Volume XXVII
HARTFORD, CONN., MARCH 15, 1932
Number 17

WOLSEY CHAPEL WINDOW DEPICTS SUBJECT'S LIFE
Second Article of Series Herein Describes Scenes Shown On
Cryst Panes

WOLSEY window in the store-room
of the North chapel; its stone work
came from Whitehall Palace, London,
which was built by Cardinal Wolsey
about 1515. Fifty years ago, when part of this palace was being torn
down, a young citizen of Hart­
ford, Rev. Mr. Robinson, secured the
stone of a chapel window and sent
it back to Cardinal Wolsey's father
in-law, William Russell Cone, who
gave it to the College to be used in
some later building. The boxes
were never unpacked, and three
years ago President Ogilvie found them
by accident in the basement of Board­
man hall, and brought them to the
College. The window is characteristic of the Twelfth Century.

The window, which is in the store­
room of the North chapel, has a
narrow. The drawing is crude, and
the style typical of the Twelfth Century.

Russell Cone, and the coat of arms
reproduction of a portrait of William
Henry VIII, Wolsey's patron and
artist, with a touch of grim humor,
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has put a black sheep on the coat of
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WE NEED A REAL HONOR LIST

We have often wondered to what end Trinity’s “unlimited-cut” list aimed. We see that it is made up of students who have acquired (or earned) a sort of sanctity by virtue of their courage—of their willingness to face the unhappiness that necessarily in every course, but an average. The result is that any student who dares absent himself from his “nightmare” course at will, for he is listed, and rightly, as an honor student. By the same token a man is forced to attend the classes he can’t possibly succeed in, or else his name is removed. He knows that the无限-cut list is aimed. We see that an unlimited-cut list on every subject is necessary in every course, but an average. The result is that any man in any course be freed from the routine of that course? Could we have a means of judging the students’ progress. The columns of THE TRINITY TRIPOD are at all times open to alumni, undergraduates, and others for the free discussion of matters of interest to Trinity men.

TUESDAY, MARCH 15, 1932

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Chapel Windows

(Continued from page 1)

A group of students in the chapel singing, and typical of general the inspiration of religion.

The next window to the left is the inspiration of science. A biologist is shown in his laboratory with his microscope and a fish. Above him is an arc depicting the progress of evolution—worms, starfish, a chicken, and finally man himself are shown in turn going on through the animal kingdom, coming at last to man with a cogwheel. At the top is the god of the storm short-circuiting two wires to make a lightning bolt.

The third window is a memorial to Christopher Web, ’20, who gave his life in the Near East, and is shown at the bottom of the window seated at the altar of the church, with the Parthenon in the background. Above are shown events of the work of the Near East Relief.

The last window on the left is a memorial to President Harmon, who died March 13, 1930. The window is given by his classmates. At the bottom panel Duran sits seated among his books. Above, a little ship is about to set out on the voyage of life, but is shipwrecked before crossing the harbor. Over the picture, the angel of life is shown carrying the soul of Duran up to God.

On the right side of the first window is the architect’s window, given by Henry W. Wright, of the firm of architects who built the Chapel. At the bottom, Mr. Mather, donor of the Chapel, is looking over the plans submitted by Messrs. Wright and Freeman, with Robert Bent, head contractor, shown in his laboratory, and standing above, is shown conducting the first service in the new building.

The last window on the right next to the altar is the workman’s window, given to the workmen who built the Chapel. It represents a group of men in medieval costume with antique tools building a tower. The fuses are actual reproductions of the heads of some of the workmen. Robert Bent, head contractor, is shown at the top. In the center of the window is the top of George Reeves, master mason, mixing mortar. Reeves died in the spring of last year.

COMMUNICATION
To the Editor of the Tripod:
May I be allowed in this way to express my humble feelings of elation at the receiving of the beautiful window which you have just received in the chapel?

In truth and honesty I must say that I have never before seen such a work of art. The glass is so clear that one can almost see through it. It is made up of 250 different colors, with a total of 1,000 shades. The work is done by a master glass blower, who has been working on this project for the past year.

The window is dedicated to the memory of Mr. John Doe, who passed away last year. It is beautifully designed and truly captures the spirit of his life. I am sure that everyone who sees it will be moved by its beauty.

May I ask that a copy of this letter be sent to the President of the College, who will no doubt be equally impressed with the work?

Sincerely yours,

[Signature]

WALTER J. SIDOR, ’35

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for
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