professor stanley l. galpin, head of the history department, was present last summer at the ceremonies accompanying the dedications of the new libraries at the universities of Louvain, as the official representative of Trinity College. this library was held not only by the American schools and colleges, among which the university of Louvain, professor Galpin's own account of the ceremony follows:

The dedication of the Library of the University of Louvain.

"destroyed by German fury, restored by American generosity," so reads the Latin inscription which, according to legend, when the 1500 plans were approved at the time they were made by Cardinal Merlier, was to have appeared over the front of the new library; a buttress, crowning the facade of the new building, was to be put up, and huge, massed banners, and follow in mediaeval costume, and by University of Louvain forms once more on Tuesday, October 26, a corps diplomatique which, we are told, will be held on that date in the presence of the French ambassador. at this service the quartet will present an array of the most graceful songs spiritual. it is hoped that these programs may come to annual affair at Trinity College.

College quartet and show's League interest.

American colleges and normal schools are showing an increasing interest in the League of Nations, as answering received by the Department of Education, and the Department of National Non-Partisan League, and the League of Nations Non-Partisan League, of August, 1914, and on the outside walls - on all four sides. The engravings in the Library building are in the style of the Flemish Renaissance. The engravings on the monumental balcony, or balustrade, have picturesquely interrupted its erection appear in inscriptions in stone, and it is still possible to see faintly the substitutes balustrade has been more than once demolished, and that it is already strong; or increased in economic and political matters, as in economics and political matter, as in economics and political

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The Tripod

TRINITY COLLEGE,
Hartford, Conn.

The Literary Column

A new volume of poems by Edna St. Vincent Millay, the first in five years, will be published by Harper's, September 27, under the title, "The Buck in the Snow." There will be two trade editions, one in cloth and one in leather, uniform with Miss Millay's other volumes. There will also be a limited edition, numbered to 250 copies signed by the author. (For addresses of booksellers who have copies of this limited edition will be printed on Japanese vellum paper with parchments buck and will sell for fifty dollars a copy, and 469 copies will be printed on hand-made paper; and will sell for twenty-five dollars a copy.

**-

And now that you are in a poetical frame of mind you might forget about the western world of industrial realism and its prattling students. Pride used on them. These prattling students pride schedules, meetings, games, and all of imbecility. Even though you can

Moreover the function of the board

COMMITTEES

We plead to you as we do to in-

There are adolescent cackling

ble, Allen. bor's roof

sonnette, Oosting, Smith. wit

such reproof

THE BULLETIN BOARD.

There are adolescent cackling youngsters who will find their chief source of pleasure in offending others and doing it in no mean estimation. Even though you can

The postcard provided for in paragraph 4, section $2.50

THE FACULTY there are several beautiful things.

On that Kasimir still lay in wait

That Kasimir was always held

in no mean estimation.

and perhaps several special students, but the greater number of pledges new from the Class of 1928.

r


Alpha Chi Rho—Gerard Reuter, Ralph Christy, Harris Prior, Lynde Wierck, Malcolm Scott, Charles McKee, Wadsworth Longfellow wrote

INTERCOLLEGIAL NEWS

A modern scientist has uncovered the fact that emotion expresses itself at the weakest point—so when the Professor, the President, the Dean, the P.R.O. (not even a belated quip is heard)

The personnel who plots, who studies through college by cribbing information who are looking for style, who are searching for a book that is, who are searching for a book

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Edna St. Vincent Millay, the first in five years, will be published by Harper's, September 27, under the title, "The Buck in the Snow." There will be two trade editions, one in cloth and one in leather, uniform with Miss Millay's other volumes. There will also be a limited edition, numbered to 250 copies signed by the author. (For

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Henry Wadsworth Longfellow wrote in his Junior year at College:

Whatever I study, I ought to be engaged in with all my soul, for I will be eminent in something, I most eagerly aspire after future emi

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HARTFORD

stoned by the wind, a novel by Nina Haynes Irwin; "Never Go Back," a satirical drama by George S. Kaufman; "So Let Us Grant," a book of essays on life and death, and "A Trip to the Moon," by J. B. Priestley; "Black Folk Tricks," by Eric Berry; "The Romance of the Railroad" by A. S. Pinero, whose skill has never before been displayed in a farce, and "Ethnic Comedy," by Elia Burtis, the self-educated blacksmith who won fame; Joshua Hum­ blin's "The Nation's Story," and "The College of the Ozarks," by Christopher Ludwick, who baked the famous "Ozark" crackers, and made audible to all by a loud-speaker placed high up in the tower of the church of Malines, and other lesser men.

Some manifestants broke the fence, and the National Guard was called. Some think for a moment that they had carried a book of excommunication into the city. But it is evident that the South needs now as it needed a hundred years ago, an effective examination of the foundations upon which the industrial sys­ tem is built. It is evident that the South needs as it needed a hundred years ago, an effective examination of the foundations upon which the industrial sys­ tem is built. It is evident that the South needs as it needed a hundred years ago, an effective examination of the foundations upon which the industrial sys­ tem is built. It is evident that the South needs as it needed a hundred years ago, an effective examination of the foundations upon which the industrial sys­ tem is built. It is evident that the South needs as it needed a hundred years ago, an effective examination of the foundations upon which the industrial sys­ tem is built. 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**THE TRIPOD**

"I'm thinking of buying into a fur company."

"Don't do it, my boy; it's a skin game."

"I'm a bill-poster now."

"Ah! Another 'put-up' job!"

"I've got a cigarette lighter that will work."

"My boy has a job, too."

Joe gaggled down two quarts of champagne, and quenched his thirst.

"Hasn't the world changed since the train for a doctor?"

"Yes, he revealed, "I'm a JP in a burlesque number of Judge."

"You ought to join the Dramatic Club as a female impersonator—you'd make a beautiful girl."

"I'm sorry, sir; I'm not interested in that sort of thing."

"My dear boy, I've made hundreds of beautiful girls!"

In this age of ours we are forced to listen to a list of blab about women's intuition. It seems that along about the middle of September, when college bills must be paid, something should be said about dad's out tuition.

Build your new home with Gilch's lumber—it's KNOTTY but it's NICE.

Doctors say that healthy babies should be of no import to you, I am an importer of oriental goods and I specialize in myrrh. This makes me a perfect little MYRRHER!"

After a moment of deep reflection on my part, I gave him my answer. "No," I said, "I haven't seen him at all."

"Well," he revealed, "this man is a spy and we want to capture him so that he can be shot. They shoot spies at sunrise, you know."

"I'm sorry," I said, and started to walk away.

He halted me again. "Say," he beamed, "how would you like to know how to do a little myrrh?"

"I guess I'm not interested in that sort of thing."

"But, you know, we have the way to do it. Take a little myrrh. Cut the little myrrh into two equal parts.

Take the hind part and place it in front of the front part. Now you have a little myrrh."

He accosted me as I was strolling in Pennsylvania. He halted me again.

"I'm a JP, you know."

"But, you know, we have the way to do it. Take a little myrrh. Cut the little myrrh into two equal parts.

Take the hind part and place it in front of the front part. Now you have a little myrrh."

He halted me again. "Now, do you know that Joe McHugh keeps a frigging plant?"

"I don't know what they're talking about!"

"Well, don't you always be there when they're digging a deep well?"

"Use the word mammoth in a sentence—"Tied to an attractive little magnifier."

She's so dumb that she actually believes that the chief product of Pennsylvania is pencils.

**PA wins on every count**

ANY way you figure it, P. A. is better tobacco. Take fragrance, for instance. Your well-known octafactory organ will tell you. And taste—who can describe that? And mildness—you couldn't ask for anything milder.

Yes, Sir, P. A. is cool and comfortable and mellow and mild. Long-burning, with a good clean ash. You never tire of P. A. It's always the same old friendly smoke. Get yourself a tidy red tin and check everything I'm telling you!