They came to Hartford to observe election procedures of local government. The delegates represented the small African island nation of Mauritius in the Indian Ocean. During the morning the delegates attended the elections at the Glastonbury Town Hall, observing the election procedures of local government. In the afternoon they went to Trinity to hear Dr. Clyde McKee, of the Trinity Dept. of Political Science, speak generally about the American election system. The delegates, who only spoke French, were accompanied by simultaneous interpreters. The group met with Prof. McKee in Alumni Lounge and listened attentively to his basic but comprehensive overview of the system. McKee addressed four major concerns regarding the primary system: What does the American primary system look like? Why is it, so confusing? What are some of the proposals for its reform?; and What are the prospects for changing the system? Prof. McKee also discussed the role of the political party in the U.S. system. After a basic explanation, Prof. McKee isolated some common sources of confusion. Among these sources were: the number of elections; lack of a standard pattern; number of candidates and role of the media. The delegates were clearly experiencing some confusion over the process but probably no more than the average U.S. citizen.

The delegates commented on the effects of the decentralization of power on political parties and their lack of strong ideological basis. One commentator addressed the party factions he observed at the local level, saying, it is more like having "fifty Democratic parties and forty Republican parties." Another observer noted that many American voters seem to choose their leaders in what is essentially a haphazard popularity contest. He found it to be a great paradox that such a powerful nation entrusted the choice of its leader to such a chaotic and unpredictable system.

The question and answer session was ended with the query as to whether or not intelligent citizens, making those informed and involved, feel frustrated when a new President has been elected through literal media build-up. In continued on page 4

Smeal Discusses Impact Of Women

by Jennifer F.E. Wolfe
Senior Staff Writer

Women have the power to elect the next president, according to Eleanor Smeal, who spoke last Thursday in McCook Auditorium on "How and Why Women Will Elect the Next President," which is also the title of her recently published book.

As Dean of Faculty Andrew DeRocco noted in his introduction, Smeal is the former president of NOW, the National Organization of Women, and is named in the 1983 World Almanac as the fourth most influential woman in America. She is credited with coining the phrase "gender gap" to describe the power of women as a voting block.

Smeal, whose speaking style is unpretentious and emotionally charged, began her lecture by describing her involvement in the history of the women's movement since the early 1970's. She played a vital role in the campaign to ratify the ERA.

continued on page 4

Ogilby Rooms Available

by Andrew P. Yurchovsky
Senior Staff Writer

Ogilby Hall, which until this year has housed only members of the Delta Phi Fraternity (St. Anthony Hall), will house twelve women next year. Six rooms, consisting of two singles joined by a living room, will be available to women through the general housing lottery this month. The rooms will have a rating of A++.

This year, Delta Phi broke with the tradition of maintaining Ogilby as an all-male dormitory by allowing four women in the fraternity's eating club to live in the building. Fraternity members had been unable to fill two of the building's rooms. The six room's in this year's housing lottery will be open to the entire female population of the College. A Residential Assistant will be assigned to the women's section of the dormitory.

According to Kristina Dow, Director of Residential Services, the members of Delta Phi expressed the opinion that the six rooms should go into the lottery.

Since her appointment in 1977, Dow has been attempting to bring Ogilby Hall into compliance with Title IX, which stipulates that all housing must be available to men and women.

continued on page 4

Heschel Breaks New Ground With Anthology

by Paul J. Kipnes

Editor's Note: The following is a review of Susannah Heschel's book On Being A Jewish Feminist which was submitted by Paul Kipnes to Professor Johnetta Richards last semester.

At one time or another, each of us has felt overshadowed by the accomplishments of a sibling, friend or parent. While we might get used to the feeling, we rarely enjoy the feeling. For Susannah Heschel, the experience must have been commonplace. Her father was the late great Rabbi Abraham Heschel, the famous Jewish philosopher and legist. As his daughter, she must have had much expected of her. She most probably had trouble making a name for herself. With the publication of her first book, On Being A Jewish Feminist (New York: Schocken Books, c. 1983, 288 pp.), Susannah Heschel has made that name for herself. Her anthology brings her respect and admiration by her own right. It is a collection of essays which grapple with a compelling question: "Can one be both a Jew and a Feminist?"

For Heschel, the answer is, and must be, 'Yes.' Neither feminism nor Judaism can be sacrificed; both act as an integral part of one's character. To divorce one's life from one is to negate a large part of one's internal make-up. Judaism must grow to incorporate the feminine experience into its theology, traditions and rituals. Jews need to embark on a review of Susannah Heschel's book, On Being A Jewish Feminist. For Heschel, "feminism's central insights contend that not only do women not shape and control their own lives, but that our most basic understandings of human nature are drawn primarily from men's experiences. A patriarchal outlook begins by equating the human with the male. Not only are women excluded from the process of shaping this outlook, but, women's

continued on page 4

TRINITY COLLEGE, HARTFORD, CONNECTICUT
April 10, 1984
**Announcements**

**Calendar**

**Tuesday**

**Poetry Reading**
David Ferry, Prof. of English at Wellesley College, will read from his own work at 8 p.m. in the Faculty Club.

**Wednesday**

The Faculty of Economics will meet with prospective majors at 3:30 p.m. in Boyer Auditorium.

Lecture

Susan Heschel, editor of On Being a Jewish Feminist and 1973 Trinity graduate will speak on "The Feminist Challenge to Religion." 4 p.m. in Alumni Lounge.

**Thursday**

**Biological Seminar**

"Social Foraging in Honeybees: Decision-Making, Division of Labor, and Energies" by Dr. Thomas D. Seeley of Yale University. 4 p.m., 134 Life Sciences Center.

**Student-Faculty Softball Game!**

As part of the festivities for the May 5th May Day Festival, there will be a Student vs Faculty Softball Match. It is your chance for some good sporting fun against a whiz-bang faculty team. Men and women players are needed! No baseball/softball team players please. We are not looking for a walk-over. If you want to play, please call PAULA CHURICHARDSON, assistant dean of women at ext. 494.

**Friday**

**Third Annual Asian Food Festival!**

Endless buffet, Cultural Entertainment (Chinese and Martial Arts) Exhibit Semi-Formal, Buy your tickets at advance in Mather Lobby. Where: the CAVE When: Saturday, April 14 Time: doors open at 7:30 Cost: $5 per person

**Student- Faculty Softball Game!**

Tickets for the WISDOM medieval play are available on a first come first serve basis at the box office in Austin Arts Center. Tickets are free with performance pass. There are a limited number of 'in the crease' seats still available at the reduced rate of $12.50 for the Trinity community.

**Cinestudio**

**Sunday-Tuesday**

Born in Flames: 7:30 (1983) Music by The Bloods, Ibis, The Red Crayola. Futuristic feminism is the theme of this film, set ten years after a socialist revolution in the United States. Using topical humor and new music, it advocates radical feminist ideals with energy and passion. 85 min.

Salt of the Earth: 9:10 (1954) Never widely exhibited, this powerful drama about labor-management relations deals with the striking coal miners in New Mexico. It was made as a test when the political climate made it suitable for reissue, and the director and writer-producer were blacklisted.

**Jewish Awareness Week**

The week of April 8-14 is Jewish Awareness Week at Trinity, sponsored by the United Jewish Students. For information contact 312-742-1142, ext. 5403-A.

**Announcements**

**Jobs**

This spring, the Admissions Office will be hiring 6-8 rising seniors to assist in interviewing candidates for admission to Trinity. Members of the Class of 1985 are invited to apply for these positions. Interviewing responsibilities will begin in the fall term, 1984. Applications can be obtained at the Admissions Office. The application deadline is Friday, April 13.

**The Buildings and Grounds Dept. is now accepting applications from Trinity students for summer employment.**

Catherine Regan, Student Employment Coordinator, is looking for students with experience in domestic work, painting, mechanical helpers, and general cleaning. Preference will be given to those students receiving financial aid. The work period is from May 1 through August 27. Applicants must be able to start work on May 21 and work at least through August 17. Interested students are encouraged to pick up applications at B&G, 238 College Ave., as soon as possible. Those selected will be notified during the first week of May. Deadline for applications is April 30.

Applications are now available in the Financial Aid Office for Work Study Projects. Interested students interested in working on campus during the summer will be hired and those seeking on-campus work must complete an application. Deadline: April 20. Many jobs are posted on our bulletin board. A limited number of awards will be made for students who wish to do Work-Study jobs in off-campus jobs with nonprofit organizations at home. See Kathy Mills in Financial Aid for information. Deadline: April 30.

**T.A. Wanted**

Student to assist in the running of a freshman seminar on the topic of science fiction as social criticism. The seminar should contact Professor Steele, Seabury 280 to pre-register.

**Chemistry-Biochemistry**

On Thursday, April 19 at 4:15 in Clement 105, Professor De-Phillips and other Chemistry Department faculty members will discuss sections of the curriculum. These sections include grounds for departmental cooperation, interviewing responsibilities, and general cleaning. Preference is given to those students receiving financial aid. The work period is from May 21 through August 17. Those who do not return this form on time to the Office of Foreign Aid for foreign study will be given priority for foreign study for the 1984-85 academic year.

**Student-Faculty Softball Game!**

There is only one more meeting of the Spring Seminar on the topic "Beauty and the Beast" 9:30-10 a.m. in Alumni Lounge.

**Foreign Study Announcements**

The firm notification deadline for those planning to study abroad for the Spring 1984-85 semester is April 13. All those who have indicated their intentions to study in foreign study next fall should have received a form in the mail last week. Everyone should fill out this form and return it, indicating whether or not his or her plans are tentative or definite. Those who do not wish to return this form may call the Office of Foreign Study Advising at 312-742-1142, ext. 5403-A to register for the seminar.

**Animals Prize $50**

Essay: American Images: Women Athletes- Beauty or Beast? Details: 5 pages, due April 20, 1984. Send to Professor of Physical Education. Requirements for the essay will be announced at the seminar. The seminar is open to all seniors, sophomores, and juniors who are considering declaring a major in Chemistry or Biochemistry.

The seminar will be held in the Career Center on the following dates: Monday, April 13 at 4:30 in the Finance Center and on Wednesday, April 16 at 7:30 in the Career Center. The seminar will be co-sponsored by the Chemistry and Biochemistry Departments.

**Seniors:**

Please submit all flag entries to Ms. DeBakey in the Adminstrative Office in the main college building by April 17. Keep designs simple! Any questions, call 249-0118.

**Apparatus to Sublet for Summer**

For rent: three-bedroom, two-living room, full kitchen, double sink, washer, dryer, cable, great view! Call Sam Reid: 547-8877.

**The TRINITY TRIPOD**

Vol. LXXXII, Issue 21 April 1984

**The TRINITY TRIPOD** is published weekly on Tuesday, except during vacations, during the academic year. All subscriptions are included in the student fee. Other subscriptions are $15.00 per year. Information is described on page 320 of the Catalog. Students interested in any award should contact the appropriate department or mailing address for more information. The award should contact the appropriate

**TYPING DONE IN MY HOME**

STUDENTS: PROFESSIONAL TYPE REPORTS, ESSAYS, ETC. GET THOSE REPORTS OUT ON TIME! CALL 289-4858.

**Cinestudio**

**Sunday-Tuesday**

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Salt of the Earth: 9:10 (1954) Never widely exhibited, this powerful drama about labor-management relations deals with the striking coal miners in New Mexico. It was made as a test when the political climate made it suitable for reissue, and the director and writer-producer were blacklisted.
St. Anthony Hall To Present Proxmire
by A. Marc Ackerman

On Thursday, April 19th, St. Anthony Hall will present Senator William Proxmire (Dem.-Wiscon- sin) in a lecture entitled, "Uncle Sam: The Last of the Big-Time Spenders." The event is presented under the auspices of the Martin W. Clement Endowed Lecture Ser-
ries and will take place at 8 p.m. in the Washington Room.

William Proxmire is an alumnus of The Mill School, earned his under-
graduate degree from Yale, and accumulated two masters de-
grees from Harvard Graduate School, in business administration and public administration. The senator has retained his seat in Washington since 1957, when he was elected to fill the vacancy following the death of Sen. Joe McCarthy. Since that time, Prox-
mire has been re-elected four times, accepting no campaign contributions in 1976 and 1982. He spent a total of $145,10 in the latter campaign.

Proxmire's congressional at-
tendance record is flawless, as he maintains the longest unbroken record in the history of the Senate in answering roll call votes. He has not missed a single vote of the over eight thousand taken in the past eight years. Proxmire is ranking minor member of the Senate Banking, Housing and Urban Affairs Committee as well as a member of the Appropriations Committee and the Congressional Joint Economic Committee.

He holds the best record in the Senate during each of the last four years for holding down spending, according to the National Tax-
payers Union. But Proxmire is probably more often associated with his notorious Golden Fleece awards, which he has bestowed each month for the past eight years upon a federal agency he considers wasteful of taxpayers' money. The senator claims that two-thirds of the programs he has attached are discontinued or cut back.

A few of the more memorable recipients of Golden Fleece in-
clude: The Air Force, for paying $5,000 for a study on whether male Air Force employees should carry umbrellas while in uniform; The Army, for paying $6,000 for a report on how to buy Worce-
tershire sauce; and three govern-
ment agencies which were paying a behavioral scientist to study why rats, monkeys, and humans clench their jaws. This last example re-
sulted in an $8 million libel suit.

A Career
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Chase Manhattan Bank is now hiring Puerto Rican candidates who are interested in exciting and rewarding careers in Puerto Rico as Commercial Lending Officers. We are seeking individuals with an exposure to business and/or finance to take advantage of this unique opportunity to join our Global Financial Network.

Your career will begin with a 3-6 month period of orientation and on-the-job-training at the Chase office in Puerto Rico. From there you will spend 10 months in our highly renowned intensive Credit Training Program in financial analysis and lending.

Interested individuals may call or send their resumes to either Seth Edwards, Second Vice President, (212) 552-4628, Chase Manhattan Bank, 1 Chase Plaza, 19th floor, New York, N.Y. 10016 OR Gladys Ramirez, Assistant Treasurer, (809) 753-3663, Chase Manhattan Bank, 254 Munoz Rivera Avenue, GPO 1990, San Juan, Puerto Rico.

APRIL 11th in THE CAVE
DANCE PARTY
with
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Time: 9:00-1:00 AM
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A visit to the Chapel during this week and the next few could bring a-a-s about-a surprise to those unfami-
lar with what is happening. "Leaning fifteen feet over the west
end of the nave is a plastic dust
cocoon. Why is there it? Its pur-
pose is to protect the delicate valves of the organ from dust.
What dust? There has been a
flurry of activity in the chapel as of late because of the construction of a new music gallery.

The new construction which
started last week will be com-
pleted in time for Easter services and the numerous weddings
planned in the Chapel this spring. The funds for the gallery were de-
nated by Henry Moses Jr., '28, Mr. Moses served on the Board of
Trustees beginning in 1942 and
was secretary of the Board from
1963 until his death in 1978. The
gifts were donated by Mrs. A. H. Moses, her children, Alan
Moses '55, Lyman B. Brainard
'30, a current trustee of the Col-
ge, and David H. Hadlow '25.

The history of the current organ and its surrounding woodwork is
as follows: The current organ (it
is the second one for the building)
was made possible through a gift of Newcom Brainard in 1972. It
was then decided to spend most of the
money on the donated instru-
ment and to use just enough of
the money to build a housing for
the pipes and console. At that time the New York fime of Wood-
bridge and Hadley was commis-
sioned to design a case for the
organ and the music gallery.

That design was carried out in part using unlimited resources avail-
able following three installation

of the organ. The vestiges of that construction can still be viewed above the dust cocoon, in the present organ case, or maybe the old plywood and burlap case that stood to the right of the Chapel entrance for the past twelve years. The original design was modified by Charles Nazarian '73, Naza-
rian works as an organ case de-
signer and builder for the American organ builder, Charles Fiske. His modifications are on display near the entrance inside the Chapel. He plans to move the console to the back of the platform and shorten the depth of the overall platform, he has rede-
signed the staircases. There had been one; now there will be two.)
The final change concerns the central facade; his redesigned or-
gan pipe case will be placed above the rose window rather than the present case which partially blocks the window.

Rev. Reverend Alred Tull said that the addition to the music gallery will do a lot for the interior of the building. He added that the con-
struction of this part of the organ could spark interest in the com-
pletion of the organ pipe case. This sentiment was echoed by Connie Ware, head of develop-
ment, who felt that this initial construction could lead the way to the completion of the choir/organ area in the near future. The Chapl
continues to move in the direction of completion, but it is still a long way off. Reverend Tull said that the time frame for com-
pletion of a building of this sise is around one hundred years so that gives us 49 years to get it all together, luckily for on the hardest part, the building, has been com-
pleted.
Women And The Jewish Tradition

Continued from page 1

experiences are projected as something external, "other" to that norm (p. xii). The image of woman as other comes from Simone de Beauvoir's The Second Sex. Beauvoir believes that central to the feminist cause remains the question of the woman. De Beauvoir's "the subject he is the Absolute - she the other" (New York: Knopf, 1972, p. 16). If one accepts these ideas in general, the pursuit of the inclusion of feminist ideas in Judaism will follow easily.

Deep in the very core of Judaism lies this attitude of woman as "the other". While early Jewish feminists felt that merely adapting or changing individual (specific) solutions would stem the discrimination, many now believe the problems require more "significant" solutions. The real problem exists in the images of women that permeate the theological underpinnings of the entire tradition: from its creation of God as Father and King to its liturgy to its legal codes (p. xxii). Only by identifying and transforming these images can Judaism honestly attend to the needs, desires and rights of half its adherents.

The development and acceptance of a feminist theology would support feminist and allow Jewish women a full range of religious expression. Women must project their own images into Jewish values and activities: Goddess complements the image of God and brings wholeness—God, as well as woman, has been impoverished in patriarchal imagery (Rita M. Gross in "Steps toward Feministic Interpretation of Deity in Jewish Theology," p. 246).

The beauty and strength of this anthology lie in the clarity with which it presents the alienation of women by Judaism. Heschel brings together writers who analyze the reader and allows all to empathize with plight of those Jewish women. The authors she includes explain how Jewish texts and stories tell women what they should and should not be. Written one author: "when my Rabbi calls up one of the Congregation of Israel, I know he is not including me as part of it" (p. 36). Thania Kendall in her "Memories of an Orthodox Youth" remembers questioning "why should I think God every morning for 'making me according to Thy Will,' while boys and men give thanks for not being a woman?" (p. 97). Perhaps most poignant is the role-reversal fantasy created by Rita M. Gross (p. 238), "Step toward..." to help people understand the painful exclusion of women that is bound up with traditional Jewish ways of speaking to God as a male person. Her strongest reversal, and the one that best illustrates the theological underpinnings of the entire tradition: from its creation of God as Father and King to its liturgy to its legal codes (p. xxii). Only by identifying and transforming these images can Judaism honestly attend to the needs, desires and rights of half its adherents.

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She said that when the activity of the battle for women's and civil rights began in 1970 that they were able to "hit the deck running" since there was such a "rich heritage" of work already done. But the ERA was first introduced in 1923.

"The women's movement in the early seventies," she said, "was "take on everything-" and winning." But when "those that profit from discrimination," primarily the business world, "begun to see that this wasn't a little thing, they definitely became more resistive." The women then began to "close at hand who and why was making our laws. We saw that loopholes were put in there intentionally, and that we had no power to stop it."

They realized that they could no longer attack discrimination on a case by case basis, but instead had to attack it more systematically. It was then that they began to "zero in" on the ERA. They became "a political movement searching for the power for a systematic fight." She defined a political movement as "something that happens spontaneously because there's injustice affecting real people and real lives."

A big problem, they found, was that in the legislature, "men were debating the rights of women." Thus it was often trivialized and seen as a "hard issue." The women realized that they were still the "cheerleaders," and the men were still the "players." "Wake up! they told themselves. "Why delayed?"

Delegates Visit Trinity

continued from page 1

response to this Prof. McKee answered affirmatively and cited three reforms in particular which he felt could remedy the possibility of such a occurrence. The reforms included the public funding of elections, the implementation of a secret ballot system for candidates, and the possibility of approval voting, a system in which voters can vote once more than one candidate in a primary election. One obvious concern with a demonstrated keen interest in the election system and were able to provide a unique perspective on the workings of our political system. Although attending conference was an outcome of the process, the consensus was of strong appreciation for Prof. McKee's clear and schematic view of one of the most crucial events in American politics.

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Continued on page 5
Smeal Discusses Impact Of Women

continued from page 4
cases and lost, and the women voted for the democrats and cans and lost, and the women der gap was "no longer just an academic question."
The effect of the gender gap becomes more and more important since "women's life experiences are different than men's because of discrimination." She used the example of teachers, who are predominantly female and who have been hurt by the Reagan administration. These women show that the "basic, fundamental difference between males and females is that there are different economic interests at stake," and this is becoming more and more relevant to voting patterns.

Women are registering, voting and running for office more, she noted. "What costs them the election is that they're talked out of running," she said, "but you can't win if you don't run." Part of the reason she wrote her book, she stated, was to encourage more women to run for office.

"Women will have a tremendous impact on this presidential election," she declared. "There are 6-9 million more women than men who will vote, and they won't forget Reagan's policies. This is especially true in lies of his stance on abortion and his recent proposals which will outlaw some forms of the Pill and the IUD.

"Think a great deal about this election," she charged. "It's no ordinary election — we're at a watershed. Is this nation," she demanded in a powerful voice, "gonna go back or forward? Are we gonna continue to protect a white male elite? Are we going to put more money into the military or realize we're mortgaging the future of a nation with a crumbling infrastructure?" She concluded by calling on blacks and women to take themselves seriously and to turn the discrimination they've experienced into a force with which to battle. The audience gave her a standing ovation.

BLOOM COUNTY

by Berke Breathed

MIDDLE AGE HAS COME A DRAMATIC SHAKE upward... 
WHAT A YEAR! 
NUN OF DEATH? I DON'T LIKE IT! 

BLOOM COUNTY

continued from page 4

even income at stake," and this is coming more and more relevant to voting patterns.

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BLOOM COUNTY

by Berke Breathed

Eleanor Smeal called upon Blacks and Women to take a more active role in politics.

Struggling With Jewish Feminism

continued from page 4
dent in any of the social sciences. Women's awareness of their situation has grown tremendously and will continue to do so. Women's ideas and experiences must be fully incorporated into every sphere. Heschel points out the patriarchal dominance of one discipline's thought and the effects, mental and emotional, that accompany it. She tempts, even challenges other disciplines to examine their literature and thought for the existence of the same. Her definition of the feminist complaint (see above) stands out as one of the best explanations around. It provides that jumping-off point to get such an examination underway.

To the Jew, both male and female, she provides both a hope and a means through which Judaism and feminism can "Live together." Judaism can attain wholeness by encompassing the feminine experience as expressed by the writers included in the anthology. Her style is impeccable. Susannah Heschel's On Being a Jewish Feminist remains a necessary addition to any book list. She causes one to understand, empathize even work to change the feminist/Jewish-Feminist situation. She teaches (p. xxiii): through theological exploration Judaism can belong to all who desire it.

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Send for brochure, or call (617) 437-3244.

For complete rules, return entry form to any Game Room worker by April 12. Contestants will be listed on Tournament Board in the Game Room on April 13.

Semi-finals and Finals will be played in the Cave/Pub on May 1st and May 3rd respectively.

Happy Pinging and Ponging
Take Charge America!

Apathy is a word that’s thrown around a lot at Trinity. It’s often seen as something that’s unique to Trinity, but apathy is a problem with students across the country. While many students have intellectual and philosophical ideas that push them toward activism, these ideas aren’t always enough to carry them through. The immediacy of a “real world” experience is often a stronger catalyst, but students lack the real world experiences that older people have. How are we supposed to change the real world when we know very little about it? It’s often seen as something that’s unique to Trinity, but students lack the real world experiences that older people have. It also means that students should abandon activism. But it also means that students alone should be expected to change the world. Students have to open their eyes to the world around them, and the student community should also do its part to change things and to dissipate widespread apathy. We can’t do it alone, and we can’t ignore it either.

To the Student Body:

The SGA has recently formed an Ad Hoc Committee to study Project 1 proposals concerning curriculum changes. There are ten proposals, each open to members of the student body. If you would like more information, please call the Project 1 box number to Dave Hemmingson at Box 600 or Sue Morrison at Box 601.

The following is a brief outline of the issues the SGA will be discussing and the questions pertaining to Project 1, Section I.

The institution of:

1. Liberal Studies Requirement
   A. Plan A: one course in each of the following categories:
      1. indicates of the good society
      2. nature of the technological world
      3. views of the god society
      4. senior colloquium
   OR
   B. Plan B: Guided Studies-type programs open to all students

2. Writing Requirement
   (the particulars of which are to be determined at a future date)

To Curb Your Dog

To the Trinity College Canine Corps:

In the beginning there were two kinds of people: dog owners and non-dog owners. While the latter was time and the growth and presence of human and canine populations, that first category has become two: responsible dog owners and irresponsible dog owners.

Responsible dog owners control their dogs by training to quick attention to verbal commands or by leashing their dogs or both. Responsible dog owners allow their dogs to roam free, paying no attention to the discomfort that they may cause their own dogs, other dogs, and property. Responsible dog owners clean up after their dogs and pollute the environment. Responsible dog owners do not clean up after their dogs and pollute the environment. The canine bond can be wonderful, and it can be strongly intensified through responsible pet ownership.

Yours in canine enjoyment,
Kristin B. Dow '75

Letters

Ad Hoc Committee Announces Spring Plans

Want To Help With TCAC?

Letters Taken With Editorial

Booklet: In the Works, Maybe

Questioner Thanks Contributors

To the Trinity Community:

We would like to thank the following clubs and student organizations, which helped pay contributions, which helped pay contributions, which helped pay contributions, which helped pay contributions, which helped pay contributions, which helped pay contributions, which helped pay contributions, which helped pay contributions, which helped pay contributions, which helped pay contributions, which helped pay contributions, which helped pay contributions, which helped pay contributions, which helped pay contributions, which helped pay contributions, which helped pay contributions, which helped pay contributions, which helped pay contributions, which helped pay contributions, which helped pay contributions, which helped pay contributions
Canada’s Bear of Beers is here!

Down from the North Woods of Canada comes Grizzly Beer. Not just another Canadian beer, but a rare breed of brew. An authentic Canadian lager—naturally aged, so it’s remarkably smooth. With a flavor no other Canadian beer can stand up to. The bear of beers is here!
Hart Gaining Student Support

Albany, NY (CBS) — When a lonely candidate named Gary Hart visited Albany in May, 1983, Governor Mario Cuomo was too busy to see him.

Hart’s organizers gave up trying to book a room at SUNY-Albany because, as one organizer remembers, it, they worried the candidate couldn’t draw a crowd big enough to fill one.

Things have changed. In the weeks before the April 3rd New York primary, the campus chapter of Americans with Hart had about 100 volunteers, about 40 of whom were “active,” says Michael Schmall, the campus campaign’s co-ordinator.

American with Hart is student support for both Walter Mondale and Jesse Jackson on the campus. Patsy Salkin, the officially uncommitted head of the Albany State Young Democrats, concurred that “from what I’ve seen and personal contact, I’d say there’s a lot of student interest in Hart.”

Indeed, for the first time since 1972, a Democratic presidential candidate seems to have caught fire among a broad cross section of students around the country.

One event that caught the eye of Hart’s supporters was a town meeting at the University of Illinois two weeks ago. About 80 students showed up to listen to him at Cal- Berkeley, while another 300 showed up to listen to him at Cal-Berkely, while another 300 showed up to listen to him.

Hart’s name had to be checked before receiving a ballot, sometimes did not work. Due to computer errors, hundreds of thousands of names appeared on the list twice. Salvadoran press and academic observers emphasise that this last phase of voting presented real opportunities for fraud.

One major point raised by most observers is that Salvadorans rely on most Salvadorans to vote in the first place. Officials stamped identical cards on all those who voted. These cards are Salvadorans’ most basic documents, which must be presented on occasions ranging from police checks to book a room at SUNY-Albany.

In another phase, Hart spoke against the nuclear arms buildup in Washington, D.C. “Campuses pro-Hart as opposed to Mondale.”

“I sense a great lack of enthusiasm and lack of inspiration for Mondale,” says Cathy Campa-

Kamishlian says that, until the general election drive, Kamishlian says, “there’s no reason to expect Hart to lose.”

The Jackson campaign, which appears to have won after an upsurge in support last fall, has not yet found success in actually bringing new voters into the system. The observers suggest that, as SUNY-A first year students are 18, candidates’ ambitious voter registration plan has run out of money, and now relies on “word of mouth.”

The interest is there,” says Phillips. He national student support coordinator.

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Ferry Reads Poetry

Poet, critic, and professor of English David Ferry will read from his works at 8 p.m. on Tuesday, April 10 in the Faculty Club, Hamlin Hall. The reading, arranged by the Connecticut Poetry Circuit, is funded in part by the Connecticut Commission on the Arts and is sponsored in part by the Trinity College Poetry Center.

A book of Ferry's poems, Strangers, was published last fall to inaugurate the renewal of the Phoenix Poets Series of the University of Chicago Press. One section of Strangers was also published in 1981, in a limited edition by Sea Pen Press, as A Letter and Some Photograms. Another volume of poems, On the Way to the Island, was published by Wesleyan University in 1960. His poems have appeared in a wide range of magazines, including "The New Yorker," "The New Republic", and "Partisan Review" and have been reprinted in a dozen anthologies.

He is also the author of an influential book on Wordsworth, The Limits of Mortality: An Essay on Wordsworth's Major Poems (Wesleyan University Press, reissued by Greenwood Press) and has edited The Laurel Wordsworth (Dell Books), a selection of Wordsworth's poems. He is co-editor of British Literature (D. C. Heath) and has published articles and reviews on romantic and modern poetry. Currently, Mr. Ferry is working on a new volume of poetry and a book about English and American poetry in and around the year 1914.

The Poetry Center has brought numerous renowned poets to Trinity this year. It is unfortunate, however, that student attendance at these public readings has at times been rather disappointing. While the poets have read to sizable crowds, Trinity students have tended to be the minority attending. The Center is providing a valuable service to the College, managing to book established writers on a regular basis. Making use of this literary resource can prove to be an enjoyable as well as an edifying experience.

The April 10th reading is free and open to the public.

“Wisdom” Highlights Medieval Fest

This coming weekend (Thursday, Friday, and Saturday, April 12, 13, 14) the Trinity College Theatre Department, as contributors to this spring’s Medieval Festival, will make medieval theatre come alive by a dramatic presentation of an historic event.

The event is a recreation of the coronation of King Edward IV, which probably took place at a monastery in Bury St. Edmunds (East Anglia). A coronation ceremony will take place in the College Chapel, followed by a royal procession down the Long Walk, and a banquet in Hamlin Hall prepared by SAGA food services. Banquet tickets are already sold out. A Banquet Masque featuring the morality play Wisdom will be presented in Hamlin. The script for Wisdom has recently been translated from Medieval English by the English Department’s Mills Rigby and is directed by Roger Shoemaker. The play is free of charge to all students with performance passes; seating, however, is limited to 40 per performance. Reservations may be made at Austin Arts Center’s box office. A splendid time is guaranteed for all.

Cochran Conducts Choir

by Michael McCormac

Grant Cochran, in his four years at Trinity, has been seen in musical capacities as varied as page turner, Pippin director, and lead in role, as he conducted the Trinity College Concert Choir this weekend. Cochran is also assistant conductor of Concert Choir that same semester.

Grant Cochran the artist does not occur in the Trinity tradition of the tortured individual whose cumbersome "angst." Rather, he is your good buddy from Baltimore. He is your good buddy from Baltimore. He conducted pit orchestra for "A Little Night Music" in the knowledge that in all probability, graduation will not be followed too closely by the bonds of employment.
Maria Lavioti To Perform Thesis
by Molly Schnorr
Attention all American studies majors! Thinking about a Senior Thesis topic? Well, if you are musically or artistically inclined, this major, has found the “wonderful opportunity” on Sunday, April 15 at 8:15 pm in Austin Arts’ Goodwin Theatre.

She has been in musical views and all the spring musicals during her four years here at Trinity. She has an active member of the Concert Choir all four years as well. Everyone is cordially invited to come for her thesis, is musical director and piano accompanist for the performance. Maria’s numbers are drawn from such musicals as West Side Story, Hair, and other Broadway hits. They are songs of social significance since the 30’s and 60’s were decades of significant social change affected strongly by politics.

Movie’s Acting Overcomes Script
by Andrew P. Yurkovsky
Senior Staff Writer
Racing with the Moon is a movie that leaves the viewer with an ambivalent impression. Although the film is well directed by Richard Brooks, and well acted, writer Steven Klovos solves too many of the issues raised by the film’s story with coincidental coincidences. What’s more, one of the major issues of the film — the question of what way means to those who are about to take part in it — is raised and then for the most part neglected.

The film is set between the years 1912 and 1926 in a small town in northern California. Here, friends Henry Nash (Sean Penn) and Nicky (Andrew P. Gagan) contemplate their last months home before joining the armed forces. Nicky decides to sew his oats before their departure, and he advises Henry to do the same. Henry, who is older, chooses to pursue a serious romance with a girl named Caddie (Elizabeth McGovern). In the course of Henry’s romance, which occupies most of the film, it becomes clear that Nicky’s girl is pregnant, and Nicky searches for the money to pay for an abortion.

The film contains a number of excellent scenes and performances. The relationship between Henry and Nicky is very pat, particularly in the scenes at the bowling alley where the two women are being courted. Nicky makes a make–matched pair — Nicky is very impulsive and careless, and Henry is more responsible and cool–headed. Elizabeth McGovern, who had major roles in Raggedy Ann and Andy, and Nicholas Pileggi, who plays the part of Caddie in the manner of a strong and independent woman, is very well cast. Besides, Henry’s portrayal of the more ad–

Most effective in this vein was Green Street, which, along with landscape paintings hung on the North–wall. Its boldness was accompanied by a strong sense of color and line. The landscapes were observed views on canvas, and wood. The landscape of the woods was turned towards the viewer and the colors of the trees were calm. As a viewer who is often assaulted by art I welcomed the opportunity to get close to these paintings without feeling threatened.

With the exception of Card Players with Reclining Nude, Faulkner’s monoprints are essentially non–objective. In his Wood and Gold Composition he achieves a tension unmatched by the other works. The paper, reacts to the work form together to create a fantastic dimension. The combination of light and color has been used towards calming results and images reinterpreted with a more dynamic intent.

Faulkner has chosen a method of self–expression which presents color, form and texture as congruous elements.
Seniors:
The Senior Class Committee has announced its next activity. DESIGN A FLAG FOR THE CLASS OF 1984. Class Committee Member Nancy Katz explained the design contest as a tool towards inspiring class unity. She says the winner of the contest will be awarded a prize and the flag will fly on the Senior Class Cruise in May, as well as here at Trinity.

Entries should be in no more than three colors on an 8 1/2 x 11 sheet of paper. All entries should be submitted to BOX 1761 by TUESDAY, APRIL 17, 1984. This contest is open to seniors and each senior can enter as often as he or she wishes. The flag will be flown at future class reunions. If you have questions, call Nancy Katz at 249-0118, or put a note in Box 1761.

This contest is the next in the series of new events planned for the Senior Class by its Class Committee. In March, the Senior Champagne Brunch kicked off the Senior Class activities for the spring.

The next event, following the flag contest, is a Senior Cruise on the Connecticut River. Buses will leave Trinity for Deep River, Connecticut during the third week of May (the date and details will be announced later) for an evening cruise. If the Cruise is as successful as the Brunch, a new trend of class unity and activities will have been established at Trinity. The brunch was well-attended, by over 200 people.

This year’s Class Committee is submitting a budget to the Budget Committee in a quest for funding for next year’s senior class. In the past, elections for four positions have been held concurrent with the Student Government elections in September. Interested rising seniors should be on the lookout for announcement of these elections when they return in the fall.

But for now, seniors can be involved in this group by submitting an entry, in color, for the Class Flag Contest. Don’t forget; do it today.

The Tripod’s Arts Editor Carl D. Rosen is looking toward the future. In that sacred realm is a place for all good writers. Make that realm your own by joining the Tripod staff today.
Women's Track Fourth
by John Shifman
Sports Staff Writer

On a bitter cold southern Massachusetts Saturday, the women's track team placed fourth in a five-team small college meet at Westfield State.

The winter chill caused the track to be hard as a rock as well as "causing muscles to tighten," commented red-faced Linda Jeffries. People wore sweats during their events.

New England weather has not been friendly to the women's track team this year. A building program such as Trinity's needs all the practice time it can get. The past week was spent practicing in the confines of the field house where hurdlers were limited to using one hurdle and the relay teams got little feel for track conditions.

Coach Jim Foster had hoped conditions would be better for the meet at Westfield State but those in the running events found themselves flying smack into an incredible wall of wind as they rounded turn number three.

In the long jump Alix Woodford placed third and Kathy Klein finished fourth with jumps of 15-3 and 14-11 respectively. In addition, Jeffries made the finals of the triple jump — this is the first year the triple jump is an official NCAA event in women's track.

The 4x400 relay team finished last week's wet weather left conditions less than ideal for Saturday's rugby games. The fact that they had prepared little for the event. The team of Meredith Lynch, Erica Thurman, Bonnie Loughlin and Woodford finished in a time of 4:29.2.

Alex Steinert had the toughest job of all Saturday as she ran in both the 1500 and 3000-meter races.

"I wouldn't have made it without the support you gave me," an exhausted Stelfltert told teammates after the second race. "My muscles were tightening up more and more each lap." She finished a strong third in the 1500 (5:11.7) and fifth in the 3000 (11:48.8). In other action, Klein finished fourth in the shot put with a throw of 28-9 and fifth in the 100-meter dash (12.6). Betsy McKay finished second in the 400-meter hurdles at 1:1.4. Finally, Trinity swept second, third, and fourth in the 800: Loughlin (2:27.3), Lynch (2:28.4) and Erica Thurman (2:29.1).

Last week's wet weather left conditions less than ideal for Saturday's rugby games.

Tennis Loses To Tufts And Amherst In Openers
continued from page 14

Against Amherst, Trinity won the first three singles matches before losing 5-4 overall. At number two Loft won in three sets 6-7, 7-6, 6-3. Strome won easily in straight sets. Wagner lost at number four and Lang and Moran were beaten rather decisively at five and six.

In doubles, the situation further deteriorated as Trinity lost the first two matches in straight sets. The number three team of Moran and Strome won again, this time by the score of 6-2, 5-4, 6-2.

The Bants will hope to improve their so far "perfect" record this Saturday against MIT and next Thursday at UConn. Maybe the Bants can prove again that tennis is indeed their racquet and not their fault.

Baseball coach Robbie Shults tries to convince a dog that he is in the way of Saturday's first game. The dog lost as did the Bantams 1-0. Coast Guard went on to sweep the double-header, winning the second game 5-2.
Tufts Thrashes Men’s Lacrosse
continued from page 16

Tufts’ attack was as expected, very strong, and was able to completely neutralize Trinity’s defense. Tufts moved two attack players to midfield. In the midfield positions, the attack players were able to work against a weaker defender than usually encountered in attack positions. The result was that the Jumbos were able to outmaneuver Trinity’s midfield throughout the game.

Another attack strategy by Tufts was to keep the attackers away from the crease. Trinity’s defense was not able to adjust to this play, because when Tufts came down on a fast break, Trinity’s defense would slide with the crease defense going to meet the attack, but one Tufts player would always be left open in a position to score.

On defense, Tufts set up a zone defense with six long sticks whenever the opportunity presented itself. This proved to be very difficult to beat.

Throughout the first half, Tufts dominated Thin, but the Bans were still in the game. A quick second-half score raised hopes but Tufts regained the initiative and controlled the game for the rest of the second half.

Both sides took a high number of penalties, but Trinity’s man-down defense did not rise to the occasion as it had against Conn. In addition, Trinity’s man-up offense was unable to take advantage of many scoring opportunities.

Tufts had recently lost to both Amherst and Wesleyan — teams Trinity must play later in the season. One Trinity player commented, “We don’t have a powerful team. We will just have to sneak up on people.”

J.V. Lights Win 2nd Straight Race
continued from page 16
been at a racing beat,” explained Eric Houston. “It hurt not being able to row the last two days because of the weather.”

The younger rowers enjoyed a fine day. The novice women’s eight raised their record to 2-0, seconds. The freshmen heavyweight eight destroyed Coast Guard by 22.3 weights took the lead at the 500-meter mark and went on to win by 6.5 seconds. Tufts regained the initiative and controlled the game for the rest of the second half.

The J.V. boats were also victorious. The men’s lightweight eight won by 2.5 seconds to up their record to 2-0, and the heavyweight four closed the day’s racing with a seven-second victory.

The other Trinity loss came in the novice women’s four race when Coast Guard crossed the line 18.7 seconds ahead of Trinity.

Overall, however, New London was a home away from home for the rowers.
Hoya Paranoia, Is It Catching?

"Hoya Paranoia." It's a catchy phrase. Of course, it's no "Where's The Beef!", but then again what is? Nevertheless whoever coined it should be given the "golden keyboard award" for this college basketball season.

As it was, the media took up the case and for the rest of the tournament, minor or non-incidents in the SMU and Dayton games thus became fuel for a growing public debate. The situation flew out of control when Musburger editorialized on the air against Graham's play in the Dayton game: Graham had accidentally run over a Dayton player after dunking. It was nothing out of the ordinary. Ironically, the future will undoubtedly see Hoya Paranoia spread because coaches are great copy-cats. Starting next year, depth will be a close 8-7 win.

One of the teams using these tactics will have a Pat Ewing and most won't even have a Reggie Williams, but that won't stop people from trying Georgetown's system. Indeed everyone will be trying to catch Hoya Paranoia.

Women's Lacrosse

by Elizabeth Sobkov

After a valuable trip to Williamsburg, Virginia, to compete in a pre-season tournament at the College of William and Mary, the women's lacrosse team was ready for their opener.

Tuesday Afternoon

by Stephen K. Gellman

Connecticut College was slated to one goal: revenge. All this leads up to one: after four innings.

The Beef?!, but then again what is? Nevertheless whoever coined it should be given the "golden keyboard award" for this college basketball season.

The most controversial situation occurred in the Big East Tournament finals. Michael Graham — who gets infinite credit for his answers to Brent Musberger after the finals — took a swing at Syracuse's Andre Hawkins. One referee clearly signaled an ejection. It would have been the proper call, and the resulting technical free throws could have put Syracuse in the driver's seat. Unfortunately the referees choked, changing the call.

Graham, obviously, should not have thrown a punch, but if the referees had made the proper call Georgetown would have been penalized and might have lost the game. Graham might have learned a lesson in cause-effect relations — break the rules and you hurt your team.

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Men's Track Runs To Win At Westfield St.

by Krista Johnson
Senior Sports Staff

Expectations were running high as the men's track team entered its first meet of the season at Westfield State in Massachusetts. Despite losing some key members from last year's squad, the Bants hoped to maintain their underdog status and defy the odds in facing Middlebury, Westfield and tough teams from Amherst and Coast Guard. The result — which was summed up in coach Jim Foster's smile — was an unmistakable Bantam victory.

The Bants totaled 92 points on the day with Coast Guard a distant second (72) and Amherst in third (70).

"It was very pleased," said Foster who cited the efforts of Rick Hayber, Dave Barry and the Bantams spirtu as being the key to the victory.

Track meets are won only by being strong both in the field and on the track and this was exactly what the Bantams did win.

Hayber excelled in the field events with a personal-best throw of 191-6 in the javelin and a second place finish. Hayber also finished fifth in the hammer throw.

Hayber was followed in the javelin by Paul Staufer in fourth. Staufer returned after a year and a half out of the picture with a toss of 194-5 and fifth in the discus throw.

Co-captain Terry Rousseau and Paul Staufer made the triple jump and pole vault respectively, while freshman Mike Decker placed fourth in the long jump.

The first Trinity victory on the track came as the 400-meter relay team — Harthun, Dave Banta, Steve Drew and Femi Obi — cruised through the tape in an excellent time of 43.2.

Obi, who rarely loses in Division III races, won both the 100 (11.3) and 200 (22.2) in what turned out to be a one man sprinting show. Backing Obi up in the 200 was Banta in third (22.5). Banta won the 400 in a swift time of 50.7.

Harthun followed Obi in the 100 and Banta in the 200 and Rousseau finished fourth in the 400.

Drew and freshman Greg Hill combined for a three-five finish in the 800 for the men's track team.

Men's Lacrosse Splits Two

by Thomas Swier
Sports Staff Writer

The men's lacrosse team split two games this past week and stands 2-1 going into the heart of their season.

The lacrosse team opened the season against Springfield College with a 13-3 win over Western Maryland. After a successful practice session during the week, Coach Mike Darr decided to pull the Bants returned to face Bowdoin, but the game was canceled. This gave the Bants more time to prepare for the game with Conn College on the Wednesday after Spring Break.

The extra time paid off with a 9-5 win over the strongest Conn College team in five years. The Bants opened slowly, leading the Columnists 3-2 at the half, but the situation changed in the second half.

Throughout the second half Trinity was able to increase the number of shots on goal and control the ball more often than Conn. It was also obvious that Trinity was faster. This was crucial in setting up a defense during Conn's fast breaks and offense.

Trinity's man-down defense was superb and stopped many opportunities. Paul Ferrucci also had a good game with 14 saves.

For Trinity, the game was more of an offensive show than defensive. The Bants had 45 shots on goal in comparison to 30 shots for Conn. The Conn goalie was largely responsible for keeping his team in the game with over 20 saves, a fantastic performance on his part.

Ed Meyercord led the Bants in scoring with five goals. He was followed by Bob St. George who had two goals. Townsend Ziebold and John Self each had one goal.

Coach Mike Darr was pleased with the success of his team, but was somewhat reserved on the future of the season. His final comment was, "I think we are preparing according to schedule."

Last Saturday the Bants went up to Tufts where they received a 13-3 thrashing. Tufts was familiar with its strong attack and home field advantage, but the game was expected to be close.

Trinity started out poorly. The Bants had little spirit and were flat, making some costly mistakes like lining up for a clear and losing the ball immediately with the result a Tufts' score.

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Crew Rows A 7 on Thames

by Stephen K. Coleman
Sports Editor

Halfway through Saturday's regatta at Coast Guard, two tug boats escorted a ballistic missile submarine up the Thames River and past the Bants' boat house. The sub may have been the most impressive boat on the water that afternoon, but Trinity's rowers braced for a collision (2) which sends him up and over home plate. (3) The umpire signals Driscoll's safe.

The regatta had originally been scheduled for Trinity's home course on the Connecticut River, but Thursday's storm raised the river and brought a dangerous amount of debris down the course. Early Saturday morning it was decided to shift the racing to New London. The change had little effect on the varsity lightweight eight which won by a comfortable 8.6 seconds.

After an unsettled start, the lights pulled ahead, leading by a full length at the 500-meter mark. The Bears had open water at the halfway point and, even without a closing sprint, won by over two lengths.

"I felt that there was a lot of power in the boat," noted coxswain Chris Milo, "It really came together well." Things came together especially well for the lightweight eight on Sunday when they lined ahead — pulling ahead - pulling ahead - pulling ahead — pulling ahead — pulling ahead. The Bants grabbed an early lead and then held on to win by just over a foot.

The women's varsity eight made the first official outing in the newly christened Barbara C. Moorey a successful one, beating Coast Guard by 7.3 seconds. In honor of the christening, the eight added a "Mooney Move" — twenty strong strokes — before their closing sprint.

Actually, the "regatta" was only icing on the cake. Trinity had open water at the 1000-meter mark and the extra push served to pad an already secure margin of victory.

It was the eight's second win of the season — they triumphed M. Holyoke a week earlier — thus matching last season's undefeated start.

"Last year's boat was good at the start, but this year's boat is steady throughout," said Libby Tahvonen.

Captain Melissa Jacobson added, "We're a lot stronger individually and as a boat it feels a lot stronger."

The toughest defeat of the day was absorbed by the varsity lightweight eight. The race was for the Fred Emerson Rowing Trophy, and the Bears won the cup for the ninth time in the last ten years.

Coast Guard got a quick start and led by a length after 500 meters. A hard 20 strokes by Trinity at the 1000 cut the margin by two seats, but the Bears had more left at the end and won by 5.8 seconds.

"This is the first week we've