Fans, Seniors Have Magic Night

by Stephen K. Gelman
Sports Editor

Like so many golden threads, the plot lines of Saturday night's championship win for the men's basketball team wove together to form the most beautiful necklace. And in the end coach Sfjan Ogrodnik wore that necklace, in the form of the net, around his neck.

It is no coincidence that everyone associated with the team enjoyed their post-game interview with the same thought: Thank you fans.

"When we came out the door and saw all the students, there is made us want to bear them bad," said hero number one Jim Bates.

"I would thank each and everyone of them [the crowd] if I could," said Ken Abere. "It gave us such a lift off the start."

"I'd like to thank the Trinity students because they were worth at least ten points tonight," concluded Ogrodnik.

And another bright thread in the chain, Trinity simply wanted the game more than Conn. The Camels came ready to play, but Trinity came ready to win.

"I don't want what I would have done if we had lost," noted Tom King.

Conn did not look crushed by the defeat. Head coach Martin Schoppefbauer noted after the game that his team was the best in the history of the school. "Sometimes you get in their brains that there's one winner and everyone else is a loser," noted Schoppefbauer. Correctly, as Schoppefbauer said, it may well put out the difference between the two teams Saturday night. Conn was happy to be in the finals. Trinity would only be there.

So the threads of a school united for victory and a team living for one game, combined with the individual emotions of three seniors. Coach Ogrodnik declared, "I think we'd be fairly close playing their final games to create a priceless treasure, a game and a night that will always seem more like a blissful dream than a reality."

But it was real...as real as the gold around Ogrodnik's neck.

German Scholar Speaks On Difficulties of Resistance

by Stephen Drew

Thursday night last, during the Mead Lecture in McCook Auditorium, the Trinity community was honored with the opportunity to take a step back in time to a place where morality and human dignity were being suppressed, and where daily existence for certain individuals was threatened due to certain beliefs. The topic was the resistance movement in Germany in its particular role in regards to the resistance movements throughout war-torn Europe. The Mead Lecture in History was delivered on March 8th by Indira Klempler, a recent graduate of Smith College, considered to be one of the world's foremost authorities on the subject of German Resistance, spoke for seventy minutes to an audience of 120.

The Mead Lecture was established in honor of George J. Mead, a professor of the history of modern religion. The resuming of the Mead Lecture for the first time in many years was a very small gulf between resistance and collaboration, smaller than one would think. Klempler stated that in fact existed side by side, and in some cases the only way that resistance was possible was through active collaboration as a cover. He went on further to say that resistance was primarily a singular rather than a group activity, "Resistance was a matter of a few, there existed no patriotic majority."

Klempler also defined one of the major problems of German Resistance as that of a question of legitimacy in Germany. It was quite a different thing to be fighting the Nazis in France, but what about in Germany when the Nazis were not a foreign oppressor. This resistance was resistance to the Fatherland, which made it harder for the population to accept. He also brought to light the question of Allied aid to the German resisters. The Allies could not bring themselves to help any organization that came from within Germany no matter what their professed goals were.

In his conclusion, Klempler defined all resisters as "Brave men" and said that it was a hard place to be. He ended by saying that all resisters were..."worship of America's Future."
Tuesday

Poetry reading Cynthia Mac- Donald will read from her ow n poem book, The Harbor, a novel in verses, at 8:17 in the Life Sciences Center, Boyer Auditorium.

Cathedral Tales presented by the New Theatre of London as part of the Medieval Festival. 8 p.m. in the Austin Arts Center.

Wednesday

The Dance Club and The Jeseters will present an evening of student choreography and a revue of Broadway musical selections at 8 p.m. in the Austin Arts Center. Admission free.

The Trinity College Republican Club will hold a very special meet ing at 7:30 in Weis Lounge. Top ics to be discussed will include an upcoming game to Trinity and the upcoming April Convention.

Thursday

The Dance Club and The Jeseters will present an evening of student choreography and a revue of Broadway musical selections at 8 p.m. in the Austin Arts Center. Admission free.

ASIA Meeting. If you are inter ested in ASIA or in helping with the Asian Food Festival please at tend. 7:30 in Life Sciences Center, Room 133.

Announcements

Foreign Study Announcements

Jim Potter, Senior Tutor in General Course Students at the London School of Economics and Political Science, will be at Trinity on Tuesday, March 13 to talk with students interested in any one of a variety of programs at the LSE. Mr. Potter will be available in Al umni Lounge of Mather Campus Center from 2-4 p.m. Students in terested in one term, the full aca demic year, or graduate study at the London School of Economics are invited to talk with Mr. Pot ter.

The Institute of European Studies, with which Trinity is formally affiliated, has an early deadline for applications. That is, a specific number of places are held for applicants from institu tions such as Trinity who meet minimum requirements for each IES program. Students are en couraged to apply as soon as poss ible (in no case, later than mid March) for IES programs for the full academic year 1984-85 or the Fall Term 1984.

Students interested in spending one or both semesters of next year at Trinity's program of Hispanic Studies in Cordoba, Spain, are invited at attend an informational meeting on Tuesday, March 14 at 3:30 p.m. in the Language Lounge, Seabury 42E. Completed applications are due no later than the end of this month. Refresh ments will be served.

Students at Trinity may now apply for participation in the Barbieri Center/Rome Campus program for the fall semester 1984. Information and applica tion materials are available from the registrar in the IDP Office at 76 Vernon St. Please apply as early as possible; the deadline is April 2, 1984.

Spring Break Jobs

Central Services needs students to work as general helper and press operator. Will train. As many hours as you want to work during break. $3.37/$3.50 Contact Mar- lon B. at x322.

Development Office needs students to do general clerical work, data entry, filing, a variety of other jobs. Contact Françoise at x531.

Summer Jobs

Work-study students can improve their summer job opportunities at home by participating in this summer fund of work opportunities for students by the Greater Hartford Ad Club. The Admissions Office will be giving two lectures: Thursday, March 15. All applica tions must be sent from Trinity by March 15 even if the programs themselves have later deadlines. This deadline is necessary for planning at Trinity since a large number of Trinity students do study abroad each year.

A representative of the Syra cuse University programs abroad will be at Trinity of Wednesday, March 14 to talk with students in terested in any of the Syracuse programs abroad. Mr. Don An throndyke, Director of Libraries at Syracuse University will be available in the Cathedral Lounge from 1-2:30 p.m. Any student is wel come to talk with Mr. Anthondyke at that time.

Advertising Scholarship

The Greater Hartford Ad Club is awarding a $1000 scholarship this year to a Trinity sophomore who is planning a career in advertising or a related field such as art, writing, marketing, jour nalism, public relations or com munications. Student must dem onstrate financial need. Ap plications available in Financial Admissions Interviewers

This spring, The Admissions Office is hiring 6-8 rising seniors for help in interviewing candidates for admission to Trinity. Underclassmen are also available to assist with the interview process. Interested seniors will be notified before the first week of May. Deadline for application is April 30.

To All French Majors

...the reappearance several years later of Martin Guerre. His identity is chal lenged and the question must be resolved by the courts. Fine acting and a remarkable sense of the period, 16th century France. 111 min.

Engrossing historical drama about the mysterious disappearance and reappearance several years later of Martin Guerre. His identity is chal lenged and the question must be resolved by the courts. Fine acting and a remarkable sense of the period, 16th century France. 111 min.

Intramural Softball and Squash

Rosters for intramural softball and squash are due for March 16th. Send rosters, no but number of interested players for each team to: Burt Alpeiduma, Intramural Director, Ferris Athletic Center. Squash teams shall consist of three active players, while the softball teams shall consist of ten active players. Both are coed.

Voter Registration

Commission will be registering students to vote outside of Saga meals on Tuesday, March 13 and Wednesday, March 14. CT residents may register to vote in any CT district. Out-of-state students may register to vote in Hartford. For more information, please call ConnPFRG at 247-1773 or Box 6000 through cam pus mail

Lottery

The Office of Residential Services reminds you that the deadline for submitting the residence selection process is March 14th. Forms may be picked up at the Office of Resi dential Services during regular office hours.

Lectures

Professor N.G.L. Hammond, Visiting Professor of Classics and History from Cambridge University, will be giving two lectures: March 15: Greek Resistance in World War II. 1, p.m., Life Sciences Center Auditorium.

April 10: The Great Macedonians: Their Contributions to History. 8 p.m., Life Sciences Center Auditorium.

Personal

EJL: HAPPY SAINT PATRICK'S DAY!

TO ESQUIRE, ESQ., You get what you deserve. Squoogy.
Smeal To Speak On New Book

Continued from page 1

black women, women who are single heads of households, edu-
cated women, and women who are employed or looking for work outside the home, and within each topic, there's a gender gap. Republican men, for instance, and single women are more supportive than single men."

Why and How Women Will Elect the Next President is a handbook elucidating the political powers of women united as a polit-
ic bloc. It offers advice on how to initiate political actions. A pas-
sage from Ms. Magazine, "Voting that women constitute 53 percent of the voting-age population and that a slightly higher percentage of women than men are registered to vote, Smeal urges women to "take themselves seriously" as agents of change." Smeal's visit to Trinity is co-
sponsored by the following indi-
viduals and organizations: Dean Delossco, Political Science De-
partment; Dean of Students Of-

cine, the Women's Center, TVO, and the TCAC.

Marks Continues Series

Harford, CT — Trinity College's Women's Studies Lecture Series will continue Monday, April 9, with a talk on "De-Constructing in Women's Studies" by Dr. Elaine Marks at 8 p.m. in the sec-
ond floor lounge of Mather Cam-
pus Center. Marks is professor of French and Italian at the Univer-
sity of Wisconsin at Madison, where she also is director of the Women's Studies Research Cen-
ter. Admission to the talk is free, and the public is invited to attend.

In her talk, Marks will discuss how a women's studies curricu-
um de-constructs the traditional humanities, social sciences and bi-
ologial sciences.

Marks is the author of two books, Colette (1981) and Enc-
counters With Death: An Essay on the Sensibility of Simone de Beauvoir (1973), and has edited several anthologies of French li-
cature. Her ongoing research in-
cudes study of contemporary with-
partment history in graphic and biographical texts and new definitions of humanism and feminism, as well as research on French women writers.

Goodenow Awarded Fellowship

Harford, CT — Dr. Ronald K. Goodenow, associate professor of educational studies at Trinity Col-
lege, has been awarded the John Dewey Research and Senior Fel-
lowship for 1984.

The grant of $37,500 will be used for a study entitled "John Dewey and the Third World in the Twen-
tieth Century: A Study of Educa-
tional Transfer." Goodenow, who has published widely on topics such as educational reform and withinedu-
cational regression, has done exten-
sive research on the topic of educational transfer, the sharing of educational ideas and institu-
tions among nations. He is working on this project with scholars from the U.S., Brazil, Britain, and India, and their find-
ings are to be published in a 12-
volume series which Professor Goodenow will edit.

Last fall, he was awarded $10,000 grant by Exxon Educa-
tion Foundation to support this research.

Harvard this summer

Academic Calendar: June 25 — August 17, 1984

Harvard Summer School, the nation's oldest summer session, offers open enrollment in nearly 250 day and evening courses and pre-professional programs in more than 40 liberal arts fields. The diverse curriculum includes courses appro-
priate for fulfilling undergraduate and graduate college degree requirements, as well as programs designed for career and professional development. The international student body has access to the University's outstanding libraries, museums, athletic facilities, and cultural activities, with the additional benefits of Cambridge and nearby Boston. Housing is available in Harvard's historic residences.

Offerings include intensive foreign language courses, pre-medical, pre-law, business and computer science courses, and graduate level courses in education and manage-
ment.

For further information, return the coupon below or call: (617) 495-2021. 24-hour catalogue request line, (617) 495-2494.

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20 Garden Street, Dept. 300
Cambridge, MA 02138

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Thanks to you, it works.

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March 13, 1984, THE TRINITY TRIPOD, Page 3
Giovanni's Lecture Concludes Black History Month

by Robin B. Henry

A petite woman clad in jeans and a blue jacket with the emblem USA-1, spoke to a packed, racially balanced audience in McCook Auditorium last Monday, February 27. Refusing to enter the back door to the auditorium which would have made her entrance easier, Nikki Giovanni strode through the sitting bodies which crowded her path to the lectern while pointing at her "Run Jesse Run" button pinned to her lapel. When she "opened her talk by defending her 1973 trip to South Africa, stating that when blacks boycotted Coca Cola, Inc. they were able to do so because they drank Coke and as consumers, they contributed to Coke's margin of profit. She added that sometimes a few students who give the world back to Trinity is, wasting its time with purpose of education is to think a new thought and not merely prepare for a job. Nevertheless, Giovanni humored that in the event that they had a choice "to do poor or do rich, they should definitely try rich." She started this Trinity is, wasting its time with purpose of education is to think a new thought and not merely prepare for a job. Nevertheless, Giovanni humored that in the event that they had a choice "to do poor or do rich, they should definitely try rich." She started this Trinity is, wasting its time with purpose of education is to think a new thought and not merely prepare for a job. Nevertheless, Giovanni humored that in the event that they had a choice "to do poor or do rich, they should definitely try rich."

She encouraged women in the audience not to give into the pressures of society to have children before they themselves have traveled and have fulfilled goals and desired white as being adventurous, well read and confident, she continued, "I think the only things except what it already knows. Moreover, she assented Trinity students that they will never have to worry about how they will be fed and added that sometimes a few people questioned admitted to her that they were hungry. She said, "Do poor or do rich, they should definitely try rich." She started this Trinity is, wasting its time with purpose of education is to think a new thought and not merely prepare for a job. Nevertheless, Giovanni humored that in the event that they had a choice "to do poor or do rich, they should definitely try rich."

On the political front, Giovanni openly endorsed democratic presidential candidate Jesse Jackson and cited improved relations with the PLO, South Africa, and third world countries if he's elected as president. She denied being able to understand how Ronald Reagan, who had grown up poor and whose father had been an alcoholic, could continue to be under house arrest for so long about growing old, the title of one of her poems. Giovanni mused, "The only things except what it already knows. Moreover, she assented Trinity students that they will never have to worry about how they will be fed and added that sometimes a few people questioned admitted to her that they were hungry. She said, "Do poor or do rich, they should definitely try rich." She started this Trinity is, wasting its time with purpose of education is to think a new thought and not merely prepare for a job. Nevertheless, Giovanni humored that in the event that they had a choice "to do poor or do rich, they should definitely try rich."

On the political front, Giovanni openly endorsed democratic presidential candidate Jesse Jackson and cited improved relations with the PLO, South Africa, and third world countries if he's elected as president. She denied being able to understand how Ronald Reagan, who had grown up poor and whose father had been an alcoholic, could continue to be under house arrest because there's no doubt in my mind who's going to win."
The most important college meal. College students tend to be night owls. Often the only thing worse than being awake, devoid of stomach pains, is the realization how much a meal can reveal. This was the case for a Trinity student not wishing to be a non-functioning oral parts. For a paper cannot be done if one has starved to death. Breakfast is beneficial for the college student not wishing to be a social butterfly quite yet. Often, students are seated alone, unable to initiate speech from a host of nonfunctioning oral parts. For many, breakfast is the make-or-break period before test or quiz. Book propped, coffee in one hand and head in the other is the typical Trinity breakfast sight.

But, then again, breakfast and beauty do mix. Wet hair from the early morning shower glistens under Mather's lights. Good posture is difficult to maintain; true walking impossible. A Trinity student has adopted the "MWF 9:30 shuffle" except for the MWF 8:30 Engineering 155L students who would prefer programmed movements by cursor as in the world of Karel the Robot. Of course, subtle differences in a student's movements are usually not noticed since 85% of the population at breakfast has only one eye functioning or two half-opened eyes.

Breakfast: friend or foe. For some, the freshness of mind is the archetypal cleansing and re-awakening. The freshly awakened mind might be simple at any time of the day, except before breakfast. Finally, there is the realization that the body must be dragged to breakfast. For Trinity College students, the SAGA food service awaits. From 7:30 to 9:00, the full breakfast is offered. This consists of a hot section where meat and "battered breads" are served. Eggs can be made on request. Cold cereal, fruit, muffins, toast, and several drinks are made available at various stations.

There is often a mad rush at 8:50 am. These are the last-second, the freshly awakened mind most open the body's eyes. Waking sounds easier than it is. Then, the archetypal cleansing and re-birth; for most, a trip to the bathroom is a sufficient substitute. The whole body gets involved in dressing and the intellect even gets to exercise its preference of taste. This ritual might be simple at any time of the day, except before breakfast.

Term papers and finals are intellectual functions but acquiring food is the biological function that is directly proportional to success or term papers and finals. This makes the meal more important in the practical, not temporal sense. For a paper cannot be done if one has starved to death. Breakfast is a necessary evil for many successful college students, especially at Trinity.

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You're Needed All Over the World.

Ask Peace Corps volunteers why their ingenuity and flexibility are as vital as their degrees. They'll tell you they are helping the world's poorest people gain self-sufficiency in the areas of food production, energy conservation, education, economic development and health services. And they'll tell you about the rewards of hands on career experience overseas. They'll tell you it's the toughest job you'll ever love.

PEACE CORPS

SENIORS: Sign up for interviews to be conducted March 15 at the Career Counseling Office. Call 527-3151 (ext. 228) for info. Attend a film & information session in the same location at 4:00 p.m., MARCH 14.
Coral Gables, FL (CPS) — A former University of Miami student's attempt to return to campus with a business peddling class notes was scuttled recently by Miami administrators angered by his advertising.

Former biology major Martin Schroth set up a booth at registration without approval, and convinced the university had endorsed his business.

"He said the service was approved by the dean of Arts and Sciences and that he had the endorsement of a number of instructors when he really didn't," said Richard Phac, associate dean of Arts and Sciences.

Schroth had been soliciting students at the booth to take notes. He offered to pay them $100 a semester's worth of notes. Students, usually from within the department for which notes are produced by the company, would be thriving on and off campus when it discovered Schroth had been soliciting students at the booth to take notes.

"We hire only graduate students," says Gary Carey, editor of Cliff Notes.

Not everyone in the notetaking industry is as upbeat. One student entrepreneur at Michigan State recently closed his class notes operation because he couldn't convince himself it was ethically correct.

"I ran the service for a term, and it was real successful," recalls Bob Doroshewitz, a psychology major.

But students in the large lecture class could use the notes to avoid attending class, and that bothered me.

Jim Bates Goes up for a shot at the game against Conn. College. photo by Doffman

The Role Of Professional Note-Taking At College

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George McGovern's national campaign manager. He performed more admirably than most would have thought, playing a key role in securing the nomination for McGovern, which had been expected to go to either Humphrey or Udall.

In 1974 Hart won the senatorial race in the state of Colorado running in a district which is very conservative. Some of these ideas included his opposition to gun control legislation, and unlimited amnesty for Vietnam War draft evaders and his criticism of public housing. As a senator Hart joined the armed services panel in an attempt to fully investigate Pentagon weapons systems. He is also a member of the Environment and Public Works Committee concentrating in shale oil leases.

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Why Camouflage Wear?

An article in this Sunday's Hartford Courant looks at the new fashion camouflage wear, a fad that has captured both the young and the old. It's a fashion trend supported and promoted only by army-navy stores, but by large department stores such as G. Fox. Maybe this is like any other fashion fad that comes and goes, but because of its strong associations with the military, it's worth thinking about. While a pair of fatigues pants may be comfortable, it's disturbing to see a seven-year old in a fully camouflage suit.

SGA President Explains The Procedures And Decision In The Questioner Issue

Members of the Trinity Community:

Over the past two weeks The Tripod has published a series of letters pertaining to the Student Government Association's decision to withdraw funding from The Questioner. Rather than clarifying the details of the issue at hand, we fear that these letters may add more confusion than matter in question. At this time we wish to put forth the events leading up to and the reasons behind our decision to stand by the actions taken by the SGA.

On Sunday, February 13, the Budget Committee met to consider funding for The Questioner. We were both in attendance at this meeting, and urged the Committee to fund this new publication in order to heighten the intellectual atmosphere of this college. During this meeting, several members of the Budget Committee expressed concern over the possibility that The Questioner was not open to contributions from the entire student body. This concern was echoed by the editor of The Questioner who responded to this concern by stating that although The Questioner's first issue would not be open to all students, no attempt had been made by the editors of The Questioner to exclude other members of the community.

In an effort to bridge the initiative of The Student Community to fund this new publication in order to heighten the intellectual atmosphere of this college. Being the size we are, we should take advantage of opportunities to present the viewpoints of students by stating that although The Questioner's first edition, since all actions speak louder than words.

To the Editor:

Contrary to uninformed opinion, there have been major developments in the Student Government Association. The SGA, now more than ever before, is opening itself to the students. There is an Open Session early in every 10:00 p.m. Tuesday meeting that is open to the entire community, or anyone like you to express anything they wish to the SGA. During these meetings, a list is turned in, and to date only a few people have taken advantage of the opportunity. If you have a proposal, a question or a comment that should be brought to the student representatives this is your engraved invitation. Simply be at the meeting and give your piece.

Also, ever more importantly, the student community was made to the SGA Constitution.

Thank You for Clarifying Issue

To the Editor:

Thank you for printing my query about the SGA to fund The Questioner in last week's Tripod. I see clearly now that I was misinformed on several accounts, and also that there are issues regarding Questioner funding decisions. I greatly appreciate all those who have taken the time to help me become better informed and more accurately represented.

Take Advantage of The SGA Referendum Process

To the Editor:

I would like to thank the girls who helped with the cheerleading event in last week's Tripod - on the one count for the recognition that a board does exist, as well as the permission granted for us to continue. My only regret is that it took 25 games for those loyal supporters of Trinity to realize just how much they have been missing. We have done outstanding jobs, but it is the emotional encouragement that we have received from the public announcement that in all deciding. The SGA has gone through the turnabout results suggest that the students here not only do not take advantage of such opportunities, but may have also ignored the options exist. For example, until fairly few knew what the TCAC was. We have many people realize that officially there are no student organizations. Therefore, the SGA is very practical, not hang, and good-luck notes have been exchanged between The Questioner and the Student Senate. The SGA is looking forward to communicating and improving relations with all levels of this college. But, no student voice will be listened to if there is no student vote. The system awaits, start talking.

Sincerely,
Sam Reid
Off Campus Representative

Cheerleaders Unprepared Because Of Lack Of Student Support

To the Editor:

I would like to thank the girls who helped with the cheerleading event in last week's Tripod - on the one count for the recognition that a board does exist, as well as the permission granted for us to continue. My only regret is that it took 25 games for those loyal supporters of Trinity to realize just how much they have been missing. We have done outstanding jobs, but it is the emotional encouragement that we have received from the public announcement that in all deciding. The SGA has gone through the turnabout results suggest that the students here not only do not take advantage of such opportunities, but may have also ignored the options exist. For example, until fairly few knew what the TCAC was. We have many people realize that officially there are no student organizations. Therefore, the SGA is looking forward to communicating and improving relations with all levels of this college. But, no student voice will be listened to if there is no student vote. The system awaits, start talking.

Sincerely,
Sam Reid
Off Campus Representative

Student Apathy Wins Again

To the Editor:

The last time Trinity students decided to take to the streets was in March, 1983, to protest the Vietnam War. Since then, the students have been relatively apathetic. The only event that comes to mind is the women's basketball team's trip to the NCAA Final Four.

I would like to take this opportunity to thank the students and the faculty members who supported the team. I feel that we all should try to be more supportive of our programs, as there are many away games as possible. I feel that we should all try to support the team. Signs have been hung, and good-luck notes have been sent to those players who have chosen to go to the individual players, since it is them whom we are supporting.

Sincerely,

Mary Zavitsas
'83-'84 Trinity Cheerleader

March 13, 1984, THE TRINITY TRIPOD, Page 9
Poet Macdonald Charms Trinity

by Michele D. Sensale

Cynthia Macdonald spent a week at Trinity that was filled with activity. During her stay she attended classes, conducted workshops with high school as well as Trinity students, gave talks and counseled students privately on their work. Trinity and the Hartford community met Ms. Macdonald through a public reading on March 6 and a lecture together on March 9 and a reading as well as a question and answer period that was well attended.

Macdonald's success in blending incongruous images to form unique compositions in poems such as the "Stained Glass Woman": "Glowing, reflective, transparent, colorful/Also sun-bending, fragile and sharp/She has a cutting wit, they say/And I reply, to wit, to woe; cocktail, cockroach.//Trying to make light, as a stained glass woman should." The image, at first strange and implausible, becomes both believable andingenious: the connection works.

Macdonald read from her three published books of poetry: Aporiauption, Transplants and Wholes, as well as some yet unpublished work. Her dealing with oddities comes through just from the titles of her books. They are essential to an understanding of a work and her talent. When the problem for contemporary writers is lack of new subjects, Macdonald finds originality in marring the commonplace by presenting mutations. What results from playing with subjects in a poem like "The World's Fastest Dancer": "She stands in the lake of her fat//Lean as the center role in the main tent...//Surveys will try almost anything, but found//Lifting her more than trying...//Whoever dances with her, she is/The biggest attraction." The poem rather than portraying the grace of a Degas ballerina, speaks both comically and pathetically about the attractiveness of an immense dancer.

The audience was captured by Ms. Macdonald. Her reading was relaxed and seemed to make spectators at ease and comfortable. There was a chance in her delivery and a care for her work and for her audience. She prefaced each piece with explanation and described the visual aspect of her work such as unorthodox set ups and line breaks which the audience, of course, would miss. She seemed driven to be assured that her audience enjoyed themselves. She succeeded.

Macdonald finds originality by marring or altering the commonplace.

"Macdonald finds originality by marring or altering the commonplace."

The works of 1984 Poet-in-Residence Cynthia Macdonald bavished and moved her audience.

Ms. Macdonald gave a cursory life story remarking on different phases of her personal growth. It began with the concept of mystery, suspense and curiosity — reading books as a young child which she could not quite understand. As any young, naive reader, she conceived herself with "wholy-whittled conception, situation and notion, not language." She moved toward poetry when she began to appreciate language — the structure beyond content. This brought her to high school, Chaucer, and the mention of April — in the opening line of the prologue of the Canterbury Tales and as a motif running through the lecture. She played games; becoming characters in books and creating worlds like Montu's Umpan. She realized that the writer is God, but "characters will not always do God's bidding." In retrospect, her operatic career probably helped her poetry. Through role playing, she was able to experiment with perspective. Puns and word games emerge as other forms of experimentation.

April then resurfaced again in line "April is the cruellest month, breeling lilies on dead land," a line which she said is haunting and recurrent. She related this to another aspect of the process of poetry which she emphasizes — word association. She cited a date in April and set a scenario: Jolson and being young. What followed was an emotional barrage of images and people which left the audience entranced and drained. One image flowed into the next, emulating the potentially painful and difficult poetic process.

Those who came in contact with Ms. Macdonald over the past week understood that her stay was a period of time on the Trinity campus. Residence is the only booking of the semester. Those who came in contact with Ms. Macdonald over the past week would agree that her stay was a pleasure. The reading and lecture were edifying and enjoyable experiences. It is important to remember that the annual Poet in Residence is the only booking of a major figure for an extended period of time on the Trinity campus. The Trinity community has director of the Poetry Center Milli Silvestri to thank for another successful literary event.

The works of 1984 Poet-in-Residence Cynthia Macdonald amused and moved her audience.
You're The Top! Is Ready
by Molly Schner
Did you ever look at entertainment as educating? Well, if you have any vested interest in American's Society during the 1930's, the Golden Depression years, come see 'You're the Top,' the 1930's musical revue at the Austin Arts Center this Wednesday and Thursday night, 8 pm.

Masterfully arranged and directed by Joe Scorese, Thursday night, 8 pm.

The reverse chronology of the play made what would be a flimsy soap opera genre very interesting. The audience is given forewarning, in the form of references to things past, and the irony of the situations is much enhanced by this. We also know what is in the future for each of the characters. For instance, when Frank jokingly says that he might go speak at his old high school (only if his movie life and fame, and he needs an ego-boost), we see the irony, since we have just seen him give his speech.

The life of Franklin Shepard is a series of things happening to him. Great Cochran plays this role solidly, and is a son of anchor for the play. He had a great seriousness, and a certain lack of youth and the hard businessman with equal effect. His singing was flat, and he showed a high-kicking exuberance to the otherwise serious character in "Rich and Happy." He was a number in a party scene, his dancing communicable.

Michael Connolly played Se-haper's collaborator/playwriter/ best friend with compassion. While Cochran's performance was perhaps cold, Connolly played emotionally. The anger, frustration and feeling of betrayal that Charlie goes through are all communicated through his performance, which once could sympathize with him the more, since he had his feelings most when he was alone. His best moment was a talk-show scene where he came on the stage forever with a song called "Franklin Shepard, Inc." He tears around the set with high energy, and hints of schizophrenia.

He uses his face, and wild gestures, jumping on the furniture and walking around the room, while maintaining good voice quality throughout. This was the most high powered number of the whole show, and at the end, Frank is alienated and the audience is amazed.

Eva Goldfarb played Mary, the other friend in the trio, who is constantly trying to save the friendships with the song "Old Friends." Her voice was the most strong, smooth and brassy, all at once. Her acting was also great, especially in the first party scene, where she is the drunk film critic. She played the drunk flawlessly and with great flair. Mary's drinking had become a problem since Frank and Charlie parted ways, and here, in a very dramatic moment, she abandons the friendship permanently for good.

Floyd Higgins was Joe Josephson, the producer, and power mogul. He acted authoritatively. With his cigar smoking and his stride, he was the character of the 1930's. His witticism and light-hearted music.

His wife, Ossie, who later (or earlier, depending on when the plot sequence you use), was married to Frank, and was wonderful. Victoria Keefe played her, and played her the two. The farcical, artificial, overhearing social, queen was the funniest character in the play. Lines like "Somebody do call a doctor, do you think it's time to call the police", or the constant dropping of a French phrase brought to mind many real people from the Main Line to Greenwich. Keefe acted smoothly, able to cover mistakes like playing a tray of champagne. (I thought she was supposed to do that, until somebody told me). She captivated the stage whenever she was on, with her outspokenness, and sex appeal.

Maria Lavieri, who played Frank's first wife, was distinctive. Not so much in her simplicity, but in her performance. However, she played the character shallows her. She is the soap opera, although I am sure that this was the role.

There were also some good performances from the ensemble. Ted Cole played a talk show host with polyester-clad, oily obnoxiousness. Sarah Knutson played the smiling vulture of a group column, and Gretchen Schoppe followed the slot of the woman in her conniving, intruding, off-putting ways.

The choreography was simple, but very accurate, involving much arm waving and foot-kicking. The party scenes were especially well staged, and at one point, the scene from one party was from a quiet place with fly- ingly executed. Some of the staging was not effective. For instance, during the song "Old Friends," there was the barely explainable appearance of Tracy Killorn near the end to nothing, towards the end of the play. But then again, every play needs some sexual exploitation, and I suppose this didn't have enough, so much had to be put in. (Unlike Don Juan last semester.

The set was simple and versatile, as if it had to serve for 12 different scenes. At first, I thought some scene was accomplished by singing the dates that were being performed, but it turned out that which could be tedious, and by Broadway-style flash light, which added the show-hit touch. The costumes were great in the 1980's scene, but as the show progresses, they were more and more inadequate. In the 1960's, some would have period costumes, while others would still be dressed in 1980. This detracted from the effectiveness of the show. The decision of the costumes was necessary.

The orchestra served well, although I found a sad comment on it during Miss Goldfarb's solo. I don't think we had to import musicians (albeit good musicians) from local schools.

The last number, where the three friends met on the roof of an apartment building in New York, was where the irony hit. Here, we see why the order of time was by her first husband. She called a song called "Our Time," one of hope, and a pledge of friendship, of love. The ironic trouble is that we will end up bitter and unhappy for them, especially in the last scene. But the whole play is carried in their hope. So although it is the beginning of a new day, this play does not end, but the compromise tragic ending.
Tennis Hopes To Improve 6-4 Mark In 1984 Season

by Tom Price
Senior Sports Staff

With five lettermen returning from last year, the racqueteers of the men’s tennis team figure once again to be a powerful threat in New England small college tennis.

Leading the way for the Bantams are senior co-captain Andrew Loft and Neil Schneider; both are four year lettermen for Trinity and are likely to play number one and two singles for the Bants.

Also returning from last year are juniors Art Strome and Reid Wagner. Those two along with returning lettermen Reid White-mere should prove to be a key factor in the team’s success.

Giving depth to the Bantam roster are Jeff Lay and Don Moran. This added strength, Loft feels, will hopefully mean an improvement over last year’s 6-4 record.

“Right now it’s a little early to determine who will be playing where and how we will perform as a team. If everyone plays up to their ability, then we should have a good chance of improving over last year,” said Loft.

Though the Bants will have a look of the old on the team this year, they will also have a look of new with a new coach and some new freshmen, who should bolster the strength of the junior varsity team. Such a combination of old and new could make for a good brew.

COME CELEBRATE THE START OF THE FACULTY ASSOCIATE PROGRAM

TGIF: Faculty-Student Reception

April 6, 1984
4:00-6:00 p.m.
Joan's Pitts

Everyone is Welcome!
More Sports

Obi, Barry, Drew Top Track

continued from page 15

...the efforts of Febe Omi and Barry Drew who are returning to the second team this year. Drew, men's pole vault winner last year, is coming off his second year as a sophomore captain. His long jump tandem with Steven Chu in the 400 meter hurdles is one of the season's best tandems. The sprinters, however, are the top rowers from that unit will make a 800 meter in Division III the backbone of both the first and second team.

On the positive side, the freshmen lightweight also have some mileage races early in the season. Junior Kristin Jordan will be handling 800 meter dash, Mark Chabot and Brooke Southwell both on the starboard. Senior Sports Staff

Softball Enters 1st Year As Varsity

by Julia McLaughlin

Sports Staff Writer

Women's softball in the past three years has gone from a 0-10 record to a successful 6-4 record. In part because of this improved play and with the efforts of coach Don Miller and captain Wessie Kerr, the team has gained varsity status this year.

"Don Miller has really turned the whole program around," said Kerr. Kerr was also instrumental in turning the program around for the season she was named as the team's batting leader.

"With pitcher Donna Gilbert and shortstop Jeanne Mones aboard this term, Kerr was doubtful at first if the team would pull to-...gather, but after two weeks of practice, the team was getting used to each other. One big improvement from last year is in hitting. Many West Bantam distance, contingent. One man for Trinity in both the 110 hurdles and the 400 in-termediate hurdles. Drew was one of New England's premier hur-dlers last year and hopes to im-prove on his sub-55 second 400 intermediate hurdles. Drew will be joined by freshman hurdl er Hill in both steeple events. In addition to this individual talent the Bantams will be putting together two of the four relay teams. New England's 400 meter re-lay, which was second last year in the region, will have strong legs run by Omi and Barry. The other two legs are yet set but the team looks like there is an excellent chance.

Trinity's 1600 meter relay which was second in Division III indoor should be even tougher outdoors. Five runners, Omi, Barry, Drew, Johnson and Johnson were all of 400 meter hurdles. They should be stronger this year as well as in the 800 meter.

Newcomers include Pam Isgur of New England's premier hur-dler last year and hopes to im-prove on his sub-55 second 400 intermediate hurdles. Drew will be joined by freshman hurdl er Hill in both steeple events. In addition to this individual talent the Bantams will be putting together two of the four relay teams. New England's 400 meter re-lay, which was second last year in the region, will have strong legs run by Omi and Barry. The other two legs are yet set but the team looks like there is an excellent chance.

The strength of the Bants' in-terior second base position, a good catchers corps. The presence of sophomores Tom Robinson, who did an excellent job behind the plate last year as a backup to Ber-don, and Paul Deslandes who is a di-cier to second base, a weak spot.

Should Bordieri not pan out def-initely, Shults is left with Bill Markowitz, a sophomore, and Murphy VandeVelde, a fresh-ma, both new children, as back-up.

If we play well in crucial situations and get productivity from our veterans we'll do well," Kerr said. Nevertheless, there are kinks in the Bants' armor. Whereas Trini-continued 9.6 runs per game, fourth in the national Division III rankings, and hit over .330 two years ago, the team slumped last year, batting only .296. Key hitters like Joe Shield (who led the club with a .367 mark), Jim Bates, and Nick Bordieri, who each hit three home runs, return to the lineup but a slow start by those three big RBI men could spell dis-truction for the rest of the Bantam attack.

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The rest of the infield remains intact from last year; Bates an-dlings, senior Barry is the stiek-fielding shortstop, and Mike Schwalbnger fields the hot cor-nor. When Schwalbnger is pitch-ing, Shield will move from center field to third.

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The lacrosse team has had an eventful season. The team is still young and untested, and will not face its first challenges until St. John's Prep, a weak oppo-...sion unit will...
Women's Lacrosse Looks To Repeat
by Elizabeth Sobkov
Senior Sports Staff

It's a new season for the women's lacrosse team, defending NACC champions, but it's the same team. The squad only lost three seniors: one attackman, one defenseman, and a goalie. Everyone on the varsity squad is a returning player.

So what's the outlook for the Bantams? Everyone expects them to do at least as well as last year's success. However, look at disappointments the women's basketball team experienced as the actions are parallel but will the scene end the same?

Coach Robin Sheppard emphasizes the season will be a tough one. "Mr. Holyoke lost in the final two minutes to the Bantams in regular season play and wants revenge. Tufts was crushed in the tournament and also wants revenge. For the first time we'll have only one team to beat. During the season, but the Bants came back from a halftime deficit to win the championship game. Do the Catholics believe that Trinity is number one?"

Sheppard hopes that the weather will cooperate, the team will be injury free, and the officials will be fair.

"We believe in the team and in each other, but we don't have that confidence in ourselves. This is a weakness Sheppard perceives in the team. Sheppard also wants to work on breaking the ball out of the defense on a goalie save "clearly and with confidence."

This year the varsity elected to participate in a 30-school Invitational Tournament at William and Mary in Williamsburg, Virginia on March 17 and 18. Strong Division I schools such as Penn State, Old Dominion, Princeton, Dartmouth, and Duke will be there. By the end of the weekend, Trinity will have played ten teams in 25-minute scrimmages.

The Bantams will teach the Bantams in pre-season that they are not unbeatable. The turnovers do not count on the Bants record and they do not expect to leave Virginia with ten victories.

Sheppard cited senior attackman Suzy Schwartz and defensemen Sidney Fee, Priscilla Altmair and goalie Karen Orzecyk as players who shoot.

"They do some two-a-day rowing every day, but some of the boys have been away from the boat and will have to pick up where they left off last year. They are not unbeatable. The team spirit is great and we should continue to improve." said Sheppard.

Add to this group sophomore Eric Agureo fighting to make the varsity team. "We're on more of a scheduled basis," explained Sheppard. "Two-a-day practices or not,Attackman's heavyweight appearances are not for a solid campaign. Junior Bob Flanagan returns to stroke a boat that made the finals at the Dad Vail. In addition, senior Tim Nash returns on the port side.

The remaining two port positions are up for grabs with Dave Janney, a varsity lightweight last season, Harry Gigas, and sophomore Will Thomas and Mario Agureo fighting to make the varsity boat.

The starboard side is wide open. Phil Carney and Eric Houston rowed starboard in '83 and are joined by two other members of last spring's varsity, Jeff Kiss and Jamie Robinson, who have been shifted from port to starboard. Add to this group sophomore Eric Scrobbuck, and the race for seats should continue through spring break.

Apfelbaum is impressed with the heavyweight rowers; "They've worked hard. It's more encouraging when you get eight, nine or ten people pushing and doing more than required."

The lightweight's earned a bronze medal at the Vail but only three rowers — Andy Merrill and Bob Reichert on port and Bob Agureo on starboard continued on page 14

Men's Track: Undefeated ???
by Kristie Johnson
Senior Sports Staff

After last year's undefeated season and second place finish at the New England Division III Championships, Coach Jim Foster again has plenty to look forward to as the Bantams move outdoors. Despite losing several key members of last year's team, the Bants will be posting a team that is strong both on the track and field.

A strong freshman class will help the Bantams in the field events. Freshman Rick McCaulley and Joe Kulkawich should help fill the holes left by graduation in the shot put while sophomore Mark Murray will again handle most of the discus work.

In javelin and hammer the Bantams will also boast several fine throwers from last year, yet junior Rick Hayber is still around to provide tough competition.

"I'm looking to put some distance between us and our nearest competition," said Foster.

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Men's Basketball Wins ECAC Title

Bates Leads Champions

by Stephen K. Gellman
Sports Editor

Jim Bates, Tom King, and Kerry Sullivan saved the best for last.

The three seniors, who had experienced a one-point loss in the ECAC finals a year ago, erased the memories of that loss by humiliating Conn College 99-78 in front of a row of returning home crowd to earn the 1984 New England championships.

The championship win followed the same pattern as the Bantams' semifinal victory over SMU and their first round win over Babson; Trinity came out fast and had the game won by halftime.

Conn College stayed close for the first five minutes, trailing 13-9, but over the next eight minutes Trinity outscored the visitors 23-4 to take a commanding lead they would never come close to relinquishing.

"We wanted to run on them," noted a champagne-drenched Trinity coach Stan Ogrodnik after the game. "We wanted the best shot and when we're getting layups there's no need to shoot from the outside."

Trinity simply beat Conn up and down the court during the first half and closed the 25-4 streak with a 12 point spurt. Sullivan scored on an offensive rebound, Bates scored four straight points on a steal and a layup and a beautiful alley-oop layin, and freshman Mike Donovan scored on yet another layup.

Sophomores Bill Pficht, two free throws, and Ken Abere, a short jumper, ran the lead to 38-13 before Tom Fleming ended a four minute Conn drought with a jumper.

Trinity spread the offense for the remainder of the half and went to the lockerroom leading 52-30.

Ken Abere (center) and Jim Bates exchange a hug in the final minutes of the win over Conn.

By Tom Price
Senior Sports Staff

The Trinity men's squash team ended its season in top form a week and a half ago when it placed fourth in the national tournament at Annapolis, Maryland.

Trinity was seeded number three along with Navy and Williams. It was composed of the top two players from each team. Gregogy made it to the round of 16 before losing 7-3 to the tourney's eventual champion, Keiton Jernigan from Harvard.

Doyle made it one round further before he lost to the other finalist, Greg Zuff of Williams. Doyle had lost to Zuff by one point in the regular season, but revenge was not forthcoming at Annapolis.

In the "B" bracket for Trinity were Bill Villari and Cregan. Villari made it to the second round before he lost to an opponent from the University of Western Ontario. The Canadians, playing with added zeal after the announced resignation of Pierre Troudou, was a major factor in the tournament, finishing sixth overall.

Cregan was also victimized by a Canadian in the round of 16. Seed number six in the bracket, Cregan's upset loss was a blow to Trinity. Playing with exceptional vigor, Cregan's opponent from Western Ontario said he wanted to win one for the "Troudu."

In the "C" bracket, Jerome Kapudus won three matches before losing in the quarters to Bill Ulmann of Princeton, the bracket's eventual champion. Doug Bur- banks, the seven seed in the bracket, also lost 3-1 in the quarters.

Overall, Trinity was very happy with its finish in the nationals as well as its number three regular season ranking. Next year, all nine of Trinity's top players return and in the words of Doyle, "a finish of worse than number two will be a disappointment."

Squash 4th At Nationals

by Tom Price
Senior Sports Staff

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World Famous Tournament Picks

For the top seeds of the NCAA tournament there are a number of things that will go wrong. The question is, can they survive a cold day from the field or an inferior opponent playing at its best?

At some point in the tournament, all top seeded teams will come to a moment of truth. The team that can survive an early subpar performance stands a good chance of going a long way. Let's take a look at who should go to Seattle and beyond.

East North Carolina got a bad/good draw as the top seed in the East. The bad comes next Saturday when the Tar Heels take on either Temple or St. John's. Carolina has traditionally had a tough time in the first round, and the Heels beat St. John's earlier in the season. However, this first game will take place in Charlotte and the combination of a home crowd and the desire to make up for Saturday's loss to Duke should get the Tar Heels into the round of 16.

Then comes the good for North Carolina. Arkansas is the second seed and the Razorbacks defeated Carolina earlier this season. Nothing would suit Dean Smith more than having revenge on his side in the regional finals. Syracuse put it all on the line against Georgetown in the Big East Finals and will have a tough time beating VCU. If the Orangemen get by VCU they will fall to Arkansas. Fourth seed Indiana will lose to Auburn in their first game.

The only thing Trinity didn't do was break the century mark, but on the evening of 99 more than enough.

Tuesday Afternoon

by Stephen K. Gellman

Midwest

Midwest is a region filled with the problem children of college basketball. Houston and DePaul are as celebrated for their inability to win big games as they are for their ability to get to those games. Add in that a Memphis State team that disappointed everyone this season, before coming on in the Metro tournament and the Midwest region appears the ripest for an upset winner.

On the other hand, the unseeded teams, with the exception of Memphis State, appear completely incapable of a sustained streak of upsets. Look to Houston to fall in the first round to Fresno State or in the round of 16 to a Memphis State, an upset winner over Purdue in the previous Midwest State vs. DePaul! A tough pick but in the end I don't think that this DePaul team has any more guts than those that made choke a household word in Chicago a few years ago. Go with Memphis State in the toughest region to handicap.

Midwest All predictions will point to Kentucky and for good reason. In addition to being a talented team UK will have the advantage of having continued on page 15