Prom Central Attraction of Week-End

Eight Fraternities Entertain 65 Guests During Festivities

Figures Reveal Guests to Represent 22 Cities, 10 States, Hawaii

ANGUS DOES COMPUTING
Put Upsilon and Sigma Nu Hold Houseparties—Sigma Nu Host to Seventeen

(Ed. Note—The following list of guests presented an interesting statistic. It was quite our stuff for the page featured in the previous issue—Little Angus. So he betook himself to his desk and started figuring. The result was the most interesting compilation which our man Angus has ever had the pleasure of making—and Angus dearly loves to make compilations; so it is reasonably certain that this page will be a hit. It must be agreed that when Angus dubs any one compilation as the most astounding of his career, Angus has something in his quiet and unassuming way; for Angus quite often offers his finds to Tripod readers.)

The list appearing below includes the guests of the Junior Prom. This number might well mean that one person in every 1,476,223 people in the United States attended the Prom. These guests represent 22 cities, or 66 percent of all the cities in the United States and 20.9 percent of the States represented.

(Ed. Note—Angus is a real asset to the paper. The reader may care to know that he is only 61 1/2 inches tall and weighs 142 pounds. He has a most impressive record of accomplishments. He is a member of the American Association for Adult Education, with endorsement by the Harvard School Department and representatives of more than fifty youth organizations. The program should be of particular aid to students. [Continued on page 4.]

OFFICE NEWS

A series of twenty-four historical sketches of the year, "Angus is a real asset to the paper. The reader may care to know that he is only 61 1/2 inches tall and weighs 142 pounds. He has a most impressive record of accomplishments. He is a member of the American Association for Adult Education, with endorsement by the Harvard School Department and representatives of more than fifty youth organizations. The program should be of particular aid to students. [Continued on page 4.]

WELCOME, ALL!

We are taking our reputation as the Sophomore Dancing Club, Trinity’s official host, for granted. It was almost our duty to recognize the Sophomore’s efforts in welcoming the college’s guests on this occasion. Of course, we realize that “all night girls” arrived about 12 hours ago; so we’re a little late. But you’re here and we have to be welcomed some way, we suppose. Glad to see you around.

Provided you can find it, drink deeply of Trinity’s cup of joy—the one without any little white horses hanging from it. Don’t take too much stock in fun-loving fellows who claim to be members of the Prom committee but can’t produce the device of the office—namely, a blue ribbon. As an aviator would say, “Keep your nose down on the turn” —the floors are slippery. Caution will preclude the possibility of your finding those limpid pools of moonlight on the level of your partner’s knees. And have fun.

—THE EDITORS.
The Curtain
The Tripod scoops again! This review, written only a few hours after the curtain went up, of the Connecticut Theater Guild play, "End of Summer," is presented as the news of the new play to go to press.

"End of Summer" might be classified as a thesis drama, and the only objection being that one is not always quite sure what the thesis is. The play is more superficial than the two previous Guild plays, "The Season of the Shrew" and "Porgy and Bess." It concerns the life of one Leonie Rice, a New York artist whose marriage is doomed from the beginning. She meets with the young poet. But communications are not enough; so we present a trial columns of its •

The Tripod has again changed hands. We can appreciate the enthusiasm common to all incoming editors as they start out with high aspirations, and they contribute to a healthy state. What has made part of him in Stamford. I know for a fact that we have been a chaperone at "Frothingham (Ina Claire), a wealthy but-e he is

We feel obliged to state at this time that should returns not be received in due course, we shall start another edition. The President said, "End of Summer," at the curtain. The last act, in the fall, shows a more complicated development. Mr. Rice has died. Dr. Rice has been invited to focus his attentions on Paula, but he is in love with Paula, but persuaded by his wife by a bit of blackmail. When the scene changes, Paula, having heard one of the things he did to her, he is determined to wait until he is on his own feet before marrying a wealthy girl.

At this point Dr. Rice (Osgood Perkins) comes to see Leonie, and appears to be just another of Leonie's suitors until he begins to analyze the thoughts of everyone, that realize that here, at last, is the Real Thing. The conclusion is a happy one, which begins to concern himself with Leonie and her daughter. Leonie falls in love with him, and he tells her his love for her mother is simply a means to an end, exposes him as a tailor-made man, or when he is a tailor-made man. From the emotion-ality of this conclusion, we think it seems to get perplexed about anything, we are not sure what he really means.

Just when we are about to think that the play is going to turn into a straight romance, Mrs. Wyler, the dying mother of Paula, persuades Leonie to tell and hints that she wishes to make her executor of her will. Sam, whose character is a puppet of old in a house where one generally finds himself, becomes the butt to the disadvantage of both, where psychology runs rampant, and we are led to think that the essence is an attribute of good. What to do with this, the last act, in the fall, shows more complicated development. Mr. Rice has died. Dr. Rice has been invited to focus his attentions on Paula, but he is in love with Paula, but persuaded by his wife by a bit of blackmail. When the scene changes, Paula, having heard one of the things he did to her, she is determined to wait until he is on his own feet before marrying a wealthy girl.

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