The assignment of Eugene H. Dooman, '11, to the American Embassy at Tokyo is one of the department's foremost events. Mr. Dooman was appointed to the post recently by the Department of State in Washington, D. C. His home is in New York.

Mr. Dooman, who has been in the Foreign Service since 1918, is one of the department's foremost experts on Japanese affairs, has a long record of service in the Far East.

He was one of the advisers to the Department of State at the Far East Conference at London Naval Conference and was one of the American conferences at the American delegation at the Berlin Naval Conference in 1921-22.

Mr. Dooman has been appointed to the Department of State as an assistant to the American Committee of the Council of the Great Britain's Foreign Office since 1923.
Six separate papers...
REALISM MAIN OBJECT
OF GREEK POETIC ART
(Continued from page 1.)
an appeal to the muse. The muse, they thought, was something without whom a poet was helpless. It was what we call inspiration. The combination of talent and craft ideas is a Greek contribution to poetry.

The craft idea, he said, brought the revolutionary and productive step of admitting the mind to poetry. Poetry was no longer bound to actual feelings and experiences. The Greeks could write of petty things as well as exciting events. They needed no special subject or frame of mind. Unlike our poets, they liked to instruct and preferred politics to emotions.

Because writing poetry was regarded as a reasonable activity, Professor Bowra explained, the Greeks put real thought into their verse. Sophocles, for example, filled his tragedies with problems which had long been bothering him. Unlike him, the Roman Virgil never faced a problem squarely. He felt more than he thought, and thus lacks the Greek characteristic of honesty.

Recognizing that poetry is concerned with truth, the Greeks wrote, not about the imaginary, but about themselves and things as they saw them. Pindar, for instance, corrected many old myths about the gods because he thought they were untruthful. Even Greek ghosts have a certain solidity and sense about them. This reality differentiates Greek poetry from the romantic poetry of the nineteenth century.

Greek poets, said Professor Bowra, did not write for cliques, fellow poets, or solitary persons, but for all the people. They had to remember that their audience was not a select circle gathered to hear their latest efforts, but common people interested in worldly affairs. Nevertheless, they did not write down to their audience.

So far removed from the speech of the people was their language that it is remarkable that the Greeks could understand it. They were intelligent, but many intelligent people can not understand poetry. They needed, and received, special training from childhood to understand the archaic, foreign, dialect, and new words, and the metaphors, similes, and other artificial features of the style. One poem uses five different forms of the infinitive of the verb "to be".

The Greeks regarded poetry as a way of saying what they thought about life, not as a means of escape. They had little notion of our modern ideas of life after death, but some of them felt that somehow the best would have their lives prolonged by song. They believed, Professor Bowra concluded, that through song man participated in the life of the gods and lives after death.

(Continued from page 1.)

HARTFORD
NATIONAL BANK AND
TRUST COMPANY
Corner Main and Pearl Streets
Hartford, Conn.

Branch—70 Farmington Avenue

THE HARTFORD MARKET
The Finest of all
Food Products
Cor. Main and Mulberry Streets

Service to Please Trinity Students
TRINITY SERVICE STATION
Broad and Vernon Streets

MANUFACTURER OF UNBEATABLE QUALITY
MELTONES AND ITALIAN WOOLS
RETAILERS IN COLOR IDENTICAL PLANTS

G. FOX & CO.
Estab. 1847 Hartford

Turn to Fox's Morning Watch Broadcast every week - day morning between 7 and 8 o'clock and listen to the

INTRAMURAL BASKETBALL

(Continued from page 1.)

 HAVE RAILWAY EXPRESS SHIP YOUR BAGGAGE BOTH WAYS!

Send it home and back at economical
cost by the old reliable college stand-by. You merely phone Railway Express when you're ready. Going and coming, your baggage is picked up without extra charge, forwarded by fast express train, delivered promptly practically everywhere, and without additional expense. No delay, no standing in line, no dickering. Shipping costs are low and economical and include $5.00 insurance on each shipment. You also get a receipt on pick-up and Railway Express takes one, on delivery, to prove arrival in good condition. You have only to notify Railway Express when to call, same as with the weekly home laundry package and all will be swift, safe and serene. You simply take your train home. But phone first without fail and if you want standard shipping tags, the best to use—mention it. They're yours on request.

TUNE 'EM IN

HAL KEMP and KAY THOMPSON
Chesterfields' Friday Night Show

THE UNION

Thanks-Givers

THREE THINGS THE UNIVERSITY SHOULD KNOW

19, 20, Neutral Gold 34; Alpha Tau Kappa 22, Delta Phi 6; Delta Kappa Epsilon 20, Neutral Blue 19; Alpha Chi Rho 30; Delta Phi 14; Alpha Tau Kappa 34, Neutral Blue 7.

National League—Sigma Nu 30, Neutral C 17; Rainel Anthony 28, Commons Club 21; Alpha Delta Phi 19, Psi Upsilon 17; Neutral C 20, Saint Anthony 13; Sigma Nu 18, Psi Upsilon 12.

INTRAMURAL BASKETBALL

(Continued from page 1.)

The Tripod wishes to take this opportunity to remind its readers that class elections come shortly after the mid-year examinations. Only those who have paid their class dues will be allowed to vote.

THE EDITORS.
JAYVEES GIVEN SETBACK BY WESLEYAN BASKETMEN

Hilltoppers Fail to Avert Rally Made by Cardinals in Spite of Many Opportunities to Score

A floor shot from underneath the basket by Center McCabe of the Wesleyan Jayvees in the last two minutes of play sent the Blue and Gold court tumbling to defeat at Middletown last Thursday evening by a 24-22 margin. In the final seconds of play Trinity deluged the Cardinal basket in a rain of tries from all angles, but to no avail.

Paced by Jack Carey, whose five double-deckers gave him the scoring honors for the evening, the visiting quintet swept into an early lead. Bogue and Weinstein racked up baskets in short order, making the half-time score, 12-10. At this point, Coach Walt McCloud yanked the entire first team and sent in the reserves. The second-stringers put up a game fight, but they simply could not check the Cardinal offense. Bogue's two tallies, Foye's basket, and a foul toss brought the home five's total up to 21, just one point in back of Trinity, who had been able to swish the hemp only on Randall's toss. Here "Mac" sent back the starting five, but they were not equal to the task of stemming the flow smoothly-functioning combination. On a throw-in from the sideline, McCabe took Folan's pass, broke free from his man, and dropped in the game-winning twodecker. Hill then put the contest on ice by ringing up a foul shot to close the scoring for the night.

The College Store
MAX SCHER
Proprietor

44 Vernon Street, Hartford

THE TRINITY TRIPOD

THE LAVALLETT
For Sunday Supper
Corner Washington and Park Streets
Baldwin - Stewart
Electrical Contractors

222 Pearl Street, Hartford

PIANOS...

RADIOS...
Philco and RCA.

ORGANS...
Hammond Electric.

PHOTOGRAPHIC SUPPLIES
You can get them at
WATKINS BROS.
241 ASYLUM ST., HARTFORD

Waldman's Pen Shop
Fountain Pens, Pencils, Desk Sets, Leads, Inks, Repairs.
Exclusively a Pen Shop.
17½ Pearl Street, just off Main

THE HUNTER PRESS
Job Work of all kinds
Phone 2-7016
302 ASYLUM ST., HARTFORD

THE NIGHT IS GAY
...at...

The Lobster
430 Asylum Street

Copyright 1937, LIEBERT & MYERS TOBACCO Co.