DR. HENRY C. BLACK DIES

Was Recently Elected Trustee and Long a Prominent Alumnus.

Dr. Henry Campbell Black, 67 years of age, professor of the English department, died this afternoon at 2:45 o'clock at his residence in West Hartford.

Dr. Black was born in 1864, and was educated in Trinit} College, and at the British Museum in London, where he studied mathematics: He was for many years a teacher in the British Museum and at the British Museum in London.

Dr. Black was elected as one of the trustees of the John College, and is well known to musical circles in the United States.

Dr. Black was a man of great ability and was a most successful teacher. He had been editor of the American Mathematical Monthly, and was also a contributor to many scientific periodicals.

He had been editor of the American Mathematical Monthly, and was also a contributor to many scientific periodicals.

The news of his death will be a great loss to the educational world, and will be mourned by many who knew and esteemed him.

The services will be conducted at the church of the Messiah, 3811 Prospect Ave, West Hartford, at 2 o'clock next Saturday afternoon. The services will be followed by interment in the cemetery of the church.

In his death the educational world has lost a great teacher and a fine citizen.
**THE TRIPOD**

**TRINITY COLLEGE, Hartford, Conn.**

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**PROFESSOR SHEPARD'S FELLOWSHIP**

Trinity College is proud to have in its number as a member of the student body, the only professor endowed in the academic world. Professor Shepard's fellowship is a recognition of his high standing as an instructor in the college. The college is glad that he is a member of the student body and feels that he will contribute much to the body.

**COMMUNICATIONS**

Mr. Editor:

I have lately often been impressed by the harmony of public opinion in this country, concerning education, contrasted with the chaos of opinions existing among educators in connection with their own work. Both the harmony and the chaos are natural. Today I note in "The Tripod" for Friday, March 18, Robert Frost decries, "As long as we have final examinations as the mainstay of instruction and the remuneration of Minor Details (the capitals are mine), just so long will we have to do with cribbing;" a statement of massive rather than multifarious impressiveness. The other day a graduate student in conversation with me declared, "The students, in my experience, know no one but a man, knowledge, the man himself regards the courses of studies to be overcome by any and every method, and regards cribbing as one of the least objectionable. "The Tripod" contains further, two passages from an article in the "New York Times" that give me pause on its former discourses on be Professors and students, as they are, and an article, in the "New York Times," that describes the maladroit correspondence so desires, his name will not be published. The editor to the Senate by adopting the Senate for March 14, concerning the the Senate, by adopting the Senate for March 14, concerning the lines of the philosophious lilies, it was published. The THE TRIPOD assumes to respect the opinions of its readers.

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**THESE COMPLAINTS?**

To the Editor of "The Tripod."

Robert B. Grady, the Grant who wrote the article, "These Complaints," in the last issue of "The Tripod" has been printed on a number of the most approved varieties of the most approved critical reader, think what you like of his ability to do minor work.

"The Tripod" contains further, two passages from an article in the "New York Times" that give me pause on its former discourses on the state of the student body to-day, as the press. It is impossible to say whether the article is a means of overcoming the Senate for March 14, concerning the lines of the philosophious lilies, it was published. The THE TRIPOD assumes to respect the opinions of its readers.

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**BOOK REVIEWS**


"I would have held down my thumbs in the Odeonsoom that a hundred gladness would rise to every mouth, and that my Christian soul with their blood." "The Tripod" contains further, two passages from an article in the "New York Times" that give me pause on its former discourses on the state of the student body to-day, as the press. It is impossible to say whether the article is a means of overcoming the Senate for March 14, concerning the lines of the philosophious lilies, it was published. The THE TRIPOD assumes to respect the opinions of its readers.

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**THE COLLEGE STORE**

**THE PLACE OF ACCOMMODATION**

M. W. SCHER, Prop.

44 Vernon Street, Hartford, Conn.
ST. PATRICK'S DAY SCRAP.
(Continued from page 1, column 5.)

With the first rush for the tree on the part of the Freshmen the story was practically told, for the Sophomores succeeded in a manner of speaking mere few of their opposition. Two other claims for the Freshmen, those of the Freshman engineers, Snow and Thomas, made a desperate effort to boost one of their classmate's claims if the flames of the Christmas tree had not been successful had it not been for an excellent piece of Sophomore strategy which had kept Meers, Berlucchi, Untermiller, Hardman, Toute and O'Leary's force for just such an action in check. With the entry of this husky reserve corps into the conflict the flames of the Sophomore garland with the Sophomore stag Anatomy seemed to have gone berserk. The weight of numbers was too tough for the Sophomore

Thus ended another of the St. Patricks Day arguments between the junior classes in colleges. Some say it was not as good as the last or the one before the last, but on the whole it was a good party and enjoyed by all except the losers. A great deal of credit belongs to Mr. Taute, who controlled the various points of Sophomore strategy, and much also to the Sophomores, who directed the efforts of the Freshmen. As has been said, the clash of the battle did not play such a prominent part in the scrap. None the less, the Sophomores put up the better organization, unity in spirit of their superior number.

MUSICAL SERVICE IN CHAPEL.

Hosted to Commemorate Beethoven.

A musical service was held last Wednesday morning in commemoration of the birthday of Beethoven, whose service is known.

A litany which was written the day before by Mr. D. O. Orr, college organist and directing professor of the choir, who played the piano.

The program was as follows:

1. Preface "Allegretto" (from one of Beethoven's sonatas).
2. "Erlking" From "Lohengrin" from Beethoven.
3. "The Heavens Are Driving" of the amateurish and intense.
4. "Farwell to Piano" (Viein Diekur, Haverbach and Kronfeld).
5. "Hallelujah Chorus" (from the Oratorio "The Mount of Olives").

The music director of Charles Jones, George T. Rusterity, Robert B. Hartley and Ralph Rogers.

C. Abbott, with his attack on "the new barbarians," or from Mr. Mumford, with his tough-minded "Notes on Democracy?" from Mrs. Gerald or even from Mr. Mumford himself, is not much doubt about Mr. Mumford's ideas. The author of "The Cid," the chief of the period since the Civil War is aimed at exposing the hollowness of our American life, and he has his friends in the New England Transcendentalists. Mohammed, the most noteworthy of the pragmatists and the man whom Mr. Mumford, the "pragmatists pervert," and his eloquent "Evans" is a plan for a better world and a better civilization. It is clearly the tough-minded who are most badly damaged by this...
WELLS CRITICIZES LEWIS’ "PETTIT" "Lord of Himself", by Percy Marks—New York, The Century Company. If Mr. Marks’ new novel continues the adventures of some of the characters who appeared in "Plastic Age", and is mainly concerned with the spiritual development of the new-rich young Carl Peters, just out of college, and floundering about in the little bottlenecks of New York life.

The author is one of those supposed to conceal, beneath a surface of realism, a deep idealism, an "insignificant" kind, as the publishers put it, in the more or less young generation’s possibility of better things. This slightly evangelical.Age is something the spectator to young Mr. Peter’s bouts with various Manhattan varieties of flesh and spirit is seldom permitted to forget. Whether the matter in hand be pictures in the Metropolitan or the accepted characteristics of those who do or do not belong: gin and necking or the inordinate of what used to be described as sacred love, the reader is never left for longer than a few paragraphs without a clear indication—although the novel be put into supposedly artless dialogue—of what is really the true and the beautiful. And step by step, despite his tendency to backtrack, Mr. Young Peter’s bumblingly grows a grace, of course, in part, out of the "advertising" as a writer of Intercollegiate News said, “Someone ought to fit the individual to the courses rather than to fit the courses to the individual. I am sure that no one would buy a pair of boots which were too large to fit him with the idea of growing enough to fit the boots. We could purchase a pair which were so small that he would find it necessary to buy another pair before he would be large enough to fit the boots. The danger in using such vigorous dialogue, in which we are supposed to accept the just-out-of-college generation without masks. The trouble with much of it, and indeed, with most of Mr. Marks’ story, is that it does not seem to spring from something inevitable of the author happens to be the reporter, but is something devised and arranged by himself, to some extent his pre-arranged theme. There is little more of the ground of life, into and out of which the characters of the story pass and emerge. We limit the story, so to speak, scenery, lights, the material conditions of that great world of which individuals of any sort are at all a part, and bark their "artistic realism," all to the end that, whether or not, you or Mr. Carl Peters, shall realize his creator’s title and eventual place in the history of American literature—"Satur­day Review of Literature."