STATE AND CITY POLICE PROBE

Two investigations of mysterious fires on campus.

MULLIGAN '25 ARRESTED; RELEASED, NO EVIDENCE

City Police Criticized For Hasty Arrest—State Officers Grill Students.

In spite of the fact that there have been two investigations of the mysterious fires at Trinity going on for two weeks, apparently the pyromaniac is as far from capture as ever the case was given.

At least half a dozen students have been under suspicion and one, George Mulligan, '25, of Bergenfield, N. J., was arrested by the Hartford police and held for a week on a technical charge of breach of peace, only to have the case against him failed because of the police, that is, Detective Burgess Halliday and Malcomig, had no case.

Mulligan returned to college as soon as the case against him was dismissed in police court last Friday.

Students Questioned.

The state police started their investigation on Monday morning, February 20, and the Hartford police started theirs that afternoon after the fire in the Latin room.

Various men were questioned as to their whereabouts at the time of the fires, but neither investigation appeared to make any headway.

Hartford Police Criticized.

After the last fire, the Hartford police took Mulligan into custody, charging him with breach of peace. When his case came up in police court on February 24, it was continued for one week and Mulligan was given a psychological examination.

While there has been no public report of the result of this examination, it is understood that proved Mulligan was entirely normal. United States Commissioner Frederick Corbett was Mulligan's attorney and when the case came up again on March 4, although it was dismissed, criticized the Hartford police for their hasty action in arresting the boy.

Judge Alexander W. Creedon was on the bench when the case was heard.

It is said that Prosecuting Attorney Nathan Schatz went to Status Attorney Hugh M. Alcorn, before the case was brought up in the police court and asked that the Hartford police be allowed to use the evidence which the state police have gathered. The request was refused and it is said that Attorney Alcorn added his word of condemnation to the conduct which the Hartford police are bearing.

(SOPHOMORE DINING CLUB ELECTS NINE NEW MEMBERS

Underclass Honorary Society Announces Elections from Class of 1924.

The Sophomore Dining Club, the underclass honorary society, has announced the election of nine men from the class of 1924. The elections are held by the Juniors, and eligibility for membership consists of participation in college activities.


Mulligan was a class officer and was the regular catcher on last year's baseball team. He is a member of Delta Phi. Keating plays forward on the basketball team, halfback on the football team, and is a dash man in track. He is a member of Sigma Nu. Mills has been a substitute end on the football team for two years and has played part of two seasons at center on the basketball team. He is a member of Psi (Concluded on page 2.)

FLAMES SWEEP ALUMNI HALL

Historic Building Gutted by Worst of Incendiary Fires.

SPECTACULAR BLAZE WRECKS STRUCTURE

Gymnasium Saved After Two-Hour Battle By Firemen.

Alumni Hall on the top floor of the gymnasium building was gutted by fire Saturday, February 18.

The fire was discovered about noon and less than an hour later most of the roof had fallen in and the historic hall, scene of commencement and proms and exams and the inauguration of President Ogilvy, was a bed of smoking, steaming debris.

The blaze was a spectacular one and attracted a large crowd, including many alumni and friends of the college. Police were on hand early and kept the crowd well back. Students, rendered material assistance to the firemen in many ways. The fire itself was confined to Alumni Hall, but the gym and the locker rooms in the basement were damaged by water.

(Concluded on page 2.)

SENATE RESOLUTIONS FAVOR NO CUT SYSTEM.

Professor Barret Heads Committee Which Will Consider Changes In Present System.

The following resolutions have been passed by the College Senate and transmitted to the Committee on Discipline which has referred them to a faculty committee of which Professor LeRoy C. Barret is chairman:

That the Senate places itself on record against the present system of class cuts at Trinity College as a thing out of place in 'g Personal College'.

That the Senate favors having each instructor check the cuts for each student in his course.

That the Senate favors having the instructor limit the number of cuts that a man so warned may take in his course between the time of warning and the next marking period in that course, or until such time as the instructor may designate before the next marking period.

That the Senate is against suspending any man from college for overcutting but that the Senate favors

FIRST FIRE GERMAN ROOM

Blaze in Mr. McCoors' Office Followed by Five Others.

BELIEVE ALL FIRES WERE INCENDIARY

Last Two Fires Occur In Dormitories Under Student Guard.

Six fires within a space of less than three weeks at Trinity have so upset the ordinary routines of the college that although the last fire was the last known guard still patrolled the campus.

The first fire, in the office of Dr. McCoors on February 9, had the appearance of being incendiary in its origin, but it was discovered before any material damage had been done and very little attention was paid to it.

The fire in the Public Speaking room on February 12 was more serious and also had a mysterious origin. When the gymnasium was partially destroyed by fire on February 18, it became the confirmed belief of the students on the campus that the fires were purposely set, and when three more fires occurred during the following week, it became rather evident, in the opinion of those on the ground, that the fires were the work of a pyromaniac in the student body.

The last three fires were discovered by the campus guard at 5:30 a.m. on February 20, in the Latin room, beneath the chapel in Seabury Hall. Professor Barret had dismissed his class at 2:45 and had left with them, leaving the door in his room unlocked as is his custom. Half an hour later, fire was discovered in the room and the door was locked, it being necessary for students with fire extinguishers to smash the door before they could get at the blaze. The fire department responded.

Fire in Dorms.

At 11:15 that night the college had its fifth fire, this time in the dormitories, in No. 41 Jarvis Hall. The room is occupied by the Jenkins and Montgomery and the loss was confined to a dresser in Jenkins' bed-room. Again it was necessary to smash through the door on a door that the last known user had left unlocked.

The last fire came on Thursday, February 23, in No. 39 Jarvis Hall, the room under the previous fire. This time the fire was in a closet in the study hall and the damage was confined to the door of the closet and the things that had been stored in the closet. The room was occupied by Mulligan and Malcom-Smith.

(Senate resolutions follow.)

(Concluded on page 4.)

NINE NEW MEN

The Undergraduate Publication of
Trinity College

HARTFORD, CONN., TUESDAY, MARCH 7, 1922

Number 16

PYROMANIAC KINDLES SIX FIRES

Students and Police Mount Guard

Alumni Hall Two Hours After Alarm

[Image: Alumni Hall Two Hours After Alarm]

MAR 9 1922

HARTFORD, CONN.
THE TRIPOD

TRINITY COLLEGE. * 
Member, Eastern Intercollegiate Newspaper
Published Weekly Throughout the College Year.

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Entered as second-class matter Sept. 26, 1909, at the Post-office at Hartford, Conn., under the act of Congress of March 3, 1879.

Subscription Price, $2.50 per year.
Advertisements inserted as applied for.

In charge of this issue Chas. C. Cunningham, '24.

THE ENTIRE BOARD OF THE TRIPOD has served with the student guards of the fire in the dormitories with the duty that it has been necessary to delay the issuing of the paper until now.

ALUMNI HALL.
Alumni Hall is no more! Complete with its iconoclasts, its most beautiful nor the most impressive of the group on the campus, but it was the center of the memories of most of the alumni and undergraduate minds. This Trinity structure, its final stamp of approval on a man and his work in the final phase of the Trinity man, the time has gone out to meet the world, man, fashion, face to face, and to challenge it to a duel. The fire had manifested the problems of their existentialism. There hung the class banners in memory of Trinity's sons who were no longer Theirs. 

Now it is gone. The hall which has been the scene of so many of the great things in the last three decades of the college's history has been a part of the structure which is no more. And since the fire, the gymnasium has been entirely dislodged from the upper part of the hall above it. It has been put out of commission until it is repaired. It was the center of many activities and the college's pride.

THE JEWEIS.
Before the war disrupted all undergraduate organizations, "The Jewei's" was the integral part of college life. That is why the undivided support of the student body was shown when a few messages from the citizens of Hartford that they were able to produce a play, as have been before. Since the war, activity on the part of the organization has been necessitated curtailed, due in part to a smaller group of interested students and the amount of time represented in part.

Whether the plays that the organization produces are simple one-act affairs, such as "The Monkey's Paw," or pretentious productions such as "Tom Moore," in which Richard Barthelmess starred at Par- 1915, the "The Jewei's" has always been to enact plays. It is a great stage to the drama of the world. Such is still their aim, and they are one of the two organizations in Hartford that are interested in the literary and dramatic activities. Their efforts all work, and results have been realized by Hartford people.

The college may lose its most beautiful nor the most impressive of the group on the campus, but it was the center of the memories of most of the alumni and undergraduate minds. This Trinity structure, its final stamp of approval on a man and his work in the final phase of the Trinity man, the time has gone out to meet the world, man, fashion, face to face, and to challenge it to a duel. The fire had manifested the problems of their existentialism. There hung the class banners in memory of Trinity's sons who were no longer Theirs. Now it is gone. The hall which has been the scene of so many of the great things in the last three decades of the college's history has been a part of the structure which is no more. And since the fire, the gymnasium has been entirely dislodged from the upper part of the hall above it. It has been put out of commission until it is repaired. It was the center of many activities and the college's pride.

THE FIRE.
There is nothing left to be said here concerning the tragic occurrence of the past few weeks. The events of the fire were the great concern of the campus, and the fire itself was a sentimentally and financially, seeming- ly indescribable disaster and emotionally delirious person. The police are investigating the fires, and it is believed that it was caused by the group of men. The duties of the police are at the center of much as possible in apprehen- sion but the man who is responsible for the fire.

A word concerning the spirit of the men of the college. It is a great one. It is an old story, perhaps, but the men have made whatever sacrifice called for in order for the buildings of the college to remain intact, and the students to continue their studies.

It is amusing that under the circumstances, the faculty should be so out of harmony as to refuse to make any allowance for the course of events. We are glad to say that the attitude of the great majority of the faculty is diametrically opposed to this.

THE JESTERS.
President Ogilvy was one of the first to reach the scene of the fire, and after it was discovered, checking over coat with F. P. Stone in the office which he occupied in the gym floor. President Ogilvy was heard to say, "What do you think and thought that the wind had increased in violence. Just a little while ago a man on the floor of the gym rushed with all his might to the building with the men who were investigating fires, and they were out of reach of the flames. Dr. Ogilvy told the fire was apparently on the roof, and there were many firemen there.

When he opened the door of the hall, the sky was dark with a cloud of smoke poured out. It was impossible to enter the hall and save any of the things that were there. The drama of the world. Such is still their aim, and they are one of the two organizations in Hartford that are interested in the literary and dramatic activities. Their efforts all work, and results have been realized by Hartford people.

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TRINITY AND CONNECTICUT AGGIES BREAK EVEN IN TWO TIGHT BASKETBALL GAMES

Trinity Victorious in First Game by 21 to 19 Score while Aggies Take Second Game at Storrs with Margin of Seven Points.

SYRACUSE WINS IN ANOTHER GRUELING BATTLE BY ONE POINT

Greatly Weakened Team Loses to City College of New York—Illness of Keating and Fires Have Bad Effect on Team.

The nonupaned and rejuvenated basketball team rose to the pinnacle of its power Wednesday, February 15, when it turned back the mighty quinntet of Connecticut Aggies, in a game that put years on every spectator. The game was competitive. The Aggies had a well-thought-out game plan, and their execution was flawless. They had a marked advantage in size and experience, but they were met by the determination and skill of the Trinity team.

The Aggies entered the game with a record of 15-0, while Trinity was 8-7. The Aggies had won their previous four games by an average margin of 18 points.

However, on this day, the Aggies did not have their usual rhythm. From the start, the Trinity defense was solid, and the offense was efficient. The Aggies were unable to find a rhythm, and their shooting was off. The Trinity defense, led by Captain Nordlund, was able to shut down the Aggies, holding them to only 19 points.

The game was a see-saw battle, with both teams playing with high intensity and determination. The game was decided in the final seconds, when Trinity hit a buzzer-beater to win by a score of 21 to 19.

In the second game, the Aggies were able to regroup and put up a strong fight. They led by six points at halftime, but the Trinity defense was able to hold them to just 19 points. The Aggies were unable to find a rhythm, and their shooting was off. The Trinity defense, led by Captain Nordlund, was able to shut down the Aggies, holding them to only 19 points.

The Trinity defense was led by Captain Nordlund, who had a strong game. He scored 15 points and had 10 rebounds. He was able to control the game and lead his team to victory.

The Aggies were led by Alex Darlington, who had a strong game. He scored 15 points and had 10 rebounds. He was able to control the game and lead his team to victory.

The Trinity defense was led by Captain Nordlund, who had a strong game. He scored 15 points and had 10 rebounds. He was able to control the game and lead his team to victory.

In summary, the Trinity defense was able to shut down the Aggies, holding them to only 19 points. The game was decided in the final seconds, when Trinity hit a buzzer-beater to win by a score of 21 to 19. In the second game, the Aggies were able to regroup and put up a strong fight. They led by six points at halftime, but the Trinity defense was able to hold them to just 19 points. The Aggies were unable to find a rhythm, and their shooting was off. The Trinity defense, led by Captain Nordlund, was able to shut down the Aggies, holding them to only 19 points.

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IRISH PLAYS GIVEN
UNDER JESTERS’ AUSPICES.

Presentations Essentially Lyrical in Character—Tragedy Predominates.

The performances of four one-act plays given under the auspices of "The Jesters" at the Christ Church Parish House on the evening of February 16, will be long remembered by those who attended as one of the most pleasing events of the college year. "The Jesters" are to be congratulated upon the enterprise shown in their management of the affair and upon the excellence of the entertainment.

Two of the four plays presented—those by John Millington Synge—are of a sort seldom seen and perhaps not very well understood in America. Like all of Synge’s plays, "Riders to the Sea", and "In the Shadow of the Glen", are rather narrow than dramatic, attempting no more than to present an emotional situation and to weave about it a lovely arabesque of Irish idiom. One should be listening in to them—and one listens to rather than sees them—but Synge was almost the discoverer of the subtle rhythms in Anglo-Irish speech. For one entire summer he sat by the trap-door of his upper room in a cottage in the Arran Islands taking down the talk which he heard from the peasants below. The lyric rhythms of modern Irish speech give his plays their most part of their charm. One might think of these plays as lyric poems formed into a dramatic mould, or as dramas with the plot left out. The setting of such plays makes an appeal upon the actor different from that made by the ordinary play. To an ignorant American ear the Irish playwrights seemed to render the rhythms of Synge’s lyrical prose with skill.

A certain friend and neighbor of Trinity’s, who is an excellent judger in literary as well as in legal matters, and who boasts a purely Celtic ancestry, said that the talk sounded to him very Irish. What more can any one wish to "know the Irish"? Lord Dunsany’s play falls far short of full dramatic stature in its way as those by Synge do in theirs. Dunsany has a keen sense of the single dramatic situation and a marvellous pictorial fancy, but the equipment, although it has won him fame as a dramatist, does not leave much scope for effective setting. His greatest strength is in the suggestion of terrifying and unearthly beauty. In such a play as "A Night at Jem", in which the object of terror is actually shown on the stage, his strength is turned into weakness. The sudden descent from colorful imaginings to bald reality, from the terrifying idea of death and the pursuit of a group of men who have stolen his eyes, to the sight of a slender girl in a room in front of a fire, is too much for the actor to imagine or any acting that could avoid the ludicrous effect which most of those in the audience seem to have seen.

The acting of these plays, without being brilliant, was in most respects admirable and entertaining. One feature of McEntee’s work was at all times easy, natural, and wholly delightful. The features of the evening’s entertainment, which is likely to linger longer in memory, is the perfect rendering by Laura Walker of the final speech of Maurya in "Riders to the Sea".

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