College Body Meeting

At the college body meeting held last Monday in the Public Speaking Room, the cup held last year by the Sigma Nu Fraternity for having the most points in the son of the year previous was turned over to the Alpha Tau Kappa Fraternity.

This building will be constructed of Puritan brick with trimmings in the old-fashioned colonial style. There will be several things of interest in the interior plan which may be noted in the drawings reproduced above. As one enters the main entrance at the front of the building, there are stairways to the right and left which lead to the gallery and the swimming pool. Beyond the stairs there will be access to the locker room. Students intending to swim will have to undress there and pass through the cashier to the swimming pool. The size of the pool, as marked on the drawings, will be seventy-five feet by thirty feet, the standard size, and will vary in depth from four feet at the shallow end for beginners to ten feet under the springboards. There will be two springboards, one at the end of the pool, and the other a high board.

The building will be of the same size as the old one, and will be complete in another year or so. Trinity will have its own swimming pool for the first time.

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The Tripod

TRINITY COLLEGE.

Hartford, Conn.

Member, Board of Associated College Newspapers.

Published twenty-six times during the year.

Although Plato has given us a more likeable miser, one whom we are forced to respect and much instruction lies in this—that this signal consisting largely of Sophomores supplemented by the occasional Transfer will survive examinations under those circumstances we predict a success- ful 1929 football season.

In the first place, our purpose is not to develop athletes, we are here to provide for sentiments expressed by corres-

6UBSCRIBERS are urged to report promptly any change of address to THE TRIPOD. All complaints and business communications will be considered, though if the other for the free discussion of matters of interest to Trinity men. No anonymous com-

matters of interest to Trinity men. No anonymous com-

For instance, the three or four regulars we have

sponses are ever to be expected, his name will not be

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turn out a winning

I study, I

society is inferior to that of Plautus and composed his

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Joseph Delphin Gardner, 1929

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THE TRIPOD

INTERCOMMERCIAL NEWS.
(Continued from page 2.)

Pause here, dear friends, to shed a

For Miss Amelia Bright
She made a perfect left-hand turn.
Signalled to the right.

"That's the boy," said the fisherman
when the swimmer bumped his head.

"Johnson—"I am one of the four hundred.

Overhear—"Yes, you are one of the

First Husband—"When my wife
is reading foreign she uses the sign
language.

Second Husband—"What do you mean?

First Husband—"She just signs for
it.

"It's all right to let a woman real-ize
you love her. But be sure to give the impression
you know nothing she couldn't easily
learn.

"Movie Director—"In this scene you
are to play the part of a Scotch Actor."

"Where's my double?"

"College boys are believed to be
strangers in the ways of the world.
In having found out this year that it
keeps them a mile away from the
just-twenty-four-hours-quick New York Evening Post.

Be Yourself.

Do not confuse your ideas and opinions
or likes and dislikes entirely with
yourself. You will have a difficulty
wishing to come half way. Be your-self,
be yourself, be yourself, as you
are in the campus. Here is represented
almost every race and creed. Be
friends with them, as long as they
allow it. Do not allow the false
assumption that in order to be popular
and loved you must belong to a certain
classe, and to that clique alone—be
yourself.

The Schuykill News.

Freedom in Theory Only.

"I believe in freedom of speech
but—" That everyone accepts freedom
in principle, although most of us
profess it, is proved by an article of Miss Suzanne LaFontelle in "The New Student" for November.

"Remarks on Freedom."

"In all freedom, not in part,
"Freedom is not freedom unless
the fisherman probably foresees prohibi-
tion. Either that or the thought
beak would be with him if he re-

TRINITY LOSES TO WESLEYAN.
(Continued from page 1.)

rolled to Wesleyan's 25-yard line
as soon as he picked up the ball.
Wesleyan was off side. Millspaugh
then dropped a pass directly to
Wesleyan's left end and was stopped by
Brown for no gain. The next play was and penalized for five
yards. Millspaugh and Wesleyan's center
were penalized for the down. The try for point
failed.

Talley's attempt for the extra point.
The kickoff was fumbled and Wes-
leyan recovered it on their 47-
yard line. Talley then went for Wesleyan's
goal line and was stopped out. The extra point was
granted.

Wesleyan recovered Uhig's fumble
from Millspaugh's 55-yard line. Talley
went off tackle for a first down on
Wesleyan's 18-yard line. Wesleyan
recovered Uhig's fumble on their own 10-
yard line. Wesleyan's 32-yard line. Wesleyan
took a third down on the line. Wesleyan
recovered Uhig's fumble on their own
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THE TRIPOD

WINKLEIN ON THE ELBE.

You'll shouting, how could that help those smooth and high. Dismounting again, he tried to lift the rusty weights, but it was too much noise when he stepped on the old wooden floor. He was really frightened—of what? He didn't know. He couldn't move—his feet were paralyzed. He leaned against the wall, and before he knew it, began to draw. Each time that he was about to fall asleep, a howl arose which awakened him momentarily.

Finally, he rose himself, his blood began to flow into his limbs again and his courage returned. He clasped the long floor, as much noise as he could, so that other sounds might not reach his ears. Now and then he turned around casually to see if there were anyone behind him, but he could see nothing in the utter darkness of the castle. There was a rustling sound behind him. Without turning to examine he hurried down through the extensive corridor. Then he stopped suddenly—the pursuer read one step and then stopped also. Now Rasselheim went on a few steps, drew his sword from its scabbard and gave a terrific blow back of him. Sparks flew—a crash—a whirling piece of steel jangled to the floor. The hill was in his hand.

No sword—no light—but he had matches. He could light one of them and at least see where he was. There should be an exit around somewhere. But first to get that "Adoration of the Magi" by Hans Columbach. He lighted the match which gave a momentary glimpse of a long low arched. Huge pilars threw monstrous shadows behind them and met the approaching darkness. The match flickered and went out. From the further recesses of the hall came a rumble—ever louder—until it sounded like thunder. Rasselheim was unwilling to admit defeat where men were concerned but he was not equal to the supernatural powers. He staggered into a passage which led into a ball hall—probably the art gallery. This spacious room was less sinister, for the moon shone through one of the small windows and the pale glow of its reflected light illuminated what he supposed to be a great oblong window at the right. Thinking that a glimpse of the outer world might calm him, he walked over to the larger window. But as he approached, a man, with haggard eyes and pallid green face, rose out of the darkness and came slowly toward him.

Oswald had just managed to dig Heinrich out of the water, when, with a loud hallo, Rapprecht joined them. He had taken the direct route by misadventure. Heinrich, who had seen the phenomenal entrance of Rasselheim, told the others and they decided that he was safe. They thought it best to wait outside until dawn. As they appeared over the walls, they followed the stream into the main entrance of the castle and were soon in the art gallery. Over in one corner, under a large mirror, lay the head of Rasselheim. He had been dead for some time.