Trinity Basketball Team Suffers Sixth Loss of Season After Visitors Rally

DAUT HIGH SCORER

Addition of Freshmen Martens and Kelly and Elliott Aid "Varsity Squad.

IVY TO BE PUBLISHED IN MODERNISTIC STYLE

The contract for the printing of the Junior yearbook, has been let to Baker, Jones & Hauser of Buffalo, N. Y., the printers of last year's Ivy, for completion by the first of May.

The outstanding difference in this year's book from those of previous years will be the modernistic style. The modernistic style is going to be used in every detail, in type and in design. The cover is going to be what is known as a process cover, that is, one which has a texture not unlike that of coarse leather and is to be finished in blue. This cover is quite similar to that of the 1931 edition.

Group pictures have been taken by the Vincent Studios of New Haven and students may place their orders either with P. E. Coyle, Jr., at 41 Hoyt Street, or with the fraternity representatives.

The Business Manager will appreciate any assistance of the students who know of prospective advertisers. The names of these prospective advertisers should be handed to one of the Business Board as soon as possible.


JESTERS ELECT WILLIAM W. SISBOSE PRESIDENT

Andrew Onderdonk Appointed Stage Manager and W. Benjamin His Assistant

REHEARSALS UNDER WAY

With the opening whistle Trinity hit a fast pace running up a score of 7 to 0 while holding the Sabrinas without a single tally. Amherst, however, rallied strongly in the last 10 minutes of the half and took the lead at the intermission 11 to 9 finally through long shot.

Play tightened considerably in the last period, as both teams began to count on scoring attempts with more frequency. Daut and Martins contributed to bring Trinity up to a 16 to 10 lead. Daut was playing a goal and a penalty toss, but Kelly rang up a two-pointer making the lead 16 tie. Amherst scored on a field goal and a penalty toss, but Kelly took it back over. The only points between them.

With Harvard, they might have had to record their strongest day in Constitution Hall, the auditorium of the daughters of the American Revolution. The announcement of the school yearbook, "Wings Over Europe," Fantasy by Robert Nichols, Decided Upon for March Offering.

Elections held last Wednesday named William Sibose the President of the Jesters. Sibose has been stage manager of the dramatic group, he is a junior, editor of the Ivy, a member of the Sophomore Dining Club, and Delta Phi fraternity. He is also a member of the Business Manager of the Tripod and a member of the Alpha Delta Phi fraternity, succeeded Sibose to the management of the stage; while William Benjamin was elected Assistant Stage Manager.

The Jesters have tentatively decided that the spring production will be presented on the evenings of March 18 and 19. As yet no location for the production has been decided upon, but it will undoubtedly be somewhere off the campus.

The play upon which they are working is a three-act fantasy, "Wings Over Europe," by Robert Nichols, the junior, who is actively engaged in the study of Greek inscriptions and a survey of the remains of ancient buildings now under process of excavation in the greater Athens, Greece.

Although there was considerable difficulty in securing F. W. Littell had previously defeated J. J. McHugh, of Boston University, for the B.C.S. championship in Harvard, a new team entered the fray against F. W. Littell when the semi-finals, disposing of him with the following tentative list: Prime Minster............Prattling

President....................Lord Liddell

Lord Duddih................Andrews

Mathew Grindale............Maloy

Sir Humphry Hayford..........Smith

Effie Arville, Arthur........Howard

Richard Strapp...............Oxford

Lord Cosington..............Coyle

Eise Faulkner...................Day

Sir Henry Baddeley.........Shir Badminton, Badminton

Lord Vivian Vere.............Clarks

St. John Pascoe..............Warwick

Minister of External Affairs

Frankis Lightfoot...........MacVeagh

Sir Berkeley Rummel.........Weiber

Sir Henry Hand..............Fletcher

Harry Sharskey..............Hart-Pilanso

P. Adams Taggart.............Colman

The Trinity Rice Rifle Club will play the Harvard Rifle Club and the West Point Rifle Club at the Armory on February 18 and 19. The semi-finals will be held on February 17 and 18.

PROF. BABBITT STUDYING GREEK RUINS AT ATHENS

Devoting Much Time to Research at the University of Athens-To Return in Fall

Lately reports state that Professor Babbitt of the Classics department is on sabbatical leave in Greece, actively engaged in the study of Greece inscriptions and a survey of the remains of ancient buildings now under process of excavation in the greater Athens, Greece, which was begun last spring. It is believed that ten years will be required to complete the work, at a financial backing of two and one-half million dollars. The sum is being donated by an anonymous American.

Professor Babbitt left last September for Athens, where he was appointed Director of the American School at Athens. He is a member of the American Archaeological Institute, and the American Philological Association.

POTTER FRUIT IN SQUASH TOURNAMENT HELD HERE

Harvard Star Now Intercollegiate Champion-Three Colleges in Tournament

POCKET RUNNER-UP

Three Men Represent Trinity—Much Praise Due W. Bell for Success of Tournament.

On Saturday afternoon, February 13, Beekman Pool of Harvard defeated his teammate A. W. Patterson in the first round of the Intercollegiate Squash-Racquet Tournament, held on the Trowbridge Memorial courts at Trinity College. Five colleges, Trinity, Harvard, Yale, Princeton, and M. I. T. were represented. Saturday's match was the final one of those begun Friday, February 12.

The matches of the first round resulted in the Yale, M. I. T., and Trinity players being forced out of the courts, leaving Harvard men and A. E. Bonis, of Princeton, to compete Sunday afternoon. Six matches were needed at No. 1, drew a bye in the first round, but exhibited a spectacular victory over W. G. Faulks, of Princeton, in the second, 15-19, 19-18.

Art Arnold of Trinity lost to the Harvard man, while the other three matches in these games, 15-12, 15-8 and 15-7, Patterson then defeated J. H. McKee of M. I. T. in the second round, 15-10, 15-11, 15-3.

Spurred on by E. P. Newman, of M. I. T., in three games, defeating him, 15-11, 15-14, 15-7, and later, a number of his opponents in five and four over H. Littell, Littell defeated by H. F. Hoxey, 15-11, 20-17, 15-9, 15-10 and 15-3. Littell had previously defeated John MacVeagh on February 13 in the games, 15-10, 15-9, 15-10.

The final match of the tournament, played a hard fought match with J. M. Barna­

The final semi-final was held at the Trowbridge Memorial courts at 11 Beekman Pool on Saturday afternoon. The outstanding match of the two players was that between Patterson and P. Adams, who eliminated F. C. Reynolds, of Prince­

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BOOK REVIEW

"THE WAVES", by Virginia Woolf. Published by Harcourt, Brace & Co., $5.00.

One can always be certain of a new and different method in handling when he picks up one of Mrs. Woolf's novels. She seems always to be searching for the best way of getting at the truth, of presenting life as it really is, and she is positive that the conventional devices such as the absent-mindedness or the unexpected employ of most authors is basically wrong -and probably beyond a doubt, there are scores of fine words written in that external manner, which do not approach the aim of all literature as does "The Waves". Her methods are experimental and undoubtedly odd, and her purpose of seeking out and perfecting the honest way of presenting life on the printed page is probably one of the book's most constant assets.

The reviewer cannot book this time not bothering about the stream of consciousness (though that may be said to be used as a sort of foundation), nor about the intrinsic dealing with the dimension of time, and sh is perhaps closer to the truth than she was before.

She give six main characters, three men and three women, passing from childhood to old age. There is much to say: "So-and-so was a girl, went to school, was married, underwent this-and-that experience, then died. In other words, it is not a conventional story. You see the characters as they appear to themselves and to each other. The whole book consists of nothing but monologues of these people, nothing but their thoughts and reactions. Indeed, one feels, for that is what Mrs. Woolf has vouched for that nothing has a story, or that everything has been and is now part of the personal history of her characters. Nothing we can or must do is a matter for society. One can express one's ideas."

This is the book for those who believe that the most important thing in the world is the study of human personality and what it is that makes us commit ourselves to life. Here is a book that is so completely human and so clearly written that it is not possible to pass it up. It is a book that one can really understand because it is itself a human being. It is a book that one can understand because it is a human being.

TUESDAY, FEBRUARY 16, 1932

OUR CAMPUS STATUS

With this number of The Tripod, a new staff assumes the responsibilities of publication. It may expect the usual student criticism, for we are not all that powerful a ruling minority.

When a man assumes the duties of editing any publication, he assumes the responsibility of representing the student body, and the action of any of its many for him must occupy the position of spokesman for the majority. He may or may not be successful in everything he does and says; but when he edits a campus publication, he can understand student criticism because he is himself a student.

The editorial "we", however, receives his most scathing and powerful criticism from the student governing minority. We may be haled into this office or that presence to account for a statement of "ours" or to explain an error-in-the-press. (Not "ours!")

Such criticism is not censorship which is the nightmare of many newspapers. The college papers of the National Student Federation of American Congress held recently at Toronto. Twenty-five of these collegiate publications were not permitted by their faculty to print certain "black-listed" news items and advertisements. The Tripod is particularly fortunate in this respect, for by consent of the faculty given some years ago, our paper runs no risk of censorship, providing our criticisms of the student body, faculty or administration are made in a gentlemanly way and are truthful.

We have already been asked, "What are the policies of your new staff?" The best possible answer to that question may be found by simply reading The Tripod editorials. Policies are living issues. To list them is like piling cordwood—we have it before us but it can spread no leaves.

Of more importance than policies are The Tripod's reasons for existence. We might list ten or a dozen reasons, but in concise form The Tripod's reasons are:

To give Trinity Alumni an honest picture of conditions on the campus now.

To keep Trinity in the collegiate news circle.

To provide a student-forum for gentlemanly criticism.

To record Trinity history as rapidly as it is made.

Our Carillon's Reputation

If the college administration is not already considering the engagement of an experienced carilloneur, it should devote some time to the matter very soon, for the reputation of bells, like time and the moon, is essential for gaining a fine reputation. All that is lacking is the hand of a master. The administration must furnish this experienced hand. The students can do nothing in the matter, for they neither hire nor fire; nor can Hartford citizens be expected to Carlton residents do little more than hope

We are certain that the Administration will realize that to allow any one to manipulate the bells is to label them "goods of an inferior quality." By the same token, to engage a talented carilloneur is to announce both to the students and to Hartford people that we not only have a fine set of bells, but we have also an artist to play upon them.

No finer proof of an interest in carillon music can be offered than the audience which listened to Kamei LeFevere's last Friday afternoon.

At the end of the book there is a long soliloquy summing up what has gone before, admitting that all the characters have had incomplete, one-sided intellects. The character of Mrs. Woolf is an example of this. She presents things not only as they appear to "us", but also as they appear to "them". Her detached second self is not a reflection of what is going on; it is a reflection of what is going to be. Her work is a sort of dream of what is to be. Mrs. Woolf carves clear images and compact thoughts with a knife that is as sharp in its occasional oversimplification as in its occasional refinement. She has a sense of the world's complex and the world's importance; she has a sense of the world's beauty; and she has a sense of the world's usefulness.

"The Waves" may or may not be successful in everything he does and says; but when he edits a campus publication, he can understand student criticism because he is himself a student.

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Brooklyn Poly. Inst. defeats Trinity five

Captain Golino Leads Scoring—Team Fails to Maintain Early Lead.

With improved but unsuccessful tactics, Trinity’s basketball team went down to its seventh consecutive defeat last Saturday night in the hands of a powerful unit from Brooklyn Poly. The final score, 20 to 19, gave the visitors a margin.

Trinity started off auspiciously and had a 4 to 1 lead at the very outset. With Martines and Bialick putting on a sterling exhibition of floor work, the Brooklynites were unable to break loose, being held scoreless from the floor till midway in the first half. The smooth passing attack of the visitors, however, soon resulted in a flurry of baskets, which put them in the van in 9 to 0 at the intermission.

The second half found the Poly men hard pressed to hold their slender margin. The fight shown by the Blue and Gold, coupled with the spectacular long shots of Captain Manny Golino, kept the visitors running till the final minutes. With but three minutes to go, Poly answered and held to a five-point lead until the end while Trinity strove vainly to get control of the ball long enough to push an attack.

Golino showed a complete reversal of form and seemed even more to have recovered that ability which had made him so formidable a forward last year while Halleck and Marjons showed up well. Brooklyn Poly attack was built around Kruger and Wilson, big centers, Kruger moving in to forward half when his teammate entered the contest.

Box score:

<table>
<thead>
<tr>
<th>Trinity</th>
<th>441-455 Homestead, Diamonds, Clocks, Hickey-Freeman and England</th>
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<tr>
<td>Martens, f.</td>
<td>1</td>
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<tr>
<td>Golino, f.</td>
<td>3</td>
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<tr>
<td>Daut, c.</td>
<td>0</td>
</tr>
<tr>
<td>Halleck, c.</td>
<td>3</td>
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<tr>
<td>Kelly, d.</td>
<td>0</td>
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<tr>
<td>Liddell, d.</td>
<td>0</td>
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<tr>
<td>Meier, f.</td>
<td>0</td>
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<tr>
<td>Pickett, p.</td>
<td>0</td>
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<tr>
<td>Zeiko, c.</td>
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TOTALS 6 20

Brooklyn Poly.

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<th>F.</th>
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JAYVEES 32, MORSE BUSINESS COLLEGE 19.
In a preliminary to the varsity contest with Amherst the Jayvees easily routed the Morse Business College five of Hartford by a score of 32 to 10. Elliott excelled with nine points.

Trinity J. V.

Elliott, f. 4
Warner, f. 3
Kellam, e. 2
Hanaghan, g. 1
Symo, g. 2
Weber, 2

TOTALS: 14

Morse B. G.

JAYVEES

1906

1931

OCCUPANTS OF COOK DORM.

C 11—Kadow, Cohn.
C 12—Bartos, Cohen.
C 13—Schnaese.
B 11—Armstrong, Ferris.
B 12—T. Washlow, L. Washlow.
B 21—Honey, Hammond.

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LUCKY STRIKE

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LUCKY STRIKE

Your Throat Protection against irritation—against cough
And Moisture-Proof Cellophane Keeps that “Toasted” Flavor Ever Fresh

LUCKY STRIKE

LUCKIES are certainly kind to my throat

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