The Industrial Revolution, which has already carried the world into an age of machinery, was forced upon rather than sought by mankind. Professor Kleene of Trinity College said in a radio dialogue with Mrs. Kleene over station WTCI Feb-

uary 14. Once having come, how could it be stopped? The force was so much a part of the warp and woof of life that man has no alternative now but to go on. Professor Kleene told the cotton industry was the first result of the Industrial Revolution and ex-

plained how the fundamental change was forced upon man as follows:

"The cotton industry, striving hard to produce cheap cotton goods, was faced by a peculiar difficul-
ty. Spinning couldn't keep pace with weaving. It required the labor of more than one person to produce enough for one weaver and spinners could not work as quickly as the seventeen-sixties Society of Arts and Manufacture offered prizes for a new system. Then when spinning machines were finally perfected and put to use they turned out cotton yarn faster than the weavers could make it up. The result was, the cotton industry was put under pressure to speed up production and use the power of machinery.

"Has the Industrial Revolution brought greater happiness or is it just a bad dream?" Mrs. Kleene asked.

Revolution Brought New Problems.

"How much happiness?" the professor replied. "We have axi-

omatically kept our ancestors didn't know. The longing for something better has brought the condition of the condi-
tions of the laboring classes. It has created problems of life in large cities--and cities have never been known before. And machines and machinery are not as construc-
tive. Then, the battle and the necessity of constant adjustment to new dark problems to the grow-

ing industrial state. Our life is restless; more of a strain on the nervous system, and less on our sense of achievement. Our life is restless; more of a strain on the nervous system, and less on our body, the music played by the orchestra is arranged in a series of melodies.

The soloists for the Trinity concert will include also Alice C. Gerenser, man-
dola; Joseph F. Kowalczyk, mandolin;

Professor Ruff M. Jones of Haver-
ford has been granted Trinity College in 1925, taking his masters' degree at Harvard. While at Harvard he won the Bowdoin Prize in 1926, which has been won by such literary notables as Emerson and others. Following his graduate work he will spend the next year at Har-
vard before going to Middlebury. He has been doing part-time work during the winter sessions at the Bread Loaf School of English, Middlebury, and the summer sessions at Middlebury. He is married and has one daughter.

COMING EVENTS

Friday, February 24:

TRinity Graduate School of English Literature

Harry H. Clark, Middlebury Professor, Departs from Custom in New Text

Professor Harry Hayden Clark, of the English department of Middlebury College, will shortly announce the publication of a textbook on English literature. While the volume is now in process of completion, the first chapters are already being used in the English department of the college.

The work is along different lines than any now in use in American colleges, and Professor Clark has reported to require from heads of English departments in other colleges concerning the ground covered by the work. In tracing the development of English literature from the earliest days of civilization, he shows the reflection of political, religious and social tendencies, so that each age is represented by an outline of literature but a fairly comprehen-
sive, text-book in the field of English literature. He is also a contributor to "The Encyclopedia Britannica" and has written extensively for va-
tious journals.

Professor Clark was graduated from Trinity College in 1925, taking his masters' degree at Harvard. While at Harvard he won the Bowdoin Prize in 1926, which has been won by such literary notables as Emerson and others. Following his graduate work he will spend the next year at Har-
vard before going to Middlebury. He has been doing part-time work during the winter sessions at the Bread Loaf School of English, Middlebury, and the summer sessions at Middlebury. He is married and has one daughter.

Saturday, February 25:

Basketball at Hopkins Gym 7:30 p.m.; Trinity College vs. Middlebury. Trout in the air.

Wednesday, February 28:

Glee Club in Public Speaking Room. 7:45 p.m. Everybody Out!

Tuesday, February 28:

TRinity Debate Team Meets New York University at New York.

Hartford Symphony Mandolin Or-
chestra Concert at Alumni Hall. The Symphony will present two gala evenings of music.

Thursday, March 1:

TRinity Debate Team meets New York University at New York.
THE TRIPOD

TRINITY COLLEGE
Hartford, Conn.

Published twenty-six times during the year.

THE WEATHER

Mark Twain once said that in New England there are only samples of weather. This statement certainly describes the variety of weather we have had this winter. The warm sunshine of the last two weeks seemed more like that of May or September. From the standpoint of the farmer this sunny weather is financially bad. Although Connection believes in the importance of knowing the weather, there are hundreds of acres of tobacco and hemp which need the water the farmer is unable to give. A long, rainy winter, however, will produce a fine crop of tobacco, but it will reduce the tobacco of the future in quantity and quality. This statement, of course, is true of every crop that needs rain. We have thus decided to give some attention to the weather in this issue.

We hope you will enjoy this number. -THE EDITOR.

Glee Club

The Glee Club is off to a fresh start last week the Glee Club took on a new look. It is impossible to say whether this is a good or a bad job. It can be kept up throughout the year, something at least will have to be done to keep the club alive. The most imperative need of the Glee Club at present, then, is to be present at meetings under what must we expect if they are left unattended? The Glee Club seems to be left without much interest to Trinity men. No anonymous communications will be considered, though if theAverage producer passes on to the audience a group of films which are shamefully inaccurate in their details of action and location, they are cheap attempts to fool people and in doing so they do a great deal of harm. An example of inaccuracy which made me say that there have been very valuable pictures into a farce may be observed in a picture which showed the life of Paul Revere. In his or her trip, saved the early Americans from certain death and destruction. Accurate records of the history of our forefathers and especially records of the life and adventures of every generation are absolutely no account of the existence of trolley-car tracks on the roads of New England during early days of the Revolutionary War; intelligent men are supposed to believe that there were none anywhere on this earth at that time. In spite of this, Revere rides across several trolley-tracks in the movie version of his midnight trip. The same picture showed heroine groups of more than seven or eight of these women in the pictures and that one thing is reformulation of production in such a way as to improve accuracy in narration picture productions and at the same time create such an impression on the people that it would relieve them of their burden of ignorance and misunderstanding. When the monthly picture public could and should be given more decent entertainment and enlightenment. They can be boring shows but those which are produced should be done better and helped to teach accuracy in proper modes of thought and deed.

INTERFRATERNITY COUNCIL

There have been several attempts at forming an Interfraternity Council at Trinity, but the attempts made by the various fraternities were unable to get together.

The all-known "cut-throat" system of rushing is agreed by all to be deplorable; it is conducive to snap judgments, a vicious form of rating, neither pledge nor pledge. Everything is given up as first appearance which are usually deceiving. Many fine fellows are never pledged because of their face, their clothes or their behavior.

If the Interfraternity plan were adopted, there would be a Council which would consist of the presidents or representatives of all the reorganised fraternities in College. Rushing would not start before February 1, which would allow sufficient time for Freshmen to really know the different houses, and for the houses to know the new men. This would also do away with the old Freshmen who check out at mid-year examinations. The Council would legislate on all matters pertaining to rushing and pledging.

The Interfraternity Council plan is working out successfully in other colleges and universities. Why can it not be adopted at Trinity? Because of lack of harmony in the houses? Such lack of harmony is merely the coming from the people of meanness and pettiness of men. Let the big men in the fraternity get behind this movement. AN OBSERVER.

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"It Pays to Buy Our Kind"
TRINITY CONCERT.

(Continued from page 1, column 3.)

Overture: " FaUy Gold," Merc; the Orchestra.

Mandolin Solo: " Mighty Lak a Rose," Nerin, and " Us Pea D'Amor;" Ellis; Joseph X. Kowalczyk, Miss Hugues at the piano.


"Near the Elms," the Orchestra.

The officers of the Hartford Symphony Mandolin Orchestra are: President, Professor John E. Fuglesang of Trinity College; vice-president, James T. Nichols; secretary-treasurer, Miss Ida Baumstein; Board of Directors, Clifford C. Varney, Mrs. Clifford C. Varney and Albert Clark.

The Faculty has voted that the following minute be recorded on its record:

"The Faculty of Trinity College at its first meeting since the death of its former President, Favel Sweeten Luther, desires at this time to record its high regard for him as a colleague, its appreciation of his fairness and impartiality as its presiding officer, and its gratitude for his unswerving loyalty to each individual member.

"To the pledge which he took when he was made a member of the College he remained always faithful in performing the duties laid upon him, and in defending the rights, privileges, and immunities of the College according to his station and degree in the same; and the words engraved upon the seal of the College, Pro Regeci et Patria, he took as the seal of his high purposes in his life among us."

THE BOX OF FIGS.

(Continued from page 1, column 1.)

All Guards— "The magnificent Jaafar, King of the world!" (Enter the young king, followed by the graybeard Absolail and a crowd of guards, attendants, and curious fitters.)

Absal (breaking through the guards)— "Mercy! Justice, oh lord!"

Jaafar— "See who this is, Absolail, and find out what he wants." Absolail— "Speak, oh bold one. Who are you and what do you want? How dare you disturb his mighty Majesty?"

Absal (falling on his knees)— "I have been wronged, my lord. I was a jeweler. Seven years ago I went away from this city and left with this thief a box, which I told him was filled with figs. I had left all my jewels in it. Now I come back for my treasure, and the rubber gives me my box filled with figs. He has stolen everything from me. Help, justice, my lord!"

Yussuf— "Bowing low as he owned forward— "Most mighty lord, I am he who is so wrongly accused. This poor man was a friend of mine, and I have always helped him when I could. I have loved him like a brother, and now I weep to see him stricken with such misfortune. As he has said, he came to me seven years ago and asked me to keep a box of figs for him. I took the box, and there it is in his hands. It is full of figs now as it was when he gave it to me. Yet he cries aloud for justice. Oh, lord, pity him, for he does not know what he says. He has suffered much, and has lived for years alone in the desert. His misfortunes have broken his mind, my lord!"

Absal— "You are a thief and a liar, Yussuf!" (He starts toward Yussuf, but is restrained by two guards. Yussuf— "It is for his Majesty to decide between us."

Jaafar (to Absal)— "What is your name?"

Absal— "Abbas, my lord." Jaafar (to Yussuf)— "And yours?"

Absolail— "What is your name, merchant?"

Yussuf— "My name is Yussuf, oh most High, known in this street for twenty years." Jaafar— "Does any man but you, Abbas, know what was in this box when you gave it to that man?"

Absolail— "Who knows of this beside yourself?"

Abbas— "No man knows, my lord. I kept it secret lest any one should steal my treasure." Jaafar— "Guards, seize both these men. Drive back the crowd and hold the prisoners out of hearing until I call you. Absolail, I wish to confer with you. (The guards drag Abbas and Yussuf off the stage, driving the crowd before them until Jaafar and Absolail are left alone.) Absolail, I do not know what is best to do in this matter. The first time I make the rounds of my city, such a problem as this must come before me. I would give much to be able to decide rightly in this case, that I may show my wis­dom and justice to my people, and set a terrible example to evildoers."

Absolail— "Most mighty Majesty, you may depend upon Absolail to reveal all that is written, and to con­found the vile infidel..." Jaafar— "But we do not desire to confound anything, Absolail. On the contrary, we are trying to clear things up. There is confusion enough al­ready. I have no experience of mat­ters like this, but you have told me that you are the wisest of all the sages. Now is the time for you to give me the benefit of your wisdom and knowledge. What counsel can you give me? I shall follow your guidance, Absolail."
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Absofolm—"He whom Allah shall guide, my lord, will be guided indeed; and whom he shall mislead, thou shalt find none to assist. For his own good only does the guided yield to guidance, and to his own loss only does the erring err. But as for my wisdom, I call to witness the great kings, Akbar and Zoroaster. When they gave judgment concerning a field when some people's sheep had caused a waste therein; and I was witness of their judgment. And I gave Zoroaster insight into the affairs; and on both of them I bestowed wisdom and knowledge. My saying was it!"

Jaafar—"Very good, Absofolm, but I know what you think of this affair. It seems thus to me: either the one man is a thief, or the other a fool. Or perhaps both are rascals. What do you think, wise one?"

Absofolm—"It is written, my lord, that all men are fools. And yet we must except a few, such as your Majesty and myself. But all men else are fools. A fool, my lord, is he who does not know what is right, and he who does not know what he does."

Jaafar—"But what would you say of the two men we have seen? Which of them should go to the punishment, and which is in the right?"

Absofolm—"It is also written, my lord, and 'whoso shall do the things that are right, his efforts shall not be disallowed, and surely we will write them down for him.'"

Jaafar (slightly dazed)—"Well, and what shall we do now?" (Enter the same group of boys who annoyed Yusuf earlier in the day. They talk in low tones, not noticing Jaafar and Absofolm.)

Absofolm—"But whoas turneth him from the truth, he is turned from it by a divine decree. Perish the lazy who are bewildered in the depths of ignorance!" (The attention of the king has been attracted by the group of boys, and he no longer listens to Absofolm, who continues, unconscious of any interruption.)

First Boy—"Let's play judge. We'll judge old Yusuf. I am the judge. You be Yusuf."

Absofolm—"And truly there is a punishment for the evildoers but most of them know it not. But the day has come in which their snares shall not at all avail them, neither shall they be helped."

Second Boy—"Yes, and I will be the guard, and you are the fruit-seller, Abdul."

First Boy—"That's right. Guard, bring the prisoners forward! You, moreover, you have bad these figs for seven years, and that you have never touched them! Guard, go seize the boy."

Absofolm (in a coryxst)—"Moreover, good and evil are not to be turned as the same thing, here who does right—it is for himself; and here who does evil—it is for himself."

Second Boy—"Hurry up, Abdul, don't you know you're the fruit-seller?"

First Boy—"All right, guard. Fruit-seller, this man says these figs have been several years, Abdul—Why, they are fresh."

First Boy—"Don't forget to say 'my lord.' Well, the old figs must have been taken out of the box so this fellow is guilty. Go seize his head!"

Absofolm (dreamily)—"Verily we will hurl the truth at falsehood, and we shall smite it, and lo! it shall vanish away."

Jaafar—"Enough, Absofolm! (The boys are startled by his voice and scampers away. The king picks up a box which Absofolm has left on the ground and looks carelessly at the contents.) 'Fruit-seller! Bring these here.' (Enter guards with Abas and Yusuf, followed by the group.)

Jafar (to Yusuf)—"You, villains, are worthy to be slain! You have robbed this poor man who trusted you."

Yusuf—"I am innocent, oh most high lord!"

Jaafar—"You lie, wretch! Tell what you have done with your plunder or we shall find a way to make you speak."

Yusuf (kneeling)—"Mercy, lord! The wisdom of your Mightiness and of his lordship Absofolm is infallible. I did take his gems, I admit."

Abbas—Thief! "Dog-brother!" Jaafar—"Illustrious Yusuf, if that be your name, return when you have stolen or you shall have an unpleasant meeting with the executioner. If you return everything your life shall be spared." (Yusuf rises to his feet and, driven by the guards, produces the bag of jewels from under the stand. He gives it to Abbas, who eagerly opens it.)

"Is everything right, old man?"

Abbas—"All is well, most mighty Majesty."

Absofolm—"Justice ever overthrows the wrongdoer!"

Jaafar—"Guards, you will give this fellow, Yusuf, fifty lashes and turn him out of the city gates for his villainy. And wait! Absofolm, for your wisdom, you may accompany him on his travels. The city will be well rid of both of you. And if one or the other of you ever enters the boundary of my domes again—Come, my followers, let us go on."

THE END.

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INTERCOLLEGIATE NEWS
Cambridge, Mass. (by New Student Service)—"Athens among college students is of no important consequence," Dr. Samuel Parker Cadman, minister of the Central Congregational Church, of New York, told a reporter for the "Harvard Crimson." "As these students grow older they will come to realize that there is a God," he continued, "Students as well as other people often confuse the term God. It takes in a broad sweep of meanings. People who call themselves atheists really are not atheists at all. Any one who has any ideas at all which are worth an atheist, could not be an atheist.

Asked if he thought college chapel attendance should be made compulsory, Dr. Cadman replied: "They are no longer necessary in colleges. Many institutions still insist upon students attending chapel, but a great many have abolished the idea, and in a university like Harvard, it is, indeed, justifiable. The mere fact, however, that there is no requirement does not mean that one must turn his back on it.\n
President Angell, of Yale, told me recently that voluntary attendance had proved more satisfactory at Yale than the old system."

Shawne, Okla. (By Now Student Service)—Because it printed resolutions asking reinstatement of three professors discharged for teaching evolution "The滨州", student publication of Oklahoma Baptist University, was suppressed.

The three discharged professors were: Sinclair D. Conley, head of the Psychology and Education Department; A. H. Newell, head of the English Department; and J. Vernon Harvay, of the Botany Department. A mass meeting of students protested against the dismissal.

An editorial in "The滨州" appeal to "the Christian-hearted, forward-looking and intelligent Baptists of the state to save Oklahoma Baptist University from the mistaken and hasty action of the board of trustees, initiated by a handful of students and acquiesced in and actually encouraged by a few members of the faculty who are unfavorable to the administration.

Did you say, humor?

Grounds for Complaint.
"I hear Bill Arkwin is swine the company for damages."

"Why, aren't they done to 'steem'?"

"They blew the gullet whilst we was carkin' a 'easy bit of wood an' 'dropped it on 'is feet.

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Eurka!" (from the Greek, "Eureka," meaning—"Oohay, here it is!!")

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