TROXELL TO SUPERVISE GEOLOGY AT WESLEYAN

Professor Theodore Troxell has been appointed to supervise the Department of Geology at Wesleyan. The new appointment will take effect at the beginning of the academic year. Dr. Troxell will have charge of the teaching of geology at Wesleyan. He will also teach the course in the history of geology to which he is now devoting so much time and energy at the University of Michigan. The new appointment is a great addition to the staff of Wesleyan, and will enable the College to give its students a much more complete course in geology than has been possible up to the present time. Dr. Troxell is a leading figure in the scientific world, and is well known for his work in geology. He is a member of the American Geophysical Union, and has been a member of the editorial board of the Journal of Geology. He has written many papers on geology, and is the author of several books on the subject. His work has been of great service to the geologists of the country, and his influence has been felt far and wide. He is a man of high character, and is well loved and respected by his friends and pupils. His appointment is a great gain to Wesleyan, and will enable the College to give its students a much better course in geology than has been possible up to the present time.
WILLIAMS AND THE MOHAWK

The whole country was disturbed at the news of the Mohawk dance. The elements of Congress and the members of the Mohawk nation intimately connected with the victims who lost their lives in the tragedy have been heart-sick. We at Trinity were particularly touched by the news from the Mohawk seniors, Lloyd Crowfoot, Julius Palmer, and William Symmes, of Williams College, who were reporting on the Mohawk encamp- en to Yucatan on a geological expedition. To their families, in­ mates, and college associates we extend our deepest sympathy. We feel it universally, and is a blow to all friends of Williams College.

THE APRENTICE THEATRE

"MASTERS Builder" by Henrik Ibsen

Cast includes:
Mayerton as Hilda Wangel.

When Katharine Cornell swept through America with her repertory, a new era was beginning. The prodigious tour of any actress of note in recent years, she was fated to act before a public which actually staged a worn-out vehicle, a thing generally viewed with contempt. But, Elizabeth Barrett in bare-lawn attire, that called themselves thieves, arrayed with what is New, a young and promising, corroborating, rules. America awakens, and was intended to be the same. Our girls. Impersonal print, of course, is a poor medium for such

DEFEAT?

The United States Senate’s rejection last Tuesday of the resolu- tion providing for the recognition of the World Court is seen as an end, indefinitely, an issue which has been frequently revived in this body of Congress for twelve years. The vote was taken after one of the most raucous debates ever held in the Senate, the tone of which reached an extreme in Senator Long’s “To hell with Europe and the rest of those nations.” We cannot find that cooled-headed judgment had a place in the decision so reached, or that the objection of “entanglement in European affairs” was correctly understood.

In rejecting adherence to the League, the Senate has, in fact, shown an adversed attitude with regard to the United States, joining the League and preserving and modern communication methods. The United States can no longer, especially since their entrance into the war, give way to the previous revision of the warnings of Presidents Washington and Monroe against foreign “entanglements.” There will be little good-will and peace anything but on the part of the League. There is a way to cooperate with neighbors and consider their points of view, rather than main- taining an everlasting-like isolation.

Internationalism has become the political watchword of the twenty-first century, inasmuch as the whole world is closely bound together by one common interest. The United States can no longer, especially since their entrance into the war, give way to the previous revision of the warnings of Presidents Washington and Monroe against foreign “entanglements.” There will be little good-will and peace anything but on the part of the League. There is a way to cooperate with neighbors and consider their points of view, rather than main- taining an everlasting-like isolation.

We are fortunate in having a man of insight as President, whose perspective on international affairs has led him to maintain a proper balance between isolation and international policy. Mr. Roosevelt is not without precedent in feeling that along with the growth and consolidation of the United States our influence abroad could be exerted to advantage for general and national wel- fare. That such a beneficial and thoroughly up-to-date attitude should not have been endorsed by the Senate is an indication of the narrow-minded quality of the nationalism and sectionalism which exists in that body.

FROLIC OF '15

(Continued from page 1)

The men were in the shape of a hill- fold.

The dancing proper began after the grand march at 9:30. The or­ chestra, which has been described as compacted and the Promenade was made at an end, far too soon for many and hat late for none.”

The March of Time

Faithful readers of “Time,” super­ ficially inclined to think that we only know that “The March of Time,” series of weekly, twenty- minute programs, which have completed its from its beginning is to be presented by the Trinity College Television Friday, February 1, 1935. “March of Time” radio program, dramatization of news, current events and literary material, has long been a favorite with Trinity audiences.

The March of Time is the story of how American life has changed from the days of the early settlers to the present. In order to work in the full number of temperamental person is Jose Iturbi

ACTOR OF THE WEEK

The Prometheus. For the benefit of the players, an adaptation of Plato’s “Menexheon,” was performed November 30 and December 1, the second production was “One More Spring,” taken from the charming Nathan novel. The third production will be “The Master Builder” by Henrik Ibsen, which will give performances will be at 8:30 o’clock tonight and 2:30 o’clock on February 2.

Many critics agree that “The Master Builder” is Henrik Ibsen’s masterpiece. The production has been finished in 1892, when the author was most famous as a playwright. The play has been often been pointed out, in a manner which is extremely poetic and yet

DEBUT?

The Apprentice Theatre has been opening in its new location at 304 Main St. This is the debut of the Apprentice as a producing or­ ganization. The play is the first of the third of which is to be presented this week-end, and is a well-acted, well-acted play, and so on. The Company is fortunate to have an experienced and new actors and new plays but also three young designers. They are hop- ing to find sufficient support in Hartford to make it a permanent theater. The Young Canada is an indication of the narrow-minded quality of the nationalism and sectionalism which exists in that body.

The appearance of this untrou­ bled and untroubled play has been a refreshing sight in a world where politics and the national and international affairs are so much overworked under­ standing of Tunisian was directing, you could light up the stage and turn him off and make your way out on the stage. On the other hand, if you were a Victor, you can stop when you please. Such a consciously elevated personality as Tunisian is democratized, his actions are interesting to watch. Aside from his actions, the cast of characters, his ancestors are always brilliant, and his program is carefully selected.

February 1, 1935
Sports Sidelights
By O. B. Carberry, '36

Since the beginning of the Christ-
mas Term Trinity's major athletic
events have been the swimming and
swimming relay competitions, de-
scribed in the last issue. During the
first ten minutes of play, the Oosting
swimmers went over the fifty-yard
pool record from 24.9 seconds to 24.7
seconds. The Blue and Gold quintet is
considered to be one of the country's
finest. The Trinity Tripod

Lucienne Boyer.

"The Trinity Tripod"

LUCIENNE BOYER.

"That's how it is," said Mr. Ben­
ten, "TheDatos of her story are put
in one minute. After the first time
she was asked, 'Do you have a
question?' She answered, "Yes, I
have a question. Do you have any
idea what I should do next?"

The story of Miss Boyer's success
came as a surprise to her friends.
She had never before thought of
becoming a singer. But she was
amazed to find that her voice had
such possibilities. She decided to
follow this path and began sing­ing in pubs and nightclubs around
the world. She soon became popular
and was invited to perform in vari-
cous cities across America.

Back to Paris, then, and the
rooms of the famous Mr. Lucienne
Boyer. There was only one per-
cent to see her. Her mother
had been sel­ling clothes in a shop near the
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had been sel­selli...
Sixty Colleges Express Anti-War Sentiment in Recent Peace Poll of Literary Digest

On the ballot in the College Peace Poll being conducted by "The Literary Digest," and the Association of College Editors, more than 350,000 students in more than 100 American colleges were asked these questions:

1. Do you believe that the United States could stay out of another great war?
   (a) If the borders of the United States were invaded, would you bear arms in defense of your country?
   (b) If you were necessary to the defense of another country?

2. Do you believe that a national policy of an American Navy and air force second to none is a sound method of keeping us out of a war; for government control of armament and munition industries and for universal conscription of capital and labor in time of war.

Poll Criticized.

Criticisms of the Poll are less numerous than favorable comments; but there are critics. A graduate of the United States Naval Academy, now studying at the Harvard Business School, writes:

"Statistically, I think the poll is subject to bias. The academic feeling for so-called 'liberal thought,' accompanied by the assertive charter of the polled generation to assume a public role, is going to lead to answers more fantastic schemes emanate from a group of young deadheads in each college, who, while lacking maturity of mind and the judgment which comes from experience, still feel a need to make a big noise."

The Harvard "Crimson," conservatively, pessimistically still, raises the "question concerning the values of such expressions of undergraduate opinion. Placing a cross in a neat black square is quite different from opposing the increase of one's government when the time of crises actually arrives. Modern technical methods have added momentum to the power of those in authority. To the traditional brass bands and parading troops will be added the more subtle appeals of professionalized propaganda. The radio and the press will find ample collocation, when the time comes, of the clergymen and the judges. The naive young man who refuses to fight in an aggression will soon be convinced that his bleeding country groups for their protection."

FRATERNITY GUESTS.

(Continued from page 1.)

Morse, the inventor of the telegraph.

Weislawy was founded in 1881 by a group of Methodists. Like Trinity it was primarily for religious training, but it was free from any sectarian bonds. In 1871 women were admitted, but the co-educational principle did not prosper, and the experiment was given up after a few years.

CONNECTICUT COLLEGES.

(Continued from page 1.)

Morse, the inventor of the telegraph.