MEDUSA CHOSES SIX OUTSTANDING JUNIORS

Six members of the Junior class were elected yesterday to the Medusa, the annual Senior honorary society, Tuesday of last week. The ceremony was held on the campus at 7.30 with the Juniors lined up along the chapel fence. The men thus honored were: John Campion of Hartford; Thaddeus Jones of Oxford, D. C.; Edward S. Paige of Schenectady, N. Y.; J. Jack Shackrey of South Orange, N. J.; William W. Sisbower of New York City; and Charles A. Wadlow of Bala, Pa.

John Campion is captain-elect of the baseball team recently at the Hotel South Shophore Dining Club.

Thaddeus Jones has been on the football squad since 1931. Mr. Rowe is a member of the Political Science Club, the Athletics Committee, the Schuyler, and the Chess Club. Mr. Sisbower is a member of the Phi Kappa Chapter of the Delta Phi fraternity.

Edward Paige is president of the college body for next year. He was a member of the Schuyler, the Ivy, the Phi Delta Kappa, the Sigma Chapter of the Delta Phi fraternity.

J. Jack Shackrey is editor-in-chief of the Tripop, a member of the Athenaeum, a Senior; a member of the Hellespontia Society and a member of the Sigma Chapter of the Delta Phi fraternity.

William Sisbower is president of the Student Council and also president of the Tripop, a member of the Jesters, a member of the Sigma Chapter of the Delta Phi fraternity.

Lewis Wadlow has been on the varsity football team for two years. He was a member of the Tripop, a member of the Schuyler, and a member of the Phi Kappa Chapter of the Delta Phi fraternity.

ATHENAEUM SOCIETY HOLDS ANNUAL BANQUET

Robert B. Buell Made Honorary Member—Plans Discussed for Debates

The Athenaeum Society held its annual banquet recently at the Hotel South Shophore Dining Club.

The banquet was attended by 80 members. Dr. Howard, president of the Junior class, made a speech and addressed the students. He was a member of the Athenaeum, the Junior class, and the Hellespontia Society.

The dinner was made by the junior class. The program was made by the Senior class.

The Athenaeum Society is an honorary society organized in 1832. It has a membership of 600.

W. S. SISBOWER ELECTED PRESIDENT OF JESTERS

Professors Allen and Ulmer Made Honorary Members of Society

Two members of the faculty and seven undergraduates were made Senior Jesters recently, according to an announcement made by William Wallace Sisbower, president of the organization.

The Senior Jesters were elected by a vote of the Undergraduates of the society.

The seniors elected were: John W. Beatty, president; Charles H. Bockwinkel, secretary; J. F. Craft, treasurer; and James W. McCaffrey, member-at-large.

The Undergraduates elected were: Professor Moritz S. Allen, an English department, who has served in the position of assistant editor; and Professor Charles H. Bockwinkel, who has served as an instructor in German, who has served in the position of assistant editor.

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Unforeseen circumstances have arisen which will not allow the publication of The Tablet in June, as was announced in the last issue. The reason for this is that because of this, and also the fact that many events are taking place on the campus that are worthy of record, this issue and one during Commencement week-end will appear.

**THESE CHAPEL TALKERS**

Too often a collegiate editor is criticized for sticking too many iron shoes in the editorial fire and getting no results on any. With this in mind, we venture the following as a suggestion worthy of consideration, not simply another iron just to fill space.

In 1891, William F. McCornick, '92, and others for the discussion of matters of interest to Trinity men, founded the Trinity Tripod. Its purpose was to provide a forum for students to express their views and ideas. The Tripod continued to publish until 1926, when it was officially terminated. However, the spirit of the publication lived on, and in 1932, it was revived as a monthly magazine.

The faculty of Brown University seems to have been in an abolishing mood, while, if he only wants to be a worthy organist at York Minster. The piece displays to the full all the oratorio elements. The work is developed on a short, afterwards fully harmonized recitatives.

**INTER COLLEGIUM**

For the benefit of those interested in student life at various schools, the Tripod has arranged to have its librarians carry the most recent issues of Collegian exchanges on the first reading table in the library. Some thirty schools send us their publications, which will be changed weekly as each issue arrives.

The theory of compulsory chapel is no worse than compulsory physical training. One insists on material exercise, the other on spiritual exercise. The difficulties, however, which the spiritual training administered here are dual—the hour of the dose, and the kind of dose.

There are doubtless many good reasons why chapel is held at eight in the morning, yet we are sure that a reverent rejection of the old Trinity chapel and its services is no less a matter of conscience than an attempt to hold a chapel at an hour or in a place of the morning or even at noon would do much to make the dose less painful. The time of the day is always, not so important we feel as the kind of medicine offered to the patient.

We can find very little bitterness in the medicine offered by the first. The dooms of a chapel during the morning or even at noon would do much to make the dose less painful. The time of the day is always, not so important we feel as the kind of medicine offered to the patient.

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ORGAN RECIPIAL
(Continued from page 2)
and culminating in a tremendous
climax. After varied treatment of
the principal theme this work ends
in a very peaceful manner.
7—Choral Prelude, "Braxton
"How Blessed, Father, Spirits Are Ye.
"A Rose Breaks Into Bloom."—Braxton
wrote these beautiful choral preludes in 1896, the
years before his death. They were not
published until 1902. The two played
this evening are veritable gems, both
being quiet and soulful.
8—Walter's Prize Song, "Meister-
Singer's Chorus."—A superb example of Wagner's
genius as a creator of great melodic
writing. This is still one of the most
passionate and appealing tunes ever
written and never fails to hold the
attention of its listeners. The accom-
paniment, with its fine harmonic
and emotional vitality in the work
is a true and colossal genius.
9—Lento. —Beethoven
Ist Movement of 6th Symphony
(1808).—A brilliant number, with continuous
movement from start to finish, it is
played on a single stop on the swell
manual, with a light pat to sixteen of
dotted eight, in thirds.
10—Toccata. —For.
This piece is from the "Twelve
Divertimenti" by Pietro A. Yon, the
unanimous composer and organist. A
brilliant number, with continuous
movement throughout the sonata, is
starting. The organ is "Wright Woodside,"
movement is rich in unusual harmonies.

WESLEYAN GAME (Continued from page 1)
like number of hits gave the Blue and
Gold three more runs. Woodbridge could
no longer hold back the Trinity
batters, who closed a successful day
with two runs in the eighth, scored by
Houlihan and Vannie. In the ninth,
Browning and Wiggers, both
of Woodbridge, hit two singles, and
then Bell ramped out a sharp
grounder which eluded Cummings
in the winning run and made the
final score, 9 to 8.

In the last half of the ninth Trin-
ity came to bat with the score 8 to 7
against them. Phippen reached first on an error by Allart, the Aggies'
catcher, who did not have a wide throw
at first base. Fontana then laid down a
perfect sacrifice, advancing Phippen
to second. The tying run was scored the next moment when Bockwink
making his fourth hit of the day,
single through the second baseman.
Cummings then made a fine fielding
stop of a Booth single, and then Bell
ramped out a sharp grounder which eluded Cummings
in the winning run and made the
final score, 9 to 8.

The box score:

**TRINITY**

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**WOODBRIDGE**

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Score by innings:

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Harvard Game
(Continued from page 1)

The box score may appear in the box for the
Crimson.

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June 1, 1932

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