The recent warm winter weather melted the snow and brought in fog to shroud the Chapel.

Organizations Must Adhere To New, Helpful Regulations
by Andrew Yerkovsky
Senior Staff Writer

As of now only eight out of seventy student organizations have submitted the information necessary to be officially recognized by the College, according to Wayne Gorlick-Asmus, the Advisor for Student Affairs. "It's hard the first time," stated Asmus. "But once the information is put out, more people will hold on to it." In order to be recognized by the College, student organizations are now required to conform to a set of detailed regulations and procedures, which were drawn up at the end of last year by Asmus, Dean of Students David Winer, and Vice President Thomas Smith. According to these regulations, organizations are required to provide the following information to the Advisor for Student Affairs: a statement of purpose, an outline of governing structure, names of officers, and a calendar of activities for the year.

The statement of regulations and procedures includes a special section on the rushing and pledging activities of fraternities and sororities. It also allows the president of the College to make exceptions to the regulations against restriction of membership. Asmus noted that "a few fraternities had problems in the beginning with what we wanted," but he emphasized that this was so mainly because the fraternities were unaccustomed to providing the information required. "The benefits for all society organizations is what I'd like to focus upon." The regulations will be helpful in the long-run, according to Asmus, because they will make possible the accumulation of historical data with which "organizations will be able to see what has been successful and why they've been successful." Asmus plans to be available next week in the Student Activities Office in order to help student groups in applying for College recognition. The deadline for making applications is Wednesday, February 15.

Director Named

Lois DiCaro is proud to announce the appointment of Mary Zurles as the new director of the Trinity College Women's Center. Ms. Zurles began her new duties on Monday, February 8, 1984. Next week the Tripod will feature an in-depth story on the new director and new possible directions for the Women's Center.

Tolliver Named As New Assistant Dean
by Stephen Rabin
Senior Staff Writer

It is unfortunate that most of the meetings in the Dean of Students' office are not pleasant, especially when there are administrators with such a great concern for the students they assist. As of now only eight out of seventy student organizations have submitted the information necessary to be officially recognized by the College, according to Wayne Gorlick-Asmus, the Advisor for Student Affairs. "It's hard the first time," stated Asmus. "But once the information is put out, more people will hold on to it." In order to be recognized by the College, student organizations are now required to conform to a set of detailed regulations and procedures, which were drawn up at the end of last year by Asmus, Dean of Students David Winer, and Vice President Thomas Smith. According to these regulations, organizations are required to provide the following information to the Advisor for Student Affairs: a statement of purpose, an outline of governing structure, names of officers, and a calendar of activities for the year.

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Calendar
TUESDAY

The Trinity College Republican Club is sponsoring a Cane Discussion on "The Drinking Age and its Alternatives" at 4 p.m. Special guest to the discussion will be Charlotte Kloutski from Trans- portation Alternatives, Inc. Also present will be Vice President Smith. All members of the Trinity community are welcome.

Film "Aid Rain: Rights or Ruin?" at 8 p.m. in Boyer Auditorium, Life Sciences Center. Produced by the National Film Board of Canada. This is the film which the Reagan Administration banned for import. For more information, call Compton at 247-3721.

Lecture: "The Quest for Community: Three Models of Persons" at 4 p.m. in the Wilder Gallery in Austin Center. A reception will follow from 5-6 p.m. The public is invited to attend.

THURSDAY

The Trinity College Poetry Center is sponsoring another coffee hour (or so) in the English Lounge. The Center will be holding these coffee hours complete with refreshments, music, and of course poetry talk on a weekly basis.

MUSICAL COMEDY CAROL ANN O'CONNOR, soprano; Peter Harvey, tenor; and Gerald Moshell, piano will perform duets and solos from a variety of musical comedies at 8:15 in the Austin Center Arts.

GALLERY TALK: With artist Julian Shapiro at 4 p.m. in the Wilder Gallery in Austin Center. A reception will follow from 5:30-6:30 p.m. The public is invited to attend.

SATURDAY

ShakespeareLady: The Life and Times of Fanny Kemble" will be presented by two actors from the Royal Shakespeare Company in the Austin Arts Center at 8 p.m. Call 257-8962 for ticket information.

MONDAY

Lecture by Professor Thomas Boyd of the University of Texas on "Excavation of Ancient Halietus, Greece" in McCook Auditorium at 8 p.m.

Lecture Professor June Jordan of the State University of New York will speak on "Black Studies Women's Studies" in the Mather Campus Center at 8 p.m.

Announcements

Foreign Studies

All students interested in spending next year in Trinity's program in Cordoba Spain are cordially invited to attend an informational meeting on Wednesday, February 8 at 3:30 p.m. in the language lounge, Snuffy 208. Students who spent last semester in the program will provide information and answer questions. Refreshments will be served.

General Information Meetings

Those students interested in studying abroad for Fall Term 1984 or for the 1984-85 year should attend a general information meeting. All meetings cover the same information; therefore if a student has attended one in the past, he or she need not attend another. Each meeting will be held in Alumni Lounge of Mather Campus Center.

Wednesday, February 15 - 1:30 p.m.
Thursday, February 23 - 10:00 a.m.
Wednesday, February 29 - 10:30 a.m.
Tuesday, March 6 - 3:15 p.m.

University of East Anglia. One or two Trinity students will be given automatic acceptance for all or part of the 1984-85 academic year at East Anglia when nominated by Trinity. Information on the exchange with the University is available in a maroon binder in the Office of Foreign Study. Applications should be submitted by the last day of February.

Career Counseling

Recruiter Information Meetings are held 7-8 p.m. at American Banks, NYC 4 p.m. Faculty Club; 2:30 Manufacturers Hanover, NYC 197 p.m. Faculty Club; 2:15 G. Fox, Hartford, 6 p.m. Alumni Lounge; 2:15 IBM, Hartford, 7 p.m. Alumni Lounge.

Seniors Please note the following change in the Arthur Anderson selection scheduling: 2/13 Tasso Audit positions; 2/15 Information Systems Consulting.

G. Fox has been added to the schedule. Add 30 points.

CINESTUDIO

TONIGHT

The Flight of the Eagle 7:30

Directed, photographed and edited by Jan Troell. Based on a novel above the actual events, this film dramatizes the attempt in 1897 by three Swedes to fly over the North Pole in a hydrogen-filled balloon. There is beautiful panoramic photography, but also much intimate detail on the lives of the men and the Victorian period society. A major film by Troell with fine actors. It was the Swedish nominee for the Best Foreign Language Film of the Year, 141 min.

WEDNESDAY - SATURDAY

The Secret Policeman's Other Ball (R) 7:30

Never Say Never Again (PG) 9:15
Cast: Sean Connery, Klaus Maria Brandauer, Max Von Sydow, Sean Connery, the original James Bond 007 returns to active duty when the speculators decision plans to steal two nuclear cruise missiles and hold them for ransom. 130 min.

SUNDAY - TUESDAY

MOM ONCE 7:30
A film by Jacques Tati. M. Talot returns to show a little boy who lives in an antiques house with his aunts. Stunning mother how to have fun in the city. Delightful comedy. 120 min.

Don't Shoot the Piano Player 9:45

Director: Francis Truffaut. A fast-paced tribute to the American gangster film centers around a former concert pianist, now playing pianos in a cafe, who becomes involved with the criminals. Unpredictable and still fresh and exciting. 84 min.

Trinity Sports

Home Highlights

Wednesday:
Men's Squash 4:00

FRIDAY:
Men's B-Ball 8:00

Hockey on WRTC Wednesday at 7:30
Foreign Studies Students Talk Of Experiences

Sitting in a circle of intimacy that one does not normally find on a Wednesday evening at Trinity, students who had studied abroad during the last fall or winter gathered to share their common bond with recent returnees. Expressing the deep feelings involved in the readjustment process, these students recounted their initial experiences abroad and supported by the College Counseling Center, hopes to provide an outlet for the "not unconsiderable" number of students who, according to Dr. Randolph Lee, experience varying degrees of "re-entry shock" upon returning to their home environment.

"Hey! I can relate to that!" each student seemed to say, as all eyes were intently fixed on the speakers. The general message expressed to the recent returnees was that feelings of "being lost", unconnected by social life, and questioning of former relationships were normal after an extended absence and tend to disappear or change with time. Each speaker conveyed a positive attitude about his study abroad experience, as a time of new insights, greater perspectives, and personal development. The consensus shared was that by talking about these readjustment anxieties and seeing them as part of this continuous maturing process, students could alleviate their uncomfortable feelings.

Five steps were suggested to help facilitate the readjustment process:
1) Take aware of the psychological dynamics of the re-entry process. Often realization of a potentially stressful situation forces one to analyze and prepare for it.
2) Talk to other returnees who can provide support.
3) Reflect upon the changes and learning that have taken place as a result of the cross-cultural experience, and consider changes in the home environment that have occurred during the time abroad.
4) Identify expectations about return and re-establish goals for this semester.
5) Help bring the experience abroad to a positive conclusion. One of the most important steps is putting the experience in its proper perspective and dealing with the reality of being back at Trinity.

The Office of Foreign Study Plans to continue this support and understanding of students who have studied abroad in upcoming sessions. Students who wish to participate in the Study Abroad Re-Orientation Seminar should contact Diane Siddell or Adrienne Lotoski in the Office of Foreign Study or at Boxes 1946 and 1805 respectively.

Nuclear War Is Topic Of Lecture

HARTFORD, CT—Dr. Thomas C. Schelling, Lucas Littauer pro-

fessor of political economy at Harvard and an assistant profes-
sor of political economy at Harvard, was to speak at "Thinking About the Nuclear War" at Trinity College on Thursday, February 23 at 8 p.m. in the Boyer Auditorium of the Life Sciences Center. Admission is free and the public is invited to attend.

Schelling, a well-known public policy expert, has been a consult-
tant to the Department of State and the Office of Arms Control and Disarmament, and the Central Intel- ligence Agency. He is a full-time lecturer in nuclear strategy at the Foreign Service Institute and the several war col-

lleges.

Schelling is the author of eight books, including "The Strategy of Conflict." He has been the recipient of the Frank B. S. Siddans Distinguished Award in Political Economy, 1977, and was a visiting professor at Hebrew University in 1976.

A graduate of the University of California, Berkeley, Schelling holds a degree in economics from Harvard University. He served in the White House and the Office of the President of the United States from 1951-1953.

The lecture is sponsored by Trinity's urban and environmental studies program, the education department, and departments of political science, philosophy, sociology, economics and religious studies.

Tolliver Takes On Challenging Role

continued from page 1

prised to see them weekly. Besides administration, James Tolliver has other interests. He is studying for a doctorate in college administration among other activities. One of his fancies is to create a counseling center that is part of the history class that expresses his likes all in one.

When asked for advice Tolliver is very open. "School should be challenging in many respects: challenging problems, challenging courses and challenging friendships." Demanding tasks excite him. He is willing to hear any one's viewpoint on how they are being challenged and to be challenged— at Trinity; that is his job.

continued on page 5

Philippines Lecture Slated

HARTFORD, CT—Anthropologist Janet Bauer, visiting scholar in intercultural studies at Trinity College, will speak on "From the Development Perspective: Planned and Unplanned Change in the Southern Philippines" at Trinity College on Tuesday, February 28 at 7:30 p.m. in the Alumni Lounge of Mather Campus Center. Admission to the event is free.

Minnich Defends Studies

continued on page 4

by Michele D. Senate

Staff Writer

"Anyone who is not a radical at sixteen has no heart. Anyone who is still a radical at forty has no head." So began the lecture by Elizabeth Kamureck Minnich, co-

author of "The Implications of Women's Studies in the Humanities" from the Graduate School of the Union for Experimenting Colleges and Universities who spoke at Trinity last Wednesday night. In her speech entitled "Equity and Excellence in the Curriculum: A Feminist Invitation to Change," Ms. Minnich presented a philosophically based explanation and justification for her role and importance of Women's Studies to the liberal arts curriculum.

Ms. Minnich claimed that the passion of the sixteen year old radical has become principle embodied with thought and meaning. Such is the women's movement, in this instance, the push for women's studies. Many dogmatizing things have been said about the study concerning its relevance as a discipline. But, as Ms. Minnich asserted, to claim that the study of women is invalid is to imply that women are invalid, that half the population is "either trivial or exotic" and hence not worth studying.

One concern is the patriarchal mode of thinking which has gov- erned history. Ms. Minnich stated, "Patriarchal thinking is infected with dualism. Women who work with hierarchy. However, the root of this problem, connected to the patriarchal dilemma is a 'consec-

tration on a singular and a free-

dom that is partial.' This per-

This concentration is based on a historical exclusion of women inherent in our language. Ms. Minnich cited as an example the terms "man" and "mankind" as synonymous with "human." Ms. Minnich argued that "man/mankind" is not a gen-

eric term for men and women, but rather an exclusive term which consciously omits women. If these terms are used, it results in a consciousness which omits women. If "man" is the normative term for human beings, then women exist as second-class citizens in the standard of "himanhood."

In this male-oriented system, equity as an approach cannot work. Ms. Minnich further ar-

gued. To solve the exclusion, women cannot be added to the system because they are not the "same" as men. Ms. Minnich con-

cluded that the reason for this equal does not mean that women must be men or be the same as men. The search for equality is not a search for saraness, they are not equiv-

alent terms, as Ms. Minnich as-
HARTFORD, Ct.--Gil Noble, television host and producer of the Emmy-award winning black public affairs show Like It Is, seen on WABC in New York, will speak on black history and discuss issues from his award-winning documentaries on famous black Americans at 7:30 p.m. on Tuesday, February 7, in McCook auditorium at Trinity College. This event is sponsored by the Trinity Coalition of Blacks as part of the organization's Black History Month lecture series and is free to the public. The lecture will be followed by a reception at the UConn House Cultural Center, 110-112 Vernon Street on the Trinity campus.

In addition to receiving two Emmy awards for Like It Is programs, Noble was awarded the coveted Special Governor's Citation of Merit for "this series of visual biographies of Black leaders" by the New York Academy of Television Arts and Sciences. But, perhaps Noble's most significant award came from the tribute to Malcolm X, when he won the 1975 El-Hajj Malik El-Shabazz Award for Service and Dedication for his efforts to "change the concrete conditions of black people in America." For additional information, please call 527-3151, ext. 217.

Is Big Brother Watching You?

BLOOM COUNTY

Hello? County Emergency? Yes, I've got a case of a son, wife and claims to be gravely injured. What? I understand he's breaking a window, my head, oops, my chin. Well, I'll ask him.

by Berke Breathed

MGH Institute of Health Professions

The Master in Science Program in Nursing

A two-year program of academic and clinical education leading also to clinical certification in Speech-Language Pathology is open to graduates of bachelor's programs in communication disorders, psychology, linguistics, and selected other fields.

Social Work in Health Care Program

Post-Baccalaureate Certificate program prepares college graduates for practice in a variety of health settings.

The Master of Science Program in Speech-Language Pathology

Please send me information on the programs indicated below.

MGH Institute of Health Professions, Massachusetts General Hospital, Boston, MA 02114. PLEASE PRINT.

Dear ___________

Please send me information on the programs indicated below:

1. Master of Science Program in Nursing for non-nurse college graduates

2. Master of Science Program in Speech-Language Pathology

3. Post-Baccalaureate Certificate Program in Social Work in Health Care


Name

Address

City State Zip

College attended

The MGH Institute of Health Professions admits students of any race, color and national or ethnic origin.
Cameras Installed To Insure Security

continued from page 4

level. At the optimal level, the conversations of students walking through the arch at the Admissions Office could not be heard, yet their footsteps were very audible. When a student within the range screamed, the sound was very clearly heard in Asmus' office.

Each student, in deciding the pros and cons of the system, must realize that they are now much safer when walking across campus alone at night. Also, the amount of automobile break-ins can only decrease. As Asmus pointed out, "if you're yelling, it obviously does not mean much to you as to who hears you anyway."

Schweighoff hopes to have two more monitors installed next year, probably on Jarvis and-Semitism. These monitors will survey the parking lots on campus and along Summit Street. At present, the student monitors have a direct line with security. In the near future, security will be relocating to Mather where a centralized communications center will be set up. That will be the permanent resting place for the screens and other equipment. The possibility exists for recording facilities to be added, although there are none now.

We must realize that the surveillance system is designed for the protection of the students. Big Brother is not only watching you now, but he taking care of you too!

Minnich Explains The Role Of Studies In Lecture

continued from page 3

sented. However, this is a misunderstanding of purpose which has become a part of the male-oriented system, and the manner of assimilation of women into that system. As an example Ms. Minnich cited the dictates of women's fashion in the business world. A woman can dress virtualy like a man for 'like a woman because neither is appropriate. The woman is forced to wear a version of men's clothing, the ladies' two piece suit.

Ms. Minnich then moved to the neglect of women in the intellectual fields. The contributions of women have been ignored in academic fields and, when cited, are very generalized. She provided her own field, philosophy, as an example. Philosophical analysis, she stated, has not focused on what women did. As a philosopher and a woman, she "must struggle for the whole without having a part in it."

Moving to societal issues she brought up the concept of system to determine women. She referred with gender which she labeled a "purely human construct." Gender differences are defined by and made among humans. These constructs, as any other human activity, should be open to critique and change. However, she stated, "working in a puzzle according to rules can be and is torturous.

Women's basketball maintaining a 4-7 record, remains hopeful for the future.

Men's basketball, in living up to their winning reputation, recently defeated the WPI Engineers.
Students Abroad: Continued

BLOOM COUNTY

Student's Abroad: Continued

Terry, Carol '85
128 N. Beacon St.
Hartford, CT 06105

Viklund, Mark '85
110 Gristmill Ln.
Manhasset, NY 11030

Voynow, Ellen '85
315 Farwood Rd.
Philadelphia, PA 19151

Weinfeld, Jane '85
170 Brookline St.
Chestnut Hill, MA 02167

Weisberger, Ann '85
684 Western Ave.
Albany, NY 12203

Weisburger, Douglas '85
47 Sniffen Rd.
Westport, CT 06880

Wells, C. Selden '85
Box 1975
Duxbury, MA 02332

Whitehouse, Timothy '85
13079 Woodcrest Ln.
Chesterland, OH 4402

Williams, Douglas
Route 193
Thompson, CT

York, Katherine
32 Middlemost
Stow, MA 0177.

Beaver CCEA/Aberdeen
(not a mailing address)

Beaver CCEA/London School of Economics/Single Term
c/o Shield House
26, Egerton Gardens
London SW2 3BP, ENGLAND

Beaver CCEA/The City University
c/o Shield House
26, Egerton Gardens
London SW2 3BP, ENGLAND

Beaver CCEA/The City University
c/o Shield House
26, Egerton Gardens
London SW2 3BP, ENGLAND

Beaver CCEA/Queen Mary
c/o Shield House
26, Egerton Gardens
London SW2 3BP, ENGLAND

Beaver CCEA/INSTEP
c/o Shield House
26, Egerton Gardens
London SW2 3BP

British & European Studies
Group/London
11 York Terrace
Regent's Park
London NW1, ENGLAND

British & European Studies
Group/London
11 York Terrace
Regent's Park
London NW1, ENGLAND

Beaver CCEA/U. of East Anglia
School of English & American Studies
University Plain
Norwich NR4 7TJ, ENGLAND

IES/Vienna
Institut fur Europaische Studien
Palais Cortebill-Schouler
Johannsgasse 7
A1010 Vienna, AUSTRIA

University of Aberdeen
Dunbar Hall, Don Street
Aberdeen AD9 2UA, SCOTLAND

Finbrew Heyworth Hall
Bawtry St.
London ECV3 5TE, ENGLAND

Trin Stomps DHart

continued from page 4

... Tinga) reached a crescendo. The oiled down contestants emerged onto the stage behind a white partition which allowed only their legs from the thighs down to be exposed for public scrutiny. The twelve men paraded across the stage single file, each displaying a singularly unique style. The audience held the fate of the contestants in their hands, as the amount of applause they gave, (or in some cases didn't give) decided the best looking pair of legs to be found within the thriving metropolis of Hartford.

The result of the first lineup left a dubious winner, and contestants 1 and 4 of the Trinity squad were called back for a showdown. The totally devastated, not only by their loss, but also by the completely vicious turn that their "supporters" took as they chanted, "Give it up UHart, Give it up!" Meanwhile, A.D. contestants 1 (Paul Marden), and 4 (Scott Geisler) both paraded out to center stage to strut it one more time. The audience seemed to favor Marden's white, studded cowboy boots to Geisler's pseudo-Californian flip flops. Marden's style was more practiced than Geisler's, for it was quite apparent that the cowboy boots (secretly abducted, from roommate Mike Petrarca's closet) had been donned several times before, and on this eve inspired the wearer to emulate the cool and sophisticated owner himself. This theory helps explain why the sexiest legs in Connecticut's capital belong to Trinity's Paul Marden.

TSO Sponsoring Volunteer Week

As a means of promoting volunteerism at Trinity, TSO sponsors a Volunteer Week. There are events planned for each day.

February 6-10
Monday—3:00 Alumni Lounge
"The Refugee's Life in America" Lecture by director of CCMRS
Tuesday—9:00 pm Seabury 9-17
Movie: Ordinary People
Wednesday—3:30 Alumni Lounge
"The Importance of Volunteerism in the Hartford Community" Lecture by Frank Bregun and Frank Hartmann
Thursday—7:00 Wean Lounge
CPR Demonstration
by Peggy Hogan
Friday—3:30 Hamlin Hall
Closing Reception—with refreshments
All events open to everyone! Food and Clothing drive all week in Mather.
Canada's Bear of Beers is here!

Down from the North Woods of Canada comes Grizzly Beer. Not just another Canadian beer, but a rare breed of brew. An authentic Canadian lager—naturally aged, so it's remarkably smooth. With a flavor no other Canadian beer can stand up to. The bear of beers is here!

CANADA'S BEAR OF BEERS
Imported by Van Munching & Co., Inc., New York, N.Y.
Letters
Security Surveillance Cameras Abused

Dear Editor,

We are writing in regard to the new security surveillance system. Last Saturday night at 12:30, we were walking between the Chapel and Vernon Street when we noticed something amiss on your campus. Unbeknownst to us, there was another person in the same hallway. However, we were able to determine that this situation was not of concern to us.

We are surprised at the lack of urgency in which the security policies are being enforced. We feel that this situation is a threat to the safety of our community. It is important that the security staff is vigilant in their duty.

Sincerely,

[Signature]

Disappointing Editorials Lack Depth And Thought

Dear Editors of the Tripod,

I am aware of the ongoing issues of sexism and privacy in the Trinity Community. And, we should not doubt your “seriousness”, but I was surprised and disappointed at the January 24 and 31 editorials. I was disappointed at the lack of depth and thoughtfulness with which you approached the issues.

For example, in “Who’s Watching You?” you are very roughly discussing the issue of invasion of privacy. But again yours is an immature response to the issue at hand. Concerning privacy, in “Who’s Watching You?” you are reviewing the position of the editors of the Trinity Community. But, if you are really concerned about privacy, you should be shining a spotlight on the issue of how your attitude towards the issue of privacy is affecting your attitude towards those who are affected by it.

Sincerely,

[Signature]

Commentary
Speaking Of Language: Abortion Talk

"Abortion Talk"

When a woman chooses to have an abortion, she is not just choosing to end her pregnancy, but also choosing to end her freedom. Therefore, if women and men consider themselves or others to be "for abortion," the idea of abortion becomes a threat to the personal freedom that that part of the body that is being aborted. How can women and men defend this choice, not only for freedom, but also for the right to life? Freedom, therefore, is being sacrificed for choice.

Sincerely,

[Signature]

Letters Policy

The Tripod welcomes and encourages letters to the Editor. All letters must be signed, although a pseudonym may be used upon request. Letters which are libelous or in poor taste will not be published.

All letters must be typed and no longer than 250 words. The deadline for submission is Friday at 5:00 p.m. Please deliver all letters and commentary via campus mail (Box 1310) or to the Tripod office in the basement of Jackson Hall. Office hours are held on Sunday, 12:00-6:00 p.m. and on Tuesday, 7:00-9:00 p.m. Telephone: 246-1829 or 527-3151 ext. 252. Mailing address: Box 1310, Trinity College, Hartford, CT 06106.

Letters

Security Surveillance Cameras Abused

Dear Editor,

We are writing in regard to the new security surveillance system. Last Saturday night at 12:30, we were walking between the Chapel and Vernon Street when we noticed something amiss on your campus. Unbeknownst to us, there was another person in the same hallway. However, we were able to determine that this situation was not of concern to us.

We are surprised at the lack of urgency in which the security policies are being enforced. We feel that this situation is a threat to the safety of our community. It is important that the security staff is vigilant in their duty.

Sincerely,

[Signature]

Disappointing Editorials Lack Depth And Thought

Dear Editors of the Tripod,

I am aware of the ongoing issues of sexism and privacy in the Trinity Community. And, we should not doubt your “seriousness”, but I was surprised and disappointed at the January 24 and 31 editorials. I was disappointed at the lack of depth and thoughtfulness with which you approached the issues.

For example, in “Who’s Watching You?” you are very roughly discussing the issue of invasion of privacy. But again yours is an immature response to the issue at hand. Concerning privacy, in “Who’s Watching You?” you are reviewing the position of the editors of the Trinity Community. But, if you are really concerned about privacy, you should be shining a spotlight on the issue of how your attitude towards the issue of privacy is affecting your attitude towards those who are affected by it.

Sincerely,

[Signature]

Commentary
Speaking Of Language: Abortion Talk

"Abortion Talk"

When a woman chooses to have an abortion, she is not just choosing to end her pregnancy, but also choosing to end her freedom. Therefore, if women and men consider themselves or others to be "for abortion," the idea of abortion becomes a threat to the personal freedom that that part of the body that is being aborted. How can women and men defend this choice, not only for freedom, but also for the right to life? Freedom, therefore, is being sacrificed for choice.

Sincerely,

[Signature]
Smith Answers Security Surveillance Questions

To the Editor of the Tripod,

I appeared on page 6 of your January 26 editorial headed "Who's Watching You." It appeared to improve upon a record which, while not perfect, promises to provide a monitor with visual coverage of those cameras... going to be used? More than two hours as a monitor watched or listened to? It is a question which to which television (and other similar devices) will be used in the college weekly does credit to similar devices elsewhere. I restate with you that Trinity's housing policies are old-fashioned and lack the good judgment and consideration which I do not expect will change.

Sincerely,

Theresa A. Smith

Vice President of the College

Sexism And Students' Rights Are Tired Subjects

Dear Editor,

Congratulations on a couple of exemplary issues of the Tripod so far this semester. It is satisfying to see interesting, facts articles, well-designed layouts and high quality photographs. This journalistic excellence is a key point to which television (and other similar devices) will be used in the college weekly does credit to similar devices elsewhere. I restate with you that Trinity's housing policies are old-fashioned and lack the good judgment and consideration which I do not expect will change.

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Theresa A. Smith

Vice President of the College

February 7, 1984, THE TRINITY TRIPOD, Page 9
Conn Student Poets Captivate

by Michele D. Sennale

In my Literary Writing 110 days, I struggled with poetry—those alliterations here, some good descriptive adjectives there, and don’t forget theme, and don’t lose focus, and try to say something, but not too much, don’t be artificial and don’t be true. All of this being much too overwhelming, I abandoned the idea of poetry for a while and decided to leave it to the better equipped, the more articulate, the more imaginative ones. In my Literary Writing 110 class, I was charmed by the question without reply that is it spoken to the fullness the narrator has experienced with distance. The writing was smooth with alliteration and soft consonants and the language was bright, although the tone was despairing. The second of Mantautas’ two poems was a revealing, moving piece. In fact, she prefaced it by asking “instead of reading, can I just tell you a story?” The poem, entitled “The Buried Doll: Disjunction of a Spanish Christmas,” was endowed with a strong sense of family and allegiance to her Lithuanian origins. The story-poem was descriptive. It began in a familiar, sentimental mood, became vividly sad, and then tragic. With the change in mood was a marked change in language. As the tone became more melancholy, the language became more loaded and dark. While her tone of voice did not change in reading, the atmosphere grew darker through words alone.

The first poet to read was Kinne. What was captivating about Kinne was that her tone, her expression and her dress matched her poetry: somber and black. The first two of the three poems she read, entitled “Breathing” and “October 24,” respectively, were particularly characterized by overtones of mortality and morbidity. Blackness, death, corpses, marble and stone were images which ran through these poems. They were implemented effectively and powerfully, by her meticulous reading and tone almost prophetic, but they were not overtone. Her poetry was also characterized by unique similes. In her second poem, “October 24,” about dorm life, she describes the sky as “rolling back like a gray quilted sheet,” and the sounds on her hall of “dismembered voices...like maggots far, slick and white.” Her last, lighter poem, “Beneath Dark Ice,” was a description of a black man picking up a glass of milk. The duration of the poem, a contrast of light/dark imagery such as his skin against hers, proceeded with the slow deliberateness of the man’s movement.

The second poet to read was Trinity’s representative, Idalia Mantautas. The first of the two poems which Ms. Mantautas read was in her words an “undergraduate love poem” entitled “Letters to England.” Mantautas’ poetry has a quality of benign realism, very much in contrast to the cold realism of the first poet. This poem was apparently addressed to a lover/friend whom the narrator has left abroad. It is characterized by questioning of this person overall. What I found effective about the questioning without reply is that it is spoken to the fullness the narrator has experienced with distance. The writing was smooth with alliteration and soft consonants and the language was bright, although the tone was despairing. The second of Mantautas’ two poems was a revealing, moving piece. In fact, she prefaced it by asking “instead of reading, can I just tell you a story?” The poem, entitled “The Buried Doll: Disjunction of a Spanish Christmas,” was endowed with a strong sense of family and allegiance to her Lithuanian origins. The story-poem was descriptive. It began in a familiar, sentimental mood, became vividly sad, and then tragic. With the change in mood was a marked change in language. As the tone became more melancholy, the language became more loaded and dark. While her tone of voice did not change in reading, the atmosphere grew darker through words alone.

The third poet to read was Mark Shafer from Wesleyan. The first of three works was entitled “Painting Studio North” about which she remarked: “If you don’t understand it, you’re per- \[...\]
Abstract Artist Talks

Artist Julie Shapiro will lead a gallery talk on Wednesday, February 8 at 4 p.m. in AAC as part of her continuing exhibition of paintings, prints and drawings on display in the Widener Gallery through February 26. A reception from 5-6 p.m. will follow Shapiro’s talk. The public is invited to attend.

Choreographed by Ruth Wheeler, “Fabric of Dreams” started with a blob (five dancers under a colored sheet) moving across the stage. The blob took on a character as it moved on different levels, slowly, quickly, and in isolated parts. As the dance progressed, consumed dancers emerged from the blob and the dance took on a narrative quality as each performed a different character. A serious tone then developed when one of the dancers, Carlo Rizzo, began violently playing soldier, and the dancers then took off their costumes and retreated to the blob. Because this piece had the quality of children playing and discovering movement and dance, “Fabric of Dreams” never became self-serious or conscious that it was art, and as a result was thoroughly enjoyable.

Perhaps the highlight of the performance was “Intervals of Heavy Rain” choreographed by Dawn Kramer and danced by Dawn Kramer and Carlo Rizzo. Essential to this piece were a banana and a yellow umbrella which were used as elements of unity between the two dancers and aided in their contact with each other. The umbrella in its shapes and movements provided an interesting contrast to those of the human figures. These elements, in combination with the vivid yellows and greens of the costumes and set produced a striking visual image. The movement in this piece was playful and dramatic, exaggerated and natural and the mood was humorous, intimate, and playful. The combination of all of these elements made “Intervals of Heavy Rain” fascinating to watch and investigate.

Three Fripperies, choreographed by Julie Chafee and danced by Ann Brown Allen, seemed to be describing the dancer and the joy she found in moving. As she danced to the music of George Gershwin, her personality, as well as the different moods of the music, came through. The piece was divided into three sections which together made the piece seductive, subtle, costly, mellow, and energetic. Allen used simple movements and everyday gestures and her movement was natural and flowing. The final piece of the performance, “Partners, Couples, and Pairs” brought back Trinity graduate Tim Martin. The piece, choreographed by Julie Chafee, consisted of three couples: Martin and Renee Cao as students, Ann Brown Allen and Carlo Rizzo as fighting lovers, and Susan Brown-skating partners. This piece described in movement the interactions and emotions of these three couples as they danced separately and together. Although this piece relied on its narrative quality, the use of an American theater to view everyday movement, was interesting.

Because the work of the Dance Collective expressed a range of emotions within each piece, it never became redundant. The many variations on a single theme were always interesting to watch and experience.

World Theatre At Trinity

Ellen Stewart, who founded the La MaMa theatre in New York City, will speak this Wednesday, February 8 at 7:30 p.m. in the Faculty Club. Since the theatre was founded in 1961 it has presented more than 1,100 plays, many of which featured some of the most talented and controversial actors in contemporary theatre. As a champion of inarticulate and non-verbal theatre she introduced American theatre to the world and world theatre to America. She is famous throughout the world for her unique vision and courage. The Theatre and Dance Department welcomes everyone.

The Fanny Kemble Story

by Molly Schnorr

Staff Writer

“She is so eloquent, so droll, so sad, so gay, so unlike the rest of the world.”

This is Frances Anne Kemble, better known as Fanny Kemble. She was an abolitionist, militant feminist, and the greatest Shakespearean actress of the nineteenth century. Her life story will be presented on Saturday at 8 p.m. in AAC’s Goodwin Theatre. The production is entitled “Shakespeare Lady: The Life and Times of Fanny Kemble.”

Two members of the Royal Shakespeare Company, Estelle Kohler and Bill Homewood, will perform their show which is based on accounts in Kemble’s letters and diaries. The show, in Victorian costume and featuring music of the period, traces her amazing life from her first appearance on the Victorian stage, her friendships with the lions of Victorian society in England and America, her marriage to a plantation owner and her incredible life on the Georgia Sea Islands.

Estelle Kohler, who plays the comical and fascinating heroine of this play, trained at the Royal Academy of Dramatic Art and from there joined the Royal Shakespeare Company. Besides performing in various productions of the Royal Shakespeare Company, Bill Homewood is also a published poet and composer.

This vivid portrayal of 19th century Victorian society is sure to arouse anyone’s Shakespearean interest. “Shakespeare Lady: The Life and Times of Fanny Kemble” is another performance pass event.

Duets And Doughnuts At Austin

by Molly Schnorr

Staff Writer

So you don’t like opera, huh? Well, how about if it’s funny? Or would it seem more appealing if it were followed by a pastry reception? (Another one, but its not Vienna; its Sara Lee.)

If you seem slightly interested, then you should check out AAC’s next musical production. This one is on Friday at 8:15 p.m. in Goodwin Theatre.

Friday evening’s production will consist of solos and duets from opera and musical comedies. Selections will be from Rigoletto, Candide, The Mikado, The Magic Flute, The Fantasticks and others. The evening has appeal even for those with a chronic dislike for opera.

Carolyn O’Connor and Peter Harvey, both professionals with the Hartford Symphony and local opera companies, will perform and be accompanied by Music Department Chairman Gerald Meshell. O’Connor appeared in last month’s Mozart Birthday Celebration. Harvey sung the tenor arias in November’s St. John Passion.

These attendees will have the opportunity to participate in a growing tradition—the Music Department’s Seventh Annual Sara Lee Reception. Featured will be one of each type of pastry made by Sara Lee. This event is performance pass #2.
Will Palestinian Self-Determination Occur?

by Omar Shennib

Muslim community in Tripoli. Whilst his troops maintained their positions around the refugee camps of Tripoli, Arafat succeeded in negotiating a withdrawal for his troops and his supporters from Lebanon.

Abu Musa, the Palestinian rebel, and his Syrian protégés won the battle, but ironically lost the war for legitimacy. The fact that Arafat did get symbolic assurance from the United Nations to sail safely from Lebanon meant that his legitimacy as an internationally recognized political leader was preserved. The Palestinian Exiles continued.

Egypt continued. The Greek and Cypriot ships carried Arafat’s supporters and hoisted the U.N. flag.

Arafat's shrewd opportunism and will to survive surfaced during his unexpected visit to the theoretically estranged nation of Egypt in December of 1983. His meeting with President Mubarak of Egypt in Cairo was the triumph of moderation and diplomacy over radicalism and violence. Both Mubarak and Arafat emerged stronger than ever. The two capitalized from this rapprochement. For Egypt Arafat's visit was a vindication of its previous policies with Israel. For Arafat and his supporters the visit translated into support from a very powerful Arab state. One is tempted to draw a parallel between Arafat's visit to Egypt in December of 1983 and Sadat's visit to Israel in November of 1977. A distinct difference between the two visits is the overall popularity of the former ace over the latter in the Arab world. Reason and moderation triumphed in the first instance; emotion and radicalism triumphed in the second instance. These two very important events and their consequent effects on the Arab world can be used as indicators of the general political mood in that region. Sadat’s visit to Jerusalem and the General Assembly of the United Nations emerged as the decisive leader within the P.L.O. This Syrian scheme to replace Arafat failed miserably. Overall Palestinian support for Arafat and condemnation of Syria's President Assad, especially in the occupied West Bank and Gaza, are manifestations of Syria's failure to take control of the P.L.O. Arafat also gained the crucial support of the Arab League's visit to Cairo reversed the radical move. Since November 1977 the radical bloc's influence and membership has declined dramatically. Chadli's Algeria is in a form of "splendid isolation," Hussein's Iraq is at war with Iran and in a cold war with Syria and Libya, and most importantly, Arafat's P.L.O. has dissociated itself with the radical, for obvious reasons. There are also numerous indications that several Arab leaders are lobbying for the return of Egypt into the Arab League. Egypt has been invited by the Muslim heads of state this January to resume her place in the Organization of the Islamic Conference unconditionally. Egypt has accepted. The conference which took place in Morocco is another positive step towards the inevitable reinstatement of Egypt into the Arab fold. The presence of Arafat at Rabat during the conference reaffirmed the shift towards moderation and the isolation of the radical states (Libya, Syria, and Iran). It seems very probable that Egypt (the largest and most powerful Arab nation) will gradually re-establish its political leadership in the Arab world. Egypt can claim to be the only Arab nation with direct ties with the Palestinian and the Israelis. A very decisive towards future successful negotiations between the Arabs and the Israelis. During Egypt's theoretical isolation, a majority of Arab states continued to trade with Egypt (after the Camp David Accords) which has yet to come to an end, not a single Arab nation emerged as the decisive leader of the Arab world. Saudi Arabia, for example, with its vast economic wealth and political potential failed to translate her assets into political power. Their entanglement in Lebanon has brought the House of Saud credibility and abundant grief (the latter ingredient is available in each and every power involved in Lebanon). Most recently the Saudi Consul in Beirut was abducted by an unknown organization. Saudi Arabia's foreign minister Al Saud engineered countless ceasefire agreements on paper only to see them immediately violated by all sides. The frustrations of diplomacy in Lebanon are painfully obvious to all sides including Washington's political circles. Finally Syria's and the Arab world's helplessness during the Israeli invasion of Lebanon in the summer of 1982 (as Prime Minister Begin and his administration expul-
Navy Nips Men’s Squash by Tom Price

All the men’s squash team’s hopes for an exclusive holding of the number three national ranking were shattered last Sunday when Navy narrowly defeated by Trinity captain Bill Doyle, the Midshipmen of Navy. The match was a relatively easy match.

Doyle summed up his feelings about the match. “We played well, but Navy simply played better. They were very tough and physical. We may have been looking forward to the Williams match.”

Villari was not the only Bantam to lose in five games. Doug Burbank and John Conway both lost 3-2, giving another indication of the closeness of the matches. The other two winners for Trinity were Jerome Kapelus and Paul Stauffer. Stauffer won 3-1 and Kapelus narrowly beat his opponent 3-2.

Andrew Emery at number seven lost 3-0.

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Williams comes to Trinity tomorrow for a 4:00 p.m. match. For Trinity a win means a tie for the best of 4:22.39 for the 1000 and Johnson in 2:00.05 for the 800. Freshman Greg Hill tied for sixth in the high jump with a fine effort of six feet. The distance medley relay team of Terry Koussanos, Brian Brennan, O’Donnell and Klots placed fourth in a time of 11:08, while the mile relay team of Banta (5:35), Steve Drew (5:35), Johnson (5:35) and Barry (5:31) placed fifth in a time of 5:35.

The Bantams next meets are today at Coast Guard and Saturday at Williams.

If you would like a 1983 Ivy please fill in your name and box number and send this form along with a check, made out to The Trinity Ivy, for $10.00 to: Mary Ann Corderman

Box 1620

Your Ivy will be sent to you via campus mail.

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(corner Henry St. next to the Tap Cafe)
Corning: “Best Trinity Defenseman Ever”

by Marc Esterman
Senior Sports Editor

On and off the ice, Trinity’s Barney Corning exudes one quality—class.

Off the ice, Corning is the consummate gentleman: affable, polite, and friendly. But on the ice, Corning lets his play do the talking.

His smooth skating, deft puck handling, and pinpoint passing make Corning a constant threat to opposing hockey teams, even from the defense position. And on a team with solid checkers like forwards Vern Meyer and Chris Dunham and defensemen Chip Farsham and Chris Lorentz, Corning’s superb puck rushing ability allows him to weigh the risk of finesse to the Bants’ attack.

“Corning’s just played super on defense for us this year,” remarked Bantam head coach John Dunham. “He’s simply the best defenseman to ever skate here at Trinity.”

Not bad for a junior from Manchester, Massachusetts, who played forward during his first two years at Trinity.

“IT was a mutual decision (playing Corning at the forward position),” said Dunham. “He wanted to try it out, but it just didn’t work out to his satisfaction. He’s not a goal scorer, but he can really move the puck well from defense.”

Corning has been paired with senior Farnham on the back line this year and two offer an interesting contrast. Farnham is the burly, hard-biting defenseman, who plays the game with the same degree of physical brassiness that he exhibits as a linemate on the football team. Corning, who played forward on the soccer team two years ago, relies more on the finesse to the Bants’ attack.

Taken as a pair, they are a coach’s match-made-in-heaven. Farnham delivers the bone jarring hip checks and clears the slot, freeing Corning for his patented risk-length rushes and fast break passes.

But Corning’s puck handling abilities and speed don’t overshadow his outstanding defensive capability. As Dunham said after watching Corning stop a one-on-one against UConn, “He’s simply the best player out there on the ice. He could equalize a Division I player by himself.”

Corning’s statistics (one goal and seven assists through 13 games) are not reflective of his performance or contribution to the team. In addition to taking a regular shift, Corning is utilized extensively on short-handed situations and is always out there during the crucial stages of the game.

Corning has been a major factor in the Bants success story this year. The Bants have played an excellent post-season play of Corning and the entire Trinity squad, the Bants could make a respectable run at the ECAC playoffs this season.

More Sports

Greene Wins Key Match Vs UPenn

continued from page 16

as their grit with a competitive show by the Ducks who won their grit with a competitive show by the Ducks who won five events, several impressively, but who were simply outmanned.

Adam Kimmick, Dave Mugford and Greg Carter beached by the Babson ace Pete Kodzis, and pre-dominantly added 100 free strokes.

Klein and Laura Higgs, numbers two and three respectively, found themselves outscored on the court by the Penn players. Both Klein and Higgs suffered 3-0 losses against top-ranked collegiate players.

Numbers four through seven were Bantam wins, a sentiment to the team’s depth. Two of the toughest matches were played and won by seniors Icy Hanley and Webby Burbank, playing numbers four and six. Spruance is back after a foot injury and playing very well. Spruance lost the first and third games, but came back to win the fifth game quite decisively, 15-3.

Burbank was riding high after her individual win at Yale. With a great short game and accurate rails, Burbank won the first two games of the match 15-10, 15-11. But her opponent came back to win the third game 15-3 and the fourth. Mr. B., Burbank bounced back and took the fifth and decisive game.

“That’s too scary,” Burbank said about the closeness of the match.

Freshman Icy Hanley defeated her Penn opponent 3-1 in the most decisive Trinity win of the night. The Bants’ depth was shown by the wins at four through seven. For the women’s squash team it was a week of ups and downs. They were unable to avenge last year’s 3-1 loss to Yale without Castle. But the Bantams didn’t let this get them down: even without Castle, the team defeated UPenn which they were not able to do last year. With Castle back in action, the Bantams could easily cruise by both Yale and Penn at the Howe Cup this weekend where national team rankings are determined.

Ducks Dropped By Powerful Babson

Last Wednesday night the men’s swim team bused up to Willsley, Mass. to meet powerful Babson College. With Chip Lake, Adam Kimmick, Dave Mugford and Greg Carter beached by the Babson ace Pete Kodzis, and pre-dominantly added 100 free strokes.

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Winter Olympics Falling Grades

With the Winter Olympics kicking into action this week it is safe to assume that a good deal of school work will be left undone. The result will undoubtedly be a number of disappointing grades. As a public service, the Tripod offers this sample letter to be sent home as an explanation for academic failings.

Dear Mom, Dad, or domesticated pet,

I've just received my midterm grades and things did not go quite as well as expected. Actually I found four U-notices in my mailbox last Wednesday.

Now I know that this could hurt my chances of getting into law school (or med school, if applicable), but there's a good reason for the poor marks. Actually there are a number of good reasons.

Have you ever heard of luge? I hadn't until a few weeks ago, but it's really neat. It's just like sledding and you remember how much I loved to sled. I mean I could really identify.

And skiing. It's so beautiful watching those people flying over the snow. And ABC does such a good job with the camera work. It would be a real shame not to watch the skiing.

Ice hockey is an old favorite of mine, and anyways I couldn't risk missing them win a gold medel. The day they beat the Russians in 1980 is to our generation what JFK's assassination was to yours (you know, where were you when...?) Just the possibility of a repeat made watching it.

Don't worry about the grades; finals are much more important anyways. My love to everyone.

Kerry Sullivan goes up for a shot during Trinity's 20-point win over WPI. 

Katheryn Gallant
Special to Tripod Sports

The women's basketball team had a disappointing week on the court as they traveled to Mt. Holyoke Tuesday night, Connecticut College Saturday and met Western Connecticut College in Ferris Thursday night.

The Mt. Holyoke Lions managed to beat Trinity 62-57. Although Trinity was on top through most of the contest, half-time score 36-20. Mt. Holyoke proved to be too much for the Bants and pulled it out in the last minutes of the game. Despite the loss, sophomore Sheila Andrues played a good game, putting in 17 points.

The Bants lost their number one goalie, Art Fitzgerald, for the remainder of the season. Fitzgerald broke his arm in the 7-4 loss to UConn. Nevertheless, Dunham remains confident that Laurentino will do the job.

"Goaltending isn't our problem, it's our capable of doing the job and he had his best game of the year against Bentley."

"However, Laurentino topped his performance against Bentley with a 43 save effort in Trinity's victory over Fairfield on Saturday night. Vern Meyer had a hat trick and the Bants, survivor 4:47, came away with a 5-1 win.

Women's B-Ball Stands 4-7

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Tuesday Afternoon

by Stephen R. Gellman

is to our generation what JFK's assassination was to yours (you know, where were you when...?) Just the possibility of a repeat made watching the hockey absolutely necessary. No one will ask me where I was during the Economics review session.

And all the rest was exciting even though I didn't understand much of it.

Don't worry about the grades; finals are much more important anyways. My love to everyone.
Sports

Women's Squash Nips dPenn, 4-3
by Julia McLaughlin
Sports Staff Writer

The women's squash team proved that they have what it takes to come back after a loss and rebound for a tough match just two days later. After suffering a disappointing 5-2 loss to Yale Wednesday night, the Bantams got pumped up and beat the University of Pennsylvania 4-3 here at Trinity Friday night.

A large, cheering crowd increased the intensity of the Penn match came down to the last match. Senior Sue Greene pulled out a victory over her Penn opponent, 15-13, in the fourth game.

"Sue's playing a tougher brand of squash than she has so far this season," commented coach Becky Chase. Maybe it was her new graphite racket, but Greene really did play a great match.

As did the other Trinity players. Number one player Nina Porter "played better than I've ever seen her play," said her father after the first game of her match. In the first game tiebreaker, Porter squawked out a 3-2 win. She lost the next three games, but considering that her opponent was Alcita McConnell, "the best women's player in the world" said Porter, Porter's performance was excellent.

McConnell's build is amazon-like, projecting an intimidating presence on the court. She does everything well: she hits the ball as hard as any man, she is amazingly quick, and her racket control is great.

However, it's easier to comment on what McConnell does poorly—lose. After losing several points in a row to Porter in the fourth game, McConnell turned to the extremely rowdy Trinity crowd and yelled "can't I get any applause before it's over?" while prominently displaying her middle finger in disapproval.

Additional prestige is due to the Bantams for their win over Penn without number two player Kat Castle. Recovering from a head concussion, Castle was unable to compete against either Yale or Penn. Fearing a repeat performance of the Yale match, Chase almost forfeited the number two position against Penn in order to move everyone down to their regulars.

"It was a matter of prestige," commented Trinity coach Stan Ogrodnik. "If the first half was good, we were ragged. Everytime we made a key mistake we paid for it. We just weren't as sharp as we have to be.

The rugged play—highlighted by 10 of 28 shooting from the field—left Trinity behind by six points, 27-21, at the break. The Camels then moved to a 45-35 lead with 8:32 remaining. At this point, the Bantams made their only shot of the game.

Ken Arena scored on an offensive rebound and added a free throw to cut the margin to seven. Bill Polito sank another free throw, and with just 2:21 remaining, the game was essentially over. Trinity coach John Dunham scored on a tip in, Mike Donovan scored four straight points make the score 47-43 with 7:21 left to go.

However, the Camels, who shot an amazing 46-second-half free throws, began to take advantage of their foes to the foul line. Brennan Glasgow and Kevin McGann hit six straight free throws over the next two minutes, while Abare, King, and Bates each missed from the field for Trinity and the hosts led 53-43 with 5:08 remaining.

The remainder of the game was continued on page 14

Barry Wins 1000 At Yale
by Kristie Johnson
Senior Sports Writer

The men's indoor track team traveled this past Saturday to Yale University to compete in the Connecticut Collegiate-Williams Activities Center. A fired-up Camel basketball team avenged their early loss at the hands of the Bantams and ended Trinity's 13 game winning streak with a resounding 72-56 win.

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Men's B-Ball Falls To Conn
by Stephen K. Goldman
Sports Editor

Trinity's undefeated men's basketball team walked headlong into an ambush Saturday at Connecticut College at the Crocker-Williams Activities Center. A fired-up Camel basketball team avenged an early loss at the hands of the Bantams and ended Trinity's 13 game winning streak with a resounding 72-56 win.

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The men's indoor track team traveled this past Saturday to Yale University to compete in the Connecticut Intercollegiate Track Championship. In the face of tough Division I competition from Yale, UConn, and Southern Connecticut, it was hard for the Bantams to come up with many points, yet several fine performances were turned in as the Bantams finished in seventh place overall with 21 1/2 points.

The most impressive performance of the day was turned in by junior Dave Barry in the 1000-meter event. Barry cruised through the preliminary and the semi-final heats, putting on an ambush Saturday at Connecticut

Hockey Shut Down By Bently; Beats Fairfield
by Marc Esterman
Senior Sports Writer

In hockey, all the defense in the world won't help you unless your team can put the puck in the net. When you're on the road and your team's biggest weakness is scoring the last thing you want to face is a hot goalie. That's exactly the situation the Bantams faced in last Wednesday's game against Bently.

"We're not a big scoring team, so when we go up against a team with a great goalie, we can be victimized," remarked Bently head coach John Dunham.

Bently's senior goalie Barret Davidson is a hill to a sea. Davidson is generally regarded as the best goalie in the league, nudging out Wesleyan's Dave Blane, who stopped 33 shots in beating Trin earlier in the year. Blane, who has not lost to Trinity in his four-year career, faced 22 shots, but received some help from the posts as well.

Trinity outshot Bently 15-6 in the first period but couldn't muster one goal out Mike Slad for its efforts. Slad's eight of the season tied it at 1-1 before Bently scored the game-winner towards the end of the first period. Despite the low score, the game was anything but dull. Vincent Laurentino faced 38 shots and continued on page 15

Women's Swimming Whips Southern Conn
by Barry Wins 1000 At Yale
by Kristie Johnson
Senior Sports Writer

The women's swim team made a bit of Trinity athletic history Saturday when they took the measure of Southern Connecticut State 73-39. By oulasting their 17 consecutive victory the Chicks included freestyler Liz Brennan, backstrokers Susie Cunningham, and Fredrick closed the

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