Freshman Enrollment Causes Overcrowding

By William Hatch

Overcrowding has occurred before at Trinity. In 1979 Funston was supposed to be completed by opening day. A. La Mater it was not finished on schedule and Kristina B. Dow, Director of Residential Services, had to temporarily house ninety-five students. Housing was in such short supply that she was asking anyone with a living room to house an extra person.

Once again this year there is a housing shortage, although it is not as bad. The housing shortage has primarily been caused by a large freshman class. From 1983’s statistics the Office of Admissions expected that approximately 465 accepted applicants would choose Trinity. Everyone was surprised when 515 accepted applicants decided to attend Trinity. This, combined with a larger demand for housing by undergraduates has caused the shortage.

There are now 75 students in temporary housing and 14 students who live in the Greater Hartford area that are commuting.

Relief is coming however. During the first two weeks of the semester, 240-40 rooms are usually vacated. These vacancies will be filled according to priority waiting lists. Those temporarily housed at Mather it was not as bad. The housing shortage probably take place between semesters. Those not moved by the second semester have little chance of being moved at all. Partial refunds of $14 per week are given to those who are temporarily housed.

While Dow has no control over the room ratings she feels that the SGA Advisory Committee on Housing will take into consideration that those who lived in temporary housing did go with a continued on page 4

Tolliver Addresses Racism

by Christine Quinn

Last Wednesday Assistant Dean of Students Joe Tolliver spoke at an FAS discussion on racism at Trinity. Tolliver showed a videotape of the "Phil Donahue Show" which featured Dr. Charles King, director of the Urban Crisis Center. King attempted to define racism and to develop ideas from the audience on how to eliminate it.

Tolliver periodically stopped the tape and asked the audience to comment on what they had seen. During these breaks, Tolliver and the audience brought up various aspects of racism, including affirmative action and admissions quotas.

In bringing the discussion around to a local focus, Tolliver pointed out that although the Black population in the United States is 11-12%, there are only 55 black students at Trinity, 3% of the college population. The Asian-American population is also very small.

Tolliver then took the floor to dispel the myth that Black people can enter colleges at random simply because they are black.

Tolliver also noted that although most people believe that blacks hold about 12% of the white collar jobs in the United States, the actual figure is nowhere near that. Tolliver believes that many people are under the impression that blacks have reached equal status in the job market and, therefore, affirmative action should be done away with. He asserted however, that this was not true, and stressed that continued on page 5
Trinity Women's Center

The Democratic National Committee will hold a "Gender Gap Regional Conference" in Hartford on Sept. 22. For info contact Susan Lewis, box 1797, 249-4039, or the Women's Center (272-351), ext. 459. All are invited, some complimentary tickets are available.

The Trinity Women's Center inaugurates its Luncheon Series with a talk by Ward Curran on "Investing in a Reassuring Security Future." Sept. 26, at 12:30 pm at the Women's Center. The series is free and open to all.

World Affairs Association

The World Affairs Association will hold a meeting at 7:15 on Wed. Sept. 19, on the Whitnall-Jackson Bridge. Elections will be held at this time.

Hartford Areas Rally Together (H.A.R.T.)

Anyone interested in the renovation of the stone stairway from the top of Vernon St. descending to Zion St., H.A.R.T. needs your support. We are working to expedite the approval of funding for the restoration of this access route through "Rocky Ridge Park." The project is currently being considered by the city council of Hartford. We need without substantial verbal, written or active support, it may be further delayed. If you would like to see the stairway safe for use again, please contact either: Martha Erskin, box 1095 (278-459), or Abi Colman H.A.R.T. rep. 325-3449.

International Party

On Sept. 21 and 22, over 100 representatives from law schools across the country will be available to discuss their school, special programs and admissions procedures with interested students. The Forum will be held at the World Trade Center in NYC through "Rocky Ridge Park." Anyone interested in the renovation of the stone stairway from the top of Vernon St. descending to Zion St. is invited. During the meals that day, ConnPrg members will have letter writing tables in support of Superfund in Mather. Call 247-2735 or put a note in box 6000 for info about ConnPrg.

The Art Club

The Art Club is interested in expanding Trinity's learning experience with new ideas. This year we would like to have: bus tours to New York and Boston; student and faculty art exhibits; guest lecturers; and visiting artist. But we need the support of Trinity students and faculty. So if these ideas, or others, interest you, and you would like to join - call box 1432.

Priority Period

A reminder to Work-Study students that the priority period ends this Fri., Sept. 21. This is the last week to secure a job for the semester. See Kathy Mills in Financial Aid if you need any assistance.

Trinity College Republican Club

The Trinity College Republican Club will be holding a very important meeting concerning the Reagan/Bush campaign this Tues., Sept. 18, at 7:30 pm at Hamlin Hall.

ConnPrg

Trinity's Consumer and Environmental Group will have its next meeting Wed., Sept. 19, at 8pm in Seabury 16. All are invited. During the meals that day, ConnPrg members will have letter writing tables in support of Superfund in Mather. Call 247-2735 or put a note in box 6000 for info about ConnPrg.

Campus Jobs

Many campus jobs are still available, and students who are not Work-Study eligible may begin submitting applications to individual employers. Below is a list of departments seeking students. Please consult the Financial Aid Office bulletin board, and see Kathy Mills if you need the support of Trinity students and faculty. So if these ideas, or others, interest you, and you would like to join - call box 1432.

Classified


The TRINITY TRIPOD
Vol. LXXXIII, Issue 2 3 September 18, 1984

THE TRINITY TRIPOD

Cinestudio

Tuesday

Stauton, Reusal (PG) 7:30
Director: Robert Ellis Miller. Cast: Tom Conti, Kelly McGillis, Roberts Hosack. Tom Conti is brilliant as a rumpled, booby-not-so-great Scottish poet who uses his gift for fancy language to get by in life. 101 min.

Bedazzled (PG) 9:25
Director: Stanley Donen. Cast: Peter Cook, Dudley Moore, Raquel Welch. A modern irreverent satirical version of the Faust legend; the upshot is a devil in love. 100 min.

Wednesday - Saturday

Everything You Always Wanted to Know About Sex (R) 7:30

Moscow on the Hudson (R) 9:15
Director: Paul Mazursky. Cast: Robin Williams, Maria Conchita Alonso, Cleavant Derricks. Likable characters in a warming, pleasing comedy. 115 min.

Sunday - Tuesday

Carousel (not rated) 7:30
Director: King Vidor. Cast: Shirlley Jones and Gordon MacRae. Don't miss the glorious songs and dances of Rogers and Hammerstein's famous musical. 128 min.

Lifeboat (not rated) 9:25
Director: Alfred Hitchcock. Suspenseful wartime melodrama about the survival of a ship torpedoed by a U-boat. 97 min.
SGA Candidates Speak Out On Issues

Paul Newman

Woody Allen once wrote that the temperature on the planet Quelin is thirteen hundred below, batting is not permitted and the resorts have either closed down or now feature live entertainment. Sometimes I think he was writing about Trinity, where student interest in campus events often falls well below zero, where washing clothes is not "permitted" because there are only three laundry facilities on the main part of campus, all with two working washers and two working dryers, and where Mather Campus "Re-sort" seems hardly capable of being open and yet, in its own shoddy way, features the staff that's supposed to oversee all this. These are the problems I want to address in announcing my candid- ate for Student Government President.

I'll be frank. I like the professors and the books. More than anything, I like the potential of the campus. The sort" seems hardly capable of being a thing of the past. Before the polls close on September 18, however, I will be back in session.

Ron Pruett and Chris Tortogian

We are the active choice. As your SGA candidates, we promise to use every available tool of the presidency to win the upcoming election for you. We will campaign to enlist a minimum number of students to plan an active role in influencing the quality of life at Trinity. We will effectively eliminate Trinity's most serious problems and leave hope for a more planned and active future here. A vote for me and for myself will display a similar confidence. I'd like to live in a Quelm any longer.

Stephen Norton

This is a period of change at Trinity. As the plans put forth by President Lee Coffin are ful- filled, the atmosphere of our campus, all with two working dryers, and where Mather Campus "Re-sort" seems hardly capable of being open and yet, in its own shoddy way, features the staff that's supposed to oversee all this. These are the problems I want to address in announcing my candid- ate for Student Government President.

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Lee Coffin

For the fourth time, I am offer- ing myself to the student voters of Trinity College as a candidate for Student Government President. As my record shows, I have served over the years in a wide variety of capacities, in both student and professional life. I feel, have prepared me for my current candidacy, the Vice Presi- dentship. I believe I have a knowledge of the SGA, the school, and the issues to be discussed. I hope to use this to build a campaign that will create the basis for a more productive and progressive potential.

While the SGA admittedly has limitations, it serves as the only campus "legislature", it does serve a very important purpose as a vehicle of communication between the students and the administration. I would like to use it as a vehicle, to augment the communication between the students and the administration.

We are the active choice. As your SGA candidates, we promise to use every available tool of the presidency to win the upcoming election for you. We will campaign to enlist a minimum number of students to plan an active role in influencing the quality of life at Trinity. We will effectively eliminate Trinity's most serious problems and leave hope for a more planned and active future here. A vote for me and for myself will display a similar confidence. I'd like to live in a Quelm any longer.
**Featuring - Cooking Unit Life - No More SAGA Food**

*by James Harper, Features Editor*

There are, (flame drops into my chest), "I can't be-"lieve this porn cow melts. "Maybe I'll just eat ice cream in May", and "I'm calling Donat-er's" - All these comments, and more, can be heard by students who are disenfranchised with the SAGA meal plan. Despite the ef- forts of Steve Rod and his crew looking for large numbers of peo- ple is very difficult. Perfection is hard to achieve, which is why one hour "This still has marks where the jockey was beating it" on Thursday's Steak Night.

It has always been fashionable for students to insist on the school's food and the most clever, graphic, and disgusting remarks (Placenta on toast - that's pizza.) are heard with peer respect. In most cases the remarks are just the conversation's side, but last spring at the hous- ing lottery, those serious about their comments signed up for cooking units.

These "cooking units" are much more of a nuisance to the resi- dents of Crescent Street - Wrig- gles, Anadama, Clemens and Shool are, in the opinion of students, the best furnished kitchens - oven, refrigerator, sink, counters, and cabinets. At the lottery, everyone was looking for it's height. Everyone who gets a cook- ing unit has been discussed behind the scenes and gourment treated. Cleaning up never crossed my mind. The truth was much less obvious, although there are advantages to having your own kitchen. For instance you can have digs at the same time as a civil hour of 7:30, you can eat food that has not been produced, there are no lies, and the food is right there in your room, so you never go hungry.

There is also the dark side of the cooking unit. First, there are rooms which are available in any urban setting. (To the subur- bians, they are shocking - there are no roaches in Greenwich Village, even if there were, the man would have been a coxswain.) A man pointed RAs last spring suffer un- known roaches, which are unavoidable in the underground. "That roaster is best because even the students have to use it."

Besides the roaches, there is the problem that arises once the magic of cooking wears off, and a divi- sion of labor becomes essential. The way we find this out is too bad, it was that one roommate cooks, the others drop out. Before a happy division of labor is worked out, dirty dishes and food scraps tend to pile up and room- mates tend to stomp out the room in fury. Cooking good food is actually easier than it seems. Nobody needs to buy T.V. dinners or Ham- bond hostel because even the most undomestic person can cook "real food" if he has a watch. At the end of the summer, my mother presented me with a few recipes to make your own, and the SAGA dish is delicious and easy. Here I will print a few, and bear in mind that sometimes it is impossible to be unable to cook any of these.

- Roast Chicken
- Start with a large oven-roasting roaster. Perdue is best because enough chicken has an indicator that pops up when the bird is done. Stuff it with a commercial stuff-
Semester Brings Changes
At Hallden Engineering

continued from page 1

A final policy change concerns the quality and availability of VAX software documentation at Hallden. This semester, the Computing Center staff endeavored to improve the "user-friendliness" of the available system documentation by standardizing the format of all manuals (everything is now written in SCRIBES) and condensing the quantity of information presented in each software manual because conciseness implies clearer presentation. The Computing Staff has also addressed the problem of wasted documentation which occurred last year, by placing all software information into a special computer program called DOCUMENT. This program will permit users to view leisurely the contents of specific software manuals and, at their discretion, submit a particular document to the library. Optimalistically, this approach will alleviate the problem of wasted documentation as manuals will be printed only when needed.

Hallden engineering Staff members are confident that this summer's equipment purchases and policy changes will serve to improve the quality of computing services offered to the Trinity community and increase the amount of computing power available to faculty and students. As the semester progresses, computer users should find Hallden's resources easier to use and assistance readily available.

FAS Discussion: on Racism

continued from page 1

FAS Discussion: on Racism

Tolliver and his audience agreed that one of the problems with racism at Trinity is that no one discusses it. "People feel uncomfortable with the topic so they don't want to address racism. If it's brought up they change the topic," he said. Along with this, Trinity's past (a white male Protestant school) helps to foster a prejudiced attitude on campus. "We need to rid the campus of the racism that is lurking," said one student.

Tolliver said that even though racism has not been eradicated at Trinity, there are signs of change. Blacks have become more accepting of the white people on campus. However, this acceptance is not necessarily based on understanding, but on convenience. "The problem of racism at Trinity is not as blatant as at other places. It is more like hidden racism," he said. "The problem of racism at Trinity is not as blatant as at other places. It is more like hidden racism as a result of what is taught in the classroom."

Tolliver said he had two reasons for holding the discussion. He wanted to "support the RA program in order to try and getFaculty, Students, and Administration together," while, at the same time, "supporting" the program itself. "We want to try to rid the campus of the racism which, he feels, continues to exist. Tolliver also maintained that the FAS discussions are a way to help Blacks are less likely to come to a school which has so few minority students, but this is a problem which Trinity must face.

In evaluation of the meeting Tolliver said, "I feel stimulated and felt the students were also stimulated. It was a success."

Students Speak On Ferraro

by Theresa Zlobro

Is Geraldine Ferraro helping or hindering Mondale's campaign? Sarah Addington '85 She's hindering it. Not only because of what happened in her past, but also because of the negligence and irresponsibility of Mondale and the Democratic party to thoroughly investigate her and find out if she really is the greatest suited candidate.

Wayne Fitzpatrick '88 Too most people, or the average person, she is hindering the campaign because of the financial goingon between her, her husband, and the IRS. Personally, I don't think that makes much of a difference in her political dealings.

Dan Sutton '87 I think she's hindering Mondale's campaign because she's appealing to minorities, which makes her look too much like a special interest candidate. Also, I think her relative inexperience in dealing with the media was highlighted during the recent troubles with her tax returns. She doesn't exude the proper air of confidence most politicians have.

Herb Emanuelson '86 A little bit of both. She started out helping it. Now she's hurting it, with the scandal that's going on. If people forget that, then she'll be able to help it again.

Andrew FauntLeRoy '86 Actually, it's the Democratic ticket because she is creating a high office and she will appeal to a great number of voters, especially women.

Thomas Baker '85 Both. She's a negative factor because of her family's questionable financial dealings. However, I think this is outweighed by the excitement she brings to the Democratic ticket. The controversy surrounding her nomination is the first woman vice-presidential candidate, and at least focused voters to look at the Democratic ticket in a new light.

Neil Smith '85 I feel that she is hindering the campaign because she is creating too much attention and controversy, taking away from Mondale's ability to show himself as a leader. Because of the Carter administration's weak leadership, Mondale needs someone to prove that he, in fact, can be a good leader. The press is concentrating too much on Ferraro, rather than identifying Mondale's needed leadership qualities.

Linda Bowerman '85 The real question is: Is Mondale hindering Ferraro's campaign?

Michelle Bachele '86 I think it's a combination of both because, in the beginning, she brought a lot of excitement to the Democratic ticket. But with the recent flip-flops on the disclosure of her husband's financial statements, she's just made it easier for people to find fault with her nomination. Right now, I feel that after the initial excitement of the nomination of a woman for vice president on the Democratic ticket dies down, what it will all come down to is the individual candidates' qualifications as leaders, and not as men and women.
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<td>Homan, Mary ’86 750 South Main St. Phoenixville</td>
<td>Year</td>
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Mondale Confronts Reagan on Deficit Issue

by Phil Robertson

San Francisco he said that because
sial MX missile and Bl bomber
he came through on his promise.
have to raise taxes to keep the U.S.
deficit problem facing the nation,
have the nation's health and doctors'
sion of hospital and dotors'
by 1989. The spending reductions
Americans making upward of $60,000
duce the deficit, and this past week
overdue $25 billion trimming of
health program hutlays, by con-
ter management of farm subsidies
our economy. And lastly
porations if somehow seen as de-
up and collapse of other large cor-
headlines. Furthermore the break-


Commentary

by Andrew Rougier-Chapman

I have a dream, today I have a dream within the dream of the last generation; a dream not filled with hope, but fear. A dream not overflown with venal efferves-
cence but languidness.

Caught between two great eras, we fear nuclear devastation and loss of identity.

Compare New Haven; once an industrial kingdom, now a deca-
ying ghost town; to Colorado Springs, a modern town. These two cities accurately represen-
t the U.S. now moving out of the industrial phase and into the in-
formation age.

Unfortunately, most people only see the death of the era that gave birth to them. The Whites, the lower classes, as businesses emerge and flourish, layoffs by large and
many, the White corporations catch the newspaper headlines. Furthermore the break-
up and collapse of other large cor-
itations in some way seem de-
troning our economy. And lastly
we view the world market as sim-
ply more foreign competition out-
lined to us. In addition to the death of the industrial age we are ex-
perience the pain of moving into
new age we do not understand.
This entails social welfare cuts at
all levels of government, unsuccess-
sful attempts at lowering the deficit, and less federal aid for
state and local governments.

But we are acutely aware of the possibility of the end of our world by nuclear war or by Big Brother. A generally apathetic generation has resulted from these and other related factors. Apathy which can be detected in declining SATs, in the lack of student activism at high school and college, and in complaints from teachers who claim to be spoon-feeding students. In short, my generation has claimed the Walkman for its symbol.

If only I could tell my genera-
tion that the world is going to lead into a new and greater era and as a result get them to rise above their apathetic mien.

The tax issue has consistently
plagued Reagan. The New Right's
total control of the Republican
Platform Committee in Dallas has
forced him to make his tax plan more
equivocal. Reagan has pledged
to raise taxes as a last re-
sort, while Vice-President George
Bush hinted they may be more im-
portant than that, thus creating a
mechanism of policy differences
in the White House. Reagan de-
spite his lead in the polls has said
he is locked down and can't change
behind, but he still remains un-
likely to win the election. Mondale's
plan with one of his own. The
recent disclosure that Reagan
policies on the deficit are going to
whether to debate with Mondale
all (two tentative dates are now
planned) strongly pulls into ques-
tion Reagan's commitment to dis-
ss imperative issues in this
deficit problem doesn't exist. In


Democratic Party Faces New Division

by Andrew Rougier-Chapman

Political analysts claim that if
the presidential election were held
this weekend, Mondale would be
defeated almost as badly as
George McGovern was in 1972.
This prediction comes from the
tion, "Why?"

day, this country is divided among
democratic leaders. Only a few
groups such as the National Council of Churches and the clergy in general (with the exception of
his spiritual leader) are more liberal
than those of their membership.

An interesting exception to the usual role
of religious organizations can be found right here in
Hartford. Current mayor, Thimler Milan, openly
admits that it was the strongly organized Black churches that enabled him to win the election.

Blacks in Hartford successfully mobilized their community via the church, in order to make them-
churches that enabled him to win the election.

By the Works of Their Hands

by Christine M. Gornzeit

Just how crucial is the role religion plays in Ameri-
can politics today?
The implication in the 1984 election is that many
voters hinge directly to candidates on religious issues. Strong positions have been taken for and against illegal abortions, prayer in schools and
germites tax credit causing several candidates to come under fire.

There has always existed a tenuous division be-
tween the separation of church and state but in an election like this becomes even more apparent. Re-
gional issues flare up, but for the most part this is
departivity, in national races. For voter
behavior is rarely a factor in a single issue.

1984 is not being viewed as a social-issues election. Economic factors seem to be in the forefront in the
definition of the campaign. This is not to deny that
certain religious groups have been extremely successful in making religious issues highly visible. The Jesse Jackson
of religious organizations can be found right here in
all political conventions open with
oaths of office. All political conventions open with
Constitution that separates church and state?

While there is most certainly an overlapping of
these two factors, it is not considered to be very sig-
ificant or dangerous by most people.

But, when viewing the situation historically is there
any wonder there exists such a precarious separation
of religious organizations can be found right here in
States has always been steeped in religious influence.

References to God appear in the Declaration of
Independence, the Pledge of Allegiance and most
oaths of office. All political conventions open with
an invocation to the God of the First Amendment, there are all kinds of observations and ceremonies permitted and encouraged in public places. In par-
chastic, ceremonies ceremonies and displays in both
local and state governmental officials
White many would see these instances of inter-
intervention as trivial, they are the very issues
looked. The more times the line between them is
crossed the easier more serious violations become to
cept. Thus the strict separation of government and
religion is crucial to our rights as Americans and
most respected.
Letters

Who's Been Sleeping in Your Bed?

The sun was shining into the room and the wind worked its way through the night as a heavy branch was torn from a tree and thrown to the ground with an earth-shattering crash. Paul gulped down quickly before bed each night, he warmth from his body and left him with nothing but a go-

Hartford's Roads Are Now Safer

To the Student Body:

Last spring, upon becoming sum-

To the Editor:

O'Connor Calls for Continuity

To the Student Body:

Letters

DKE Points Out Tripod Error

To the Editor,

Surname Chairman of the Student

Social Organization, I was

the night as a heavy branch was torn from a tree and

which he gulped down quickly before bed each night, he

which featured between his legs, and the winter frosts

through which he had suffered the last few nights, the

the Editor,

To The Editor:

Finding sustainable solutions is the key.

O'Connor, SGA Summer Chairman

last night had his second case of frost-

The Student Government's great-

The Student Government's great-

Nearly one third of the students at Trinity College are

Sincerely,

With this in mind, let us hope

To The Editor:

The construction of a new dormitory along with the ren-

the overcrowding and the other living problems that ex-

The Student Government's great-

That sentence

The construction of a new dormitory along with the ren-

The Student Government's great-

that they are not able to take advan-

To The Editor:

O'Connor Calls for Continuity

To the Student Body:

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The Student Government's great-

That sentence

The Student Government's great-

Finding sustainable solutions is the key.

Finding sustainable solutions is the key.

Finding sustainable solutions is the key.

Finding sustainable solutions is the key.

Finding sustainable solutions is the key.
Rooms Need Color

To The Editor:

The great unifying characteristic of Trinity College dormitories is their white walls. Seemingly each dorm is a different shade of white. One dorm might be bright, another dull. Concern is growing that the white walls are making some students feel depressed.

I and many of my roommates believe that the present policy on room painting is a new and feasible policy on the part of the College. If students had the right to paint their rooms into whatever color they wished, they would have a chance to see the world as it truly is. The overall aesthetic effect I think would be pleasing to the eye and would give the students a sense of belongings. The present policy, I believe, is better than the proposal.

Establishing an identity into one's room is a very important and necessary part of the college experience. I believe that having more control over the paint in one's room is a way to express oneself. I have always wanted to paint my room bright red for personal reasons.

The present policy, I believe, is better because it gives the students a chance to express themselves. I believe that the students should have the right to paint their rooms as they please, as long as they don't cause any harm to the college facilities or to the other students. The students should be allowed to paint their rooms for personal reasons and to express themselves. If there are any issues regarding the paint, then the students should be made aware of the rules and regulations.

The current policy allows the students to have more control over their rooms and to express themselves. I believe that this is a better policy than the current one. The students have the right to express themselves and to have a say in how their rooms look.

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The Spectator

by Martin Bibi
Contributing Editor

Now that we’ve all nice and settled in our wonderful little rooms here at Trinity, now that we’ve all had time to discover the tracks in the plaster and the crazy moving habits of our neighbors, now that our telephones are ringing wildly all hours, I’d like to tell you a little story. It involves three of my favorite subjects: Trinity, telephone, and (of course) myself.

While most (or all) of you were busy unpacking your year’s accumulation of trash back home, some of us less affluent creatures decided to stay on here at Trinity and look for work in Hartford. I was one such creature and decided not to try to slog through another summer in Westchester county. My search for employment could, and probably will, fill to be right outside my door, but, just as soon as I picked up the phone I heard asthma-breathing, peopled with some vaguely obsessive suggestions. No, I wouldn’t. I just decided not to return my phone bill at the end of last semester when I was living the luxurious life down in Jones Place. When I moved on to the second floor hallway.

Imagine my surprise when I plugged the phone in and it worked. Not just a dial tone anymore, but I could actually people. This, I thought to myself, was great. So, I called my folks in New York, my brother in Pitts-burgh, hell, I was even tempted to call my aunt in London, but I couldn’t remember her number.

My first problem came when people began asking me for my phone number. That was quickly remedied when I remember the name of the guy who had lived in the room before me. Well, I thought it would be quickly remedied until I noticed that the number they had listed bore a striking resemblance to the one on the pay phone outside my door. In other words, although I could call out (free of charge), no one could call me, because I didn’t know my own phone number.

Which is why I should have had a heart attack while I was cooking dinner. The phone rang. I couldn’t believe it. I must have jumped twelve feet. It didn’t matter that it was going to be a wrong number, at least now I would find out what my number was.

No, I wouldn’t. As soon as I picked up the phone I heard asthma-breathing, peopled with some vaguely obsessive suggestions. No, I wouldn’t. I just decided not to return my phone bill at the end of last semester when I was living the luxurious life down in Jones Place. When I moved on to the second floor hallway.

Finally, my conscience got the better of me, and I walked down to the phone company to confess. Yes, well, most of my sins, anyway. I mean, there’s no sense pretending.

The thing I love about the phone company is their unfailing and undying devotion to their product. You go down there, ready to make a nice impression, wearing a nice shirt, hair all brushed, and they put you on a phone. You could be standing there with flies buzzing all around you, for all the person on the other end knows. I have yet to go down there, for whatever reason, without having a clerk direct me to push some button on a white phone and wait to talk to some disembodied voice.

So that’s what I did: I talked to some disembodied voice on the phone. I told her (I think it was a he) that I was spending the number at Trinity, that I wanted her to shut off service in my old room in Jones, and that I wanted her to start billing me for phone service in Anadama. She said she would, and just as I was about to hang up, she added that the phone in my new room would probably start working in about a week to ten days.

"Wait a minute. You don’t seem to understand," I said as politely as I could. "My phone already works in my new room." Well, she told me she’d have to put me on hold for a while, if I didn’t mind (I like it a whole lot better than the phone company). When she returned she gave me my new number and said that they would be forced to turn the power on again, and that would take about a week to ten days.

Does that make any sense to you?

She told me to have a nice day, and, armed with a phone number to a soon to be incapacitated phone, I decided to stay on here at Trinity, now that we’ve all had time to discover the cracks in our telephones and (of course) myself.

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O’Connor supports Steve Norton and Lee Cofjin

continued from page 8

For the positions of SGA President and Vice-President, respectively. Through their experi-

ence, they believe the Student Government Associa-

tion can, and will make your voice

vote for Stephen Norton and Lee Cofjin for the Student Government Association's top offices.

The Spectator
Ginsberg Speaks at Trinity

by Patrick Henry
Staff Writer

Poet Allen Ginsberg will be coming to Trinity on Monday September 24. He will hold a class on William Blake in the Life Sciences Auditorium at 4 p.m. During this he will sing Blake’s “Songs of Innocence” and “Songs of Experience.” At 7:30 p.m. Ginsberg will give a public reading of his own works at the Goodichte Theater. Both of these events are expected to attract large audiences. The reading is open to the public.

Ginsberg, now 56, still carries the reputation for being the voice of youthful dissents, one which he gained in the 1950’s and 1960’s. As author of the poem “Howl,” he was the leading figure of the Beat Generation, a movement that tended toward candor and infor- mality in artistic and social behavior. This figure dominated in American and European avant- garde culture and its influences are still felt today. Ginsberg’s poetry in its substance and performance could be described as “Whitman the American Institute of Arts and in the Atomic Age.” Pacifism, non-Nationalism, discovery of true self buried by social conven- tion, and unfettered indulgence in artistic and sexual urges are char- acteristics of his work.

At the evening reading Gins- berg will read from a revised ver- sion of his famous long poem, “Kaddish,” about the experiences of being Jewish in America of having an emotionally disturbed parent. He will also sing from his work “September on Jessore Road,” which concerns the fa- mine in India in 1971. A portion of program will be dedicated to requests. A responsive relation- ship with his audience is essential to his style of performance.

Ginsberg has participated in poetry festivals and in social and peace protest movements all over the world. Born in New Jersey, he has a B.A. from Columbia and has taught at Brooklyn College. In 1974 he was made a member of Letters. He received the National Book Award for his poetry vol- ume “The Fall of America” and the Los Angeles Times Poetry Book Prize for “Pulcinella’s Ode.”

Despite his fame and literary reputation, Ginsberg has contin- ued to publish his work with small press such as City Lights, run by Lawrence Ferlinghetti. Gins- berg has recorded his work for phonograph and has participated in several films with Jack Ker- ouac, William S. Burroughs and Bob Dylan. His prophetic tone and generuity of feeling and lan- guage have linked him inevitably with Walt Whitman.

This visit was arranged by Leonard Shapiro. Ginsberg’s ad- mission-free performances have been sponsored by the Lecture Fund, the SGA, and the depart- ments of American Studies, Eng- lish, Intercultural Studies, Philosophy, Religion, Theater and Dance, Graduate Studies, and Special Programs.

Poetry Contest to be Held

by Liz Firth

The Connecticut Poetry Circuit will present one undergraduate poet this fall to town universities, community colleges, and schools across the state. Four poets at a time will read at each scheduled program on a rotating basis from January 29 through March 8, 1985.

One poet can be chosen by each college in the state. Last year, Trinity’s winner was Edith Man- tanus.

In order to enter, any interested student should submit five copies of four pages of verse to Hugh Ogden by noon on Thursday, Oc- tober 11, 1984, in the English House, 115 Vernon St. Authors’ names should be printed on a sep- arate sheet from the poetry with address, telephone number and year in college. This sheet should be attached to the poetry. Five Trinity faculty members will choose our nominee.

The chosen nominee’s poetry will be judged by the Circuit’s Se- lection Committee: Richard Eber- hart, David Ferry, Brendan Galvão, J.D. McClatchy, William Meredith, Janis Morrell, Holly Stevens, and Richard Wilbur. Fina- lists’ names will be announced early in December. For each pro- gram the student poets will receive thirty-five dollars.

Non-Commercial Radio Reaches School and Beyond

by Michelle Y. Roubal
Staff Writer

As an album, it is a little dis- appointing. Where The Name of the Band..., is a true anthology with recordings from 1977 to 1981, Stop Making Sense has an insufficient sample of the band’s work. Four out of the nine songs on the album are from their most recent studio album, Speaking in Tongues — probably a ploy to sell copies of their “Burning Down the House” fans.

The songs on this soundtrack simply sound too similar to the studio version to warrant shelling out $8 or $9 for the album. However, the cassette of the album has extended mixes of some of the songs that could be interesting.

THE CULT: DREAMTIME (Beggars Banquet — Import)

In the beginning, there was a band named Southern Death Cult. This band broke up, and two of its members formed the band Death Cult. After an EP and an underground hit single called “God’s Zoo,” Death Cult broke up, and The Cult was formed. This bizarre sequence of names and events leads one to ask, “What could they possibly call themselves next?”

After all the personnel and name changes, The Cult has come up with a combination that is both refined and powerful. Dubbed by the English press as “the new Sex Pistols” and the “last great rock band” and the “Rolling Stones of the future,” the band has a definite formula. The Cult’s debut album Dreamtime falls into the ranks of modern rock bands such as U2, Big Country, and the Chame- leons,

Powerful vocals, rolling baselines, and eerie guitar riffs, the band sounds vaguely like U2 without the Christian overtones. Their songs range from powerful rock dance tunes to folk style acoustic pieces. This is the type of album that grows on you; it takes a few listenings before you really appreciate it. But this al- bum is worth the trouble.

Waehrer Reviews The Heads and The Cult

by Keith Waehrer
Staff Writer

Two reviews this week and no compares. But I never fear. In the week to come, I will be writing about Hartford record stores and dance clubs.

TALKING HEADS: STOP MAKING SENSE

My first reaction to the new Talking Heads album Stop Mak- ing Sense was “What!!?! Another live album?” While most live al- bums are a disaster, The Name of This Band is The Talking Heads is a terrific example of what a live albums are a disaster, Trust acts as a soundtrack to an album: it is a movie. The al-

WRTC-FM

MORNING JAZZ

MORN NG ROCK

AFFTERNO ON JAZZ

QUE PASA RADIAL

THOUGHT POWER CREW

NEWS, SPORTS, ARTS, AND TOWN UPDATES

STUDIOS IN THE BASEMENT OF COOL-B DEPARTMENT

Non-commercial radio programming also fills a large void that is Hartford radio market. The Hartford community is made up of an assortment of different eth- nic and racial groups. WRTC tries to provide programming to serv- ice those members of the com- munity whose needs are not adequately addressed by commer- cial radio. For that reason the sta- tion features Polish, Italian, Portuguese, and Spanish ethnic shows.

In addition to ethnic shows, the station plays a variety of non- commercial music including jazz, new music, classical, reggae, and gospel. WRTC also programs 8 hours of Afro-American music 7 days a week to serve black mem- bers of the community.

The station which is located on the FM frequency of 89.3 encour- ages students to not only listen in, but, if interested, to contact the station in order to become an ac- tive member. Station Manager Keith Waehrer will give a FAS discussion on WRTC Thursday night at 7:30 in the Cave.

“Variety is the key at WRTC,” the station program says and con- tains lists of the types of music which can be heard during a typ- ical programming day. Though largely ignored by the school, WRTC does have a large listening audience who appreciate not only its non-commercial aspect, but also its fine and varied program- ming at WRTC.

The station, which runs twenty-four hours a day, 365 days a year, services both the Trinity campus and community. Its membership reflects this in that both commu- nity members and students work at WRTC and serve in other capac- ities at WRTC.

The station is unique among the variety of SGA-funded campus organizations. Because the station is granted a license by the FCC to serve the public interest, it has a duty not only to Trinity students, but also to the greater Hartford community. It fulfills this dual duty not only by its membership ranks, but also by including news and public service announcements about events both on and off campus. In addition, its music programming also fills a large void that is the Hartford radio market. The Hartford community is made up of an assortment of different eth- nic and racial groups. WRTC tries to provide programming to serv- ice those members of the com- munity whose needs are not adequately addressed by commer- cial radio. For that reason the sta- tion features Polish, Italian, Portuguese, and Spanish ethnic shows.

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Vid Proves Enjoyable

by Greg Accetta and Christopher Corbett

Imagine MTV without its slick production and flashy but usually unoriginal trick lighting and special effects. Consider a music video that artistically and effectively conveys the mood and message of the music. Last Thursday evening, dancer/choreographer Marta Renzi presented a video that was commissioned by PBS to create. The 25 minute video "You Little Wildheart" features the music of Bruce Springsteen and was made in Boston in 1981. The pre- MTV video uses dance rather than makeup, lighting, and special high-tech effects to capture the essential inspiration that is the music.

Renzi made this video for WGBH/Boston to be used as PBS programming. It has been shown on PBS to create. The 25 minute video uses dance rather than makeup, lighting, and special high-tech effects to capture the essential inspiration that is the music.

The dancers are a mixture of local, trained women and guys from the streets of Boston. The combination made for an unusually dynamic and naturalistic performance. The use of "natural colors" as the ideal choice to animate the earthy quality and original rock and roll spirit of Springsteen's songs. Renzi encouraged her dancers to "play and rock out" to the natural feeling that the music elicits. The dancers derived their inspiration from the music of people on the streets. They accurately represented the blue jean/T-shirt/ sneaker-wearing middle-American youth who is the subject of Bruce's music.

"I see Bruce Springsteen's "Americas," what comes to mind. Cruising in big American-made cars, walking down city streets at night — the innocent, yet familiar sensuality of being a teenager. These are all intensely captured in the movement of the video. The setting, the streets, and cars serve as props, and more. One of the dancers was on the floor of a car dealership showroom where one dancer actually danced with a Lincoln. The controlled abandon of the dancers reflects the energy, rebellion, frustration, and sensuality of teenage life. Renzi "is seriously offended by pornography, yet deeply sensual" in her approach to dance. Without ever removing any clothing or using sexy costumes, she creates the aura of eroticism that underlines the tension and pulse of Bruce's music.

Renzi's approach reveals a deep understanding and feeling of Springsteen's view of America.

Technically, the video did not employ fancy, elaborate camera work, lighting, or special effects. The performers danced. It was the dance, the movement, which carried the theme of Bruce's music. Lighting was sunlight at day and candlelight at night. The camerawork followed the beat and swing of the music through the dancers' movement. Creative yet undistracting editing enhanced the video's rhythmic unity.

These observers found the video refreshing and inspiring. "You Little Wildheart" may never replace MTV, but it is nice to see more of this artistic, highly complementary conceptization of the visual and aural. Although the attendance in the Goodwin Theater was light, those who attended appeared to have enjoyed the show as much as we did. We applaud Marta Renzi's innovative look at dance through the contemporary rock video. In short, we loved it.

Renzi and Company Explore Modes of Improvisation

by Wendy Woolf

In a unique media collaboration of multi-genre dance, music, and spoken word, urban and dance observers delighted their audience at Austin and Company last night. The program consisted of four pieces which Renzi choreographed and performed with dancers Peter Stathas, Christine Phillion, J. Danielle Shapiro, and Mark Rodley.

Renzi's innovative dance genre mix combined jazz, modern, and classic ballet with the extension of movement on the floor, employing all planes of the stage space. In her dance "On Looking through a Book of Indian Miniatures," Renzi employed Oriental motions resembling a laughing Buddha. The gestures were erotic and sensuous, as was the lighting. The dance was "dim. Between the 'Lion's Mane' and the 'Berry'" and both dances which Renzi choreographed this year, were set to Bruce Springsteen's music. Renzi performed with Schumann's "Davidshoferdante." The most intense dance of the piece, based on triangles, were the lifts. The latter featured the company. The music/structure of the piece is "Collages," blended street sounds, balls rolling, and water dripping to create a unique sound medium.

The composition "Artichoke for Two," which still includes in her repertoire, was most intriguing. In the dance "Stathas stepped on stage dressed in white. He commenced a succession of steps akin to the continuous and flowing motion of classical ballet without music. Much of the choreography was composed of gymnastic-like rolls, twirls, and turns on the floor. Then, Renzi joined Stathas repeating his steps in a different order. Sometimes, the dancers would perform the steps simultaneously, but most of their movements were dissimilar and separate. The alternating unity and diversity of steps loaded the harmony and then dissolution to the composition.

The most unique about "Artichoke" was the role the audience played in the choreography. Just as the rhythm of the dance and the repetition of moves became familiar, Renzi spontaneously began speaking. She announced "This is Artichoke, in which I speak," and invited the audience to pose questions. When asked about the dance's title, Renzi commented on its structure, which she sees as four leaves. The audience participation housed the barriers between the artist and viewers and produced on the whole an enticing, refreshing effect.

British Art

by Patrick Henry

"The British Isles Observed: A Variety of 19th Century Views," is an exhibition of illustrative books now in the Trumbull Room of the Wickersham Library. It is arranged and described by Margaret S. Sax, Associate Curator, and in the catalogue she asks: "What did the British Isles look like in the 19th century? What was the style of the time...and how did people see the land?" These questions are the basis for an exhibition that includes a few books from the library's regular collection. The most unique about this exhibit is that it explores the many different ways in which English art was produced in the 19th century.

The most unique about this exhibit is that it explores the many different ways in which English art was produced in the 19th century. The most unique about this exhibit is that it explores the many different ways in which English art was produced in the 19th century.

The other subplots include a Chevy Malibu whose trunk houses a UFO "club"; the rival, incinerating the pinetrees which emit human-vaporizing smoke; and a "plate of shrimp." The movie, playing at Cinema City until Tuesday, will hopefully appeal to those who are interested in the contemporary rock video.

The show is of great political interest to all who are studying British history, culture, politics, art and literature. But it is also rewarding for anyone who just appreciates a thoughtful and well-ordered display of pictures.

Cars, Punks, and a Plate Of Shrimp

by Michelle Y. Rosnahl and Michel E. Dennis

"The life of a repo man is a very intense one. We are essentially in a highly skilled trade and the working conditions can be very demanding. But it's also very rewarding when you're able to help someone in need." This is the perspective of a repo man who works for a local company.

The show is of great political interest to all who are studying British history, culture, politics, art and literature. But it is also rewarding for anyone who just appreciates a thoughtful and well-ordered display of pictures.

by Wendy Woolf
Canada's Bear of Beers is here!

Down from the North Woods of Canada comes Grizzly Beer. Not just another Canadian beer, but a rare breed of brew. An authentic Canadian lager—naturally aged, so it's remarkably smooth. With a flavor no other Canadian beer can stand up to. The bear of beers is here!

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Imported by Van Munching & Co., Inc., New York, N.Y.
More Sports

Women's X-C 6th At Bryant

by Krister Johnson
Senior Sports Staff

The Trinity women's cross country team opened their season this past Saturday at the Bryant College Invitational in Rhode Island. The Bantams encountered some tough competition from both the weather and the opposing teams, but none the less finished a strong sixth out of ten teams.

The women tallied 139 points, a few points behind the fifth place team and very close to the fourth. As she did last year, co-captain Ann Malabre paced the Bantams with a fifth place finish out of the large field of 127 runners. Malabre was followed closely by fellow co-captain Erica Thurman, who finished in the 25th spot, and Alex Steinert (27th).

"The race went well but the course and weather made the race hard," said Steinert after the race. Rounding out the top seven were sophomore Meredith Lynch (38th) and freshmen Amy Peck (44th), Jennifer Elwell and Hillary Fazzone. Having three freshmen in the top seven runners will help the Bantams a great deal as the season progresses.

In addition to the top seven finishers for the Bantams, fine performances were turned in by seniors Sue Pasieka, Bonnie Laughlin and Barbara Selbel. Also running for Trinity were Kathy Klein, Kathy Rowe, Wendy Pillsbury, Aileen Doherty, Ann Coleman, Alex Woodford, and freshmen Lucia Dow and Dorothy Sales.

The large number of runners who competed for the Bantams at this meet will give the women the depth they have lacked in previous years, and the quality of the freshman class will insure future Bantam successes.

Trinity's next race on September 22 against Connecticut College is their only home meet of the season.

Couch Scores Twice In 5-1 Victory Over Bently

continued from page 15
action in the second half. Senior Jeanne Monnes, starting her fourth year as goal tender for the Bantams, made "an amazing save," according to Erika LaCerda. Monnes dove for the ball, managing to get her hands on it, but because of the spin and the wetness it escaped her. Yet Monnes quickly recovered, reached out, and saved the ball.

Other strong defensive players were freshmen Lisa Lake and the ever-steady Gina Cappelletti. Curry did manage to penetrate the defense and score once, but Trinity had the lead the entire game which ended in their favor 5-1.

Considering the poor weather conditions, Trinity held up well both offensively and defensively.

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More Sports

A Modest Proposal For Baseball Boredom

By Andrew Pesis

Sports Staff Writer

Boring. It has been a boring baseball season. And things are not getting any better.

With two weeks to go in the season fans have only one thing to chew on. Making things worse is the nature of the race. The American League West is so mediocre that Pete Rozelle has commissioned a study in the hope that the NFL could duplicate such terminal mediocrity. The only interesting race in baseball is for second place in the East. Every team is better off with than in the west — Toronto, Baltimores, New York, and Boston — are playing remarkably good baseball considering the triviality of the grind.

However, the nice thing about baseball is that when team competition fails to supply the required stimulus, individual achievement suffices. For example, while Mets fans have suffered through a dismal August and September, they have the nice thing about baseball is that when team competition fails to supply the required stimulus, individual achievement suffices. For example, while Mets fans have suffered through a dismal August and September, they have

Jeanne Monness starts in goal for the fourth consecutive season.

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During the season his graduation "I held various part-time jobs, the most significant of which was six months as a law clerk in a firm in Philadelphia which specializes in patent and trademark law. I got the job because of all the science classes I took. It was a good job, but I don't think I want to go into law."

The SID position seemed to stand at the perfect time: "I knew it was out there if I didn't find something else."

During his years at Trinity Nagle was well-suited for the job. He was a good athlete, did well in school, and has the personality to fit the position. Nagle ran cross-country for the Bantams his whole high school career. According to him, didn't do very well in track. Nagle ran cross-country for the Bantams his whole high school career. According to him, didn't do very well in track.

Next Saturday the Bantams have one of their easier races of the season at home against Connecticut College. And in two weeks Trinity runs at the competitive Amherst Invitational.

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Nagle Starts First Year As SID

Nagle was well-suited for the job of SID if enthusiasm for the Trinity sports program is any qualification. "Trinity has excellent athletes and some very successful teams. That makes my job easier and more fun."

Nagle runs cross-country for a few years during college, but, according to him, didn't do very well. "I can't run in the morning."

One of Nagle's biggest jobs is running the football press box. When asked his opinion of the team's chances he responded in an enthusiastic but cautious manner: "Everyone says we're going to be awesome and maybe we will be, but we've got some big names back. There are some experienced teams on the schedule, and we've got some holes to fill."

Another interesting question will concern the fate of the members of the Big Red machine that gave Cincinatti a World Championship in 1976. Pete Rose, John Bench, and Joe Morgan's credentials are beyond question. In addition, there are in the strike zone (or the box if they so choose) the starting relievers. In the next 20 years this will be the hottest subject. The top of the saves list houses Rollie Fingers, Bruce Sutter and Dan Quisenbury also appear to be shoo-ins. On the fence sits Goose Gossage and a number of other relievers who will rank in the top twenty on the all-time saves list.

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**Sports**

**Tennis Opens Season With A Comfortable 7-2 Win**

by Julia McLaughlin

Assistant Sports Editor

"University of Hartford was a great starting off match — not super-tough competition, but just good enough to test ourselves," commented women's tennis coach Wendy Bartlett after the Bantams' comfortable 7-2 win over UHart last Tuesday.

A second victory in a row, this time at number one position, is junior Claire Slaughter, who crushed her opponent 6-0,6-0.

Number two singles player Jeanne Looney had a long three set match which she won 6-3,6-2,6-2. Looney has a very steady baseline game. In second singles, her opponent won by simply out-standing Looney. But by the third set, Looney was able to attack her opponent's game by using drop shots and lobs to force her opponent around the court, and taking advantage of the UHart player's weak volley and backhand.

Returning singles players Maria Rossenfeld and Donna Gilbert both defeated their opponents in straight sets, 6-2,1 and 6-1,6-0 respectively.

Junior Chris Pastore has moved up to number five singles. Currently she is not playing well and as a result lost her opening match 6-6,6-2.

Said Bartlett, "Chris needs to stop running her shots and slow things down." However, Chris has improved her game markedly over last year.

The second loss for the Bantams was at the last singles position; Lauren Lovett lost 6-4,6-2. Due to traveling at a tennis camp this summer and not playing competitively, Lovett's footwork is slow and her mobility has decreased. Bartlett is drilling Lovett daily to compensate, and Lovett should be back in top form soon.

Sophomore Loren Sanden and Priscilla Payne won their match 7-6,6-3. Sanden and Payne play an aggressive doubles game, attacking with volleys.

At number three doubles Patti Newman and Kim Johnston overcame their UHart opponents in a decisive 6-3,6-2 match.

Currently Bartlett plays an open singles and doubles challenge ladder. "It gets the women out of a just singles or just doubles frame of mind," said Shults. "So we adjusted." Currently Bartlett and Gilbert and Rosenfeld are at the number two doubles spot, with Looney and Lovett at number three.

Bartlett paired Looney and Lovett together because they are both baseliners who need to work on an aggressive volley game for doubles.

With a new coach, new confusing policies, and only three courts on which to practice, the team has had a lot of potential difficulties standing in its way. But Bartlett is optimistic; "Considering the circumstances, everything has gone well." Saturday's match at Amherst was rained out.

**Field Hockey Whips Bridgeport, 2-0**

by Elizabeth Sobkow

Contributing Editor

There are two new rules which have been added to the book in women's field hockey. The first states that a player must not touch the ball within the midfield circle in order for it to count as a goal. The second rule says that on a given offensive player, she could "really rely on Pam Ingersoll in the goal."

To no one's surprise, the offense trusted up to pre-season expectations. Towards the end of the first half, sophomore Elise Boebhoffer rushed the ball in the goal for the first score of the game.

Kat Castle scored Trinity's other goal of a corner hit.

Luke felt that "the offense was super and took a lot of shots. The defense was working and when we play alone we should be able to score a lot."

Bridgeport played their usual tough and aggressive game, but this attitude did not hinder or alter the Bants play. Trinity proved that they might well be starting an incredible season with their serious attitude and relaxed play.

Coach Robie Shults decided to keep sixteen players after their unimpressive 4-1 match at the Smith Jamboree. All the players are on an equal par, but the team used this to their advantage rather than their demise. The squad benefits from frequent substitutions and the players have outlets in this style of play.

**David Nagle Succeeds Doug Mannen As SID**

by Katharyn Gallais

Managing Editor

When most people graduate, they want to get as far away from Trinity as possible. Not so in the case of Dave Nagle '81 Trinity's new Sports Information Director, however. Nagle was named to the post, formerly held by Doug Mannen, last spring. Mannen, who is working on his master's in history while fulfilling the requirements of the SID position, continued on page 15

Joe Shield will lead the Bantams in their opener on Saturday at Row.

Sue Cutler (forward) goes for the ball in action last fall. Trinity won their opener 2-0 over Bridgeport.

**Men's Soccer Drops Opener**

by Marc Esterman

Senior Sports Staff

For the second year in a row, Coast Guard spoiled the varsity soccer team's opening game, edging Trinity 1-0 under the lights in New London.

The homeless Coast Guard, which beat Trinity 4-2 last year, completely dominated the first half of the game, playing its traditional brand of aggressive physical soccer.

"It was a tough game," re-marked Bantam coach Robie Shults. "We didn't play well at all in the first half, whereas they came out very aggressive. We could've been blown out in the first half, but Bill Eastburn made some good saves. With five minutes left in the first half, I turned to my assistant coach and said, 'if we just get out of this half scoreless, we might win.'"

But, as luck would have it, Coast Guard's Caleb Corson sco-red with three minutes left on a rebound off a crossing pass, put-ting Coast Guard up 1-0.

Trinity had a number of factors going against it, aside from the Coast Guard's hard, sliding tackle-ries. Trin trouble adjusted to Coast Guard's rough style and consequently, it was held to just one shot-on-goal in the first half.

In addition, the game was played on Coast Guard's football field, where the narrow dimen-sions hurt Trinity's passing game:

The wet field crushed Trinity's ball control style more than Coast Guard's physical approach. Also, some of the players reported that they lost the ball in the lights and had trouble in the air.

But in the end, it was just a case of one team outplaying another for 45 minutes and then hanging on with some good defensive play for the win.

Trin also had to contend with a Coast Guard team that was hun-gry for a win. Coming off a 2-0 loss to Seattle Pacific, the defend-ing Division II champions, and a 1-0 defeat at the hands of UHart, Coast Guard was primed for a win.

"There's no question we were psyched for this one," said co-captain Paul Seavey. "After two tough losses we weren't about to let this one get away."

Coast Guard co-captain Tim I'98 overall, including an 11-1 barrage in the first half, and ended its record at 3-2.

"I don't think our spirit is down at all," said Shults. "We knew they'd be tough. It was just unfortunate that we didn't adjust quicker."

Tim came on strong in the sec-ond half to make a game out of it. Tim, which was only outshot 8-7 in the second half, had several good scoring chances from close but just couldn't finish them off. "We definitely had some p resses," reflected Shults. "They hung in there in the second half and put on a lot of pressure. It was just one of those games where we didn't get the break when we needed it."

Despite the team's relatively tame offensive display, Shults feels his new 2-4-4 alignment will continued on page 15