TRINITY FOOTBALL TEAM LEAVES FOR GAME WITH HAMILTON COLLEGE

New Chapel to Have Famous Welsey Stones

Forty-one years ago Mr. William R. Mather, the last living member of the family to whom the property on which the original chapel stood passed, had a new chapel built on the same spot. This chapel, the old one, was the setting for the first game played by members of the Trinity College football team.

TRINITY COLLEGE 'ITY' BOARD ANNOUNCED

J. Delphus Gauthier of Hartford, editor-in-chief of the 'ITY', the Junior Yearly, has been selected to fill the vacancy caused by the resignation of Mr. Mather. The new board consists of the following members: the editor-in-chief, Mr. Gauthier; three associate editors, B. F. Newhall, W. H. Brown, and H. A. K. Dignam; and two managing editors, Mr. Dignam, and W. H. Brown.

HARD FOUGHT BATTLE WITH UPSALA RESULTS IN SCORELESS TIE

Wesleyan Soccer Team Meets Trinity Monday

The outlook for a successful season in soccer is very promising this year. The squad, which has been practicing regularly throughout the summer, is in better shape now than it has been for many years. The members of the team have been voted in by the senior representatives of the college.

First Quarter

Britton kicked off to Sjostrom, who ran the ball back eighteen yards to his own 30-yard line. After two short gains he was stopped on the 23-yard line. On the next play, Sjostrom passed to Sjostrom, who caught the ball at the 15-yard line. Britton, trailing, tackled him at the 5-yard line.

Second Quarter

Sjostrom passed to Britton, who lost two yards. Dignam passed to Sjostrom, who was stopped at the 4-yard line. Sjostrom kicked off to Britton, who caught the ball at the 30-yard line. Sjostrom was penalized for holding, and the ball was moved back to the 35-yard line. Sjostrom passed to Britton, who was stopped at the 4-yard line. Sjostrom kicked off to Britton, who was stopped at the 1-yard line. Sjostrom attempted a field goal, but it was blocked.

Third Quarter

Sjostrom passed to Britton, who was stopped at the 5-yard line. Sjostrom kicked off to Britton, who was stopped at the 10-yard line. Sjostrom attempted a field goal, but it was blocked. Sjostrom passed to Britton, who was stopped at the 5-yard line. Sjostrom kicked off to Britton, who was stopped at the 10-yard line. Sjostrom attempted a field goal, but it was blocked.

Fourth Quarter

Sjostrom passed to Britton, who was stopped at the 5-yard line. Sjostrom kicked off to Britton, who was stopped at the 10-yard line. Sjostrom attempted a field goal, but it was blocked. Sjostrom passed to Britton, who was stopped at the 5-yard line. Sjostrom kicked off to Britton, who was stopped at the 10-yard line. Sjostrom attempted a field goal, but it was blocked.

Neither Team's Attack Strong Enough to Score

TRINITY AND UPSALA

Trinity and Upsala played through a hard-fought game to a scoreless tie, the best game of the season so far. The game was a battle from start to finish, but neither team had a sufficiently strong attack to score. The detailed account of the game follows:

GAME WITH HAMilton COLLEGE

"Hal" Weinstein, 320-pound Sophomore tackle, who has been playing the most consistently of the line, has a chance to be selected to the All-New England eleven. He is Hamilton's chief threat and he lost to Amherst last week, has a game than they have been since the last game. His ankle may be strong and Blue. His shoulder was dislocated and his ribs are becoming more and more serious.

His shoulder was dislocated and his ribs are becoming more and more serious.

A financial success. This is necessary to be conducted in conjunction with the selections between the vocal numbers, to have a healthy competition more evenly, and to eliminate a good club is certain.

This is necessary to be conducted in conjunction with the selections between the vocal numbers, to have a healthy competition more evenly, and to eliminate a good club is certain.

The stones are all carefully numbered and can be put together in the new chapel, and Mr. Frohman and Mr. Mather expressed great interest in them. The idea that these stones might be used in the new chapel is understood in the new chapel, and Mr. Mather expressed great interest in them. The idea that these stones might be used in the new chapel is understood in the new chapel.

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Mr. William H. Frohman, architect of the new chapel at Trinity, came to Hartford on Tuesday, November 16. Admission will be $5 per person.
Editor
Albert Victor Deflonis, 1929
Literary Editor
Earl King, 1929
Associate Editors
William E. Bridges, 1928
Marvin Lionel Downes, 1930
William Bradford Gardner, 1928
Kenneth Allen Litt, 1929
Harry M. Bowers, 1929
Business Manager
Lynn Boston Rutgers, Jr., 1929
Assistant Business Manager
E. B. Ross Mitchell, 1929
Assistant Business Manager
Francis James Ryan, 1929
Assistant Circulation Manager
Evelyn J. Noyes, 1929
Assistant Editing Manager
Chloris Elbert Board
John Sullivan Rockefeller, 1929

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Assumed Postage at special rate of postage provided for in section 446 of Act of March 3, 1879.

October 14, 1929

TRIPOD

THE ALUMNI SECRETARY.

Trinity College has never had occasion to complain because of alumni disinterest. We have an alumni body that any college may well be proud of. No; the one thing which is characteristic of its members is the fact that one-third of the paper was received an expression of satisfaction from the alumni. We do not say similar, periodicals of other colleges appear on the front page of any college paper, but we simply refer to the following.

Prizes in English Composition, in French, in Latin, and in American Literature. The most serious issue in this campaign is not one of what Mr. Thomas called the three Rs, Race, Religion, and Equality. It is the disproportionate and unjust distribution of our national wealth, to remedy which the Socialist Party in part proceeds: 1. Collective ownership of natural resources and basic industries.
2. Federal ownership of all lands, by a program of public works, unemployment insurance, and public employment agencies, cooperating with city federations of labor.
3. 10-hour day for week and shorter hours; enactment of a federal Anti-Labor Amendment, giving extra protection to convicts, who are to be paid union wages for the benefit of themselves and their dependents; legislation aiming at the prevention of occupational diseases.
4. Increased taxation on high income levels, proceeds to be used for old-age pensions and other forms of social insurance.
5. The true toil of civil liberties, which we regard as a question of infinities in labor disputes.

The present conditions also provide visions for anti-laws such as the modernization of the Constitution, at liberty to formulate and carry out whatever policy we choose. Such generosity is refreshing.

TheTripod" does come out, but it is not at all a college paper. Will Mr. Morgan inform us, then, why we are required to print the whole course, at perfect liberty to formulate and carry out whatever policy we choose. Such generosity is refreshing.

What we do not recognize either the meaning or the syntax of. This 1929 has something quite different from the 1928. Perhaps the Tripod is not "refrains from" to accommodate the wayward. We do not recognize either the meaning or the syntax of.

With regard to the story which is said to be "of a throw-back nature," we simply refer only that we are reduced to the necessity of defending ourselves against thinly veiled personal attacks, and that we do not care to exchange comments on English with our correspondent. In fact, we do not even ask for examples of the wretched writing that he refers to.

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Whatever sincerely yours,
GEORGE W. MORGAN, JR.
P. S.—Thank you for refreshing to the following:

We are indeed grateful for the great concessions Mr. Morgan deigns to make in our favor. Surprising as it may appear, we grants that Mr. Morgan meant to write "directed at" anyone's ability, and also that one "refrains from" to accommodate the wayward. But we do not care to exchange comments on English with our correspondent. In fact, we do not even ask for examples of the wretched writing that he refers to.

With regard to the story which is said to be "of a throw-back nature," we simply refer to the following:

The judges of the content for the Alumni Prize in English Composition, in which this same story received first prize. No doubt Trinity College could have printed a periodical that it does not. We thank the author of this letter for his valuable suggestion, "the sure-fire formula." No doubt we could have printed a periodical which may not interest our readers but which may or may not interest our real friends, and that we regret only that we are reduced to the necessity of defending ourselves against thinly veiled personal attacks, which may or may not interest our real friends, and that we regret only that we are reduced to the necessity of defending ourselves against thinly veiled personal attacks, which may or may not interest our real friends.

THE TRIPOD

TRINITY COLLEGE,
 Hartford, Conn.

To the Editor of "The Tripod": "The Tripod"’s one claim to success lies in the fact that it "comes out regular," the charge of cold-reading the fall of October 19, one may well ask, "What of it?" The board is, of course, of the opinion to formulate and carry out whatever policy it chooses, but it is neglecting a great opportunity. The purpose of a college paper, after all, should be to serve as a connecting link between the undergraduates and the alumni, but the editorship of a college paper must be treated as a mongrel sort of creature containing undesirable trappings, a literary endeavor of a decided throw-back nature. Mr. Morgan, for a moment let us look at your last edition, the one of October 9. It is, we must say, a pretty poor performance, so poorly that it could not hope to meet Freeman English on terms of social equality, and that in a democratic country. This fact is not directed at your ability to write clearly, concisely, and with good choice of words, if you choose. Perhaps you, Mr. Edier, did not write the worst articles yourself. But your position

Class of 1929

Signed...

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INTERCOLLEGIATE NEWS

Who is it that cannot worship God in the beauty of holiness in this "Oe- 
mon's bright blue sky?" Man, in 
habitual religious instinct seems to be at its zenith when all the environ-
ment is united in its support of the spirit, God, country and man are
noted as the cause of the biggest unwritten law in the world; not needed by a man for a place in 
which to worship when the out of doors can be so united into one thing 
that the whole earth can be his. Let us give thanks to the Lord who made this heaven and earth.

INTERCOLLEGIATE NEWS

In this, the first of a series of short essays, Mr. Kanaraz compares the 
greatness of modern English playwrights with the greatest English playwrights.

PLAUTUS AND SHAKESPEARE

Plautus is without dispute one of the greatest of the great English playwrights. If a catalogue should be made of the whole field of drama, his name would stand in the top ranks set to make his fortune in boun-
tiful days. When Plautus was a young man, he failed and his fortid mind found its peculiar 
strength in comedy. He has left behind him the fundamental emotions of humanity; 
his plays have survived a period of about two thousand years; in his plays one can see to what extent the idle 
and the movie mind can be intelligible to the modern mind or heart. So great, indeed, is the body of the greatest 
modern writers have made adaptations 
from his plays. At least as fine a comic talent as two of the greatest 
comic playwrights of the modern age. Moliere, the finest comic writer of the world, 
notwithstanding Schlegel's dis- 
agreement, based many of his plays upon the Plautus comedies. Shakespeare 
with the plot of Plautus "Menachmi" and fashioned out of it 
his "Comedy of Errors." It is the relation of these two, the "Comedy 
of Errors" and the "Comedy of Errors" with which we are concerned here. There is no doubt in the mind of the writer that a few who shall read this article will find fault with his conclusions; but the writer 
knows that he must be grateful to his teachers that his 
valuations are the result of personal convictions.

Of the "Comedy of Errors" HaUsit has said: "This comedy is taken very 
early out from the "Menachmi of Plautus."

The writer thinks that HalUi is right in this. Plautus excels young Shakespeare, for he is 
more humanly humorous and seldom indulges in the extreme, fanciful, 
and almost meaningless sallies of Shakespeare. And making clouds of doubt to 
Thou didst promise always to be near.

To lift us up when no one else can lift.

And help us in all the storms of life to brave
BY turning shades of darkness into cheer.

And making clouds of doubt to disappear; 

That we might reach those blessings that we cannot reach alone.

Help me to live in love, in peace, in pity,

Giving my all to lift another's load.

Help me to aid my neighbor on this road.

That leads us to Thine everlasting rest.

Thus let me soar above the commonplace,

And meet my blessed Master face to face.

Not being of a critical nature, and decidedly unacquainted with Mr. Plau-
tus, except in translated form, I am not in a position to enter into a 
slight bit of logic and a speaking acquaintance with William Shake-
speare. I am not present characters with a great deal of dialogue, 
and his plot is not objectionable, for the dramatic 
finals of the "Comedy of Errors" of Plautus. Instead of simplifying Plautus' plot 
and making it so much more complicated 
Shakespeare. Plautus deals in actual 
drama.-John Kazarian.

And when several 
are in the habit of doing. His object 
ism as our contemporary dramatists 
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Johnson went off tackle for six yards on Trinity's 27-yard line. Knurek and Uhlig made two yards on two plays through the line. Rappaport fumbled. Leeming and Rappaport made nine yards on two plays through the line. Rappaport made three yards and a first down on Trinity's 4-yard line. Mackie made three yards on a line back, and Leeming made two yards and a first down. On the next play Nyes recovered a fumble. Brown made two yards on the last play of the half. Score: Trinity 0, Upsala 0.

Second Half.

O'Leary was at left guard for Trinity. Knurek ran back Woody's kickoff to Trinity's 36-yard line. Knurek made a yard, and Uhlig made five more. Knurek failed to gain. Sjostrom caught Brown's punt on his own 25-yard line, and was tackled by tracks by Nys. On the third down Nyes made a fumble on Trinity's 46-yard line. Three tries at Trinity's 15-yard line, and first down. Leeming and Rappaport failed to gain. With the aid of one offside penalty, Upsala pushed the ball in for its first down. Leeming and Rappaport made three yards, and Sjostrom fumbled. Leeming made nine yards on two Upsala's 20-yard line. Three tries at the line netted one yard. Britton tried to tack in for utc. Johnson made three yards. Captain Brown interrupted an Upsala pass on his own 18-yard line. Uhlig made two yards on the last play of the game. Smith went off tackle for three yards. Final score, 0-0. Lineup: Trinity, Hardman, LE; Law, LF; Cooper, LF; Johnson, LL; Uhlig, MG; Mackie, C; Maybury, RG; Brown, BT; Sjostrom, RT; Lundgren, RE; Nys, RK; Leeming, RB; Rappaport, RB; Sjostrom, FB; Trin- way, FB; Leeming, FB; Rappaport, FB; Sjostrom, FB; Lundgren, FB; Brown, FB; Leeming, FB; Rappaport, FB; Sjostrom, FB; Lundgren, FB; Brown, FB; Leeming, FB; Rappaport, FB; Sjostrom, FB; Lundgren, FB; Smith made six yards more. Upsala was at its goal line, and was tackled in its goal line. Trinity's 39-yard line. Malkin made it to Upsala's 43-yard line. Leeming made two around end. Rappaport made two and Britton went in for B. Johnson. On the next play, Sjostrom made three yards and a first down. Leeming made a first down in two plays. Johnson made a yard and Sjostrom made eight more. Johnson went on tackle for six yards and a first down. Johnson's play through the line netted six yards. Upsala took time out and Swanson came in for Dignam as the quarter ended. Sjostrom fumbled. Rappaport and through the line netted six yards. Johnson went out tackle for six yards and first down. Rappaport intercepted a Trinity pass and ran 45-yards to Trinity's 20-yard line. He made five yards on the next play. Leeming made a first down in two plays. Johnson made a yard and Sjostrom made eight more. Johnson went on tackle for six yards and a first down. Johnson's play through the line netted six yards. Upsala took time out and Swanson went in for B. Johnson. On the next play Law dropped a pass over Trinity's goal. Trinity's ball on their own 20-yard line. Three tries at the line netted one yard. Britton put it to Upsala's 49-yard line. Leeming returned the punt 30 yards. Mackie went in for MacKinnon. Johnson made three yards. Captain Brown intercepted an Upsala pass on his own 18-yard line. Uhlig made two yards on the last play of the game. Smith went off tackle for three yards. "These Days." Arthur Hopkins will bring to Hartford his second production of the season to display it at Parsons Theatre preliminary to its opening in New York. The play is "These Days" by Katharine Clifton. It comes to Parsons for three days beginning Thursday night, October 25, with matinees on Saturday. "These Days" is in three acts and five scenes. The locale ranges all the way from an exclusive girl's finishing school to a home in the Middle West, with a train scene, and then there is a flash of a hotel on the Rivieria. As might be gathered from the title, the theme of the play and its treatment are thoroughly modern, but it is not experimental in the manner of "Machinal" which opened in New Haven early in September under Mr. Hopkins' banner, and then went into New York to settle down at the Park Theatre. Hart­ford, Conn.

Smith made six yards more. Upsala was offside and Trinity got a first down. Ublig made seven yards around Nye's end. A pass was grounded. Uhlig made two yards and Britton made two more yards and a first down. Rappaport intercepted a Trinity pass and ran 45-yards to Trinity's 20-yard line. He made five yards on the next play. Leeming made a first down in two plays. Johnson made a yard and Sjostrom made eight more. Johnson went on tackle for six yards and a first down. Johnson's play through the line netted six yards. Upsala took time out and Swanson went in for B. Johnson. On the next play Law dropped a pass over Trinity's goal. Trinity's ball on their own 20-yard line. Three tries at the line netted one yard. Britton put it to Upsala's 49-yard line. Leeming returned the punt 30 yards. Mackie went in for MacKinnon. Johnson made three yards. Captain Brown interrupted an Upsala pass on his own 18-yard line. Uhlig made two yards on the last play of the game. Smith went off tackle for three yards. Final score, 0-0. Lineup: Trinity, Hardman, LE; Law, LF; Cooper, LF; Johnson, LL; Uhlig, MG; Mackie, C; Maybury, RG; Brown, BT; Sjostrom, RT; Lundgren, RE; Nys, RK; Leeming, RB; Rappaport, RB; Sjostrom, FB; Trin­ way, FB; Leeming, FB; Rappaport, FB; Sjostrom, FB; Lundgren, FB; Brown, FB; Leeming, FB; Rappaport, FB; Sjostrom, FB; Lundgren, FB; Smith made six yards more. Upsala was offside and Trinity got a first down. Ublig made seven yards around Nye's end. A pass was grounded. Uhlig made two yards and Britton made two more yards and a first down. Rappaport intercepted a Trinity pass and ran 45-yards to Trinity's 20-yard line. He made five yards on the next play. Leeming made a first down in two plays. Johnson made a yard and Sjostrom made eight more. Johnson went on tackle for six yards and a first down. Johnson's play through the line netted six yards. Upsala took time out and Swanson went in for B. Johnson. On the next play Law dropped a pass over Trinity's goal. Trinity's ball on their own 20-yard line. Three tries at the line netted one yard. Britton put it to Upsala's 49-yard line. Leeming returned the punt 30 yards. Mackie went in for MacKinnon. Johnson made three yards. Captain Brown interrupted an Upsala pass on his own 18-yard line. Uhlig made two yards around end, and on the last play of the game Smith went off tackle for three yards.