S FATHER SILL CONDUCTS SUNDAY MORNING CHAPEL

Victory of Right Over Wrong--a Subject of Sermon by Kent Sill

The morning service last Sunday was held by Father Sill, O. H. C., Headmaster of Kent School, and seven servers who drove over to college from Kent School that morning. Many Kent alumni and friends were present and took part in the banquet which followed, at the invitation of President Oldgold. The service was conducted as it is at Kent School, with high church ceremonies.

Father Sill preached on victory of right over wrong; the substance of his sermon was as follows. The quotation, "O tempora, o mores!" implies as much meaning today as it ever did. When Theodore Roosevelt, at the laying of the cornerstone of the new school, said "Kent family," he was not wrong. Daily examples are not lacking to demonstrate that the world is very evil; and obstacles in the way of right living are numerous.

Father Sill recalled an incident of a few days ago when he lost his bearings while driving home from a football game. His willfulness, he said, made him take what he thought was a short cut, and resulted in his being caught in a country ditch far from any dwelling. This is illustrative of how temptations to go our own way can get us into trouble, and therefore it is best to stay on the concrete road of solid ground.

The preacher was reminded that last Sunday was the day on which the Pope at Rome requested every devout Roman Catholic to concentrate his thought on Christ the King. It was fitting, too, he said, for all to think along this line, for Christ was a sure potentate of good against evil. It is a rather remarkable phenomenon, also, that many people all over the world offer allegiance to the King in spite of injuries, mistakes, and perplexities; and it is up to us to open

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DEAN HODD SUGGESTS EFFICIENT WORK PLAN

Cites Examples of Writers Who Accomplished Much by Systematic Study

"Time and Energy" was the topic of Dean Hood's address in chapel on Wednesday, October 25. To begin, he said: "In speaking about time and energy, I have no purpose of dealing with any problem of the fourth dimension or of astro-physics. The subject is suggested simply by the season—October— colleges campuses in New England thick underfoot with wind-blown leaves—dying leaves, heavy weight of color, rippled as the 'brave gold flare' of the sunshine— the mood of autumn days, no longer warm to lascivious, nor yet chill to distress, but gloriously tempting to the worker's ambition in the artist's soul and the world's need of work and accomplishment. The need of work and accomplishment must be made on the one common opponent between the two elevennies—Connecticut State, Wesleyan's 19 to 0 to defeat over State point on course plating to equality in power, with Wesleyan showing no appreciable advantage.

Wesleyan has made little use of a running attack, which centers primarily in the running back of ability. Moyes has scored two points in five games. A true basis of comparison must be made on the Cardinals when they meet on the football field at Storrs last Saturday.

The veteran Connecticut team took the first five places—Blank, Borden, Zachke, Linke, and Rotini finishing first to fifth for the meet at Hartford, Trinity, finished sixth and seventh, relying for the most part on the writing of his time. Big Avery and Brown were seconds for Trinity. The writer of his time gives ample reason to be grateful for character and for the 'brave gold flare' of the sun and the world's need of work and accomplishment. The need of work and accomplishment must be made on the one common opponent between the two elevennies—Connecticut State, Wesleyan's 19 to 0 to defeat over State point on course playing to equality in power, with Wesleyan showing no appreciable advantage.

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The MOTION-CLOSER

The Tripod wishes to take this occasion to express its satisfaction with the move taken recently by the College Senate to remedy the existing situation of the post-and-rail fence along Broad Street.

The elections of class officers have always been rather haphazard affairs. This has been in part due to the small turn-out at the nominating meetings. Class officers are not representative of the will of the entire class.

We hasten to state that it is not a matter of privacy. A mere formal privacy act may be introduced to cover up the misdeeds of a minority, but the truth will be revealed through the reports of the faculty who have also done so.

We cannot help but believe that the active and thinking minority are urging their plan to the faculty. The active and thinking minority are the people who have been behind the fence for most of the years.

The story centers around Renny Whiteoak, head of the clan, and the burden which he carries on his strong shoulders—death and trouble in the family and financial worries—are not enough to engulf a weaker man. Managing affairs with efficient two-fisted hands, he has not only defended his brothers’ love affairs, borrowed money to pay the coal man, and tends to his household in a proper manner. But the Bloomer, in a literary point of view, the story tên this novel is that of a Borgia’s death's embrace.

Then too, it is reasonable to suppose that a fence would judiciously placed gate could admit and bar them according to the will of the new owners who are to hold onto it. The heritage of the Bloomer in the Bloomer is the death of the Bloomer who is the Bloomer of the Bloomer.

Two THE TRINITY TRIPOD.

The president of the Senate is urging the faculty to report promptly any serious irregularity in the receipts of THE TRINITY TRIPOD.

The much advertised phrase, “I’m no angel,” is not a grace, but an impertinent cry.

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THE HARTFORD MARKET

THE TRINITY TRIPOD

Page Three

Alumni Notes

1912.
Harold C. Jaquith, of the Class of 1912, who was recently appointed as President of Illinois College at Jacksonville on Friday, November 10, 1911. He went to the University of Chicago, is to give the ad-

Illinois College is a co-educational institution of approximately the same size as our own. It started as a group of Yale men, and has always endeavored to maintain in the Middle West the standards of the colleges in New England. Mr. Jaquith had an excellent year at Trinity College, and was for four years an executive officer in the work of the Near East Foundation, President of Illinois at the beginning of the present season. He is, and is the only graduate now President of a college.

ELEVEN DEFEATS C. C. A.,
Eugene C. H. Watkins, once again threatened to rush over a first period score. The State was again held, however, and Poland once morepunted out of danger. With the quarter, the tilt seesawed from Connecticut's 25-yard mark to mid-

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of Illinois charged for a 46-yard gain. The ball popped from his grasp near the goal, and Gold was granted another first down. Mirand's kick bounced off the crossbar to complete the final score.

TRUSTEES MEET (Continued from page 1.)

The Board of Fellows met a report presented by Mr. Call to the extension work, showed a considerable increase in the number of students. There was long discussion about the possibilities of a chemistry laboratory, and certain suggested plans were referred by vote to the executive committee.

Mr. Buck was confirmed by the building and grounds committee, speaking briefly about plans for new painting. He also expressed the expectation of the committee to engage a landscape artist to make a plan for the development of the campus.

The elections as Junior Fellows of William C. Sklifs, of the Class of '05, and Sidney D. Pinney, of the Class of '20, were confirmed.

DICTION

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He quoted a conversation he had had with Browning's valet, giving an account of Browning's habits of work. "Master was up," he said, long before the rest of us—I don't know how early. He ate fruit—always had a dish of fruit in his room. He was writing or resting as soon as he was up, I suppose. I came in at seven, and to bring up the water for his shower—of those tin things; it had to be filled by hand. He sang all the airs from the operas; he could remember the whole thing from the sight before; and he always laid down a book when he went in to bath, and picked it up again before he was dressed. And the bath had to drain; I had to carry the water out afterwards. He used to work all morning; would not be disturbed. Breakfast? Yes; he came down to breakfast about nine. And then he went back and sat at his desk, writing letters and the like. He had an owl in his room—used to set it on his arm—and he had a bowl of chopped beef near his arm—had a bowl of chopped beef near his arm, while he was writing. He had a goose, too—used to keep it in the garden. He had a latchkey set into the ground in the garden for the goose. And it was very fond of him. It used to come all the way up the outside stairs from the garden and flap against the French window, to get in. Some lady had sent it to him as a present because he had called her a goose; she wanted him to be reminded of her. He thought that a great joke, so he always kept the goose!

He often went to the owl as it sat perched on his desk. He wrote to his prospective American publisher, giving an account of Browning's writing habit, that he finished eighty-four hundred lines that night. "You would be surprised, I'm sure, to know how few tasks are at all worth while, and how many people are at the bottom of the scale."

Dean Hood concluded: "We may well survey our academic scene in the light of such examples. We, as students, should find our experience of labor and refreshment not unlike the artist's or the poet's doing the day's work mainly before noon, and continuing to live the stuff in it, I ever..."

Dean Hood explained that Browning's writing habit, during the years when he was writing "The Ring and the Book," was a plan that enables us to move forward with creative energy, the development of the skill to apply energy.

"How many men do we talk long about how much work they have to do that night: to read a week's assignment in this course, translate a volume in that other? write a report at this last minute in a third? How many of such men, we have seen sitting down to a book in the morning or on earlier days and rising again after a moment, saying they are not in the mood for study—putting off what should be a normal morning's occupation until it looms up as a dreadful task. Men who know how to do their work and do it well are seldom heard to speak of it.

"Two things we may recognize, I think. First, that the man who is 'not in the mood' needs but to still for half an hour, glued to his chair, till he gets settled and forgets his mood, and his work will begin to count. Susan will come up, we have observed, if we give it time. There can be no better use for time than to call forth energy. And second, we should realize the satisfaction of having a design for living that gives a plan for a year and for all our lives, a plan that enables us to move forward with creative energy, doing the day's work mainly before noon, and continuing to live the rich, full life we can each day, inviting our souls from labor to refreshment, with greater ease and no less profit from each evening hour and each new day."

October, and by the end of his first working hours, devoting the earlier eleven hours of each morning to the task, he finished eighty-four hundred lines, the first five books. An interesting detail is that Browning's writing paper had twenty-eight lines ruled on a page; he had evidently used up exactly three hundred sheets in the one season. Reopening the routine of summer vacation and winter's work in 1865, he had done "sixteen thousand lines, or over" by May, 1866. During the next two seasons, besides doing other work, and mingling much in social, musical, and artistic circles in London, Browning completed the poem and saw it through the press. One comment of his, while he was still engaged upon the poem, which ran to more than twenty thousand lines, is particularly striking. "It is, he wrote to his prospective American publishers, "the shortest poem, for the stuff in it, I ever wrote."

Our model, our best example, is the artist's or the poet's doing the day's work mainly before noon, and continuing to live the stuff in it, I ever..."