Summary of Courses to be Given Next Year

Through Kindness of Faculty, "The Tripod"

Hopes to Aid in Election of Courses

Courses in Biology for 1927-28.

Biology I, X and XI. Elementary General Biology. Principles of Biology. Characteristics of living things, plants, animals. Study of gross and microscopical anatomy of fundamental groups of plants and animals, the physiology of their organs. The characteristics of the great groups with special reference to some of their adaptations, and the development of these structures in plants and animals, with laboratory study of the evolution of sex and reproduction. The course is open to all students who have taken Mathematics 1 and who have a satisfactory report in the preparatory school or college. The arrangement of the subject matter is such that the first session’s work will be complete in Unit Descriptive Anatomy, not extended further than the forty-seventh sphere, spherical trigonometry will be included as a necessary part of a preparatory course.

The course is intended to be as nearly free from mathematics as is practical, but the attention of the student is called to the fact that Astronomy, Mathematics, Chemistry, Geology, and Agriculture are useful in the study of Biology.

Chemistry: (See Catalogue.)

Courses in Astronomy, Civil Engineer­ ing, and Drawing for 1927-1928.

Astronomy I. Theory and practice of further practice in composition after completing Freshman English, but who do not feel themselves competent for the advanced work of Engineering. This course is intended primarily for sophomores, and students who desire training in literary composition. Writing, rather than in imaginative work, Paragraph and essay writing, precis writing, translation, adaptation and study of prose models. English B R may be elected to advantage with English D, in the same period.

Professor Allen.

English C. The advanced composition course, is limited to the few juniors and seniors who have shown distinct talent for writing. Next year the manuscripts submitted in the course will be critiqued in class. A one-credit course; Monday and Thursday evening.

Professor Hillyer.

Civil Engineering I. This course includes theoretical and practical surveying, simple map drawing and computation of volumes. Elementary trigonometry, physics and drawing are essential prerequisites, although this course may be taken by those who have not taken Mathematics C. 1 a may be elected as a half credit course.

Civil Engineering II. Mechanics or Strength of Materials. This course is intended to give the student an understanding of the behavior of building materials under stress.

Professor Hillyer.

Engineering Drawing. I. Drafting. A course which discusses the principles underlying the design of all hydraulic structures and the design of essential as a prerequisite to all professional engineers. A part of elementary trigonometry, physics and drawing are essential prerequisites, although this course may be taken by those who have not taken Mathematics C. 2 a may be elected as a half credit course.

Professor Hillyer.

Biological 11 a. Half credit course.


Professor Hillyer.

Biological 11 b. Half credit course.


Professor Hillyer.

Biological 11 c. Half credit course.


Professor Hillyer.

Zoological Research. Study of selected problems in Zoological and Physiological and practical application of the results in the field and selected field and original investigation of material and methods.

Professor Hillyer.


Professor Hillyer.

English II. Two hours credit; Tuesday and Thursday at 2, Period X, Expository Composition. A new course which may serve as an introduction to further practice in composition after completing Freshman English, but who do not feel themselves competent for the advanced work of English.

Professor Allen.

English C. The advanced composition course, is limited to the few juniors and seniors who have shown distinct talent for writing. Next year the manuscripts submitted in the course will be critiqued in class. A one-credit course; Monday and Thursday evening.

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Professor Hillyer.
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That almost as many famous men have been expelled from Oxford University as have been graduated in the regular manner is an old truth discovered recently by a statistician.

Among those whom the university first disowned and latter claimed with pride are William Penn, Shelley, John Locke, Edward Gibbon, and Walter Savage Landor. The crimes for which they received a polite note from the dean that their desirability around college had vanished were sedition, atheism, duel-fighting, and attempted manslaughter.

The undergraduate career of Percy Bysshe Shelley is perhaps the best known. He entered Oxford in 1816, and lived for eleven months in rooms at University College. It was here that Shelley conceived and wrote his pamphlet on "Necessity of Atheism," which, on its publication, resulted in a contretemps between Shelley and his friend, James Hogg, being instantly expelled in disgrace. A Shelley memorial now occupies a large corner of the main quadrangle of University College and a copy of the very pamphlet for which he had been expelled is on view at the Bodleian Library.

William Penn entered Christ Church in 1691 and was promptly expelled for non-conformity. But now in the great dining hall of Christ Church hangs his portrait.

Close by Penn's portrait hangs the portrait of John Locke, the famous philosopher, who was expelled soon after in 1684 on the charges of sedition against the government of Charles II.

Walter Savage Landor, the author, was a student at Trinity College, but was expelled from their quadrangle of University College and a copy of the very pamphlet for which he had been expelled is on view at the Bodleian Library.

The climax of the young democrat's feud with his aristocratic neighbors came in 1793, when, he declared an "absentee party" was giving a dinner to a group of "servitors and other ruffians." In the middle of the dinner Landor, overwrought with a burst of revolutionary ardor, attempted to stage a little revolution of his own by drawing a series of shots across the hall at the door of the enormous Tory. Luckily the door was a stout one, and of English oak, so no fatalities resulted. Nevertheless, the college authorities expelled Landor from his midst immediately.

Sir Richard Bington, noted figure in English political life and translator of "The Arabian Nights," was expelled from Cambridge in 1690 after attempting to fight a duel with one of his professors. Edward Gibbon, author of "Decline and Fall of the Roman Empire," who entered Magdalen in 1752 at the age of fifteen, was expelled fourteen months later for joining the Roman Catholic Church.

In the University of London a student is required to be present at college at only three occasions during his entire four years. He must take his matriculation tests, his intermediate examinations at the end of his second year, and his final examinations. Such requirements give the student plenty of free time for study. On the other hand it affords an opportunity for men who have at a great distance or financial difficulty to study at home. I know of a Canadian who entered London University; he made three trips to England, took his examinations and immediately returned to America. In the other large universities of England and Ireland a few trips to England, took his examinations and immediately returned to America. In the other large universities of England and Ireland a few trips to England, took his examinations and immediately returned to America. In the other large universities of England and Ireland a few trips to England, took his examinations and immediately returned to America. In the other large universities of England and Ireland a few trips to England, took his examinations and immediately returned to America.
SUMMARY OF COURSES. (Continued from page 3, column 4.)

Mathematics: (See Catalogue.)

Courses in Philosophy and Psychology, 1927-1928.

The appointment of Professor Hutt has brought about a number of changes in the Philosophy Department. Professor Hutt had come to Trinity from Harvard, and he has brought many new ideas and new courses.

Philosophy 1, the general history of philosophy, has always been the chief course offered in philosophy, and it has been the only course directly on the curriculum. The pre-requisite of a course in Philosophy 1 is that the student must have completed Philosophy 2, and a knowledge of French is required. The course is divided into two halves, and the first half is an introduction to philosophy, with an emphasis on the works of authors of the Romanesque period. The second half is an introduction to philosophy, with an emphasis on the works of authors of the French lyric poets with English translations.

Philosophy 2, the introductory course in philosophy, has always been the chief course offered in philosophy, and it has been the only course directly on the curriculum. The pre-requisite of a course in Philosophy 2 is that the student must have completed Philosophy 1, and a knowledge of French is required. The course is divided into two halves, and the first half is an introduction to philosophy, with an emphasis on the works of authors of the Romanesque period. The second half is an introduction to philosophy, with an emphasis on the works of authors of the French lyric poets with English translations.

Philosophy 3, the advanced course in philosophy, has always been the chief course offered in philosophy, and it has been the only course directly on the curriculum. The pre-requisite of a course in Philosophy 3 is that the student must have completed Philosophy 2, and a knowledge of French is required. The course is divided into two halves, and the first half is an introduction to philosophy, with an emphasis on the works of authors of the Romanesque period. The second half is an introduction to philosophy, with an emphasis on the works of authors of the French lyric poets with English translations.

Philosophy 4, the advanced course in philosophy, has always been the chief course offered in philosophy, and it has been the only course directly on the curriculum. The pre-requisite of a course in Philosophy 4 is that the student must have completed Philosophy 3, and a knowledge of French is required. The course is divided into two halves, and the first half is an introduction to philosophy, with an emphasis on the works of authors of the Romanesque period. The second half is an introduction to philosophy, with an emphasis on the works of authors of the French lyric poets with English translations.

Physiology: (See Catalogue.)

Courses in Romance Languages, 1927-1928.

The new course in Romance Languages, 1927-1928, is a course in Romance Languages, 1927-1928, which is offered for the first time this year. The course is divided into two halves, and the first half is an introduction to Romance Languages, with an emphasis on the works of authors of the Romanesque period. The second half is an introduction to Romance Languages, with an emphasis on the works of authors of the French lyric poets with English translations.

The Tripod, a newsletter for the students of Trinity College, offers a splendid opportunity for college men who wish to enter an important branch of health service.

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