TRINITY FIVE TO FACE N. Y. AGGIES IN OPEN
Brown to be Second Opponent on Trinity Schedule This Semester

On Saturday evening, December 14, Trinity will open its court season by competing against the New York Agricultural and Technical College at the Hartford High gymnasium. This game is considered by the fans to be a promising one, as both teams have a lot of Blue and Gold, but will give some indication of the capabilities of the squad members for the coming year. In this contest, while Bill B'ryons, Bob O'Malley, Andy McFerrari, Art Mountford from the former re-

Three Veterans Back

AUGUST 12, 1935

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THURSDAY, DECEMBER 12, 1935

ON THE HOME STRETCH

The committee to abolish compulsory chapel has taken out a progressive and worthy step in agreeing to Dr. Ogilvy's suggestion of a meeting with the trustees. Frankly self-appointed, this committee is knit by one aim—that of taking up the basic difficulties.

We hope the chapel committee can gain the confidence of the community to enforce freedom of religion.

The committee of the TRINITY TRIPOD are at all times open to alumni, undergraduates and others for the free discussion of matters of interest to TRINITY men.

The annual fall issue of the Tripod will appear next Tuesday, December 17.

BELL SPEAKS ON SOCIOLOGY

(Continued from page 1)

The committee's main function is to assist the students in their efforts to achieve a thorough understanding of the social systems and their effects on society.

The committee has met with enthusiastic support from the student body, and it is expected that membership will continue to grow as the need for such a group becomes more apparent.

With a membership of over 100, the committee is well on its way to achieving its goal of providing a forum for the exchange of ideas on social issues.

The committee hopes to continue its work in the future, and it is expected that it will continue to play an important role in the intellectual life of the college.

The TRINITY TRIPOD is a student-run publication and welcomes contributions from all members of the TRINITY community. We invite you to submit your thoughts and ideas to our editors.

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**Trinity College**

**Hartford, Conn.**

**The Trinity Triad**

**The Most Essential Business Information**

**Elements of Meditative Prayer**

"The Ancient Art of Meditative Prayer" was the topic of a series of four mid-day chapels delivered daily in the Rehearsal Hall of I. Bell, D.D.

In opening his talks on Tuesday, Canon Bell said, "The art of meditative prayer consists in placing our minds in the presence of the Eternal Mind through the exercise of reason, intellect, emotion, and will." Just as we have personalities that are superior to our minds, the same is true of our bodies. The body passes the most highly developed human intellect in its scope. Realizing this, we may understand why our minds and ourselves and dispose the curse of misunderstanding.

"But," continued Reverend Bell, "we often find fault with our bodies in mind . . . God, because of the limitations of the body, and because He can only express Himself through the presence of the God through the medium of the body, and because of the adverse grace-griving powers, and religious significance of the body, we may assimilate through the study of the Bible.

Drawing a scene from the Bible, he pointed out that "there was a sick woman, saying 'She was healed . . . by your occasion . . . and healing flows out only to those who are in need."

"However, continued the speaker, 'there are the factors of emotion and will to be accounted for in religious prayer. One is quite right in thinking to do display emotions in religion, but its presence is there. If we can ask ourselves honestly whether we feel any thing in our hearts, we can feel our helplessness in this strange world, and whether we know and appreciate our shortcomings, it is then that religion means something. Re alizing the inability and weakness, we ask for help."

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**JESTERS GIVE FALL PLAY OF FALSTAFF'S PART**

The screams and ejaculations of the two were almost too realistic and feminine, but they were successfully received and deserve credit coming through so two very serious parts. Bard McNulty as Beatle, and Robert Connar as Popeham were the most realistic women and gave very polished performances. Aside from this, a part of a servant part Connar had to labor under the added difficulty of an affected Occopsy accent. William Nelson as Wyde, the butler, gave a very easy and assured performance. In his quiet comedy role, he acted as a servant boy and got the utmost out of his part.

Samuel Benjamin as Colonel Lukyn, a retired soldier, gave the most professional performance of all. His voice and sense of stage presence were unequalled. He did his lighter to more serious lines with remarkable agility. He was a joy to watch. In the second scene of the third act, Douglas Elkin made a very good Captain Vale and led to 40 of his lines while concealed behind draperies. His voice was also well suited for his part. John Tyng as another magistrate could not have been better as a finicky, bumbling cook. Drop Cut, Joseph Greco and Lewis Weitman played the parts all with very convincing emotions. Two these were cast well and made a good team, Walker as the sullenly to the excitable Greco, his boles.

Minor Roles Played

Worthington, a court attendant, was played by James Davis, who did his best with a small and uninteresting part. Harrington Littell and Charles Littell gave a good turn of policeman, with Bause acting the stage of the fashionable negro and for a frank and outspoken man . . . and, as he himself says, 'Whatever life's complexion, I shall write it'.

A constant stream of literature, spiced with humor and wisdom, poured forth from his fathe labor to amuse and pacify the populace.

In closing, Mr. Walcott stated that it is fitting and proper for mankind to express its gratitude and appreciation for Horace's contributions.

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HARTFORD, CONN.
ATHENAEUM WINS IN SWARTHMORE DEBATE

Trinity Successfully Upholds Italy's Armed Conquest of Ethiopia

(Continued from page 1.)

J. F. Carty, the second speaker for the affirmative, explained Ethiopia's drastic military action in the face of the League of Nations' adverse and ineffective attitude towards the Italian aggression. Ethiopia's actions have been justified by the fact that the League's ineffectiveness has left the country with no other alternative. Ethiopia's case was further strengthened by the support of other nations, including those on the African continent, who have also been victims of colonial exploitation. Ethiopia's armed conquest of the Italian colony is a necessary step to defend its sovereignty and territorial integrity. Therefore, we must support Ethiopia's efforts to pursue its legitimate and justifiable goals.