"TRiNITY PASSING SHOW" CLIMAXES SUCCESSFUL WEEK-END
Ten Acts of Vaudeville Make Big Hit.

A HUNDRED SUB-FRESHMAN ENTERTAINED
Take-off of Faculty by Mueller, '18, Please Large Audience.

The "Trinity Passing Show" of 1923, held in Allen Alumni Hall, Sat­

aturday evening, April 23, as the climax for the Sub-Freshman Week-End, brought to us a very successful close of the most interesting entertainment for prospective undergraduates held in recent years. Ten acts of vaude­

ville, the work of Stalnley and New­

sell, comprised the program, with ad­

dress of addresses during intermission by Dr. Ogilvy and Coach "Spud" Drew.

In the last act was a jazzy act put on by N. A. Anderson, '25, and Traver, '26. According to the pro­

gram both would try to break their

nocks. There was no such attempt in

the two. The men did some acting of it, and their acrobacy was a failure of the tiger skin

trunks.

When he shakes your hand,

difficult stunts, and

gram both would try to break their

gown,

acrobatic act by Winslow, '25, and

Newell, '23.

The cast follows:

Professor Truxel,... W. B. Bell, '23
Professor Dadourian,

F. J. Norman, '23
Professor Kristiansen,

A. Newell
Professor Shepard,

H. T. Stone
Professor Humphrey,

W. G. O'Connor, '24
Professor Rahill,

C. W. Deckleman, '24

Dr. Swann.

H. T. Slattery, '21

Following the faculty act came

the Freshmen act, under the direc­

tion of W. B. Bell. It was as much a

success as any of the acts of the show.

Words of the song follow:

Bill Duffy,

There's a man at Trinity

What's his name?

(Shout) Bill Duffy.

He's as loyal as can be

Hip, hip, hooray

When you sing this little song

Let your voice be loud and strong

Everywhere you go

Hip, hip, hooray

Bill Duffy

Chorus

B-I double L

D-U double F-Y

That's a name that's known to fame at

Trin-Trin-I-T-Y.

When he shakes your hand,

Your heart will understand

Bill's big heart and hands so old

Always ready to help another

B-I double L, D-U double F-Y

(Shout) Bill Duffy.

The fourth number was the most

pretentious of the program, and was

also the funniest. "Alas! Alas!" by Bill

Duffy was a musical in the show except

that the music used in the show except

that the orchestra, and Stalnley put

introduced several of "Dah"s" com­

positions with happy results.

Wood, '23, and Humphrey, '23, came

out as a black-face team, and con­

tinued the funfle of wine remarks

with the best of them.

James, '24, played three xiphos

solo exceptionally well, and the pro­

gram closed with a song intro­

duced by the orchestra. The audience
demanded more and more, until the musicians finally had to decline.

The orchestration follows:

Dr. Renss B. Ogilvy,

W. G. O'Connor, '24

Dr. Adams,

(Continued on page 2.)
TABLE TO BE ERECTED AT STATE CAPITOL

Will Commemorate Centennial of College. Dr. Luther, ’70, to Participate in Ceremony Next June.

During the Easter vacation the General Assembly granted permission to Trinity College to erect a tablet commémorating the Centennial of the College, on the East Portico of the State Capitol. As announced the tablet will be of slate and will have reproductions of the original college buildings, the date 1823 and 1923, and the Roll of Founders.

The unveiling and dedication of the tablet will be one of the chief features of the Centennial Celebration. Present plans place this ceremony on Monday, May 3rd. The entire College body will form on the campus and parade down Washington Street to the Capitol. Efforts are being made to have the Southern women attend.

Ceremonies will be in charge of Professor C. F. J. Smith, ’70, assisted by students for eighteen years, who will come from his California home to participate in the Commencement.

NOMINATIONS.

(Continued from page 1.)

elections, the Union.

The following schedule of seniors in charge of box was made: 9:00—4:55, Miller. 9:45—14:05, 09. 10:45—11:35, Norman. 11:45—12:15, Miller. 12:15—12:30, Miller. 1:45—2:45, Hartt. 2:45—3:45, Tenney. 3:45—4:30, Hartt.

Ballots shall be counted by the Senate at 5 p.m.

For Nominations for Officers:

For President of the Senate: Bengal, Terrell, Cunningham, O’Connor, Eastman.

For College Social: Jones, F. S., Peet, Woolman, Kennedy.

For Chairman of the Union Committee: Herrick, Deckelman, Peet, Eastman, Thomas.


For Junior Member of the Discipline Committee: Ainsley, Malcolm-Smith, Hadlow, Johnson, M. P., Wilcox.

Last year THE TRIPID started a campaign to replace Class Banners destroyed in the Alumni Hall fire and re-established in 1899 and 1902. This campaign has been continued this year with the result that classes are falling in line. Word has just been received from F. W. Harriman and the manufacturer of a banner of maroon silk bearing the inscription, “Pulchrior Ex Arduis, Vita, Virginia, Triumphatus,” 72, which will be hung in the new Alumni Hall during the Commencement. 1877 has also fallen in line and now has a banner prepared which will be added to the Centennial display.

FOR CLASS BANNERS BEING REPLACED GRADUALLY

Classes of ’72 and ’77 have Pre­pared Summer Schedule

Daylight Saving Goes Into Effect Next Sunday.

The New York, New Haven and Hartford Railroad Company has sent out its classes marks in its pa­rtons, relative to the summer schedule of trains on its lines and those of the Central New York.

“Effective 2 a.m. Sunday, April 29, through May 7. Effective May 8, 1923, Sunday, September 30, 1923, the train sched­ules of The New York, New Haven and Hartford Railroad and Central New England Railway will be chang­ed to conform to the Daylight Saving Law, State of Massachusetts, and Daylight Saving Ordinances of the City of Boston and many other cities throughout which we operate.

“The law requires the operation of trains upon a standard of time fixed by Congress.

“During the period of Daylight Saving, the hours of all of­fices, including freight offices, shops, roundhouses, and other departments will be set ahead one hour. In other words, regular starting time will be 7:30 a.m. and closing at 5:30 p.m. will open at 7:30 m. and close at 4:30 p.m.


SONGS OF SHOW.


(Copyright applied for.)

UNDERNEATH THE SOUTHERN MOON.

When the evening comes around and darkness starts to fall
Then I see the moon arise and seem to take my heart adrift.

When calling to me from afar, but still I cannot let her pass.
And I tell you in my dreams, I’m coming to you dear.

Behold the moon on the southern shore,
Where darkly lovers softlyieron.
There will be no sadness near to drive away our gladness.
Whispers in the southern breeze above
Tenderly calling to my love to tell you
I am going to you very soon.
To meet you underneath that dreamy southern moon.

I CANNOT Dare.

Listen to me, people, I’m getting weak
ToListen to me, people, my future is bleak.
My brain is awhirl from a brand new scene.
And like Come day by day I am getting wilder every way.
When I get thinking ‘bout your loving arms to me
When I get thinking ‘bout your loving charms I start to rave
So why dear, why am I going wild
Over you my little vampire, Eleanor?
And I tell you in my dreams, I’m coming to you dear.
So can you ever blame me when I don’t quite behave?

TRY AND GET IT.

I’ve been busy in the last few years
And been driven most to tears
It is I that can’t get it
I am going wild.
I feel like I’m loving you
I feel like I’m loving you
But I’d like to give you my mother’s blessing.
For some reason I’ve been bothered all these years
To partici­pate in the Commencement.

I’ll just say I’m nothing loath
To take the debtor’s oath.
Boys wants his college bill, try and get it, try and get it
Boys wants his college bill, try and get it, try and get it
Louis is going to be a high, won’t take any alibi.
My department store lights keeps old Jarvis dark those nights
I will have to pawn my shoes to try and get it, try and get it.
When the winter comes along then I’ll re­venge, then I’ll re­venge, I’ll go down and think of you.
When the winter comes along then I’ll return, then I’ll return.
Pa’lin in Spain, in Spain, in Spain
Do all the rest get some more
Just try and get it.

ELEKARON.

I’ve traveled all over this land from sea to sea,
And there is but one girl, and you’ll get none more to me.
That’s why I’m raving, I’m craving to get it
That’s why I’m raving, I’m craving to get it.
That there is a someone you ought to know.
Chorus:
And it’s not Betty, nor Ellen, nor Helen, what’s more.
It’s not Virginia Clore, no, that’s for sure.
She’s got that something that you couldn’t have.
That little something and a little more (Sweet Lady)
She’s a favorite of that kind of a girl.
Tears enticing, to keep you awhirl
That’s why I sing, for I cry, for I’d die for
My little vampire Eleanor.
I’ve seen girls in Paris, I’ve seen girls in the Duchy Ford
I’ve seen girls in London, but they’re nothing but a bore.
They’re snappi­ng, they’re flashy, but they’re not for me.
There’s only one real girl I want you to see;
Chorus:
PASSING SHOW." (Continued from page 1.)

John Eager; Drum; Ernie Anderson, Tull.

Following the program the entire audience was filled with soft drink and doughnuts, while cigarettes were passed during the evening. Everybody then filed out on the campus, and most of them congregated in groups under the trees and sang College songs.

It is estimated that about a hundred men from preparatory and high schools enjoyed the hospitality of the College over the weekend, although as all of them were not registered an accurate count is impossible. Friday afternoon and Saturday morning the president received the men in the College office, and outlined the courses offered in the Trinity faculty. Friday evening the various units entertained the guests in the fraternity houses. Saturday morning groups attended lectures with the students. The President presided at the meetings, and all the classes were attended by some sub-faculty. Saturday afternoon the baseball game at 4 o'clock absorbed attention, and that evening the show came as a climax to the entertainment. Sunday morning most of the men attended College chapel, with special music by the choir, and sermon by the President.

The new feature of entertainment, recommended by the Medusa, has received enthusiastic comment by everybody connected with the College. Its effects in building up the student body are far superior to the plan followed in recent years.

THE FACULTY.

Ogbyli:

I'm one of the faculty, the Trinity faculty Remsen, the king all here Adams and have Swan Humphrey, Duderston, and Kriebel and the rest to me they are all the best print the editions of all admonitions and I smoke a terrible pipe For I'm one of the faculty, the Trinity faculty Remsen, the king all (Yes, brother.) Yes, one of the faculty, the Trinity faculty Remsen, the king all. *

Cheese:

Now we are the faculty, the Trinity faculty And we all as we please. We know we've got your goat We've got you by the throat. Cause by the marks we wrote]

And I'm one of the faculty, the Trinity faculty And we all as we please. We know we're the Trinity faculty And we all as we please. We know we're the Trinity faculty And we all as we please.

* * *

Kriebel:

I'm one of the faculty, the Trinity faculty Kriebel, the "molecule kid" spring, winter and the fall I'm the best of the bunch. Making wood and alcohol, but that isn't quite all. I'm the master of fractions, computing the fractions Of gas that shoots up through the lid Of the Trinity faculty. Kriebel, the "molecule kid" (Yes, brother.) Yes, one of the faculty, the Trinity faculty Kriebel, the "molecule kid". *

Humphrey:

I'm one of the faculty, the Trinity faculty Humphrey, who gives you the dope My classes are quite punk till you up with book I tell you you're a monk And when we're finished, blank I know my story to you is a mystery But it is the way with all profs. Cause I'm one of the faculty, the Trinity faculty Humphrey, who gives you the dope (Yes, brother.) Yes, one of the faculty, the Trinity faculty Humphrey, who gives you the dope. *

Rabbi:

I'm one of the faculty, the Trinity faculty Rabbi, professor of Greek And when Greek meets Greek Of luncheons they will speak And then within a week all the students they soon will seek In child's, in the Waldorf The Plymouth and others

THE THREE YEAR'S FOR A THREAT.

John HANCEOCK experiences shows that if you sell life insurance for three years you can continue for your entire active business life.

Why? Because you will find it the most pleasant and remunerative business you can choose. It is constructive work, it produces self-reliance and independence and affords the greatest satisfaction in every way. To be a Join Hascock representative in your community is to stand for the best there is.

Before making any decision regarding your career write the "Agency Department."
Baseball

(Continued from page 1.)

Second inning.
Higgins grounded out to Cronin. Mason singled over shortstop. Currie grounded out to second. Wilson hit to short, Cronin caught Mason at the plate. Wilson safe on fielder's choice to first, next grounded out to Norman. No runs, two hits, no errors.

Newsom safe on first baseman's error. Newman stole second. Orties grounded out to center. Newsom grounded out to second baseman first. No runs, no hits, one error.

Third inning.
Calder struck out. McCabe grounded out to third. Loeffler safe on fielder's choice to first. No runs, no hits, no errors.

Newsom singled to right field, Newman singled to left, Cronin grounded out to shortstop. No runs, one error.

Game called on account of darkness. Score, 3 to 3.

The score:

Tenth inning.
Calder struck out. McCabe grounded out to third. Loeffler safe on fielder's choice to first. No runs, no hits, no errors.

Shields flied out to center, Newman made a barehanded catch and threw to first, Higgins caught stealing. Cronin made first on a hit over second base. Pryor grounded to shortstop who put Cronin out at second base. No runs, no errors.

Mason grounded out to second baseman first. No runs, no hits, one error.

Fourth inning.
McCauliffe doubled to center field. Higgins singled to right field, making it 2-2. Mason flied out to Orrigies. Currie grounded out to second, Newman struck out. One run, one hit, no errors.

Newman reached on a ground-out to second baseman. Higgins singled to right field, bringing in Newman. Jones flied out to second base. Newsom singled to right field. Higgins singled to right, bringing in Jones. Orties grounded out to second. Newsom grounded out to center first baseman for an out. No runs, no hits, no errors.

Fifth inning.
Mason grounded out to shortstop. Cronin grounded out to third base, Newman singled to right field. Pryor struck out. Seven hits, no errors.

Sixth inning.
Murphy got first on Newsom's error. McCauliffe sacrificed. Murphy was put out at second base. Higgins was safe at first. Newsom singled to right field. Higgins singled to right, bringing in Murphy. Cronin grounded out to shortstop. No runs, no hits, no errors.

Seventh inning.
Morgan flied out to third. Cronin made a running catch. Higgins singled to left field. Mason singled to left field. Pryor flied out to left. Newsom singled to right field. Newman singled to second base, Higgins was put out at second. No runs, no hits, no errors.

Newman doubled to left field. Higgins singled to left field, making it 2-3. Newsom grounded out to center first baseman for an out. No runs, one hit, two errors.

Newman doubled to right field. Higgins singled to left field, making it 3-3. Newsom singled to right field. Higgins singled to left field, bringing in Newsom. Morgan flied out to left. Newsom grounded out to second baseman for an out. No runs, no errors.

Eighth inning.
Morgan flied out to center. Higgins singled to left field, bringing in Newsom. Mason flied out to center. Higgins singled to left field, making it 4-3. Newsom grounded out to shortstop, Higgins was put out at second. No runs, one hit, one error.

Cronin grounded out to second base. No runs, no hits, no errors.

Shields flied out to center for the second. Newsom singled to right field. Manson singled to left field, Cronin made a catch at second. No runs, no hits, no errors.

Newsom grounded out, second baseman to first. Jones walked. Newsom grounded out to second baseman, who threw to shortstop putting out Cronin. No runs, no hits, no errors.

Ninth inning.
Jones singled to left field. Newsom was out at first on a completed double play. No runs, no hits, no errors.

The Tripod

Public sales.
We have purchased 120,000 pairs U. S. Army Military Last Shoes, sizes 7 to 12, which was the entire surplus stock of one of the largest U. S. Government shoe contractors. This shoe is guaranteed one hundred percent, solid leather, dark tan color, believes tongue, dirt and water proof. The actual value of this shoe is $6.00. Owing to tremendous demand, we can offer same at public sale at $2.50. Send correct size. Pay postman on delivery or send money order. If shoes are not as represented, we will cheerfully refund your money promptly upon request.

G. A. Fox & Co.
Incorporated
MEN'S CLOTHES SHOP
296 Broadway, New York, N. Y.

LE BAL TABARIN
"Just Across the Bridge" on the Boulevard
The Most Delightful Place in New England.
Tasaki's Orchestra of Sixteen (16) Pieces, with Royal Marimba Players.

Admission 60c — including tax; Saturdays and Holidays, $1.10.

TRINITY TAILOR
S. FIDELMAN, Proprietor.

Max Press
TAILOR, CLOTHIER, HABERDASHERY, SHOES
Showing every Monday at the Union.

NATIONAL BAY STATE SHOE COMPANY
201-5 Main Street, Middletown, Ct.

Henry Antz
Barber Shop
10 Chairs.

H. Fitchner
G. Codrado Proprietors
27 Pearl St., Hartford, Conn.
Branch Shop:
2 Grove St., Old Times' Bldg.

Trinity Barber Shop
906 Broad St., corner Jefferson.

Electric Massage and Hair Cutting
Pre-pay rates.

OTTO BRINK, Proprietor

Society Brand Men's Clothes

They're made to give lasting satisfaction. The price varies with the fabric, but the workmanship is always the same—the best. That's why we offer them.

Exclusive Agents

Florsheim Shoes
Bill Battey's Shoe Shop
Strand Theatre Building.

The Joseph L. Besse Co., Caters
French and American Ice Creams, French Pastry, Confectionery, etc.
701 Main Street, Hartford, Telephone, Charter 2184.

Macullar, Parker Co., BOSTON, MASS.

Clothes for College Men

Sport Suits
Sack Suits
Fall Overcoats
Dress Suits
Tuxedos
Golf Jackets
Sweaters
Golf Hose
Silk and Wool Hose
Dress Vests

Showing Every Month at the Union.

George L. Goodwin, Representative.