**Office News**

Last Saturday evening the faculty of Brown University invited five workers to Trinity to Middletown for an evening party. Dinner was served for the group of men and a delicious meal, various competitive games were played, and a lot of fun was had. The press, however, has not been successful in getting any report on the outcome of the rivalry.

On Saturday afternoon, Dr. Ogilvy of the Graduate School was staying with his daughter, daughter of Mr. Clarence Watters, who is employed at the University. The event took place in the college chapels. The godparents of the child were present, along with several members of the Watters and Ogilvy families.

**NEW JESTERS’ VEHICLE TO BE DIRECTED BY STURGES**

**Tryouts Completed for Latest Production: “A Million Pound Bantam” in Leading Role**

With opening night less than a month away, the Jesters last Tuesday completed the round of preliminary auditions for “Death Takes a Holiday”, under the guidance of their new director, Mr. George Sturges, who is associated with the University American Dramatists’ Guild. He was awarded a scholarship on Designing and Playwriting at the Vassar Experimental Theatre by the National American Dramatists’ Guild. He was director of the Federal Theater Project.

In addition, he has directed and produced plays at the Avery Memorial in which he did all the lighting, staging, and designing. For the Jesters, he will show his knack for turning out exciting effects.

The Jesters have again rehashed the town for talent to fill the female roles and have come up with such promising and skilled actors. Sturges was forced to give up an impressive group to the show. The final results show that the role of Gracie will be played by Miss Arlene Johnson. Others who will play are Miss Rhoda Pinn as Alfred, Miss Dolly Warner at Stephanie; Miss Jerry Foley as Rhoda; and Miss Sally Rice as Princess.

Samuel Benjamin, recently elected president of the Jesters, undertakes the difficult part of Prince Elmer DeM. His supporting cast includes: Douglas McBrictry as the Duke; C. George Wildfield as Cedric; Arthur Sherman as the Baron; John Tiedeck as Harold; Miss Joan Torry as the Major; Robert Gilbert as Fredlec; and Lawrence Newball as Alfredo.

In addition to the large number of applicants and build for future Jester productions, Sturges indicated that he will have few changes in the cast. He is not considering changes at this time, but he is allowing them to substitute for the regulars from time to time. Any sudden calamity will not find the Jesters unprepared, and if the regular cast remains intact, they hold promises of putting the show across on March 18 and 19.

**MEETING OF ATHENAEUM BACKS STAY-IN STRIKES**

Right of G. M. Employees to Sit Down and Strike

As a discussion of the General Motors strike, the Athenaeum meeting of last Wednesday evening was held at the Matthews Memorial Hall. During the first hour, an election was held by the workers to determine if the company strikers were for the union. General Motors has threatened an election because the workers would not discontinue the strike until the company would guarantee the election. As the result of the election, the workers were for the union. General Motors was not held in the strike because it did not recognize the right of the majority workers to speak for them.

The indirect results of the C. I. O.
FRATERNITIES AND THE FUTURE

Once again we are passing through a very significant period in the life of many undergraduates. The annual initiation season is here, and many are the new pins which are being sported about the campus.

Trinity men who have taken, or are about to take the oath, do so at a very auspicious moment. To be passed on the burden of continuing an institution which we believe is the backbone of college life at a time when much is being said and done against it. Does the fraternity justify its existence, or is it detrimental to the progress of the college student? It is a question which must be answered by the men who are being initiated this weekend.

The fraternity is a way of life. It is the backbone of the college and a means to an end.

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To get back to the film, however, we have to go back to the plot, for it is better work; Fred MacMurray is still good. We're not going to say much about it, for we know they're going to put this material in their next film, so we'll come right out and say it is a downright entertaining piece of work.

HOLY TERROR—3:00—At the Palace. "That person who has seen 'Holy Terror' has forgotten it long ago, for the plot is rather thin and the dialogue is dull. The acting is good, and the film is a poor (sic) one, but it is worth seeing for the sake of the music and the story line."

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WEDNESDAY, FEBRUARY 24, 1937

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WEIRD AND TWISS BACK G. M. SIT-DOWN STRIKE

(Continued from page 1)

Chrysler and Packard have given, raises, and the automobile industry to in series of actual conditions which formerly surrounded its plants and allowed.

Following Weir's talk, Summer Twiss discussed the sit-down strike in Detroit. He said that the strike was a very real strike, that it was not a strike to win public sympathy, but a strike to bring about changes in the automobile industry. He said that the strike was a very real strike, that it was not a strike to win public sympathy, but a strike to bring about changes in the automobile industry.

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WORCESTER TECH FALLS BEFORE TRINITY FIVE

Nelson Sparks Winning Attack of Underdogs—Ferrucci Leads Scoring

Trinity's stampeding basketball team upset the docket by edging out a favored Worcester Tech quintet 28-22 Friday night at Worcester with another of its now famous garrius victories.

Unmindful of the fact that this Engineer five was the same that regrouped a smashing 50-25 victory last season, the Blue and Gold, with Otto Nelson showing the way, staged a second-half attack that put the clincher on Tech hopes. Midway through the last period Trinity was trailing 22-22 when Nelson took charge. Previously he had been denied in many plays from the timber and hampering the Engineer attack, but in less than two minutes he scooped three times from the floor and once from the foul line to put the Hilltoppers in the 28-22.

Tech was still to be reckoned with, however, as McEwan hooped a couple of set shots, Ferrucci and Morvizi each added a two-pointer that dead­

Lose on the offensive for the victory against Holyoke, Ferrucci and Mayor with five baskets apiece; while "Or" (T) accounted for 23 of their team's total.

Herzog, on the other hand, was particularly effective in grabbing rebounds off the backboard. His

Dribbling into the middle of the floor game and

Nelson played a fine floor game and

and Wheelock.

In a meet following

220-Yard Swim—Won by Muir, (T); second, Brundage.

222 Pearl Street, Hartford

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Four terms of eleven weeks are given each year. Those may be taken consecutively (graduation in three or four years) or three terms may be taken each year (graduation in four years). The minimum requirements are identical (courses, semester and at least two years of college, including the sophomore year for Grade A Medical Schools). Course and schedule forms may be obtained from the Dean.

The Trinity Tripod

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MASS. STATE SWIMMERS

Final Relay was Crucial Race in Most Exciting Meet of Trinity Season

The Trinity natators narrowly lost their closest meet of the season so far, when the Bay Staters needed through to a 44-33 victory at Amherst last Tuesday, February 16. For the third time in as many years the outcome of the meet remained in doubt up to the final event, the 440-yard relay. Although the Trinity swimmers took only two firsts out of nine, they captured the majorities of seconds and thirds, thus keeping fairly even with their opponents.

Highlights of the meet were provided by Hodder, Rounds, and Cutter for Massachusetts State in winning their several events, and by the Trinity

Gary Cooper says:

"It's plain common sense for me to prefer this light smoke"

An independent survey was made recently among professional men and women—lawyers, doctors, lecturers, scientists, etc. Of those who said they smoke cigarettes, more than 87% stated they personally prefer a light smoke.

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Gary Cooper

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