St. Anthony Hall Will Be Second Frat on Campus to Go Coed

by Ellen Garrity
Assistant News Editor

Last week the members of St. Anthony Hall (Delta Psi) voted to allow women to rush, beginning in January, 1985. St. Anthony Hall is the second fraternity at Trinity to become coed. Delta Kappa Epsilon, which pioneered the move, was last year forced to divorce itself from the national organization and change its name to the Clio Society because of this action.

Delta Psi's move towards coeducation "was not an overnight thing," said St. A's brother Sam Reid. "It's probably been in the works for about fifteen years," he added. Reid maintained that there was no pressure from the national organization to accept women, although the option of coeducation has been available since the national organization went coed in the early 1970's. The already coed chapters of Yale, Brown, and MIT, however, did advocate that the Trinity chapter add women. Reid pointed out that some of the other fraternities at Trinity would not be able to become coed, but would have to remain single-sex because of their national organizations.

Of the seven other chapters of St. Anthony Hall, five are coed: Yale, Columbia, Brown, MIT, and the University of North Carolina-Chapel Hill; the remaining two are all-male: the Universities of Virginia and Mississippi.

According to St. Anthony Hall President Brooke Southall, the move towards coeducation was "definitely not a result of College pressure." Rather, it "developed from the idea of the Eating Club," he said. The Eating Club provides food service for St. Anthony Hall.

Members of Delta Psi are allowed to invite female guests to belong to the Eating Club.

It has taken awhile for fraternities at Trinity to go coed "because Trinity itself has been coed for so short a time. The idea needed time to develop," commented Southall.

The move towards coeducation was not a political one, said Southall. "We have no feelings against male fraternities because we are more of a society than a fraternity. We are not trying to lead a great crusade with this decision." St. Anthony Hall has decided to go coed "because it suits our society and what it stands for," explained Southall.

Trinity president James F. English feels that the adoption of coeducation will be particularly good for the College. He hopes that a coeducational St. Anthony Hall would be more constructive for St. Anthony Hall itself and for the College in general. "St. Anthony Hall has taken the lead by being the second residential fraternity on campus to go coed," he noted approvingly.

Vice President Thomas Smith

 feels that coeducation at St. Anthony Hall will have "a positive effect on the fraternity. Indirectly it is good for the College." Smith believes that "any organization should be open to any student by virtue of accomplishment. At Trinity there are very few organizations that should have the right to exclude people. The Trinity Coalition of Blacks, for example, is one such group.

David Winer, Dean of Students, hopes that this "will influence all other frats on campus to follow suit." If all the Trinity fraternities and sororities would go coed, that "would be wonderful," according to Winer. St. Anthony's decision to allow women to rush "signals a positive change" that has been "gnawing within the fraternity system," he said. The move is "within the Ad Hoc trustee report which recommended the use of non-discriminatory policies by fraternities and sororities." Ogilby Hall was not open to women through the annual housing lottery until last spring. One resident of THE IX requires equal housing for men and women, and

continued on page 5

Profile: Class of 1988

by Norman Price

Trinity Director of Admissions, Donald Dietrich found much of what he expected as well as a few surprises when the final statistics on the Class of '88 were tallied.

Perhaps the most visible surprise was the class' size; this year's freshman class of 515 students represents a 3% increase over last year's size. The 105 students in the freshmen applicant pool represented a 3% increase. Since there are fewer college bound seniors this year the increase was perceived to be due to a tendency of students to apply to more schools. Consequently the Admissions Office accepted more students than last year to anticipate the higher attrition of students with more choices. In addition, the Admissions Office had to fill openings left by this year's smaller number of early decision acceptances.

Trinity is not alone in its underestimation; other colleges went by similar assumptions and found themselves similarly "heavy" with students.

In spite of its large size Trinity's freshman class is academically stronger than last year's. Dietrich found this especially significant since large classes are usually of a lower academic quality. He felt that the class' academic strength reflects the strength of Trinity's applicant pool. The admissions officer cited a ten point rise in both the math and verbal scores for the freshmen SAT as one indicator of the class' academic strength.

Even with a larger matriculating class than usual, of the 160 minority students accepted, only 38 students decided to attend
Announcements

Exhibition - Watkinson Library
An exhibition in the Watkinson Library, entitled The British Isles Observed: A Variety of Views shows a variety of impressions of scenery and architecture taken from contemporary books and magazines. The exhibit will run from Sept. 10 until Dec. 31. The library is open from 8:30 to 4:30, Mon. thru Fri., and 9:30 to 4:30 on Sat.

Exhibition - Widener Gallery
Bill Burke, newly appointed artist in residence at studio art at Trinity College, will exhibit his sculpture in the Widener Gallery in AAC thru Sept. 26. The gallery is open daily from 1:00 to 5:00 pm.

Dance Studio Performance Series
Deborah Hay, well-known postmodern choreographer, will open the Seabury 47 Dance Studio Performance Series on Mon., Sept. 17 at 7:30. Ms. Hay will give a lecture-demonstration in which she will discuss and demonstrate the role of attention in her choreography and performance. Due to limited seating, reservations are necessary and can be made at the AAC box office. All studio performances are free and open to the public. Watch for upcoming announcements of future performances in this series.

Trinity College Republican Club
The Trinity College Republican Club will be holding its first meeting of the year on Wed., Sept. 12, at 7:30 pm in the committee room of Mariner. Topics to be discussed will include this year's events, available positions within the club, and the college Republican Club's role in the Reagan-Bush campaign on campus and in Hartford. All members interested in students and faculty are encouraged to attend this very important meeting.

Carillon Lessons
Students interested in learning to play the Carillon Bells in the Chapel Belfower should meet inside the base of the tower on Wednesdays at 12 at 5 pm. The Trinity College Guild of Carilloneurs offers free lessons to students and other members of the Trinity community every Wed., evening throughout the fall. Carillonneurs play the 49-bell carillon in the chapel tower for Sun. morning services and other college events. A knowledge of basic harmony and reasonable keyboard skills are helpful but not necessary to play. The lessons will last from 5-6 pm, and will be taught by college carillonneur Daniel K. Kehoe.

Attention All Trinity Students
It is expected that undergraduates who are absent from classes in order to participate in religious observances will inform, in writing, their instructors of their absences at the beginning of each semester. Faculty members, having been notified of students' absences at this time, will permit their students to make up examination quizzes, assignments, and the like within a reasonable time after a class absence taken for religious reasons. Be sure to inform your professors by Sept. 17 of any classes you will miss due to religious observances.

Scholarships for Short-Term Programs
German Studies
The German Academic Exchange Service (DAAD) announces the availability of scholarships for students and faculty members. They are for the German Studies Seminar (in German) at the University of Marburg during June/July 1985 and Deutschland Hypo Bildungsschule Sommerkurs (in German) at Regensburg University. For more information and application forms, please contact: German Academic Exchange Service, 535 Fifth Avenue, Suite 1107, New York, NY 10017.

The Greater Hartford Association for Retarded Citizens
HARC has developed a Respite Care Program which provides short-term, temporary care to people with developmental disabilities. HARC is currently seeking people who wish to work as respite care providers. Interested individuals may contact Deborah Nathan at HARC, 523-1215.

Classified
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Tonight
El Norte (R) 7:30
Director: Gregory Nava. Cast: Zide Silvia Gutierrez, David Vilhulpf. 130 min. Lawrence Olivier, Edward Fox. A melodramatic fable the story comes complete with songs, dances, bead jokes, sudden death, tearsy sentiment and smashing performances. 95 min.

The Bounty (PG) 9:30
Director: Roger Donaldson. Cast: Mel Gibson, Anthony Hopkins, Lawrence Oliver, Edward Furlong. This film is more interesting for its concern with the motivation and inner workings of the characters. 130 min.

Sunday - Tuesday
Reuben, Reuben (PG) 7:30

BLOOM COUNTY
BLOOM COUNTY by Berke Breathed
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Wednesday - Saturday
Privates on Parade (R) 7:30
Director: Michael Blakemore. Written by Peter Nichols. Cast: John Cleese, Denholm Elliot. A melodramatic fable the story comes complete with songs, dances, bead jokes, sudden death, tearsy sentiment and smashing performances. 95 min.

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President English Delivers Convocation Speech 162

Editor's Note: the following excerpts are from President James E. English's Convocation speech delivered on Monday, September 3.

Good afternoon and welcome to the beginning of a new college year. The academic year has its own sequence and rhythm. The summer brings us welcome time for rest, reflection, and renewal. But it is good to feel the pace quicken again as we begin our fall term, a time for decision and action.

I would particularly like to greet the numerous freshmen who are present. You represent the latest in the unbroken procession of new cycles which nourish us each fall; you both assure our future and encourage us to shape it with careful planning.

We have a new campus center, a new code of conduct for student organizations, and a much-strengthened — and very effective — structure of student leadership.

We have fortified — on a grand scale — the administrative structure and physical plant, and permit us to adopt at least in part the agreement seemed to be coalescing, but I have in mind one of my remaining this time after this year commenting on them.

First, I would like to express more consciousness of the crucial importance of language as the medium by which we can learn and communicate. And we are increasingly distracted by the slippage in which it is often used, even by holders of esteemed academic credentials.

Language is the fundamental tool of any human society, and graduates of this College should be able to use their proficiencies. Since classical times the liberal arts have traditionally been divided into two groups: the trivium and the quadrivium. And within each of these, the arts of rhetoric, the conscious, precise, and eloquent use of language? I think in some such manner we would all like to reassert this basic foundation of a liberal education.

The second area in which I perceive growing confusion is in the matter of course selection outside of the major. It will be wrong to suggest that the College has not substantially abridged responsibility for student's choices; we provide guidelines, and we maintain an advising system, which, for all its inadequacies, is probably more effective than most. But I sense that we need something more than this thicket of constraints which reflects, if only in a modest way, our notion of what a well-proportioned undergraduate education should include.

Certainly the interests and capacities of students vary, and doubts they benefit from the agent of many kinds of courses and selections from among the many appealing offerings in the catalog. But shouldn't a Trinity graduate at least have had the opportunity to place on the top of a heavily greased frisbee to win a trip to Paris. No, said my assistant. It can't be done. A second student must put more than six balls in the air at one time. The festival took place along Franklin Avenue all weekend, some ten minutes walk from south campus. On Saturday, the Tripod was packed with vendors, and a support staff of five set out for the festival.

As we got closer to Franklin Avenue, a light mist blanketed the Tower of Pisa came into view. The festival took place along Franklin Avenue, a mock Leaning Tower of Pisa, all last weekend, a few rides whirled and the bumper cars bumped. The house of mirrors of fun watching the people stepping on each other's faces and clawing at the pole to get up. (Nobody made it).

Over at the midway, in the center of the Festival, the amusement rides whirled and the bumper cars bumped. The house of mirrors offered endless problems and the chance of losing track of our group, frustrated and unable to find his way out of the maze, climbed out the second floor balcony and slid down a huge smiling clown to safety below. "What do you think you're doing?" said the unimpressed attendant. "Are you drunk and just as good?"

Soon it was time to go. The stands were picking up, lights were going out and police violence had begun. We grabbed one last bowl of chicken croquettes and said, "Arrivederci" to the Italian Festival.

Feature Focus

A Visit to Franklin Avenue by James Harper Franklin Avenue, one of the most active parts of the University, is a place of choice inherent in our world. A good many proposals which our faculty committees have been considering involve only a handful or so of courses and leave many more — as well as the major itself — to be selected by the student as a proper expression of his or her own interests, skills, or plan for self-development.

We must seek a proper balance between stretching our students' intellectual resources, and the freedom of choice inherent in our present "open" curriculum. The various programs which our faculty committees have been considering involve only a handful or so of courses and leave many more — as well as the major itself — to be selected by the student as a proper expression of his or her own interests, skills, or plan for self-development.

The Hartford Italian Festival — a whiff of wine, amusement rides, fudges, more food, music, dancing, more wine, jugglers, uncyclists, speeches and more food. "Magnificent!" one sophomore said. "A first rate carouse," more said, "A first rate carouse, I can't believe I missed it last year." Another student put it more simply, "It was great." "More clams!" my assistant demanded. "We must have more clams!"

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BLOOM COUNTY

by Berke Breathed
Trinity’s new Hillel advisor is Andi Cohen-Kiener shown here with son Sam.

Facts on the Freshman Class

totalizes 278 women and 237 men marks the first time at Trinity that women have outnumbered men in a class. Most of the 948 students who were accepted at Trinity but decided to attend elsewhere were attracted by Brown, Middlebury, the University of Pennsylvania, Amherst and Tufts. As last year, Brown held a comfortable lead in this category.

Dietrich hopes to maintain the quality and size of the applicant pool in the face of a decreasing acceptance is for different cultural backgrounds.

In the future, with these efforts Dietrich hopes to maintain the quality and size of the applicant pool in the face of a decreasing acceptance is for different cultural backgrounds.

Andrea Cohen-Kiener: New Adviser To Jewish Students

by Elena Epstein

While students across the Trinity campus prepare for a new year, the college welcomes another arrival: Andrea Cohen-Kiener, the programming advisor for Hillel. "Basically, Hillel is the equivalent of a Jewish Student Union," states Cohen-Kiener, whose husband is on the Trinity faculty. Cohen-Kiener designs and leads programs each week, with the help of co-chairmen David Rubinger and Mark Rashba, President and Vice President of Hillel, respectively.

Although colleges nationwide have Hillel chapters, Cohen-Kiener notes that "Trinity Hillel is characterized specifically to meet the needs of students here." She adds, "My role is that of the ideal man; I listen, suggest, and respond to the needs of the student here. If one is among a minority at Trinity, it is easy to get panicked with culture shock. I will help if one has a support group made up of other people of similar cultural backgrounds. Trinity Hillel is already well on its way to an eventful year. On Sunday, September 9, it sponsored a bagel brunch at the Hillel House, at 30 Crescent Street. The brunch proved to be more successful than any of its coordinators had imagined. Tentative plans have been made for a school-wide dance celebrating the Jewish New Year, a home cooked Friday night dinner, guest speakers to New York City, and the possibility of seeing Prince in concert. Many events are subsidized by local funding, and are open to anyone who is interested.

Although planned activities are an important Hillel function, Cohen-Kiener, Rubinger and Rashba display a very relaxed, informal attitude, which characterizes the organization. The group leaders are trying to meet the challenge of recruiting new members.

"In this college," stated one freshman, "so many students seem so similar, and kids are afraid that if they display themselves as part of a minority they will appear very obvious." Cohen-Kiener, Rubinger, and Rashba shy away from the term "recruit." "People fear that when they sign up for Hillel they are making a political commitment. This doesn't have to be so," stated Rashba. He added, "Others join because it will please their parents. The best reason to join is because you want to. We're just a supportive group of kids who like to have a good time. If you feel the need to join, you'll have the indecent students, not because it was required, but because I learned a whole lot of interesting things about a religion other than my own." It is "with this open-minded spirit of tolerance that the community will feel that you want to free yourself from cultural obligations. But as soon as you see that you are on your own and there's no one from the heart, you start to feel different." Cohen-Kiener's own involvement with Judaism stems from interesting origins. "My family was not very religious," she stated, "but I had a lot of Jewish education." Although the academic aspect of Jewish culture is a big concern to Cohen-Kiener she felt at odds with her socio-cultural heritage. "For many Jews, being Jewish is very personal," she said, "I saw being Jewish as being part of an elite culture, or snobbish." It was something that your parents simply passed on to you. For three years I was so embarrassed to be Jewish that I wouldn't tell people my name. When I was about 19," she continued, "my future husband invited me to hear some Jewish radicals speak. It was a very moving experience, and I left the rally crying. I had realized that these men spoke about great things based in the Jewish tradition. I knew that this was my tradition, and I was bonded to these noble ideas through my heritage. Being a Jew was no longer something I was concerned about things like community, fellowship, ecology, conservation, the role of money, and politics. Being a responsible Jew meant being a responsible person." Cohen-Kiener went on to get a double major in Literature and Education at the University of Minnesota. At Trinity she hopes to raise people's consciousness of minorities and deepen the identity of Judaism.

The existence of a cultural organization such as Hillel gives rise to the issue of minorities at Trinity in general, a matter of concern to students and administrators. "Trinity is a hard place to be different," stated Paula Chu-Richardson, Assistant Dean of Students. "As a whole," she continued, "we are not a community which celebrates diversity. It is not really anyone's conscious fault; unfortunately it's just the way things are. If you can find a support group which is not too hard to yourself, that's great. It's a tap of you that the community leaders are trying to meet the challenge of recruiting new members. Most importantly, seeing diversity is pleasant and healthy and good for one's consciousness of minority culture."

Chu-Richardson concluded, "Politically and socially people obtain power by alienating minority groups from youth. An effective way to promote minority acceptance is for different cultural groups to learn about and cooperate with one another. Rubinger offered an inspiring answer to this, "People should be learned from cultures other than one's own. When I was in prep school, I went to Christian mass with the other students, not because it was required, but because I learned a whole lot of interesting things about a religion other than my own. I was also the president of a group in high school. It was with this open-minded spirit of discovery that Trinity Hillel begins its year.

Andie Cohen-Kiener shown here with son Sam.

Smith Succeeds in Mindy

Dr. Paul J. Smith, a member of the Trinity College faculty since 1971, has been named James Goodwin Professor of English at Trinity.

Smith succeeds Dr. J. Bard McNulty, who retired from the faculty last May. The Goodwin professorship, established in Trinity in 1917 by Mrs. James J. Goodwin of Hartford, was a tribute to the College from 1870 until 1878.

Smith, a graduate of the University of Rochester, earned his doctorate in English at Harvard University. He is the author of numerous articles on American literature, particularly on the works of Ernest Hemingway. He is a founding member of the American Society of Literature.

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Home of the Hits
On the Long Walk: What Students Say

by Theresa Ziober and Carol Seymurs

Delta Psi (also known as St. Anthony Hall) has announced that it is going coed as of January 11. How do you feel about this move on their part?

Carol Terry '85

"It is about time. I think more fraternities and sororities should follow the lead, that will eventually lead to a greater equality on campus."

Triana A Brown '86

"First of all, I'm not a fraternity person and it doesn't matter to me. I wouldn't have wanted to join, and I'm not about to now."

H. McKim Steele, Professor of History and Intercultural Studies

Better late than never. I think if more has been made 5 years ago, it would have gone a long way in helping to solve the fraternity problem. I doubt it will help at this point because the question has become one of principle, not of practice.

Peter Enter '85

"I think it's really good. I think it's good that they're representing an alternative to the existing coed fraternities on campus. I just can't understand why they didn't do it sooner. I think that if an interest is shown on the part of women it will indicate whether or not there really is a need to consider forced coeducation of fraternities."

Steven Pookammer '88

"As a freshman, I really don't know about the fraternities as it is. But I believe you should be able to rush frats in the spring, as a freshman, because fraternities are a great way of meeting people."

Woods Fairbanks '87

"I think it's a little bit late and they are trying to be trendy. I think they are going coed, not because they thought it was the right thing to do, but more because of social pressures."

Mark Furzy '88

"I think coed fraternities are pretty unique, so it's probably worth a try. I hope it works out."

Judith Bruegge - Co-editor of the Women's Center

"I think that coeducational fraternities are better than all male fraternities, providing they are truly egalitarian. Frats and similar social clubs, I think, can easily become elitist and/or discriminatory."

Laura George '88

"I think that if the men want it, then it is good. But I don't think they should do it if they are being pressured. It should be their own idea."

SGA Elections To Be Held: Petitions Requested Now

by Phillip O'Brien

Student Government Elections

On September 20th elections will be held for the Student Government Association of Trinity College as well as for the various Faculty and Trustee committees. The SGA itself is composed of dorm representatives with each dorm having proportional representation, at-large representatives who are elected statewide, class reps who are elected by their respective class members (except for the Freshman Class Representative who will be elected in January), and a President and Vice-President. The SGA is primarily an advocacy group for the interests of the Trinity students.

by Gena Cappelletti

"As a freshman, I really don't know about the fraternities as it is. But I believe you should be able to rush frats in the spring, as a freshman, because fraternities are a great way of meeting people."

St. A's Goes Coed

continued from page 1

St. A's Goes Coed

He continued, "each year, we don't say we're going to admit many rich guys, this many poor guys, this many white guys, this many black guys... We have no quotas. People who are interested get in. If there are a lot of women who are enthusiastic, they'll get in."

(Carol Helstosky, News Editor, also contributed to this article.)
The problems with which life presents itself are not generally packaged within a single academic discipline, and we should develop the habit of drawing on all our knowledge and all our skills in addressing them. Even the study of a single subject is enriched if it is related to its neighbors. Cardinal Newman compared individual disciplines with colors: "...Red, green, and white change their shades, according to the contrast which they are submitted. And, in like manner, the drift and meaning of a branch of knowledge varies with the company in which it is introduced to the student."

This College has a tradition of encouraging study across departmental lines. We have added emphasis to this approach recently with the inauguration of the Mellon Grants for Interdisciplinary Study. This tradition is also reflected in the interesting proposals of Project I and of our Summer Task Force, which would require us to balance our concentration within disciplines with efforts to incorporate their boundaries. I hope the faculty will give particular consideration to these recommendations. In the long run they may prove to be the most fruitful part of our deliberations.

This should be an interesting and productive year as we reach the final stages in our planning. I urge you all to participate openly and freely. We will be debating nothing less than the course of the College and the ends of the institution, and the results of our work will shape its future for many years ahead.

In conclusion I want to say a few words to the students who are here, particularly the new students. I know I have already burdened you with some heavy advice, mostly about your academic work. Last Friday evening I told you to get off to a fast start in your studies; to dare to try different subjects; to take advantage of a faculty which was eager to help you; to cultivate a questioning, critical turn of mind; and above all to try to learn more about yourselves — what you are good at and what you truly enjoy doing.

Today I will add one more thought. Remember that this is a residential community, made up almost entirely of young adults. For many of you it will be the first time you have lived in a world without a rhythm and a structure imposed by parents — a world in which you must build your own relationships with others like yourself, and, together, set the patterns — the tone, if you will — of the entire community. The quality of life at Trinity will depend on all of you. Do not be alarmed by this new responsibility. Everyone shares in it, and you are not starting from scratch. As in the larger society, you will find traditions and institutions to guide you and student leaders to help organize you. But you are instant participants, and the cycle is short. Soon you will be the leaders who shape the structure and, set the tone.

So accept these responsibilities and help preserve and even refine the life of this little community. It may be a clean and orderly place; a place where people whet their skills and test their strengths without interference or fear of ridicule; a place where mutual respect and forbearance prevail and friendships flourish; a place where men and women of different cultures and interests and styles can know each other, and by finding the good in others liberate the power of good in them.

All this I wish for you, for all of us, and for the College. This will be a fine year for Trinity.
Israel Still Searching For Stability

by P. Robertson

September 16, President Herzog would have been compelled to give the nod to Likud party leader Shamir to hammer out a feasible compromise of a national unity government between Shamir and Peres to gain solid control of the leadership of their respective parties while avoiding total blame for the unpopular document which will surely follow the austere measures designed to tackle the dire economic problems facing Israel. The coming government faces the rough mission of combating over $172 billion in the 20th world inflation, boosting the rapidly dwindling foreign currency reserves which has dropped by 700 million dollars (U.S.) in July alone, and reducing the rising unemployment rate. Shamir and Peres have committed themselves to making major efforts of $1.5 to 1.9 billion dollars in the 20th billion dollar Israeli budget, along with trying to reduce imports which drain the country's currency reserves. Key to any plan, however, is more U.S. aid, needed to shore up the disintegrating economy. Israel is already slated to receive outright U.S. grants of $1.2 billion in economic assistance and $1.4 billion in military aid in fiscal year 1985. Israeli leaders intend to seek more aid and, it being an election year, both the Reagan administration and Congressional leaders from both parties are reacting favorably to the issue of support for Israel. A probable finance minister from the Labor Party, Gav-Ya'acobi, is estimating that 700 million dollars or more in economic aid is needed. The Reagan administration is weighing considering the Israeli request on the condition that they receive what they call an "economic blueprint" of planned budget cuts. In other circles, the State Department, taken aback by the cutbacks of political leverage possibilities have also taken place.

In the midst of the second three week period granted by Israeli President Chaim Herzog to fulfill the task of forming the new government, Had Peres failed to build a workable governing coalition by

by Christina M. Gonzalez World Outlook Editor

Although, as President Reagan assures the public, the budget surplus in last year's federal budget on its face, when Jimmy Carter left office in 1980, this is not the issue which should be foremost in people's minds. The critical question is what will happen to the deficit in 1983 and beyond.

In an attempt to combat this deficit, Republican Governor Richard Snelling of Vermont launched a project called Proposition One. The purpose of this project, co-chaired by former Presidents Gerald Ford and Jimmy Carter, is to eliminate the deficit by 1989. Proposition One seeks to deal with a worrisome problem that will be around no matter which side wins the November election.

The United States is living beyond its means and accumulating a tremendous deficit. This deficit has risen due to huge and huge spending increases, especially on defense, and presents us with the biggest deficit in American history. The trouble is that everything that has to be done — boosting taxes and slowing the military buildup — runs smack into sharply focused, strongly organized and well financed pressure groups.

This a critical time for both the domestic and world economies. Why is the history of the deficit goes since 1971, it has continued, and is dedicated to new government position. President Reagan in its hard line West Bank settlements, for Peres and the Labor Party it was a good compromise which opened the doors for a prudent policy in regard to the president and Likud Party's Crooked Bank. As in the Camp David Accords, engineered by President Carter in which the issues were resolved with Egypt in return for the Sinai Peninsula which Israel took back in 1967, Labor hopes for similar success in solving the West Bank dilemma through reconciliation with King Hussein of Jordan. However, opposition to relinquishing the West Bank will remain strong in Israel. The Tehiya Party (four Knesset seats) has refused to join the Likud in the national unorthodox methods, it will continue, and is dedicated to new government position. Given the already established Egyptian markets, thereby improving Israel's falling currency reserves.

"Nonsense!" cries Democratic candidate Walter Mondale. He claims that the President has a "secret plan" to boost taxes after the election. Although Reagan still maintains that this will not be necessary. The Congressional Budget Office, headed by Rudolph Penner, has issued a survey in which it sees the deficit continuing to rise. It has predicted that the proposed deficit for the fiscal year 1985 will reach $187.5 billion by 1988. The GOP makes its feelings on the subject clear: "Our most important economic goal is to reduce the size of the national debt," added President Reagan. The question that should be foremost in people's minds is what is the issue which should be foremost in people's minds.

The budget in 1925 was not a crime, whether it was the eyes of the American public, or the eyes of the American public. The crucial question one should ask is what can the deficit efficiently. Reagan's operations boiled down to a few destructive minutes on video in the courtroom with dozens of videotapes in Which the silver-wigged, 59-year-old former auto-maker, John Zachary DeLorean, was accused to go in a 220 lb. cocaine deal.

The prosecution's best argument was DeLorean's preachment, that the sting operation was denounced not only for its disorganization, but also for its use of witnesses with criminal background as key prosecution witnesses. James Timothy Hoffman, a previously convicted drug smuggler and perjurer, was obviously suspect. Overall, the DeLorean case was another troubling defeat for the Government's war on drugs. the sting operation was denounced not only for its disorganization, but also for its use of witnesses with criminal background as key prosecution witnesses.
Adding Women to St. A’s Shouldn’t Change System

by Kathryn Gallant

This has been a great summer for news. The two political conventions, the Olympics and Geraldine Ferraro allowed provided enough coverage material for even the busiest of news mongers. For my money, however, the Vanessa Williams story was the most interesting. For those of you who spent the summer under a rock, here is a brief synopsis of the events: On July 16 the September edition of Penthouse magazine hit newsstands nationwide. Featured on the cover and in one of the magazine’s pictorials was Vanessa Williams, the 1984 Miss America. The photos were shot by fine art photographer, showman and St. Anthony Williams with another woman. A little over 72 hours later Vanessa Williams resigned as Miss America. The announcement and the photos sent waves through the entire nation. Bob Guccione, the publisher of Penthouse, the Wall Street Journal and ‘slim’ as well as the Glimpse himself, sold $24 million worth of magazines.

I assume that, as was the case with me, the September issue was the first time many people had ever seen the magazine. According to Penthouse spokespersons, the magazine sold out in all-time record-setting figures. For the first time in 15 years, we went back to press a second time.

The Penthouse magazine, once again dominating the checkout line literary scene, has a front page feature on Williams: "As new, more shocking photographs are published, the tale all for the time being is beauty — and vows to make good." Apparently, Guccione is planning to treat us to even more photos of Williams. The other fraternal organizations won’t be quite as fair as the same in the September edition.

The decision by Delta Psi is, however, one to be congratulated, as it will promote equal social opportunities for both men and women within its own organization. By taking this step it may bring about the similar transformation of other fraternities, although one should not as such assume that the single-sex organizations will follow suit. Some, like OKE a few years ago, will not be permitted to do so by their national organizations, whereas, not a pinch of single-sex.

Thanks to the Clio Society, the soon-to-be-merged Delta Psi and the TCAG, with the encouragement of the College, the university is now reaching a point where single-sex organizations, such as the fraternities, will not be permitted to exist. It may not be beneficial, however, to men particularly if their organization continues to exist.

Single-sex organizations provide outlets for one to form friendships and be at ease with one’s peers without the added pressures of sexual relationships. In single-sex organizations one does not have to worry about trying to meet anyone of the opposite sex, and, at the same time, generally feels more comfortable and having natural conversations. It may be argued that such fraternities can be sought out privately among one’s friends of the same sex. However, this is not true. But, there is still a place in college life for the single-sex fraternity. Perhaps the College should now concentrate on helping both fraternities and coed organizations. Perhaps the College should now concentrate on helping both Tri Delta and Kappa Kappe Gamma to obtain houses, making their facilities more equal to those of the all the men fraternities, rather than on abolishing the single-sex fraternity system.

The Spectator

by Martin Bihl

Well, after years of driving, it finally happened to me. That’s right, I have joined the ranks of those who have had their keys in their cars. I was about to think that maybe I would be left to spend the rest of my life in this miserable park. But, oh joy, joy, joy, joy, I found my keys in my car. I was about to think that maybe I would be left to spend the rest of my life in this miserable park. But, oh joy, joy, joy, joy, I found my keys in my car.

There was a parking lot off of Farmington Avenue in West Hartford where the sun was beating down, and, birds were flittering from branch to branch. I began to have vague hallucinations of some printer's around the corner, when I felt in my pockets for my keys. "Ah, ha," I said to myself, "Must have left them in the printer's."

So I went in, and to my horror and delight, was wandering the street, cursing myself. I stopped and was looking at the abstract image that had popped into my head. That image was of most of my keys sitting on the driver's seat in my car. Ha ha ha.

When I went to the printer’s, I waited patiently to be assisted. I must admit, there was a brief shock when I found the shop and didn’t see my keys, but I just assumed that some conscientious person had seen them and given them to the cashier. So I waited, feeling like a sheep and bit smug.

"No, sorry, nobody returned any keys today," the lady at the desk informed me.

I must have turned twelve shades of white because the poor cashier felt sorry for me and asked me if I wanted to sit down. I saw my life pass before me and I was thinking, "This is the part of it when I had made fun of people who had locked their houses."

The trek back to the car was indeed an auditing one. On the one hand, I had my keys were there. If they weren’t, then I had indeed left them at the printer’s, someone had borrowed them, and I would be left to spend the rest of my life in this parking lot in West Hartford Center.

On the other hand, if my keys weren’t there, I could go to get them out! I’m the only one who has any keys to my car, there are any displays, any worries, I was going to go to the store.

I couldn’t. I had to stay. In May of ’83, somebody broke in and drove my car up to the North End, where they probably broke in and choice their favorite pieces until it looked something like a non-stop all-you-can-eat buffet. You could have the yellow letters on the back windshield of the police wrote when they picked it up. So, I figured that if some enterprising Hartford youths could do it, then I could do it as well, and that whoever wasn’t watching it, now on is whether Vanessa Williams can sing and act. These judgments should be made regardless of the fact that the America is now on is whether Vanessa Williams can sing and act. That’s right, I have joined the ranks of those who have had their keys in their cars. I was about to think that maybe I would be left to spend the rest of my life in this miserable park. But, oh joy, joy, joy, joy, I found my keys in my car.

The people in the drug store must have watched as I told myself that I was too busy caling the cops. As I stepped out of the store, I thought I was crazed, and I had to explain the whole ordeal to him.

"There but for the grace of God go I," he said.

Fortunately, I was shaken from my nightmare by the joyful sound of my car door unlocking. No. Monk was concerned, no. I value Undergard ball bam will ever sound as sweet as that little clock.

I picked up my keys and jogged back to my car. I just stepped on the hatch and the coat hanger and to them for it, but the kindly pharmacist woman who took it the next day. She placed by a short, balding, over-the-counter smoking a cigarette that gave off a smoke cloud.

When I offered him the coat hanger, now was no longer smirking, and he reached into his pocket and pulled out a note. He had been holding his keys in his car. He was about to throw it into the trash can when I noticed his keys were there. I picked them up and gave them back to him. He was about to throw it into the trash can when I noticed his keys were there. I picked them up and gave them back to him.

"It’s a good thing you found them," he said.

I couldn’t have agreed more.
Sculptor Burk Displays Work

by Patrick Henry

The new Artist-in-Residence for this year, Bill Burk, is now showing his latest work at the Austin Arts Center. Eight separate sculptures of found objects are on display on miniature wooden tables each about one foot tall. As the accompanying shadows, perspectives and tilting angles that their differing postures present evoke human, environmental and non-tangible associations. These associations are emphasized through works such as “Waver,” a gilt oval table on its edge silhouetted by the total shadow black. He describes himself as “spiraling right out of the whole Mid-West,” an image that matches his geometric, substantial and mercurial factors in his work. His clear-looking eyes and deep, slow, careful voice seem also to belong to that region’s solid spaces.

The main, long-term preoccupation of Burk’s artwork is an attempt to deal with the displaced grid pattern underlying most objects, which he has detected in re-productions. Renunciation of attributes, as well as in chunks of black table half-mounted onto a smaller, circular pink table, their total shadow black. Social assumptions about these pieces can be rewarding, but often too limiting. The qualities of mere tables that when someone is using them, are not the essential concern here. Burk’s sculpture is more about the arresting presence and illusions of perspectives, angles and abeyance which every thing in the world possesses or emanates. Burk’s previous works have been narrative models of wood and glass in which he explored this seemingly non-natural, non-linear development and Burk developed one series of these models into tables. This year, Burk’s concentration has moved from ladders to tables. Bill says he is not sure if this stage is yet complete.

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Bill came from Iowa to be an unconventional journalist. While there he was an assistant professor who chooses to evaluate his work as soon as he or she begins the project. A heart-breaker and a field, has no big stars, didn’t come out of anywhere and to write or think about it. Work as soon as he or she begins the project.

Music Critic Speaks out on Red Hot Releases

by Michele D. Sensale

Hello and welcome to the Arts Section. I have emerged and/or escaped from the rat race, a heart-breaker and a hope-maker. You should be used to me now—my rather unconventional tastes. A very great film. Beautifully acted and directed. A heart-breaker and a hope-maker. A very great film. Beautifully acted and directed. A heart-breaker and a hope-maker. A very great film. Beautifully acted and directed.

The business of critical reviews can be a controversial one. For with each individual who experiences a performance, work of art, or lecture, there is an audience, right or wrong (if anyone can so judge), a unique opinion. That individual who chooses to evaluate such a work for a publication projects a personal bias onto the work as soon as he or she begins to write or even think about it. The critic’s writing is a reflection or the negative reaction to the long ing. What is essential is that expressing a collective opinion is no longer a critic but a reporter whose role is to communicate some of this information to an unsuspecting college campus.

In this series of articles I hope to bring you a dialogue on the Hartford music scene, which will be easy since it is almost nonexistent. In this first article I will review two summer releases: one you most certainly will have heard of, the other you probably have not.

Prince - Purple Rain

It has been years since I have owned or even remotely liked an album at the top of the American charts. Purple Rain, Prince’s new album, however, appeals to my rather unconventional tastes. The funk-rock beat Prince has used on this album speaks to differing elements in a fragmented pop music: Black, White, Pop and Progressive. His gospel of sex, developed on earlier albums, springs forth here in full bloom. How that flower can do anything but wither on his next release remains to be seen. Some may say his explicitly sexual lyrics are the product of a society in moral decay, but at least he does not hide behind fancy allusions like those found in most pop songs these days. No matter what your musical loyalty is, Prince is worth listening to, if for no other reason than to hear everything else she is going crazy about.

The Red Hot Chili Peppers

True to their name this foursome out of Los Angeles are RED HOT. Their music moves more often than a steam roller. The combination of high powered funk and wailing guitars on the RED HOT’s debut album have produced what I consider to be the best album of the year. Their music is extremely serious, and if one can judge, their style is already one of the Top 10 or most college radio play lists and will soon be Number 1. Whether or not they break on commercial radio remains to be seen; if they don’t, what little respect I once had for commercial radio will have gone down the drain. Other good funk-rock albums have been made in the past few years, but what puts the RED HOT CHILI PEPPERS above the rest of the field is the fact that even though their music is extremely serious, it’s all stringed in the name of fun.

There was a substantiated rumor circulating that the RED HOTS were going to play at Trinity this fall, but the last news I have heard is that the show may be up in the air.

PRE-FINAL REGISTRATION BASH

September 11, 1984, THE TRINITY TRIPOD, Page 9
Hockey Replaces Nine

by Elizabeth Sobieck
Senior Sports Staff

The 1984 women's field hockey season was a season to forget. Eight players in key positions were lost to graduation and junior Ginny Biggar is away this semester. However, Sheppard is "confident that there is enough talent to fill the gap," Sheppard said. "The team is not yet qualified for post-season tournament. Coach Robin Sheppard is interested in a double-header at Coast Guard on September 29.

Women's Soccer: A New Sport For Trinity

Marie Vigneri
Sports Staff Writer

It seems that women at Trinity College have expressed enough interest in soccer so that a team can be created this year. Last year's group of interested women contacted Rick Hazleton, Trinity's athletic director, about forming a soccer team. Through his efforts, a schedule was set up and the team was given the use of the school to buy the equipment and hire the coach. Erin LaRose.

Try outs for the team started on the week of August 27 and 37 players showed up. According to LaRose, approximately three fourths of these women are experienced volleyball players. He also said that some of the players are pretty good but most that they are just average right now. LaRose hopes to keep 20 of the original 37 and rotate them in order to give more women a chance to improve and show their abilities.

In its first year, women's soccer will be an informal sport. The team is not yet qualified for varsity status, but they do participate competitively against the other schools. According to Hazleton, it may take the team any number of years to become a competitive team. Try losses and victories, the continuing motivation, and the number of new women who keep coming out for the team will all be factors taken into consideration.

The team will be playing mostly against varsity teams; these experienced teams will provide very tough competition. The team starts officially with a double-header at Coast Guard on September 29.

Women's Soccer Gets Early Start

by Robin Scullin
Sports Staff Writer

What's the first thing you did when you got back to Trinity? Unpack? Most likely. Visit friends? Probably. But did you grab your cleats and dash out to the women's soccer field at 9 a.m. on Saturday morning? Probably not. But there are 17 players and two coaches who did just that. For the women soccer players, their first day back at Trinity involved not one, but two practices during which they quickly became reacquainted with running, sprinting, dribbling, kicking, and swimming.

The team welcomes four new players, three freshmen and one sophomore, all of whom are valuable additions to a squad which last season included 111 team in New England. Injuries being equal this team should improve on last season's 6-2 record.

BLOOM COUNTY

Joe Shield them for 19 touchdowns last season.

Women's Soccer: A New Sport For Trinity

by Berke Breathed

BLOOM COUNTY

by Berke Breathed

Women's Volleyball: A New Sport For Trinity

Marie Vigneri
Sports Staff Writer

It seems that women at Trinity College have expressed enough interest in volleyball so that a team can be created this year. Last year's group of interested women contacted Rick Hazleton, Trinity's athletic director, about forming a volleyball team. Through his efforts, a schedule was set up and the team was given the use of the school to buy the equipment and hire the coach. Erin LaRose.

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In its first year, women's volleyball will be an informal sport. The team is not yet qualified for varsity status, but they do participate competitively against the other schools. According to Hazleton, it may take the team any number of years to become a competitive team. Try losses and victories, the continuing motivation, and the number of new women who keep coming out for the team will all be factors taken into consideration.

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A Yankee’s Day For Cricket

It was time to put myself to a test. After watching bits and pieces of England’s Test Match against the West Indies on the satellite television, I was ready to see cricket in person. So on this Sunday afternoon I caught the tube (subway) to Lords Cricket Ground. (“The Yankee of cricket,” I thought to myself). Lords looks nothing like any American stadium I have seen, it consists of a number of diverse pieces concentrically arranged around the pitch (field). The most interesting piece formed the south end of the oval. It featured a beautiful terrace where the lord’s of Lords sat and watched the proceedings.

I sat down with my soda (asking for ice is a dead giveaway that you are an American) and waited. Alas, what had been a sunny day turned into a cloudy drizzle. Play would be delayed. Some things are common to all sports and the delay was filled with sports talk. British style. I listened intently but when a question concerning a 1975 test match arose and my neighbor turned and asked me if I remembered the name of a certain batter my cover was blown.

Cricket differs totally from baseball in rules but the essence of the game is the same. Like baseball, cricket is larger than the sum of its parts. The defense, always a Trin strong point, will be strong again this year. The defense will be strong, but our key is to get them the ball, said Steve Tall, the second and third man respectively on the team, has left a large gap which will need to be filled in order for the team to equal last season’s success.

Last Wednesday coach John Kelly held practice on the track. While watching the runners on the track, Kelly was able to get a look at who was in shape and who wasn’t.

Overall Kelly was pleased but there were problems. The team already has three injuries, V. V. is more than last year. The injuries have hampered three experienced seniors, John Picone, Dave Moughalian, and Joe Wire, and their injuries may prevent them from participating in the first meet of the season at Bryant.

Last week’s loss to Bryant will provide the 25-year-old team the opportunity to recover rather than take a chance of further injury as was the case with Greg De Marco last year.

A pleasant addition to the team is freshman Craig Crouch. Kelly expects that Cminent will be able to fill some of the gap left by Klots and De Marco. Senior Sue Pasieka and Brian Oakley appear to be strong this year and it is hoped that they will also fill in the gap.

Barry Dall, the top runner last year, has returned to continue his excellent performance.

The major goals for the team are to improve on last year’s overall record and produce a better performance in the NESCAC competition. The first meet of the season will be against Amherst. More Sports

Injuries Hamper Runners

by Thomas Swiderski
Senior Staff Writer

Last year the men’s cross country team was one of the finest ever at Trinity. The backbones of the team were a group of juniors and seniors who had run since their freshman years. The graduation of Dave Moughalian and Steve Tall, the second and third man respectively on the team, has left a large gap which will need to be filled in order for the team to equal last season’s success.

Last Wednesday coach John Kelly held practice on the track. While watching the runners on the track, Kelly was able to get a look at who was in shape and who wasn’t.

Overall Kelly was pleased but there were problems. The team already has three injuries, V. V. is more than last year. The injuries have hampered three experienced seniors, John Picone, Dave Moughalian, and Joe Wire, and their injuries may prevent them from participating in the first meet of the season at Bryant.

One thing the Bants do have in common is the home squad. Kelly expects that Cminent will be able to fill some of the gap left by Klots and De Marco. Senior Sue Pasieka and Brian Oakley appear to be strong this year and it is hoped that they will also fill in the gap.

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Policy Changes Leave Fewer Tennis Players

continued from page 12

The defense, always a Trin strong point, will be strong again this year. Jeff Pilgrin, Rob Cohen, Jimmy Crees, and Peter Voudouris are all experienced fullbacks. Pilgrin moves the field with his nose for the goal, Cohen is usually assigned to guard the opposition’s best player man-to-man.

“The defense will be strong, but we won’t play as much man-to-man this year,” said Shults. “We’ll show more zones, which will give us more offensive chances in the transition. Last year, we had trouble going from man coverage to offense.”

Tuesday Afternoon

by Stephen K. Gellman

You know, when all the blokes ran on the court at the end,” he explained of the Boston Celtics reaction at the end of the seventh game.

The rain soon ended and the Englishmen assumed their duty to teach me about cricket. To their surprise I was a quick learner. With their guidance it was relatively easy to understand the fundamentals of the game.

Due to the rain the match was shortened from 40 overs (a set of six wins) to 24. (That’s by each side kids) Never fear, it still took over four hours. The home team (Lords) won (by 10 runs) and one of their batsmen scored over 100 runs by himself! My new friends were pleased with the result. I was thrilled.

Now, my impressions of cricket were very positive. It differs totally from baseball in rules but the essence of the game is the same. It was once said that baseball is a dull game for those with dull minds. I think the same could be said of cricket.

In baseball a curvaceball the outside of the plate is a strike, if you don’t get it in the strikes you are out. In cricket you are out if the pitch hits the bat and the pitch which will follow. Cricket demands the same sort of attentional detail. Like baseball, cricket is larger than the sum of its parts. As a reckless abandon on the part of the team would have made our chances of winning much less. Each player has his place.

Crucially, they complemented me on my ability to understand the game. And looking back on that afternoon I realize that it too was a rare sight. With my nationality known talk quickly turned to sports in America. An American at Lords is obviously a rare sight. With my nationality known talk quickly turned to sports in America. An American at Lords is obviously a rare site. With my nationality known talk quickly turned to sports in America. An American at Lords is obviously a rare site. With my nationality known talk quickly turned to sports in America. An American at Lords is obviously a rare site. With my nationality known talk quickly turned to sports in America. An American at Lords is obviously a rare site. With my nationality known talk quickly turned to sports in America. An American at Lords is obviously a rare site. With my nationality known talk quickly turned to sports in America. An American at Lords is obviously a rare site. With my nationality known talk quickly turned to sports in America. An American at Lords is obviously a rare site.
Sports

Shield Leads Football In 84

by Stephen K. Collinson

Sports Editor

Forbids about the 12 starters lost to graduation. Forbids about a starting offensive line that will feature only two veterans. Forget a defensive secondary that is as inexperienced as one could imagine. This is Joe Shield's year.

Trinity's senior quarterback holds almost all of the Bantams' passing records. He is without a doubt the greatest quarterback ever to put on the blue and gold. Yet, there is one small dark mark on Shield's almost impeccable record. During his tenure the Bantams have always been good but never great.

The 84 Trinity football team could be something to remember. There is simply that much returning talent at the ball handling positions on offense.

Shield's arm is obviously the greatest weapon and he will have no lack of targets. Tim McNamara caught 33 passes in three and a half games before getting hurt at Colby. However, speedster Mike Doetsch stepped in and finished the season with 35 receptions.

With McNamara healthy again, Doetsch has been shifted to wingback. While past Trinity wingbacks have carried the ball frequently, coach Don Miller recognizes that "he's (Doetsch) not used to running inside because he's always been a wide receiver."

However, whatever limits Doetsch places on the running game should be more than counterbalanced by the difficulty the opposition will have in stopping Doetsch and McNamara.

Joining Doetsch in the backfield will be returning fullback Steve Okun and sophomore Rich Nagy. Nagy backed up Okun in 83 but with two strong fullbacks returning Miller asked "Nagy to make the move because he's a natural runner."

Okun is a super all around player. He carried the ball 65 times for 218 yards and caught 17 passes a season ago. In addition, Okun is adept at picking up blitzing linebackers.

And if all this is not enough to keep defensive coordinators up at night, Miller will have the option of shifting to a two wide receiver offense with Matt Harthun, a part of the college record 4x100 relay team, stepping in at wingback and Doetsch moving to wide receiver.

Steve Donaghy fills out the receiving corps in the starting tight end. Donaghy caught 11 passes a year ago.

So the only question is whether Shield will have time to throw? Junior center Paul Catoniosa and senior left guard John Kochnowicz are the two returning starters on the offensive line. At the other guard George VanderZwaag leads the pack. VanderZwaag filled in well at times last season and should do a good job on the right side.

Mike Kelly and Pat Patterson top the depth chart at tackle but freshman Brian Sanko has performed well on both sides of the line. Another possibility is moving Kochnowicz to tackle and starting junior Jim Siergentz at guard.

Despite the lack of experience and depth along the offensive front, there seems little question that the Bantams can approach last year's 3.4 point per game scoring average. And that's enough points to win a lot of games.

On defense the Bantams appear strong along the front seven. Captain Pat Finn starts his third season as the starting nose guard.

Defensive coordinator Jim Foster feels that "there is probably one of the best nose guards in New England right now."

Tim McNamara (#19) will be Shield's primary target this season. Paul Catoniosa (#82) returns at center.

Joe Shield (taking the snap) had a record setting year at quarterback in 1983.

Men's Soccer Looks For O

by Marc Estcrman

Senior Sport Staff

The more things change, the more they stay the same. That phrase pretty well sums up the history and tradition of the Bantam soccer program over the last few years.

Each year, a new influx of players arrive hoping to make their mark, new formations and strategies are implemented, and new hopes for a successful season are expressed. But despite the changes in personnel and strategy, one constant has remained: the Bantams have ended up the offense. Last year, Shults tried to go with a 5-1 alignment over the first few games, but shortly reverted back to the traditional 3-3-4 set-up to take advantage of his team's strong points in defense.

While offense sputters, defense was strong. The Bantams have a good enough defense to hold their opponents to paltry 1.14 goals per game and recorded only one loss in the last six games.

The defense has a number of key performers, including Amherst, refused to play against each other in favor of the repealing rule, and the opinion was split, 9-9. The other policy change also will cut down the number of players on the team. Trinity has in the past carried a J.V. team, but this year an active J.V. has been dropped. Several factors contributed to the change in policy; the lack of courts, too many players for one coach to handle, and too few J.V. matches.

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Replacing the J.V. will be a "B" ladder. Players may constantly challenge up to the varsity ladder, but the "B" ladder will not have organized practice sessions.

There are some glaring disadvantages.

Changes Come To Tennis

by Julia Mcglinn

Assistant Sports Editor

The new coach of women's tennis, Wendy Bartlett, is ready for a winning season. Bartlett, formerly of Farmington High School and Regionall in the club, anticipates the Bantams will equal or better last year's 10-2 record. With only two of last year's starters gone, the Bantams have a strong returning varsity. UConn and Tufts are the only teams which could stand in the way of the Bantams.

Analysis

Trinity women having an undefeated season.

There are some new policies which change the structure of the women's program this year. Former Trinity had a "no repeat" policy, where no one player can play both singles and doubles in a match. This year, the coach has a repeating option; any one of the women can play both singles and doubles, reducing the number of players to six. This repeating policy has obvious advantages for strengthening the team, for singles players one and two can now play number one doubles.

Trinity went to the repeating rule because several schools, including Amherst, refused to play with the repeating rule due in a lack of players. Former Trinity tennis coach Becky Chase took a poll last year of NESCA coaches in favor of the repeating rule, and the opinion was split, 9-9.

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continued on page 11