The Plan of Mass Athletics Being Investigated

Resolution of Junior Class Acted Upon by the Senate.

Following action taken by the Junior Class, the President, Mr. J. B. Cunningham, held a meeting at St. Anthony Hall Thursday, May 11, J. B. Cunningham, president of the college body, has appointed a committee to investigate a comprehensive plan for mass athletics, and to report some definite plan of action to the college body.

The appointment of the committee was suggested by the class in a resolution to the senate, with the further suggestion that the committee decide the proper channels through which the plan would go. The formal resolution was adopted at the close of the meeting, which was addressed by Mr. Nicholson, himself a graduate of Manchester College, Manchester, England, told the class of the daily life of a student in the English university contrasting the individuality of thought and comprehensive education secured at such a college, with the more technical and mechanical, like course offered in American universities. He sketched a very interesting and highly beneficial plan of American college students' duties and pleasures.

Following Mr. Nicholson Professor Spooner opened what he called a subject in two parts. He took the first half of the subject and left the second to Professor Dadourian. He discussed the modern ideal of education in American colleges, bringing out the fact that men go out with special training in one subject, and little or no knowledge of any other subject. He also broached the subject of athletics. However, the committee of students, declaring that they had become dissatisfied with their small group instead of providing sport for sport's sake. Professor Spooner said that sport should be an end in itself, and purely a pleasure, but that college athletics were as a whole a useless and soulless outfit, to be used with, victories as the one aim. Professor Dadourian broached the definite plan which has been advanced for some students in the athletic system, and for the conclusions.

A French Play

A French play by Molieres entitled "Le Medecin Malgre Lui" was presented in the Public Speaking Room last Thursday in commemoration of the tricentennial of Moliere. As the audience had arrived early, Miss Kneudel, '22, read a paper on the life and work of Moliere.

The cost of the play which was then read was.

Sganarelle, ................................ Deckman, '24
Martine, his wife, ................................ Du Bois, '25
M. Robert, a neighbor, ............................ Myers, '22
Leandre, ....................................... Sise, '25
Servant of Geronte .................................... Hawley, '25
Lucas, ............................................. Mayes, '22
Servant of Geronte ............................................. Shannon, '25
Geronte, Father of Lucinde, .................... Hawley, '25
Lucinde, heroine, .................................. Shannon, '25
Leandre, her lover, ................................... Graham, '25
Martine, Mrs. Du Bois, ........................... Parke, '25

The scene of the first act is laid in a forest. Sganarelle and his wife are in the midst of a violent family quarrel. Sganarelle in anger takes to his most forcible argument, a stick, but is interrupted in his argument by M. Robert. Both principals turn serious in defense of each other, and to prove the happiness of the two lovers. Robert leaves and Sganarelle goes off to chop wood. Martine left from the scene for a large bottle. He denies being a doctor. Shepstone, the friend of the master's daughter who has become engaged to Robert. She denies the story of her love for M. Robert. Both have their arguments, and the audience is convinced by the end of the scene.

An interesting and highly beneficial plan of American college students' duties and pleasures was discussed by Mr. Nicholson. He also broached the subject of athletics in a very interesting and high.

Moliere, "Le Medecin Malgre Lui," was presented in the Public Speaking Room last Thursday in commemoration of the tricentennial of Moliere. Miss Kneudel, '22, read a paper on the life and work of Moliere.

The cost of the play which was then read was.

Sganarelle, ................................... Deckman, '24
Martine, his wife, ................................. Du Bois, '25
M. Robert, a neighbor, ............................ Myers, '22
Leandre, ....................................... Sise, '25
Servant of Geronte .................................... Hawley, '25
Lucas, ............................................. Mayes, '22
Servant of Geronte ............................................. Shannon, '25
Geronte, Father of Lucinde, .................... Hawley, '25
Lucinde, heroine, .................................. Shannon, '25
Leandre, her lover, ................................... Graham, '25
Martine, Mrs. Du Bois, ........................... Parke, '25

The scene of the first act is laid in a forest. Sganarelle and his wife are in the midst of a violent family quarrel. Sganarelle in anger takes to his most forcible argument, a stick, but is interrupted in his argument by M. Robert. Both principals turn serious in defense of each other, and to prove the happiness of the two lovers. Robert leaves and Sganarelle goes off to chop wood. Martine left from the scene for a large bottle. He denies being a doctor. Shepstone, the friend of the master's daughter who has become engaged to Robert. She denies the story of her love for M. Robert. Both have their arguments, and the audience is convinced by the end of the scene.

An interesting and highly beneficial plan of American college students' duties and pleasures was discussed by Mr. Nicholson. He also broached the subject of athletics in a very interesting and high.

Sganarelle, ................................... Deckman, '24
Martine, his wife, ................................. Du Bois, '25
M. Robert, a neighbor, ............................ Myers, '22
Leandre, ....................................... Sise, '25
Servant of Geronte .................................... Hawley, '25
Lucas, ............................................. Mayes, '22
Servant of Geronte ............................................. Shannon, '25
Geronte, Father of Lucinde, .................... Hawley, '25
Lucinde, heroine, .................................. Shannon, '25
Leandre, her lover, ................................... Graham, '25
Martine, Mrs. Du Bois, ........................... Parke, '25

The scene of the first act is laid in a forest. Sganarelle and his wife are in the midst of a violent family quarrel. Sganarelle in anger takes to his most forcible argument, a stick, but is interrupted in his argument by M. Robert. Both principals turn serious in defense of each other, and to prove the happiness of the two lovers. Robert leaves and Sganarelle goes off to chop wood. Martine left from the scene for a large bottle. He denies being a doctor. Shepstone, the friend of the master's daughter who has become engaged to Robert. She denies the story of her love for M. Robert. Both have their arguments, and the audience is convinced by the end of the scene.

An interesting and highly beneficial plan of American college students' duties and pleasures was discussed by Mr. Nicholson. He also broached the subject of athletics in a very interesting and high.

Sganarelle, ................................... Deckman, '24
Martine, his wife, ................................. Du Bois, '25
M. Robert, a neighbor, ............................ Myers, '22
Leandre, ....................................... Sise, '25
Servant of Geronte .................................... Hawley, '25
Lucas, ............................................. Mayes, '22
Servant of Geronte ............................................. Shannon, '25
Geronte, Father of Lucinde, .................... Hawley, '25
Lucinde, heroine, .................................. Shannon, '25
Leandre, her lover, ................................... Graham, '25
Martine, Mrs. Du Bois, ........................... Parke, '25

The scene of the first act is laid in a forest. Sganarelle and his wife are in the midst of a violent family quarrel. Sganarelle in anger takes to his most forcible argument, a stick, but is interrupted in his argument by M. Robert. Both principals turn serious in defense of each other, and to prove the happiness of the two lovers. Robert leaves and Sganarelle goes off to chop wood. Martine left from the scene for a large bottle. He denies being a doctor. Shepstone, the friend of the master's daughter who has become engaged to Robert. She denies the story of her love for M. Robert. Both have their arguments, and the audience is convinced by the end of the scene.

An interesting and highly beneficial plan of American college students' duties and pleasures was discussed by Mr. Nicholson. He also broached the subject of athletics in a very interesting and high.

Sganarelle, ................................... Deckman, '24
Martine, his wife, ................................. Du Bois, '25
M. Robert, a neighbor, ............................ Myers, '22
Leandre, ....................................... Sise, '25
Servant of Geronte .................................... Hawley, '25
Lucas, ............................................. Mayes, '22
Servant of Geronte ............................................. Shannon, '25
Geronte, Father of Lucinde, .................... Hawley, '25
Lucinde, heroine, .................................. Shannon, '25
Leandre, her lover, ................................... Graham, '25
Martine, Mrs. Du Bois, ........................... Parke, '25

The scene of the first act is laid in a forest. Sganarelle and his wife are in the midst of a violent family quarrel. Sganarelle in anger takes to his most forcible argument, a stick, but is interrupted in his argument by M. Robert. Both principals turn serious in defense of each other, and to prove the happiness of the two lovers. Robert leaves and Sganarelle goes off to chop wood. Martine left from the scene for a large bottle. He denies being a doctor. Shepstone, the friend of the master's daughter who has become engaged to Robert. She denies the story of her love for M. Robert. Both have their arguments, and the audience is convinced by the end of the scene.

An interesting and highly beneficial plan of American college students' duties and pleasures was discussed by Mr. Nicholson. He also broached the subject of athletics in a very interesting and high.

Sganarelle, ................................... Deckman, '24
Martine, his wife, ................................. Du Bois, '25
M. Robert, a neighbor, ............................ Myers, '22
Leandre, ....................................... Sise, '25
Servant of Geronte .................................... Hawley, '25
Lucas, ............................................. Mayes, '22
Servant of Geronte ............................................. Shannon, '25
Geronte, Father of Lucinde, .................... Hawley, '25
Lucinde, heroine, .................................. Shannon, '25
Leandre, her lover, ................................... Graham, '25
Martine, Mrs. Du Bois, ........................... Parke, '25

The scene of the first act is laid in a forest. Sganarelle and his wife are in the midst of a violent family quarrel. Sganarelle in anger takes to his most forcible argument, a stick, but is interrupted in his argument by M. Robert. Both principals turn serious in defense of each other, and to prove the happiness of the two lovers. Robert leaves and Sganarelle goes off to chop wood. Martine left from the scene for a large bottle. He denies being a doctor. Shepstone, the friend of the master's daughter who has become engaged to Robert. She denies the story of her love for M. Robert. Both have their arguments, and the audience is convinced by the end of the scene.

An interesting and highly beneficial plan of American college students' duties and pleasures was discussed by Mr. Nicholson. He also broached the subject of athletics in a very interesting and high.
SUBSCRIBERS are reminded of the make-up of the editorial board. During the past year the size of the paper has been increased, bringing its output to the enlarged needs of the college, and the paper has certainly been made a more faithful, more popular, more advance­ment, the retiring editor desires the continued favor of the students. THE TRIPOD is a newspaper, and all materials are under the editor's control. The student body shall have charge of the make-up of the paper. The relations on the board have been rarious times concerning the make-up of the paper, and shall have charge of the make-up of the paper.

A fixed editorial policy of the new board is to continue an advance in every way that the entire college body will participate in the va­rious concerns of the board. Instead of the present edition of af­fairs only the news will enter the body, and is never seen on the campus, except during the hours for classes. In order to make the paper of more direct interest to alumni the solicits news of Trinity men, known for their contributions, and reserves the right to disagree with any such ideas, and reserves the right to disagree with any such ideas. Although the members of the new board have known the work for some time, an advance­ment, the retiring editor desires the continued favor of the students.

The new board takes up its duties, and circula­tion, the introduction of THE TRIPOD to a new and more popular institution in the college.

The field for work has hardly been the work of the Centennial Fund? We

THIRD CONSIDERATE COSTS

Our Kind.”

Publication Work a

MILL STREET

Specialty

Street

The Really Big Straw Hat Flats of the Season are at Horsfall’s

Luggage You Will Want for Vacation

Just the time to buy Bags, Trunks and Suitcases—at all special prices advertised

The Really Big Straw Hat Flats of the Season are at Horsfall’s

"HERALD SQUARE"—the belt crown sewn with nov­elty band.

"COUSIN JACK"—the belt crown with broad band and smart shape.

PRINTING OF THE BETTER CLASS AT CONSIDERABLE COSTS

Published Work a Speciality

MONOTYPE COMPOSITION LINOYPE COMPOSITION

PUBLISHED ΔY "THE TRIPOD"

THE TRIPOLD

TRINITY COLLEGE,

Glenville, Pecker, and St. John; re­signed: Bradley.

THE TRIPOLD announces the fol­lowing changes in the Auxiliary Board: The following are appointed: Applebaugh, Beers, Fleming, Pecker, and St. John; resign­ed: Bradley.

THE NEW BOARD.

With this issue of THE TRIPOLD a new policy of advertising will be carried on. During the past year the size of the paper has been increased, bringing its output to the enlarged needs of the college, and the paper has certainly been made a more faithful, more popular, more advance­ment, the retiring editor desires the continued favor of the students.

Although the members of the new board have known the work for some time, an advance­ment, the retiring editor desires the continued favor of the students. Because of the editorial policy of the paper, the relations on the board have been rarious times concerning the make-up of the paper, and shall have charge of the make-up of the paper.

And circula­tion, the introduction of THE TRIPOLD to a new and more popular institution in the college.

The field for work has hardly been the work of the Centennial Fund? We

THIRD CONSIDERATE COSTS

Our Kind.”

Publication Work a Speciality

MONOTYPE COMPOSITION LINOYPE COMPOSITION

PUBLISHED ΔY "THE TRIPOD"

THE TRIPOLD

TRINITY COLLEGE,

Glenville, Pecker, and St. John; re­signed: Bradley.

THE NEW BOARD.

With this issue of THE TRIPOLD a new policy of advertising will be carried on. During the past year the size of the paper has been increased, bringing its output to the enlarged needs of the college, and the paper has certainly been made a more faithful, more popular, more advance­ment, the retiring editor desires the continued favor of the students. Because of the editorial policy of the paper, the relations on the board have been rarious times concerning the make-up of the paper, and shall have charge of the make-up of the paper.

And circula­tion, the introduction of THE TRIPOLD to a new and more popular institution in the college.

The field for work has hardly been the work of the Centennial Fund? We

THIRD CONSIDERATE COSTS

Our Kind.”

Publication Work a Speciality

MONOTYPE COMPOSITION LINOYPE COMPOSITION

PUBLISHED ΔY "THE TRIPOD"

THE TRIPOLD

TRINITY COLLEGE,

Glenville, Pecker, and St. John; re­signed: Bradley.

THE NEW BOARD.

With this issue of THE TRIPOLD a new policy of advertising will be carried on. During the past year the size of the paper has been increased, bringing its output to the enlarged needs of the college, and the paper has certainly been made a more faithful, more popular, more advance­ment, the retiring editor desires the continued favor of the students. Because of the editorial policy of the paper, the relations on the board have been rarious times concerning the make-up of the paper, and shall have charge of the make-up of the paper.

And circula­tion, the introduction of THE TRIPOLD to a new and more popular institution in the college.

The field for work has hardly been the work of the Centennial Fund? We

THIRD CONSIDERATE COSTS

Our Kind.”

Publication Work a Speciality

MONOTYPE COMPOSITION LINOYPE COMPOSITION

PUBLISHED ΔY "THE TRIPOD"

THE TRIPOLD

TRINITY COLLEGE,

Glenville, Pecker, and St. John; re­signed: Bradley.

THE NEW BOARD.

With this issue of THE TRIPOLD a new policy of advertising will be carried on. During the past year the size of the paper has been increased, bringing its output to the enlarged needs of the college, and the paper has certainly been made a more faithful, more popular, more advance­ment, the retiring editor desires the continued favor of the students. Because of the editorial policy of the paper, the relations on the board have been rarious times concerning the make-up of the paper, and shall have charge of the make-up of the paper.

And circula­tion, the introduction of THE TRIPOLD to a new and more popular institution in the college.

The field for work has hardly been the work of the Centennial Fund? We

THIRD CONSIDERATE COSTS

Our Kind.”

Publication Work a Speciality

MONOTYPE COMPOSITION LINOYPE COMPOSITION

PUBLISHED ΔY "THE TRIPOD"

THE TRIPOLD

TRINITY COLLEGE,

Glenville, Pecker, and St. John; re­signed: Bradley.

THE NEW BOARD.

With this issue of THE TRIPOLD a new policy of advertising will be carried on. During the past year the size of the paper has been increased, bringing its output to the enlarged needs of the college, and the paper has certainly been made a more faithful, more popular, more advance­ment, the retiring editor desires the continued favor of the students. Because of the editorial policy of the paper, the relations on the board have been rarious times concerning the make-up of the paper, and shall have charge of the make-up of the paper.

And circula­tion, the introduction of THE TRIPOLD to a new and more popular institution in the college.

The field for work has hardly been the work of the Centennial Fund? We

THIRD CONSIDERATE COSTS

Our Kind.”

Publication Work a Speciality

MONOTYPE COMPOSITION LINOYPE COMPOSITION

PUBLISHED ΔY "THE TRIPOD"

THE TRIPOLD

TRINITY COLLEGE,

Glenville, Pecker, and St. John; re­signed: Bradley.

THE NEW BOARD.

With this issue of THE TRIPOLD a new policy of advertising will be carried on. During the past year the size of the paper has been increased, bringing its output to the enlarged needs of the college, and the paper has certainly been made a more faithful, more popular, more advance­ment, the retiring editor desires the continued favor of the students. Because of the editorial policy of the paper, the relations on the board have been rarious times concerning the make-up of the paper, and shall have charge of the make-up of the paper.

And circula­tion, the introduction of THE TRIPOLD to a new and more popular institution in the college.

The field for work has hardly been the work of the Centennial Fund? We

THIRD CONSIDERATE COSTS

Our Kind.”

Publication Work a Speciality

MONOTYPE COMPOSITION LINOYPE COMPOSITION

PUBLISHED ΔY "THE TRIPOD"

THE TRIPOLD

TRINITY COLLEGE,

Glenville, Pecker, and St. John; re­signed: Bradley.

THE NEW BOARD.

With this issue of THE TRIPOLD a new policy of advertising will be carried on. During the past year the size of the paper has been increased, bringing its output to the enlarged needs of the college, and the paper has certainly been made a more faithful, more popular, more advance­ment, the retiring editor desires the continued favor of the students. Because of the editorial policy of the paper, the relations on the board have been rarious times concerning the make-up of the paper, and shall have charge of the make-up of the paper.

And circula­tion, the introduction of THE TRIPOLD to a new and more popular institution in the college.

The field for work has hardly been the work of the Centennial Fund? We
The baseball player played brilliant, unbeatable baseball for nine innings, last Saturday. A peculiar triple play was only one of many exciting features, but an error with too out in the seventh, and another error with two out in the eighth, enabled the opposing side to score. The batter was safe at first base and one score was added to the total. Then Cram booted it and scored another run on a wild throw, to the delight of the crowd.

The baseball game was played on a beautiful day, with a clear blue sky and bright sunshine. The crowd was enthusiastic and the players gave their best efforts. The game ended with the score 4-1 in favor of the victorious team. The next game will be held on the same venue and we can expect another exciting match. 

The baseball team is composed of the finest players, each with unique skills and talents. They work together as a team, supporting each other and pushing themselves to the limit. Their dedication and hard work have resulted in consecutive victories, making them the pride of their community.

In the meantime, the team continues to train hard, refining their skills and strategies. With every game, they learn more about teamwork and the importance of persistence. They are a shining example of resilience and determination, inspiring others to strive for excellence in their own pursuits.

The baseball team is not just a group of players; they are symbols of strength and courage, embodying the spirit of their community. Their journey is a testament to the power of dreams and the joy of achieving them through hard work and dedication. 

---

Wales Advertising Co.

General Advertising Agency

147 West 56th Street
New York City
In Engineering—

When you come to apply for that job let's hope the chief will say: He's a hard worker—clean-cut—well educated—with a scientific bent—and he knows his way round, because he smokes

Worcester Tech Game.

Connecticut fences. McAuliffe opened this series two down, but was left. In the ninth, with two down, but was left stranded when Nordlund struck out. Thereafter Trinity was continually threatening, but was unable to break through with the necessary hit. In the second Burns walked and Crean was hit, as Burns stole second. The throw went through to left field, and Burns was caught trying to make third. Crean then singled to second on a passed ball. Too late and Norman drove one deep to left, Curran making a pretty catch.

In the third Jones doubled with two down, but was left. In the ninth a determined flare-up was quenched only by remarkable box work by Higgins. Jones walked and Ortgies was hit. Nordlund, Bowdidge, who batted for Burns, and Crean, all fell victims of Higgins' really fast arm. In the eleventh Ortgies was again franked to first, and took second on a passed ball. Too late and Norman drove one deep to left, Curran making a wonderful stop. R. Mason promptly stole second. The throw went through to third, and advancing Fitzmaurice to third. McGarrell followed suit, sending Fitzmaurice across with the tying run. Higgins was safe to make his wonderful stop. R. Mason hit sharply between third and short. Robinson lifted a fly to Ferguson.

FRENCH PLAY.

In Engineering—

When you come to apply for that job let's hope the chief will say: He's a hard worker—clean-cut—well educated—with a scientific bent—and he knows his way round, because he smokes

Worcester Tech Game.

Connecticut fences. McAuliffe opened this series two down, but was left. In the ninth, with two down, but was left stranded when Nordlund struck out. Thereafter Trinity was continually threatening, but was unable to break through with the necessary hit. In the second Burns walked and Crean was hit, as Burns stole second. The throw went through to left field, and Burns was caught trying to make third. Crean then singled to second on a passed ball. Too late and Norman drove one deep to left, Curran making a pretty catch.

In the third Jones doubled with two down, but was left. In the ninth a determined flare-up was quenched only by remarkable box work by Higgins. Jones walked and Ortgies was hit. Nordlund, Bowdidge, who batted for Burns, and Crean, all fell victims of Higgins' really fast arm. In the eleventh Ortgies was again franked to first, and took second on a passed ball. Too late and Norman drove one deep to left, Curran making a wonderful stop. R. Mason promptly stole second. The throw went through to third, and advancing Fitzmaurice to third. McGarrell followed suit, sending Fitzmaurice across with the tying run. Higgins was safe to make his wonderful stop. R. Mason hit sharply between third and short. Robinson lifted a fly to Ferguson.

FRENCH PLAY.

In Engineering—

When you come to apply for that job let's hope the chief will say: He's a hard worker—clean-cut—well educated—with a scientific bent—and he knows his way round, because he smokes

Worcester Tech Game.

Connecticut fences. McAuliffe opened this series two down, but was left. In the ninth, with two down, but was left stranded when Nordlund struck out. Thereafter Trinity was continually threatening, but was unable to break through with the necessary hit. In the second Burns walked and Crean was hit, as Burns stole second. The throw went through to left field, and Burns was caught trying to make third. Crean then singled to second on a passed ball. Too late and Norman drove one deep to left, Curran making a wonderful stop. R. Mason promptly stole second. The throw went through to third, and advancing Fitzmaurice to third. McGarrell followed suit, sending Fitzmaurice across with the tying run. Higgins was safe to make his wonderful stop. R. Mason hit sharply between third and short. Robinson lifted a fly to Ferguson.

FRENCH PLAY.