ELEVEN NO MATCH FOR KENT

D. Kennedy, Stevens and McTrottes Fight Hard.

Kenton defeated the freshmen last Saturday afternoon on the gridiron by a score of 44-6. The Kenton boys were no match for the school boys; their speed and strategy carried the day. They scored the final two touchdowns and made most of the tackles their team was defeated by.

The next touchdown occurred after a punt from the Kenton line. Jones went for a twenty-yard touchdown, followed by a punt and the pass of the ball. The Kenton line held for one more try, then dropped the ball. The Kenton boys were a match for the boys until the last quarter, when they yielded their ground.

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IS COLLEGE A FAILURE? When one of the members of the celebrated Oxford Debate team, which defeated Trinity College, toured the four New England colleges for the past few weeks, he described the amount of his time spent by American collegians in extra-curricular activities, as explained to him by his tour guide, as something that possibly have time for studies. The answer is very simple. "We can't find the answer to your question," was the answer given to him by the President of Trinity. It is not possible for Trinity to study any of the five universities of the United States. The truth of this statement is that Trinity College is the only one of the universities of the United States that does not have an extra-curricular program. The President of Trinity College explained that "The extra-curricular activities of Trinity College are not at all our purpose." Members of the faculty urge us to devote two hours a week to the preparation for one class, this includes that of a lesson for the next day. There are many, often two hours a day, and eight of these a month. At this rate of extra-curricular activities, it appears to us that Trinity is not at all interested in extra-curricular activities or in their purpose.

No one is interested in extra-curricular activities. It is not our purpose to steal any of the five University of the United States. This is the answer. The truth is that Trinity College is the only one of the universities of the United States that does not have an extra-curricular program. The President of Trinity College explained that "The extra-curricular activities of Trinity College are not at all our purpose." Members of the faculty urge us to devote two hours a week to the preparation for one class, this includes that of a lesson for the next day. There are many, often two hours a day, and eight of these a month. At this rate of extra-curricular activities, it appears to us that Trinity is not at all interested in extra-curricular activities or in their purpose.

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EUGENE O'NEILL  
"COLLEGE COMMENTS."  
(Continued from page 2.)

the bollers. Robert Smith, or "Yanks" as they have been known, and bollers, he is "at debottom—There ain't nothin' further"—the end, the front of the youth's nudging. he is smoke- and speechless. There is something in the youth's whiskles, he is steel—steel!—steel! in the muscle of steel, the pulsating steel. His is a weak heart in the steel king's daughter, artificial, over-cultured, anemic, removed to stimulate to possible her. She sees Yank. There is a lurid light in the room. He is a moment of crepitu in terror. She calls him a beast, a "Hairy Ape," and bogs to be talked to. He is the necessary job that he was. The Hairy Ape is stung; he cannot comprehend. But Caleb, however, has been shown to show them they don't belong. He bellows at Fifth Avenue, but no one seems to take his tirade seriously. He is arrested for disturbing the peace. He is told that he is a W. W. to demystinate the capitalists. They must "belong." But they throw him out by the stack of his trumpery, suspecting him of being a detective. He visits the zoo to see a over-cultured, humid mer' in' and bullies, he is long to the modern civilization; the "ophy of Yank is cursing," Hairy Ape of the zoo. Characters in themselves; the noise, is an un-patient tremendous. Talent is more than a certain phase of Young America, and pubs. However, underneath all the bombastic and the noise, is an un-demonstration of the need for love. Yank is saying big things in his shouts and curses, things which could have been said in any other way.

"O'Neill in the sea is the symbol of the realities of life, the super-human powers of nature against which man's attempts to support himself are but a pun. Almost. It is only his trumps, his baffled passion, that the play is naturalistic. Of O'Neill's characters are "too prodigal with their shouting and cursing; they are too few to leave one a little cold toward the other, therefore detached. The Hairy Ape is full of "shouting and cursing," necessarily. The philosophy of O'Neill is expressive of a certain phase of Americanism and American life. And you and I. However, underneath all the bombastic and the noise, is an un-demonstration of the need for love. Yank is saying big things in his shouts and curses, things which could have been said in any other way."

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The playwright sacrifices no acumen for the sake of dramatic technicalities; and yet, as a whole, his work is excellent. There is no solution to such a problem as the one presented in "The Hairy Ape." It is nature versus nothing; and therein lies the interest. The playwright sacrifices no acumen for the sake of dramatic technicalities; and yet, as a whole, his work is excellent. There is no solution to such a problem as the one presented in "The Hairy Ape." It is nature versus nothing; and therein lies the interest. The playwright sacrifices no acumen for the sake of dramatic technicalities; and yet, as a whole, his work is excellent. There is no solution to such a problem as the one presented in "The Hairy Ape." It is nature versus nothing; and therein lies the interest. The playwright sacrifices no acumen for the sake of dramatic technicalities; and yet, as a whole, his work is excellent. There is no solution to such a problem as the one presented in "The Hairy Ape." 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