College commenced as early as 1858 when Trinity was one of the four colleges which assisted in the purchase of the College Union Regatta at Worcester where she faced Brown, Yale, and Harvard. For several years crews were sent, but the removal of the college from the old campus grounds to the present site prevented the college from getting the necessary practice to make the college withdraw from the Union.

The end of boating at Trinity was not immediate, however, since in 1874 boating was revived at Trinity when after several years of the embryonic stage she sent a crew to Lake Saratoga where the College Regatta was being held. The accounts of our boat at this race are rather varied and are somewhat amusing. It seems that when our boat pulled for the starting line great waves nearly washed them and the crew consisted with much danger and difficulties that they landed, breaking their boat in the effort. The gun had been fired through a mistake, and by reason of the rough water the race was postponed until the following afternoon.

Again Trinity pulled to the starting line, and against the advice of the referee, who was of the opinion that the course at this race are rather varied and are somewhat amusing. It seems that when our boat pulled for the starting line, great waves nearly washed them and the crew consisted with much danger and difficulties that they landed, breaking their boat in the effort. The gun had been fired through a mistake, and by reason of the rough water the race was postponed until the following afternoon.

On Saturday morning at the time appointed, the crew draws five oars on line. The steamer containing the starter took up its position near the starting line, and the referee called the starting gun. Here Trinity's start was magnificent. She shot away from her station and was in the lead, but in the following half mile she fell back to third.

The evil effects of bad steering now began to appear; the track of the boat resembled a serpent's winding trail, and at every stroke Trinity fell further behind. At the finish line she was a poor loser.

In October 1875 a tragic accident prevented Trinity from entering the College Regatta and proved to be the end of boating for the time to come. One of the members of the crew, Cameron, drowned in the Connecticut River when the boat capsize. According to the records of the time Captain Hooker, Captain of the boat, appeared, panting from a long swim, and in his rowing knees-brocade and a light undershirt enabled him to hold his head above the water, in an ash-gray. "Cameron is drowned!" was hurriedly spoken along the various groups of people, and little bands we hastened to the river, and assembled at the Morgan Street bridge, where the search for the body had already begun.

The records of the tragic incident:

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