Heschel On Feminism
by Ellen Garrity
Senior Staff Writer

Susannah Heschel's lecture last week on "The Feminist Challenge to Religion" was thought provoking in several ways. Besides causing women to question their role in religion and, more specifically, their role in Judaism, Ms. Heschel forced her audience to reassess the feminist movement and its goals. Ms. Heschel, a 1973 graduate of Trinity, received her degree in religion. She was the first female editor of The Tripod.

In asking what a Jewish feminist is, Ms. Heschel said that there is no clear response to that. The only people who are sure of what a Jewish feminist is, Ms. Heschel said that there is no clear response to that. The only people who are sure of what a Jewish feminist is, Ms. Heschel said that there is no clear response to that. The only people who are sure of what a Jewish feminist is, Ms. Heschel said that there is no clear response to that. The only people who are sure of what a Jewish feminist is, Ms. Heschel said that there is no clear response to that. The only people who are sure of what a Jewish feminist is, Ms. Heschel said that there is no clear response to that. The only people who are sure of what a Jewish feminist is, Ms. Heschel said that there is no clear response to that. The only people who are sure of what a Jewish feminist is, Ms. Heschel said that there is no clear response to that.

Ms. Heschel cited a criticism of Jewish feminism which is now rather humorous: A conference at the Harvard Divinity School on women as rabbis called on a psychoanalyst to speak on the subject. His talk was that women represent divinity...men are sexually around...consciously or unconsciously...a woman appearing as a central figure in a religious service distracts men from their reverence while leading them to erotic fantasies." This incident illustrates patriarchy in Judaism women's roles defined by men's continued on page 3

Jeff Butler portrays "Wisdom: Who Is Christ" during last weekend's production.

Play Highlights Festival
by Martin D. Coit

Trinity hosted many eminent scholars at the Wisdom Symposium last Saturday. Participating in this event of the Medieval Festival were English professors from all over the United States, Canada and England.

The guests joined the ceremonial reinactment of the coronation of Edward IV in the Chapel, the pageantry proceeded down the Long Walk, enjoyed an authentic medieval banquet and viewed the production of Wisdom, Who is Christ Friday night. The guests presented their papers at an all-day symposium in the Austin Arts Center on Saturday.

Discussion involved the past and present productions of Wisdom, an allegorical play written in the 1460's, Miles Riggen, Chairman of the English Department, translated the play into modern English for Trinity's production. Since no complete record of its performance exists, there is some controversy concerning where and by whom the play was originally performed. One theory is that Wisdom was written by a monk named Anselm at Bury St. Edmonds in England and performed by monks in the abbey for royal visitors. But other evidence seems to suggest that professional actors may have been hired to perform it at various locations.

The first speaker was David Bevington from the University of Chicago, who is the editor of the anthology being used in Trinity's Medieval Festival and Drama course. He spoke about the visual metaphors of the play, including costume and contrast. For instance, Anim, the soul, is dressed in white with a black mantle. The white symbolizes her goodness and her "array", showing her true condition within, whereas the black is a "disguise" signifying worldly corruption to which she is exposed, which hides her natural condition. Man's nature undoes the good by letting sensuality overtake reason; the disguise conceals the array.

Next to enter the tank, the top hatch, very much like a VW bug hood, is opened and one encounters a chamber roughly four by eight feet filled with eight to ten inches of a solution of sea salt/epsom salt and water. The water is heated to external skin temperature so that it feels neither hot nor cold. A person rests naked on his/her back. No muscles are used to lift oneself into the tank. The body is relaxed while floating. No muscles are required to maintain a position in the tank.

Relaxation Center, Slowly, "floating" cen- ter uses the "egg" style fiberglass chamber which resembles the vessel in which Morik flew down from the sky, with the top hatch, very much like a VW bug hood, is opened and one encounters a chamber roughly four by eight feet filled with eight to ten inches of a solution of sea salt/epsom salt and water. The water is heated to external skin temperature so that it feels neither hot nor cold. A person rests naked on his/her back and the salt solution helps the body to relax. No muscles are used to lift oneself into the tank. The body is relaxed while floating. No muscles are used to maintain a position in the tank. 

Float Tanks Provide Rest And Relaxation
by Gregory O. Davis
Features Editor

While sensory deprivation tanks have not been in California, this is where I first encountered them. It seemed appropriate. The place was called Samadhi and it utilized the tanks made famous in Altered States. Later, I visited the Altered States Relaxation Center. Slowly, "floating" tanks allow offering an hour "float" and special membership packages have emerged in New York, Boston, and even Hartford. Last weekend I was patron to the Nova Float Center in Westfield.

For people whose only encounter with sensory deprivation has been Altered States there may be some understandable hesitation in entering such a construction. No one really wants to emerge as some ravenous furry creature frequenting the local zoo to squelch the munchies. Yet, "floating" centers use the colloquial, provide an environment of total ease and relaxation. The Nova Float Center is the "egg" style fiberglass chamber which resembles the vessel in which Morik flew down from the sky, with the top hatch, very much like a VW bug hood, is opened and one encounters a chamber roughly four by eight feet filled with eight to ten inches of a solution of sea salt/epsom salt and water. The water is heated to external skin temperature so that it feels neither hot nor cold. A person rests naked on his/her back and the salt solution helps the body to relax. No muscles are used to lift oneself into the tank. The body is relaxed while floating. No muscles are required to maintain a position in the tank. 

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Frats Face Restriction
by Kathryn Gallant
News Editor

This past week has been a busy one at the Dain of Students office.

Two fraternities, AD and Crow, have been placed on "restriction" (this term has apparently taken the place of the word "probation" in administrative jargon). AD until May 2nd and Crow until May 26th.

Both organizations will not be having any publicly advertised or invitational-only social functions (including AD's popular Wednesday Night Club) at their Vernon street homes while they are on restriction.

Two other fraternities, St. Anthony's Hall and DKE have been sent letters of admonishment this week. Although no restrictive steps have been taken against these other two groups, these letters are meant to serve as a formal warning from the College to the organizations.

The letter that was sent to Psi U is being called an informal letter of advice by the administration. All of these letters were generated by the College in an effort to more effectively enforce the College's regulations concerning college social fraternities.

AD President Bill Nault explained that the B.A.A.S. (Boston, and Altered States) were entered the AD house during the course of a party. Zannoni expressed disappointment that the alternative beverage was not of comparable quality to the alcoholic beverages being served, and was also not a conveniently located alternative. According to Nault, Zannoni and AD's Social Director came to an agreement that at their next party the brothers would
Announcements

Chemistry-Biochemistry Meeting
On Thursday, April 19th at 4:15 in Lecture Hall 105, Professor De-Phillips and other Chemistry Department staff members will meet with all freshman, sophomores and juniors interested in the study of chemistry or biochemistry. Topics to be discussed are the schedule of courses to be offered during the 1984-85 academic year and the selection process for next year’s teaching assistants and course tutors. Ample opportunity will be given for questions. A reception will be held in the Chemistry Library immediately following the meeting, hosted by current senior majors.

Financial Aid Announcements
Scholarship
Makarios Scholarship Fund will award $1000 grants to students of Cypriot or Greek origin. Must demonstrate financial need.

Summer Job Opportunities
The Financial Aid Office has received some information about summer job programs, some with work-study. Below is a listing. Contact Kathy Mills for more information. For Rhode Island- and European Studies Group in

Campus Job
Central Services needs students to help in the mail room, bindery and stockroom. Available immediately. As many hours as you want. Contact Marian at ext. 232.

Summer Work-Study
Applications are now available in the Financial Aid Office for Work-Study students interested in working on campus during the summer. Students who have been hired and those seeking on-campus employment must complete an application. Deadline: April 20. Many jobs are posted on our bulletin board.

Limited number of approvals will be made for students who wish to use Work-Study funds in off-campus jobs with non-profit organizations at home. See Kathy Mills in Financial Aid.

Classifieds
NEEDED CASHEARN $500 or more each school year, 2-4 flexible hours per week plus putting and filling posters on campus. Serious workers only; we give recommendations. Call now for summer and next fall. 1-800-243-6679.

Personal
What Can We Learn From Beauty and the Beast 9:45
e-lished. In the manner of the "Maltese Falcon." 94 min.

Mean Streets (R) 9:20
The ever popular early film by the director of "Taxi Driver" and "King of Comedy"—a gutsy drama about life among second-generation Italian-Americans. 92 min.

The Trinity Tripod Vol. LXIII, Issue 22
April 17, 1984

The TRINITY TRIPOD is printed weekly by Trinity College, Hartford, CT. Advertising rates are $2.00 per column inch, $3.00 per eighth page and $5.00 per quarter page.

Sponsorship and President Reagan" sponsored by Trinity College Republican Club. 4 p.m. in the Cave. All members of the Trinity Community are invited to attend.

Lecture: "A Danae Popular Opinion of the Thin and the Thick on the scission of the Jews." Delivered by Dr. Ian Kershaw of the Department of History, University of Manchester, England. 4 p.m. in the Faculty Club.

Lecture: "The Question of Medi eval Science" by Professor Robert Parker, sponsored by Medieval Renaissance Studies. 4 p.m., Al umni Lounge.

Poetry Social Hour. Hosted by the Poetry Center in the English Lounge, 112 Vernon Street. 4 p.m. It's free of charge and comes with refreshments. Bring a Bonfire Day from your past lifetimes.

Your are cordially invited to the speaking from the "Trinity Under the Teapot" Photographs by Andrew Hanson. 4-7 p.m. in the Cathedral Lounge. Sponsored by RC/As and Friends of Art.

Counseling and fill out a card for graduation, drop by Career College Republican Club.

Meeting For Mathematics majors Meet with members of the Mathematics Department to discuss next year’s course offerings and other topics of mutual interest. 4 p.m. in McCook 303. Refreshments will be served.

Wednesday-Saturday
The Man Who Loved Women (R) 7:30
Cast: Burt Reynolds, Julie Andrews, Marilu Henner, Kim Basinger. With a fine director and an interesting script, Burt Reynolds does his best work yet in this thoughtful comedy about a compulsive womanizer. 119 min.

Women’s Center Series Lunch
Associate Professor of History Mills Biggins will host the series lunch entitled, "Paragons of Authority and Affection in Medieval Literature" on Wednesday, April 19th at 12:15 in the Women’s Center. In addition, a Series Luncheon will be held on Thursday, April 19th at 12:15 entitled, "24 Hours or How to Coordinate Your First Professional Ward robe." Co-sponsored by Career Counseling and the Women’s Center. Please bring your lunch and join us. Coffee and tea provided.

TCAE Elections
Elections for the Trinity College Activity Council positions of Sophomore, Junior and Senior Class Officers. Any student President will be held on Wednesday, April 25. All current Freshmen, Sophomores, and Juniors are eligible to run for office for all positions. The office of run for the end of this academic year through the end of May 1985. The TCAE is responsible for planning and organizing social and cultural activities for the Trinity Community. All interested students may pick up petitions from the Activities Office Secretary, second floor of Maloney, during weekday afternoons.

For more information, contact any current member of the SGA or TCAE.

Honors Day
The annual Honors Day Cer mony will be held at 11:30 p.m. on Monday, May 7. This is a day when many prizes are presented to the student body by various de partments. Some of the prizes are described on page 220 of the Catalog. Students interested in any award should contact the appropriate department for further details.

Student-Faculty Softball Game
As part of the festivities for the "Thin" May Day Festival, there will be a Student vs Faculty Softball Game at 12:30. This is your chance for some good sporting fun against a Blue-hang faculty team. Men and women players are needed! No baseball/softball team players please. We are not looking for a blow-out. If you want to play, please call PAULA CHURCH RICHARDSON, assistant dean of students at ext. 434.

Buildings and Grounds
The Buildings and Grounds Department is now accepting applications for summer employment. Categories of work include ground care, painting, mechanical help, and general cleaning. Preference will be given to those students receiving financial aid. The work period is from May 21 through August 27. Applicants must be able to start work on May 21 and work at least through August 17. Interested students are encouraged to pick up applications.

Franky Burov
1981 New York City- Urban Corp Program.

Classifieds
NATIONAL CASHIEARN $500 or more each school year, 2-4 flexible hours per week plus putting and filling posters on campus. Serious workers only; we give recommendations. Call now for summer and next fall. 1-800-243-6679.

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Administration Warnings And Restricts Frats

continued from page 1

provide individual bottles of a non-alcoholic beverage on ice which would be placed in the tank in the corner of the bar. At the next party, however, the Social Director was not present and the non-alcoholic beverage was not up to administrative standards.

Also in the same evening, there were problems with the checking of IDs at the bar. This is explained by the habit of the people working at the door to admit guests when they know to be of age without actually checking their identification. This, technically, is a violation of the College regulations. For this reason Nauti said that AD cannot deny having violated the regulations.

When asked how he felt about the attitude of the administration, Nauti replied, "the harder we try to obey the rules, the harder they (the administration) push."

Crow has been placed on restriction as a result of two formal complaints filed because of an incident involving a number of members of the rugby team. The incident occurred on the porch of the Crow house last Saturday afternoon after the rugby game. According to Dean of Students Dean Winer, the rugby players were singing a song, loudly, which the Dean found distasteful. He went over to the house and asked the rugby players to stop singing.

Another complaint was filed with the Dean of Student's office by a faculty member who lives on Vernon Street and heard the singing.

St. A's and DKE were admonished by the Dean of Students for supplying their alternate beverage in plain sight, as was the case at DKE, or not serving an alternate beverage. St. A's representative Brooke Southall said that there will be little social activity at the Hall for the rest of the term. "We have been asked to step up our game to avoid any further to step on anyone's toes."

All of the fraternity representatives which the Tripod spoke with expressed a desire to comply as closely as possible with the regulations.

Dean Winer vehemently denies accusations that the administration is "cracking down" on the fraternities alone. He says that the administration deals with all problems of this nature, whether they concern fraternities or other student organizations and is expected to adhere to them.

Winer denied that the new crackdown was intended to draw students away from fraternities and increase attendance at social functions in Matter. He says that the only way for the College to do that is to offer "innovating and frequent programming in the residence halls" which the Tripod found to be true that TCAC is subject to the same regulations as all of the other student organizations and is expected to adhere to them.

Winer asks that any student or group wishes to express an opinion on this matter direct those opinions to his office.
Professors Critique Medieval Performance

continued from page 1

and sarcastic wits, he revealed that in his opinion actually has propor-

tionately less Latin than two other major medieval morality plays, Mankind and The Castle of Per-

severance, and he feels that it is used more dramatically and intel-

ligently in Wisdom. As for action, he remarked, "What other play'

"Interestingly, one of the pro-

blems of medieval re-

cord-keeping were discussed in

more detail by Alexandrea John-

ston of the University of Toronto,

who is the Editor of Records of

Early English Drama. She

explained that annually-performed

plays were not necessarily re-

corded, so it is difficult to deter-

mine what plays were performed.

Johnston believes that Wisdom

was intended for a mixed audi-

cence by people, monks and nuns.

Since music accompanying plays

was difficult, in order for the

performance to be spectacu-

lar, the musicians would have had

to be professionals. Ames-

tons would not have been allowed

to entertain the king unless they

were flawless, and probably no-

ticed their own household mu-

sicians.

The last lecturer was Davva Parry who has acted in and pro-

duced numerous medieval plays in

Toronto and is currently a visiting

lecturer at Cambridge University.

He explained that the allegorical

characters and the audience re-

sponded to them differently after a

reasoned warning. For example, Wisdom explains all the benefits

of being a good Christian, and

implies Mind, Will and Under-

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Women And The Jewish Tradition

continued from page 3

some of the same dilemmas which face Jewish theology. It is less isolated from Jewish theology than most people think. There are two views of feminism that should be considered in the feminist critique of Judaism. The gynocentric view concentrates on revailing women's roles while the androcentric view calls for a redefining of women's roles. The gynocentric view emphasizes the female qualities of religion (e.g., new homilies, female images of God, and reinterpretations of experiences of female Biblical characters) while under the androcentric view, women have equal access to what is available to men. The Talmud presents women from men's views. Men interpret women's lives, they make laws and present Judaism to men and women. Under Roman Catholicism, women had the opportunity to create a long and rich spiritual tradition throughout the Middle Ages. For this reason, Jewish women have often envied Catholic women.

On the subject of female rabbis, Ms. Heschel said that the issue has "too come about for the right reason." It has come about through the modernization of Judaism, not through the emancipation of women. The feminist movement does not intend to change the world entirely, nor does it intend to create a world dominated by women. Rather, the feminist movement hopes to create a more appropriate world in which women can live. The same is true of the feminist critique of Judaism. It is intended to create a religion that is more sympathetic to the spiritual needs, feelings, and experiences of women. The feminist critique of Judaism is an attempt to create a Judaism suitable for men and women.

continued from page 3

Editors Speak At Cave Discussion

continued from page 4

The representatives from all three papers felt that student contributions to the papers could and should be better. "In the Tripod goes in cycles," said Gallant. "Since it is a weekly paper, it functions as a forum of what goes on on campus."

The paper itself is much more sensitive for students to write letters to the editor, airing out their problems and ideas. However, more article readers are still needed. Gallant said that students tend to complain about the Tripod at times, but then do nothing to change it. Gallant also mentioned the 36-hour time limit the Tripod staff has to work against every time they put together an issue. She felt that if there was more time to work with, many mistakes could be eliminated.

While the Tripod receives many letters from the editor to students, Melvin feels that not enough are written to The Observer. Interest in the paper has increased, and the future looks bright. "Interest increases as an issue comes out," said Melvin. A good part of the success of the paper is due to the strong staff, made up mainly of freshmen and sophomores.

The representatives from the three papers did not feel as if they were competing against each other, but rather that they should compare each other's work. If there were any competition, it would improve the quality of the papers.

The participants in the Cave Discussion agreed that funding of student newspapers should come from the school. Though the funding of the first issue to The Observer would not be considered by the students themselves, the Budget Committee has since approved a budget for the second issue which will be published later this month.

It was felt that all three newspapers should have equal access to equal amounts of money because all are performing valuable functions on the Trinity campus. One function mentioned was the valuable experience the papers offer junior students interested in journalism.

Hammond Lectures

continued from page 4

Hammond and three others parachuted into Greece in February, 1943, as part of the Allied Military Mission to the Greek underground. Unfortunately, he was knocked unconscious in the landing, but he regained consciousness and was still able to march all night to link up with the resistance force. He was in Greece until August 1945, and in the final months he was Acting Commander of the mission. He was decorated by the Greek government with the title of an Officer of the Order of the Phoenix, and by the British government, with the Distinguished Service Order.

After the war Hammond returned to Cambridge as a senior tutor and a Dean of Students. Hammond later was Headmaster of Clifton College, a large preparatory school in Bristol. He was Professor of Greek at Bristol until his retirement in 1973. Since then he has taught at various colleges and universities around the world, including the University of Wisconsin, Swarthmore, the University of Pennsylvania, Auckland University, and Trinity. He plans to go to Adelaide College in Australia.

Professor Hammond has enjoyed his short stay here at Trinity. Things have changed in the academic world, although he does remember a certain exchange student from Yale named James F. English. Our current College President spent two years at Cambridge, studying literature and history. "He was a good student and very popular among the undergraduate," Professor Hammond also remembers another exchange student from Columbia named Paul Mellon who was here from 1929 to 1931. He eventually started the exchange program, among other things.

When asked to compare Trinity students to the other students he has taught, Hammond said that Trinity students were at the same level as those from Reed and Swarthmore.

In class one senses Hammond's command of the subject matter and his ease of speech and subtle jokes. He reads and interprets the ancient texts with seemingly little effort and continues to question his own interpretation in his search for truth. He is a master storyteller with the authority of experience and history to fall back on.

His lecture last Tuesday proved this to his audience; he was interesting, informative, and exciting to listen to. The ancient Macedonians, he said, had the best and most loyal people. He spouted "vigor and strength of will." Professor Hammond lives on in that tradition even in a world of high technology where there is hardly room for the sixteen foot "pike" inverted by the Macedonians except in a lecture, as a positer.
Open Curriculum
The open curriculum is an important aspect of Trinity's academic program, for many students. It is what distinguishes Trinity from other liberal arts colleges. But now the open curriculum is in danger. Seeking to upgrade Trinity academically, the Project reported proposed the institution of three requirements: liberal studies, writing, and quantitative and symbolic reasoning. The particulars of these requirements haven't yet been determined, but the suggested structures are liberal studies not leaving as much room for choice as possible. However, the very idea of requirements seems alien to what a liberal education at Trinity has come to mean.

The Trinity College Bulletin states: "The Trinity faculty believes that the whole point of education is to persuade people to become more interested and motivated in respect to matters that have great personal or social importance. Pursuant to this ideal, the curriculum embodies the conviction that students are ultimately responsible for the shape and content of their individual academic programs." By definition a liberal arts education encompasses a broad variety of subjects, but recognizing the fact that the student has different interests and abilities, there can be no standard formula for a liberal education. An open curriculum, then, provides the best forum for a liberal arts education. If students choose a college like Trinity precisely because it offers the opportunity for a well-rounded education, why would they waste this opportunity by not taking full advantage of their freedom in leaving a standard course outside of their major? The Tripod feels that most students do use the open curriculum to their best advantage and that it should not be abandoned.

Maybe students don't always know what's best for their education. This is why we have academic advisors. These proposed structures are liberal studies, writing, and their advisors as guidelines when planning individual academic programs. A liberal arts education should be structured on a personal level and not a standard for the entire student body. However, an important skill needed for a liberal arts education is writing. Therefore, a writing requirement should be established for all freshmen.

Tripod has admitted and will continue to admit students who have the educational background and abilities to benefit from an open curriculum. Which we hope to remember that a Trinity education is an excellent education no matter which academic program a student chooses.

Tripod Comments
Elections for next semester's Editorial Board will be held on Tuesday, April 31, at 7 p.m. in the Tripod office.
All students are eligible, no nominations should be sent to Box 1310 by Friday, April 20.

Cubby's Corner
by K. S. Kanik
Sorry I've been gone so long for those of you who receive checks to be paid to the Tripod for the second week. Second semester senior year is not as easy as the Handbook projects, I must admit. I was the only advisor who was not appointed. I ask for tips on this subject and anything that you may have to say that I should think about for the future. I try and remember that a Trinity education is an excellent education no matter which academic program a student chooses.

Springtime Highlights
"I take my hat off to those boys!" and when contacted by some of the team members recently, "I just can't help but be impressed with the level of talent on this year's team." In the words of quarterback Brian Johnson and his teammates, "We never expect anything less than perfection from ourselves." The Cats have been working hard this season in preparation for their upcoming games. With the quality of players on the field, it is clear that Trinity College has a bright future in the years to come.

To the Editors,
Last week the College put several of the freshmen on probation. This is a very progressive "step up in the right direction," but the reality will be that it is a cowardly and convincing attempt to draw the crowd to the TCAC parties in March. The faculty and administration have not failed to point out a problem, one of their complaints being that the "houses dominate the College." The solution to this complaint is obvious. The College, in the form of TCAC, must compete equally with Vernon Street. And to compete effectively, they must offer something that a newspaper will not attract all elements of the student body — the cheaply, the superfluous, the non-drinkers (who spend at least two dollars if they're not drinking), and those who want to see good entertainment for free.

The College was doing a good job attracting students, but on the last day of the spring term, the newspapers were scared to death. Many of the people drawn there by the promise of free beer, also went to the party at Alpha Delta Phi that night. I was pleased to see that the College was cooperating with the frustrated in such a well organized and entertaining way. The last day has knocked that the College had abandoned its gentlemanly approach and had turned to one low. By accusing the houses on ridiculous party charges, the College in forcing them to start going to matters. Why, now the Cave will be filled

Dow Setting A Bad Example
To the Editors,
I am writing in response to Tina Dow's letter in the April 4 Tripod. I appreciate her concern for the dog population on campus but I don't feel that she has pointed out that there houses should not throw stones.

Dow owns a large dog which resides almost daily in her office. How can she discuss the discomfort of dogs and that which they may inflict upon others, with a large dog penned up in an administration office? On two occasions, Dow lover would find visiting the Director of Housing's office to be a quite a trying experience, particularly since it is campus knowledge that the dog has bitten a student.

It is also known, yet not enforced, that it is school policy to prohibit animals, particularly dogs, from being in campus buildings. Therefore, the Director of Housing's example is a poor one and unprofessional one, not to mention the fact that some of her RC's have dogs living in campus housing.

Alumni Withold Donations
Editor's Note: The following is a copy of a letter to the President English last week.

Mr. English,
I hereby pledge to Trinity College One (1) Percent of my annual income beginning on the day when discrimination on the basis of sex is not allowed by any student organization at the present and continuing as long as such discrimination is not allowed.

The Off-Campus Dog Brigade
(Name withheld by request)

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Fraternities Should Not Be Single Out For Disciplinary Action

To the Editor:

Over the past few weeks the fraternities in Vernon Street have been subjected to an increased amount of surveillance by certain members of the administration. Although the fraternities and the school must work hard in hand to improve upon some of the inadequacies of the past, the administration's present mode of surveillance and discipline must be seriously questioned. Specific forms of discipline such as warnings and social probation are a logical and visible form of punishment in specific situations, but if these forms of control are going to be exercised upon the fraternities, then they must also be equally imposed upon all other organizations in the school who do not conform to administration policy.

If disciplinary actions by the school are not equally and fairly imposed, then it is the school who will be guilty of discrimination. The product of last year's controversial fraternity question was a three year moratorium on the fraternities. This moratorium was imposed to be used as a period of evaluation. It is evident that the fraternities have evolved if one simply compares this year's situation to the situation of the past. The fraternities are making a conscious effort of the past. The fraternities are making a conscious effort of the past. Trinity needs a thriving social atmosphere to complement its improving academic standards.

Rosen Photo Distasteful

Dear Tripod,

The oversized photograph of Action Captain Carson that appeared (for no apparent reason) on page 11 of last week's Tripod was distasteful. It is not only completely unreadable, but it is not only completely unreadable, but it is also distasteful. It displays the masturbatory self absorption of the misguided egotist. The Tripod, as the official press organ of Trinity, is allowing such a photograph to be printed in its college paper.

Sincerely,

William Hatch

Track Team Thanks Supporters

To the Editor,

At this time, we would like to thank the outstanding support the Trinity community gave us in our fundraising efforts. With the money raised, we had a highly successful week of training over Spring Break, and look forward to an outstanding season. In particular we would like to thank the Brothers of Pi Upsilon, St. Anthony Hall, and Alpha Chi Rho for their special help.

Sincerely,

The Men and Women of Trinity Track

Student Organizations Should Be Treated Equally

Dear Dean Winer:

I am writing in regard to the unjust, biased treatment of student organizations. I have just recently turned from a party in the Cave (April 11), sponsored by TCAC. No ID's were checked at the door, or at the bar after an hour. The alternative beverage was not on the bar. And a security guard sat slouched in the back of the room, with his head in his hand. Any group should be reprimanded for not observing school policy; however, at past TCAC functions and other parties registered through the campus office, such violations have occurred. Fraternities have been trying hard to adhere as close to school policy as possible, but as all groups have found, it is hard to enforce everything. I firmly believe that all try their best, while attempting to accommodate both the student body and the administration. I do not condone the activity of the fraternities and other organizations; however, I do believe that all should be treated equally. It is purely too severe to condemn.

Sincerely,

Randi Stempler

Volunteers Needed For Nicaraguan Coffee Harvest

Dear Editor:

The situation in Nicaragua is extremely critical at this time. The Nicaraguan economy which depends heavily on only a few agricultural exports has been under increasing attack from CIA-backed revolutions. Several hundred million dollars worth of damage has already resulted from attacks such as the one against the vital oil storage facilities at the port of Corinto last October.

Nicaragua needs a successful coffee harvest to be able to purchase basic food stuffs, medicines, spare parts for industry, transportation, and oil. Because of the urgent political in the defense of their country and cannot participate in the regular coffee harvest this year. They have chosen to respond to Nicaragua's call for international volunteer workers.

Our committee is working to overthrow the government of Nicaragua. Reagan administration. I urge others to support and write to the National Network in Solidarity with the People of Nicaragua (NNPN) to convey your support and to request for information on how to help the people of Nicaragua and to make donations. Their address is: NNPN, 1420 14th Street NW, Suite 402, Washington, DC 20005. This group seeks to give Central America back to its people.

by Berke Breathed

April 17, 1984, THE TRINITY TRIPOD, Page 7
Chaucer's Tales Are Timeless

by John O'Brien

Staff Writer

I will spare you the narrative of The Canterbury Tales because each of you owes it to him or her self to read them and enjoy the subtle richness of Chaucer's character studies and social commentary on your own. The New Vic Theatre presentation of selected tales from Chaucer's work effectively pared down Chaucer's characterizations for the stage, managing to convey much of Chaucer's rapier sharp psychological insight even as it emphasized the deliciously obscene elements of daily life that make The Canterbury Tales a timeless work.

The Canterbury Tales a Timeless Enterprise. His greasy sheen was continually suffled by the paroxysms of rage he directed at the bumpkin Miller. The knight was an archetypal of social cruelty, an almost prurient backdrop upon which the lewd pageant played itself out. The promiscuous, profligate primadonna Wife of Bath was there, and her braying voice was a poignant reminder of the partial deafness she suffered in the quest for a perfect man. The musical adaptation of the Cook's Tale provided a beautiful chance from the frenetic skit of the other tales. The Reeve helped to keep things simmering with his comic. Saint at the Miller, and the two promiscuous students added some healthy sexual tension.

In the case of the Miller, the operatic voice was Hendrix-like feed-back. Perhaps Sam Coillil said it best when he exclaimed in disbelief mingled with awe: "The man is completely out of hand!" Truly, the Miller was a voltele ump, and that was one of his better qualities. He was the comic corepiece of the presentation, and lent a cohesiveness to the production by connecting tales with excruciating song, and weaving in and out of narratives with his eyes terrifyingly askew. He also initiated a one-man theater of cruelty, flinging himself on hapless young men and women in the audience and inundating them with drool.

None of these stories would have worked at all if The New Vic Theatre had not relied on establishing the characters as ultimately human; warm, emotive, and riddled with faults that we can laugh at. Another element that emerged in the New Vic presentation was Chaucer's uncanny sense of timing, probably the essential element of all comedy, and certainly no easy thing to capture on stage. The New Vic troupe provided a night of engaging, well-executed entertainment that was just pervasive enough to be provocative.

Hardcore Rock Concert

by Michelle Rebolu

Staff Writer

Driven to New Haven both literally and figuratively by the lack of venues in Hartford, a small tribe of Trill students attended the double bill Mean Puppets and Black Flag show at the Twilight Zone Saturday. The two bands hail from a music scene that exploded in New York that day so the New Haven show began around 12:30 am.

The Meat Puppets opened with a combination hardcore-country psychobilly, complete with washboard and Handclap-like feedback. The lead singer and bass player resembled Gene Scott with long golden locks and a headband. This was in contrast to an assault of style bands sporting military crests and a wide array of dyed, spiked Bozo dos. The Pups played a long set while the Flag was recuperating from their long New York set. The two bands are both recorded on SST Records, which former Black Flag/ Meat Puppets manager Jim Neilsen now manages. Both bands have recently released new albums. The Flag's album is entitled "Mean Puppets I and II" and Black Flag's is called "My War."

The Flag finally made it on stage after 1:30 and played a short set of mostly new material. The second trademark bass sound was flattened with the addition of a new bassist. Flag sound, and the elimination of second guitarist Des Cadena has also changed the band's sound. Singer Henry Rollins has grown out his hair and added a new "Search and Destroy" tattoo on his back. His singing was pure pain, all the fun being burnt out in the earlier N.Y. show. The band's new long dounng songs fill a void left by the now defunct Flippers.

Big Spring

Record Activity

by Jim Nolles

This Spring has seen a flurry of activity in the business of making records. While many of these new records will undoubtedly pass a sensory percept, there are encouraging signs that some new bands may get the chance at exposure they deserve. College radio across the country has been the impetus, playing the new and alternative. Such bands as U2, R.E.M., The English Beat, and Culture Club, to name but a few, got their initial exposure on college radio. The momentum and exposure generated there propelled these bands to varying degrees of commercial success and have opened up the doors for more of the overlooked.

Now, new albums from M&M (Martha and the Muffins), The Smiths, The Corps, and the soon to be released Psychotic Fru (available on import only) have all generated interest at the college level which should bring them onto the commercial airwaves and with that a greatly expanded audience. Reviews can be misleading and biased. The only way to decide for yourself whether this surge in new music has anything to offer you is to listen, explore with your ears open. College radio (and Trinity's WRTC plays a major role in Connecticut) is one route. Explore. It's all waiting out there.
Make a good buy before you say goodbye.

This year, don't leave for home without your phone. Buy it before summer and save yourself some time and money. Buying your AT&T leased phone now means you'll have your phone with you the very first day back to class.

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More Sports

UHart Rally Nips Softball 5-2

by Julia McLaughlin Sports Staff Writer

The women's softball team suffered a tough loss at UHart on Thursday. After leading for most of the first half, the Hawks scored two runs in the second, but the Bantams came back to tie in the third and win 5-2.

The match began with the Hawks taking a quick lead on a home run by Strome. This was followed by another run on an error, giving UHart a 2-0 lead. The Bantams responded with a single run in the second on a double by Moran. They added another run in the third on a single by Schneider, tying the score at 2-2.

Strome and Wagner did not win their match in doubles play. However, they came back to win the third and fourth matches. Strome defeated his opponent, notching a 6-4, 6-3 victory. Wagner won 6-0, 6-0.

The next match was won by the Bants, with Moran and Schneider each winning 6-3, 6-1. Strome and Wagner played well, winning 6-3, 6-1.

The third match was won by the Bants, with Schneider and Loft each winning 6-3, 6-1. The final match was won by the Hawks, with Strome and Moran each winning 6-3, 6-1.

The match against UHart looked like a dress rehearsal for Saturday's match. The Bants played well, with Schneider and Loft each winning 6-3, 6-1. They finished the match with a 6-3, 6-1 victory.

The final score was a close match, with the Hawks winning 6-2, 7-6(12-10). The Bants played well, winning 6-3, 6-1.

Springfield Drops Men's Lax

by Edward Raff Special to Tripod Sports

Springfield was defeated by Trinity in Saturday's match, 11-6. The Bants were unable to score in the first quarter, giving Trinity the lead. However, Trinity had trouble with UHart opponents. They were able to take advantage of two penalties and the referees did not call any.

Both performances last week were an improvement over the Tufts defeat. This week Trinity faces a heavy schedule with games against Amherst on Wednesday and Williams on Saturday.
Tuesday Afternoon

by Stephen K. Goldman

I was rushing through the San Diego lunch-time traffic last Thursday, dodging people that came at me like so many raindrops, when I ran into, figuratively not literally, Charles Lagier. It had been a long time since we had seen one another.

Charles and I went through the early years of elementary school at almost the same time. Times, however, had sent us to separate schools and off on different paths. We had seen each other a couple of times in the intervening twenty years, but those meetings had always been strained. It's funny how a conflict resulting from an obscure event twenty years before can inflame tension into a chance meeting. We talked, filling in the holes of knowledge concerning each other's lives, but eventually the conversation driftted back in time and we were in a second grade again....

The school we attended was based on the concept of an open classroom. That meant, from our point of view, that we could spend an unlimited amount of time playing in a dictionary table seeing who could look up words the quickest. But open classroom or not, second graders love one thing above all others, recess. Recess was freedom to torture the girls, build forts, and mostly play whatever sport was in season.

Being on a school, there was only one playing field—a rocky patch of dirt lying at the south end of the main building. That, however, was not for our kind. Our touch football games when阏m cranes were relegated to the parking lots in front of the school. The field was reserved, not by law but by the size that went with three more years of living, for the fifth and sixth graders. So, for most of the school year, we contented ourselves with the parking lot at recess. I say, "for most of the year," because come spring our games were suspended and all eyes turned to the sport of softball struggle between the fifth and sixth graders.

Played two innings at a time, the game spanned five days and for that week we worshiped the fifth graders. They were the good guys in white hats at the movies and the super heroes of Saturday cartoons all rolled into one. They were not allos like the sixth graders and let us sit on their bench. I'm sure if I were to run into one of them now, I would still be able to recognize them in the giant in the velvet eyepiece. Best of all, we were permitted to attend their secret strategy sessions which took place right after school.

It was Thursday afternoon and the tension in the meeting room was so thick...well you really could have cut it with a knife. The fifth graders meticulously trailed by only two runs and the game had been suspended in the top of the ninth, their half of the inning, with runners on first and second with one out. No one, not even the ancient Mrs. Harvey, could remember a time when the fifth grade was so close to winning. And while Charles, myself, and a group of lowly second graders sat and listened, the fifth graders planned their final assault on destiny. The plan was risky, the chances to move the runners across the plate second and third so that Joe Baker, the ultimate superstar of the fifth grade team, could tie the game with a single.

How did they know? The question tormented us all day long. Charles was so mute (or so we thought) that he couldn't possibly have known. I walked up the steps of his town house, my heart thumping in my chest. But the game was over. The sixth graders gloated and celebrate a true faggot of...I didn't know the right word then and now. We were all so close!

How, how did they know? The question tormented us all day long. Charles was so mute (or so we thought) that he couldn't possibly have known. I walked up the steps of his town house, my heart thumping in my chest. But the game was over. The sixth graders gloated and celebrate a true faggot of...I didn't know the right word then and now. We were all so close!

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We remembered teachers and people from those years, standing on a San Diego sidewalk, but the tension was too much for both of us. We parted company quickly, heading different ways on the path of concrete.
**Baseball**

**Baseball Beats Williams, 6-3**

by Marc Esterman

Senior Sports Staff

The baseball team fought off the snow as well as Williams’ ace starter in posting a 6-3 victory last Tuesday.

The Bantams supported Ed Butler’s fine pitching with some timely hitting and upped their record to 3-5.

The weather had played hooey with the Bants’ schedule thus far. The home opener with Amherst was postponed earlier in the month and the make-up, slated for Sunday, was also washed out, as was Saturday’s double-header with Wesleyan.

As if all that rain wasn’t enough, the Bants were greeted at Williams with all of, things snow. But the wet weather didn’t dampen the spirit of the team, which was aching to rebound from a loss of a double-header to Coast Guard.

"It was cold, we weren’t able to get in any practice, and it snowed for six innings," lamented Bantam manager Robie Shults. "But Williams had already had three games cancelled and we were up there so we decided to play it."

One big plus: the Bants had a 1-0 lead in the first run of the game in the third. The Bants even scored the second after sliding third baseman Dave Diisma bobbled the ball on a questionable call, but the Bants maintained their poise and started an eight-games winning streak with 9:20 left in the half. A free position with one second left in the half allowed the Cards to make their first half five.

The game was never close. Trinity dominated the remaining period, using numerous quick passes to beat the defense and set up fast breaks.

Wesleyan opened the half with a quick goal. Trinity then scored nine unanswered goals before Wesleyan scored halfway through the half.

The margin of victory may seem wide and might indicate that Trinity showed no mercy but according to Shepherd, "we’re shooting for a tournament and comparative scores count."

Biggar led the scoring with a four goals and three assists. Lynch tallied four goals and three assists and Schwartz had a hat-trick with four assists. Lisa Sperry scored four goals and added an assist.

Culter also had a hat-trick and Shepherd cited her as "having a good game. She played very well and went to get in any practice, and it snowed for six innings," lamented Bantam manager Robie Shults. "But Williams had already had three games cancelled and we were up there so we decided to play it."

One big plus: the Bants had a 1-0 lead in the first run of the game in the third. The Bants even scored the second after sliding third baseman Dave Diisma bobbled the ball on a questionable call, but the Bants maintained their poise and started an eight-games winning streak with 9:20 left in the half. A free position with one second left in the half allowed the Cards to make their first half five.

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**Women’s Varsity Eight Raises Record To 3-0**

by Stephen K. Gellman

Sports Editor

The women’s varsity eight and novice eight raised their records to 3-0 on Saturday, defeating UMass on the Connecticut River at Hadley, Massachusetts. They were the only boats to win on a day marked by mixed results and horrible weather.

The varsity eight had not been happy with their winning performance a week earlier at Coast Guard. However, smiles were the rule after a 7.6 second win over the Minutemen.

"It was a consistent race in that people rowed, " commented coxswain Martha Ersler. "It felt like we had been rowing for a couple of miles."

"The race was never in doubt, the eight led from the start and had open water halfway through the race."

"I think they’re learning what good rowing is," said coxswain Mary Steele Ferguson. "I just let them see how much potential they have."

A true test of that potential will come Saturday when the women take on 1983 Dad Vail gold medalist Georgetown.

The novice eight had an easier time, winning by 14 seconds. Trio led by six seers after 500 meters, a length at the 1000, and open water the rest of the race.

Interestingly, coxswain Matson Hamblett stated after the race, "It was the most beautiful row I’ve ever been in, because it made us concentrate more."

The annual competition between the Trinity and UMass heavyweight was cancelled this year by the presence of defending Dad Vail champion Temple. The Bantams finished 21 seconds and the Florida Institute

continued on page 11