Minority Weekend

by James Harper
Staff Writer

On January 20, thirty high school students arrived on campus for the Minority Weekend. These students were invited by Scottie Gordon, of this issue's Office. They came from all over the East, one from Chicago, and several from Hartford.

They were presented with a whirlwind of meetings and discussions on their schedule. Their first glimpse of Trinity was a delicious whirlwind of meetings and discussions. "How do we approach the bad? We avoid propaganda," said Gordon. "We look for in your search for Truth."

The program began with the Hartford high school guidance counselors. This account for the high response of Hartford students. She felt that the program was a success, although this will be seen when the applications come in. (The students who participated got applications sent to their commuter lounge, located in Mather basement. The lounge will be used by IDP commuter students."

What To See And Do In The Big Apple

by Gregory O. Davis
Features Editor

Part of capitalizing on Trinity's locale involves the use of Hartford's many resources. However, sometimes one forgets that New York City lies within the horizon. Day trips to New York can be impressive, fun, and educational—once you get there.

There are several modes of transportation one may choose. Amtrak will take you to New York for $25 on a weekend with some travel restrictions. A bus ticket from Hartford to Port Authority goes for $18.95. Yet, the comforts and time saved on the train may make it worth the six dollars. A super economy car can make it to, around, and back from New York for ten dollars in gas plus the odd $3.00 in tolls. While many are discouraged from driving by the parking situation in the city, a car saves the money spent on cab fares (or the subway, if one is daring).

New York offers a tidbit on which to nibble for every Trinityite. Planning an itinerary may help in deciding if your schedule is overcrowded and may illuminate taste differences within your party ahead of time.

Don't miss Fulton Market. To get there by car take FDR Drive north to South Street. During the week Fulton Market swarms with fish mongers gathered to sell their wares to retailers. On weekends people crowd the market complex which abounds with a vast selection of food stalls, restaurants, and vendors. It has the Bos-tonian character of Quincy Market and the layout of Baltim-ore's Harbor Place. Foods range from Greek and Italian take-out to a hearty American sit down meal of fresh shocked oysters, chowder, steamers, and grilled fresh fish. For those allured to the "Stiff of Bread, a bottle of wine and thou" camp one can assemble the makings for a picnic, selecting from the variety of rolls, sandwich, bread bakery, or one of your run-of-the-mill fire-eaters.

Next stop, Manhattan. Before throwing yourself into the fast lane of Madison or 5th Avenue, and before it gets dark, why not take a leisurely stroll through Central Park. Ducks still muck about the pond and horses-carriage riders consider about the park, though it's now 7:00 a half hour. From the park head for the stores or toward the museums. The Metropolitan Museum of Art can take several days, let alone hours, to tour, but a short visit to appreciate those slides you've seen in Art History can be highly sat- isfying.

While shopping in the City one could easily spend a semester's tuition. Whether your tastes are aligned with Brooks Brothers' conservativism or thrift shop vogue you'll be able to find it. Bloomindel's becomes a fun house for phrenetic shoppers to jettison their cash and stuff their "Bloomies" bags. FAO Schwartz is The Toy Store for daycare kids with a floor abounds with furry creatures from Peter Rabbit to the Pink Panther. There's a complete selection of cuddly brown bears begging to be hugged and taken home. The slick Pillow Gutenberg grills on the third floor along with the "walking pianos"—a giant-sized key board which to nibble for every Trinity-it. Planning an itinerary may help in deciding if your schedule is overcrowded and may illuminate taste differences within your party ahead of time.

Continued on page 4

What To See and Do In The Big Apple

by Michelle D. Senate
Staff Writer

The second in a series of lectures on Women's Studies was held on Monday, February 12. Post professor June Jordan spoke on "Black Women, Black Women's Studies." Ms. Jordan was edu-cated at the University of Chicago and Barnard College. She is pres-sented as a Professor of English at SUNY at Stony Brook. Her cre-ations throughout, most of our "women's studies" have been stifled, murdered, and dese-nated as female and women. "Women are bom, they are not made," Jordan said.

JordanDiscusses Problems of Women

The lecture consisted of Ms. Jordan's reading an essay in which she addressed race, class, and gender consciousness.

The essay comprised of a series of anecdotes expressing the difficulty in maintaining a loyalty to one's race, gender and class. "Whenever you use them as a basis for making your ideas, you have a problem," Jordan said. She also men-tioned the emergence of a large black electorate, largely but not wholly dependent on Jackson's campaign.

Jordan states that there is an underlying bond between blacks and women in their common oppression. She cites literary ex-amplified in Othello, Delany's father labels Othello "such a thing as that." Likewise, she cites a contemporary poem in which a father labels Othello "such a thing as that." Likewise, she cites a contemporary poem in which a woman describes herself as "this thing only." Thus the "despair and suffering" of women and blacks is kindred.

The remainder of the lecture consisted of Ms. Jordan's reading an essay in which she addressed race, class, and gender consciousness.

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The remainder of the lecture consisted of Ms. Jackson's reading a successful campaign, a great achievement for blacks regardless of the outcome. "Only when you decide you can't win, you don't," Jordan added. She also men-tioned the emergence of a large black electorate, largely but not wholly dependent on Jackson's campaign.

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**Wednesday**

Women's Center Lunch Series.

Plato recital by Linda Laurens, artist-in-residence. Bring your lunch. Coffee will be provided. Noon, Alumni Lounge, Mother.

Carillon concert in chapel, 5 p.m.

Black History Month Lecture: "Portrayal of Blacks and Women by the Media," by Beth Rawles, in the cave.

'90-91 Seabury '91-92 Public Affairs, 7:30 p.m., Executive Producer, WVIT Channel 5.

"The Portrayal of Blacks and Women by the Media," by Beth Rawles, in the cave.

Rockwell Videos. Sponsored by TCAC. 5:30 p.m. in the Cave.

Cave Discussion, "U.S.-U.S.R. Relations after Adre-" by the Trinity College Republican Club. 4 p.m. in the cave.

**Thursday**

10 a.m., General Information Meeting on Study Abroad, Alumni Lounge.

Trinity Christian Fellowship Meeting, 7 p.m., Alumna Lounge.

Theatre Productions. "Vigil of the Nuns," directed by Leonard Shapiro, 8 p.m., Goodwin Theatre, Austin Arts Center.

Lecture: "Thinking About Nuclear War," by Professor Thomas Schelling, Harvard University, 8 p.m., Boyer Auditorium, Life Sciences Center.

An organizational meeting for a Rainbow Users Group will be held at 4 p.m. in McCook 307.

Video: "Dressed to Kill." Sponsored by TCAC, 9 p.m., in the cave.

Movie: Alfred Hitchcock's "Mar-" will be shown by the American Studies program at 4 p.m. in McCook 102. The film will be introduced and discussed by Eva Goldfarb who is preparing a sen-ior thesis on the portrayal of women in the films of Hitchcock.

Dance Performance Sam Costa, artistic director of the Ram Island Dance Company from Portland Maine will give a studio performance at 4 p.m. in Seabury 47. This event is free.

**Friday**

Road Race and Runathon. Sponsored by the Track and Field Team, 4 p.m. Individual and team events and prizes. Entry forms are available in Mather. Everyone is invited to participate.

Vinegar Tom, 8 p.m.

Organ concert. By Clarence Whyte, honorary organist of the University of Hartford.

Sunday Rehearsal of The Trinity College Facul-ty Ensemble will perform works by Beethoven and Schubert in Hamlin Hall, 3 p.m.

**Saturday**

8 p.m., VINEGAR TOM.

Sunday Rehearsal The Trinity College Facul-ty Ensemble will perform works by Beethoven and Schubert in Hamlin Hall, 3 p.m.

Poetry Reading By Nicki Giov-anni 7:30 in McCook Auditorium

"Structure and Vision," featuring the work of artist Syv-er Pang, supported by Inter-" by Professor Thomas Schelling, Harvard University, 8 p.m., Boyer Auditorium, Life Sciences Center.

An organizational meeting for a Rainbow Users Group will be held at 4 p.m. in McCook 307.

TCAC. 7:30 p.m., The Cave.

**Tuesday**

**Wednesday-Saturday**

All the Right Moves (R) 7:30

Cast: Tom Cruise, Craig T. Nelson, Lisa Thompson. Tom Cruise plays "Risky Business" takes on a different sort of role here as a high school athlete who hopes to escape life in a dreary small town by becoming a professional football player. An authentic and well-made film. 90 min.

**Breaker Morant (PG) 9:15**

(Australia 1980) A gripping drama set in South Africa during the Boer War in 1901. Accused of killing prisoners, three soldiers face a court martial with the verdict pre-ordained by political expediency. 107 min.

**Sunday-Tuesday**

Daniel (R) 7:30

Written by E. L. Doctorow. Cast: Timothy Hutton, Ed Asner, Mandy Patinkin. This powerful drama, based on "The Book of Daniel," was inspired by the trial and execution for spying of Julius and Ethel Rosenberg. Veteran director Lumet marshalls the skills of a large cast of talented actors to stunning effect. An unforgettable film. 129 min.

**Tripod Assignment Meeting**

Tuesday 7 p.m.

Reporters and Photographers

Jackson Hall Lower Level

**Announcements**

**Career Counseling**

SENIORS; Having trouble assessing your skills? Want to prepare especially well for your inter-views? Come to the Career Plan-nings Planning Workshop Wednesday, Feb. 22 at 7:30 in the Library Seminar Room and Tuesday, Feb. 28 at 7:30, CCC. You must attend both sessions.

Keep your eyes on the CCC bulletin boards. Recruiting infor-mation is forever changing and you need to know about these changes!

Summer Job information is coming at a good steady rate now. Check out the Summer Section of the CCC's library.

**Study Abroad**

All students interested in spending one or both semesters of next year at Trinity's program of Hispanic Studies in Cordoba Spain are invited to attend an information meeting on Wednes-day at 1:30 in the language lounge, Seabury 42E. Refreshments will be served.

Demanding but stimulating se-

**JOBS** The Financial Aid Office still has listings of interesting off-campus work jobs. Stop by and check their bulletin board for details.

Applications for financial aid next year are available in the Fi-nancial Aid Office. Students cur-rently receiving aid should have received renewal materials in their campus boxes. All other students should step by for applications. Deadline for financial aid form is March 1. Deadline for Trinity ap-plication is April 16.

**Personal**

To my "Secret Pal"! Thanks for the card. I can keep a secret, how about another clue? 3B

Administration's Budget Makes Educational Cuts

Continued from page 1

The new budget would also let students get up to $3000 in Pell Grants, up from the current maximum of $1900.

Kathy Ozer, a lobbyist for the U.S. Student Association (USSA), says that the larger Pell awards will push some students out of the program altogether.

In his budget presentation, Education Secretary Terrel Bell argued the administration was enlarging the Pell Grant pie as well as the size of the slices. He claimed the president was asking for $2.8 billion in Pell Grant funding, up from $2.773 billion last year.

Ozer points out that while the Reagan administration last year asked Congress to appropriate $2.773 for Pell Grants, Congress actually appropriated $2.8 billion. Bell's proposal, therefore, actually was for level funding, and represented an increase only from the administration's request of a year ago.

Ozer also says the administration was trying to stretch its math by claiming to propose a $2.8 billion increase in College Work-Study funding.

The Reagan administration figures include the 20%--or at least $60 million--if the funds that colleges put up as part of the CW-Study program. The actual federal increase would be 42%, not the 53% Bell claimed at his presentation.

Bell presented the budget twice, once to the education community and once to the press. By doing so, the press was unable to get any immediate reaction to the budget proposals, and did indeed write initial stories emphasizing the record-high overall education request.

Bell would eliminate funding for National Direct Student Loans (NDSL), Supplemental Educational Opportunity Grants (SEOG), and State Student Incentive Grants (SSIG) because they duplicate programs and they don't work well.

"Federal funds appear unnecessary as a stimulant to state efforts," explained Bell, noting state spending for grants has continued to expand in recent years as federal funding has declined.

Most lobbyists saved their biggest criticism for the proposed restructuring of student aid to make some sort of down payment.

"[We are] strongly opposed to it because of the impact on families with incomes between $6000 and $14,000," says William Blakey, lawyer for the House Subcommittee on Postsecondary Education.

...
June Jordan’s Lecture Falls Short

Continued from page 1

As an example she used was a personal experience—a trip to the Bahamas. First, she discussed briefly the treatment of Bahaman history. Neglecting the black native population, textbooks largely sum up their history as a period of white colonization. Then, she talked about her own vacation to the Bahamas. She spoke of her turn-on conflict while being served by black women, no different from historians for their financial status. She described the black maid who cleaned her room—again, equal to her in race and gender, but different in financial standing. When she checked out of her room, Ms. Jordan described her reaction when she saw a little card that fell upon the audience. She also recalled the local women who sold souvenirs, thriving on tourists for income. By the time she tied themselves together, her original points became lost. She expected more from a woman with her experience and education. What Jordan delivered was not the foremost interpreter of a forensic cardinal sin. Her introductory comments were jumbled, mixing fact with conjecture. The audience seemed to have difficulty reacting—I did. When finally asked a pertinent question, Ms. Jordan evaded it through generalization. Someone asked how to act when there is a conflict of goals—the essence of Jordan’s lecture which she illustrated, but rather offered a resolution more. Had this question not been asked, then Ms. Jordan’s lecture would have been left even more open-ended than it already was.

It was unfortunate that Ms. Jordan’s lecture turned into narration. While the stories were relevant and made good points, they all made the same point. Her speech was slow and repetitive, thus difficult to remain attentive. Also a majority of her lecture was read, what I had always thought of as a forensic cardinal sin. Her introductory comments were jumbled, mixing fact with conjecture. She expected more from a woman with her experience and education. What Jordan delivered was not the foremost interpreter of a forensic cardinal sin. Her introductory comments were jumbled, mixing fact with conjecture. The audience seemed to have difficulty reacting—I did. When finally asked a pertinent question, Ms. Jordan evaded it through generalization. Someone asked how to act when there is a conflict of goals—the essence of Jordan’s lecture which she illustrated, but rather offered a resolution more. Had this question not been asked, then Ms. Jordan’s lecture would have been left even more open-ended than it already was.

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Understanding Rape

Rape is a topic that is often in the news and is almost always an issue for women. Everyone, of course, knows that rape is a horrible thing. But, rape is very difficult for victims to deal with because of the many attitudes attached to it. In New Hampshire John Irving explores the problems of rape and the different ways of dealing with it.

In the book, Franny, at age 16, is raped by three boys she knows from school. She is rescued, too late, by her friend Junior Jones, whose sister had also been raped, and her police officer, "The Black Arm of the Law." Junior then convinces Franny that she should prosecute "the you inside you." Franny then on says that she has been "beaten up," her way of interpreting Junior's explanation "was to convert her sexual abuse into the terms of a mere fight she had lost." One of the problems of dealing with rape is that it is often looked upon as a sexual act. Once rape is seen as a sexual masquerade it will for the victim come to terms with her sexuality and to get on with her life.

But Franny did not charge that she had been raped, no legal action was taken against the three men. This often happens in rape cases, perhaps because the trauma of bringing the case to court would be too great. In Franny's case, the three men were expelled from school, but before that Junior Jones' "Black Arm of the Law" delivered one of the men to the Dean of Men, tied naked to a lacrosse stick, and scared the other to hysteria. This justice was of no legal action was taken against the three men. This often helps to hide the truth, the fact that you have not even discussed the matter with the Director of Housing, Kristina Dow. Furthermore, your cause to verso St. Anthony Hall is extra-ordinarily offensive. To set the record straight, Ogilby was not built with money given to the College's to con-structed by several caring alumni Hall brothers who thought it might be nice to contribute an im-portant gift to their fraternity. After Ogilby was built, it was sub-sequently sold to the College for one dollar. There exists a legally binding contract stating that it might also be nice if St. Anthony Hall members be given preference in North Wing residences.

Over the past forty years, Trin-ity College has extended an invita-tion to the Hall co-resident and fill the twelve bedrooms in the West Wing. Obviously, this has been viewed by the Delta Psi as a very courteous and amenable ar-range ment. This year the College broke with tradition and placed four women in the East Wing. Next year, preference over the East Wing will not be given to the fraternity at all; undoubtedly more College women will be placed in these rooms. It is as sim-ple as that.

Many students of Trinity, both men and women, past and pres-ent, think fondly of St. Anthony Hall. It is a first-rate institution whose activities continue to enrich student life considerably. Its din-ning hall is cool, now so are its residences, and undoubtedly at some point in the future, mem-ship in the fraternity will becool also.

St. Anthony Hall remains a dis-tinguished, critical, and delight-ful place totally undervaluing of the severe criticism and harsh rhetoric thrown at it by the Tripod.

Sincerely,
Robert A. Hemmes '84

Vandalism Getting Out Of Hand

It is ironic, that after putting the finishing touches on an article comparing cultural habits of Ger-mans and Americans, I should go to my office Sunday afternoon, February 5, only to find someone had driven over a dozen thumb-tacks into my door around the edge of a scotch-taped card re-questing that messages not be tacked to the door. There is, after all, a large bulletin board directly adjacent. Part of the thesis of the article is that we are a nation turned outwards. A large portion of Seabury has recently been renovated at consid-erable expense. What mean, un-thinking person would damage a door that he/she will have to pay for in some way?

Since this incident there has been increased vandalism in Sea-bury. Many of the notices on the bulletin boards in Seabury have been turned upside down. This could only have been done by a malicious person who would have taken the time to do such an act. The situation is getting out of hand. Is this Seabury found, or until the end of the semester, whichever happens sooner, I will not receive any written messages at my office. (Confidentiality will be observed if the culprit owes up to this deed.)

Yours sincerely,
D. D. Hook, Chairman
Department of Modern Lan-guages and Literature

Letters

Criticism Of Delta Psi Appalling And Undeserved

I read with interest your article, "Are problems to be considered in East Wing."

Sincerely,
Kristina B. Dow, Director
Office of Residential Services

Investigate Before Editorializing

To the Editor:

What about Ogilby? What about odious rooms? What about locking on men's bathrooms? What about stopping by and asking people about writing articles? You'd be better-in-formed, and we'll have an oppor-tunity to discuss concerns, the "who" and "what" test. Your face might find someone who sink your teeth into, or you might even be pleasantly surprised. (At the very least, you would be in-formed.)

Sincerely,
Kristina Gallant
Managing Editor

It was but a few days ago that I was talking with Annie and Ar-thur, always a little, about the changes until the cruel New Hampshire and Iowa primaries, I thought to turn the conversation to the pres-idential race. However, Arthur only seemed to want to hear about baseball, and Annie only de-sired to talk of clothes and other fancy things. The problem, I quickly surmised, was that Annie and Arthur are apathetic.

Sincerely,
Gregory O. Davis
Arts/Entertainment Editor

Business Manager
A. Marc Ackerman

As these characters and situations seem outlandish, they accurately convey the very real problem of rape and the many attitudes attached to it. If these characters and situations can be accepted and understood, it will go a long way in helping the rape victim and her family come to terms with this crime and be "free to find a life."

The TRINITY TRIPOD is written, edited and published entirely by the students of Trinity College. All material is cited and printed at the discretion of the editorial board. The deadline for advertisements is Thursday, 5:00 p.m. preceding Tuesday's TRIPOD: announce-ments and letters to the editor must be submitted by Friday, 5:00 p.m., and all other material must be in by Saturday, 6:00 p.m.

The TRIPOD office is located in the basement of Jackson Hall. Office hours are held on Sunday, 12:00-6:00 p.m. and on Tuesday, 7:00-8:00 p.m. Telephone: 246-1829 or 527-3151 ext. 252. Mailing address: Box 1310, Trinity College, Hartford, CT 06106.

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Commentary

Apathy In Action Can Be Dangerous

It it was just fine if Arthur and Annie are apathetic. I don't give a damn. In fact, I am happy that they will not vote, be-cause if they do they will not know what are voting about. There are too many people who speak without thinking. And as every-one knows, there are too many people who vote just because they like the looks of a candidate, or because they saw him on the cover of Time. In short, people shouldn't vote if they don't know the issues. Apath-athy in action is, I shall argue, worse than apathy as inaction. For any people contemplating apathy in action, perhaps they should be-gin to follow the issues now, rather than choose a Republican or Democratic smile come No-
**World Outlook**

Mrs. Thatcher Accused Of Prolonging War

by Peter Thompson

LONDON, (IPS) – Prime Min-
ister Margaret Thatcher’s recent
controversial decision to exclude
unionsushing Communications
Headquarters (GCHQ) was not to
cover military decisions during the Falk-
lands War, an opposition M.P.
has charged.

Thatcher faces mounting criti-
cism from the people in this nation who
understand. All he knows is that he
was told we are going to the war.

"I don’t want to be different.

"You don’t understand, Bobby.

"Yes, dear?"

"We say prayers with everyone else at school. Everyone in my class prays every morning except me. The teacher looks at me and the other kids whisper about me. Last week one of them told me I’m going to hell since I don’t pray to God. I don’t want to go to hell."

"What he didn’t tell his parents is that two days ago he didn’t pray, and the next day he will pray, regardless to his individuality in so doing."

This scenario will become a common occurrence should Con-
grress, following the desires of President Reagan, pass a bill al-
lowing prayer in schools. This bill appears as though it will have
much support in Congress if one is to go by the reaction to this pro-
posal, which was near acceptance.

"You don’t understand, Bobby. You should be proud of your her-
itage, proud of your religion and those things that make you an in-
dividual."

This is something that eight year-
old Bobby Hermann cannot un-
derstand. All he knows is that he
wants to be accepted by his class-
mates, so he wants to be the same as
them. What he didn’t tell his mother two days ago he started saying the prayers with everyone else. It made him hap-
per smiling as he stood at his stra-
gely. What Bobby is too young to understand is that he is losing part of his culture and his individuality in so doing.

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Women May Be Next Vice President

by Christina Gonzalez

Several Democratic presidential candidates have stated that they are strongly considering choosing a woman as their Vice Presidential running mate. They are conscious of the problems Reagan has experienced with the gender gap and seek to alleviate that potential problem by including a woman on the ticket in '84. Another aspect to consider is that more than half the citizens of voting age are women.

Since there seems to be a fair chance for a woman to succeed to the vice-presidency, the following are women who are active in politics and are most often mentioned in connection with being chosen for the position.

Dianne Feinstein

Dianne Feinstein is currently the mayor of San Francisco. In 1978, after the previous mayor George Moscone, Feinstein, the president of San Francisco’s board of supervisors, was chosen as mayor. First as Moscone’s appointed successor, then as San Francisco’s first elected woman mayor, Feinstein has been working hard for her city. Her record speaks strongly for itself; she has managed to reverse the city’s $137 million budgetary deficit and drastically reduce the crime rate. Feinstein, age 50, is praised as an administrator, admired as a politician and loved as a kind of folk hero who is constantly making headlines. While she is encouraged by the fact that women are making progress in all areas of political life, her own national reputation is growing. Within the Democratic party she enjoys a favored position, because San Francisco hosts the Democratic Convention this year.

Pat Schroeder

Schroeder is a representative from the state of Colorado and has been in Congress for 11 years. She is an outspoken feminist and co-chairperson of the Women’s Caucus. Schroeder is also a member of the powerful House Armed Services Committee. Based on the depth of her experience with national politics she is considered by many in Washington to be more qualified for the position of Vice President.

Barbara Jordan

As a former Texas congresswoman Jordan is widely known and is one of the nation’s most respected elected women officials. During the Watergate hearings she was among the first to call on Nixon to resign, and during the 1976 Democratic Convention she gave a powerful keynote address. In 1979 Jordan resigned from office, but has remained active in politics. She has experienced recent illness, however, and this may prevent her from accepting the chance to be Vice President.

Midge Constanza

Constanza is a captivating political activist with much political experience. She has worked in many major political campaigns, and in 1976 she ran Jimmy Carter’s race in New York State. Constanza is a captivating speaker, but her greatest asset is her familiarity with the White House. She was the first woman Assistant to the President, spending two years as Carter’s public relations liaison.

Barbara Mikulski

Mikulski is a member of the House of Representatives from the state of Maryland. Although she has a low national profile, she has been working with great energy on issues important to her and her constituency. She is a hard working Democratic legislator and a champion of liberal causes. Mikulski is most noted for influencing Congress’ position on senior citizen health care and women’s rights.

U.S. Troops Begin Withdrawal

France is leading this movement to form a U.N. force to replace the U.S. fleet from the U.S.S., Britain and France in Lebanon. The western allies desperately want such a force, but to get it they may have to accept Soviet and Syrian demands to move the U.S. fleet even further from Lebanon. Some officials have stated that the U.S. may be willing to do this. But such steps would not be taken until the majority of marines were out of Lebanon.

Although there is widespread pessimism about the prospects of a political settlement, Muslims hope that some plan may prevent the use of force to wind down American military involvement in the region. This would be done in order to form a United Nations force to replace the western multinational force in which the U.S. has been participating.

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THE LAWYER’S ASSISTANT

THE LAWYER’S ASSISTANT

February 21, 1984, THE TRINITY TRIPOD, Page 7
Young Victorian Abolitionist Is A Shakespeare Lady

by Michele D. Senacil
Staff Writer

Picture yourself, a woman, age nineteen, in mid to late 19th century England. Your father owns Covent Garden Theatre and is suffering financial ruin. What would you do? You become a Shakespearean actress, attract huge crowds, gain critical acclaim, and turn the failing theatre around. You would, that is, if you were Fanny Kemble.

"Shakespeare's Lady: The Life & Times of Fanny Kemble" is a two-performance reading performed last Saturday night in Goodwill Theatre. The piece relays the life of this extraordinary woman against the backdrop of a culturally enflamed England and a contrasting barbaric America of forming cities, plantations and slavery.

The play begins in England with a very old Fanny Kemble, played by Estelle Kohler, recalling her for the most part fulfilling life. Actor Bill Homewood, formerly of the Royal Shakespeare Company, played the roles of all the men in Fanny Kemble’s life: her father, her husband, author Henry James, and various actors and writer/friends. The action of the play consists of a flashback of the significant events in her life beginning with her entrance into acting. The irony of Fanny’s life was that while she despised acting, she was brilliant at it from the start. It allowed her the freedom she would not have enjoyed otherwise. Her fame won her social acceptance, and she became friendly with the English writers of the day, Longfellow and Tennyson. Such alliances were just one of her intellectual outlets. Fanny was highly intelligent and because she found the stage stifling she wrote novels, poems, and her memoirs.

She was courted by Pierce Butler, a successful man, whom she later married. They moved onto his family’s southern plantation in America. It is at this point that the play transforms from a more biographical account into a more serious commentary on slavery and female oppression. Differences between styles of life in England and America are pointed out. A significant change in music accompanies the change in setting. Bill Homewood plays classical guitar to introduce scenes in Victorian England, whereas he plays a spiritual on the harmonica for scenes in America.

With the sound of the harmonica, Fanny and her husband arrive at his plantation. Fanny is surprised at the crudity of her well-off husband’s home. But what strikes her most profoundly are the slaves. She writes in her memoirs of the paradox of America-refuge for those seeking freedom when families are separated and sold into slavery. Fanny acts in America, but it is framed by the mediocre and amateurish American theatre. She is also appalled by Pierce’s treatment of slaves. They eventually have children. Fanny is consumed that her husband cannot understand her passionate plea to end slavery. Pierce, becoming enraged and, refusing to be married to an abolitionist, hires her to stop writing. When she refuses, her husband turns tyrant saying she can no longer act and must be separated from her children.

Fanny moves back to England to her family and career. Later Pierce allows her to see her children two months out of the year. She continues her writing and acting. When she is too old to act, she does Shakespeare readings. Henry James becomes an admirer and friend, and when Fanny dies it is he who informs her daughter in America. The play ends with Fanny’s words, “I think too long I have been an exile, passage from The Tempest, her favorite play. All in all, the performance was enjoyable and informative. Estelle Kohler as Fanny was good, but not great. Her facial expression was often bland, and at times her voice was nasally. Bill Homewood was superb. The successful transition from one role to another was convincing and never confusing. His musical ability accentuated the change in scene and atmosphere. The Shakespeare excerpts were well done and often amusing. Scenes in America where Fanny played opposite heavily-accented Southern Shakespearean actors were particularly amusing. Kohler and Homewood did an admirable job of integrating scenes from various Shakespeare plays, some Victorian and American poetry, and English and American music of the period.

The play ended to the applause of the audience. What stood out in the play was the social comment. Fanny Kemble exemplified the strong Victorian woman and at least made known the fact that the strong Victorian woman did exist. She was well-educated, intelligent, and independent. Her success on the stage gave her the freedom and mobility to write and associate with leading literary figures. Her freedom is really made apparent in retrospect. Only when Fanny was married and under her husband’s jurisdiction in America does she realize the advantages in England. Acquainted to a degree of autonomy, she attempts to maintain her freedom when married. She acts, writes abolitionist literature, and believes that marriage is a partnership between equals.

Her modern feminist thinking and actions are supported by her husband. She learns marriage is a kind of enslavement and America is the antithesis of freedom for women and blacks. So she returns to England, where her limited freedom, while not perfect, is far better. "Shakespeare’s Lady" is a successful portrayal of a powerful and intelligent woman who turned a career she disliked into a means of gaining respect and an unrestrictive point of view.

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Pizza Wars Waged On Hartford Streets
by Sean Kenswah

The time has come to speak out about the pizza situation at Trinity College. A veritable pizza war has been raging since last semester when Donizeti’s opened on Broad Street, and has escaladed dramatically with the entrance of Domin O’Pizza in to the fray. The two old mainstays of the Trinity pizza scene, Campus Pizza and Pizza Casle, have been hard pressed to keep pace with the competition.

Of the chief pizzerias in the vicinity, Campus is simply horrible. They use cheap dough, the pizzas are greasy and badly cooked. Donizeti’s also suffers from poor cooking and inferior materials, in addition to which the pizzas are often so thin that they droop when you pick them up and the cheese slides off. Nonetheless, ‘Zetti’s somehow tastes better and I would recommend it over Campus any day. And while Campus offers better coupons, ‘Zetti’s honors any coupon, so that’s not a factor. ‘Zetti’s also has pleasantly surprised me several times by giving me two free liters of Coke when I had a coupon for one.

I tried Domino Pizza a couple of nights ago and was unimpressed. Their thin-crust, the cheese was inferior, the prices are high, and the pizza was mediocre at best. Pizza Casino is no great thrill, but it tastes fine, the crust is rank, and the price is right. The pies are a little smaller in diameter than most, but they are also thicker. Since Campus also offers appetizers and pastas, they have remained my favorite delivery-oriented place.

Of the pizzerias that deliver, Trinity students tend only to frequent ABC, which is too bad. If you really want thick, tasty, filling, and cheap pizza, try Carrill’s, just west of campus near Old Town.

On the whole, I’d say the pizza scene around here could stand some improvement. What we really need, though, is a place besides Campus that delivers something besides pizza. Chinese would be a welcome addition, I’m sure. But Trinity students could also do something to diversify their diets, by walking a couple of blocks and taking advantage of some local, community-oriented places.

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HOME OF THE LONG PAPER
Prof. Y: “It certainly is a long paper.”
Prof. Y: “It’s a very long paper.”
Prof. Y: “It’s a long, tedious paper.”
Prof. Y: “It’s a very long, tedious paper.”

Your Prof? “Where’s the point? Where’s the point?”

...hans up and waiting for you at The Trinity College Writing Center.

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Boy George Turns To Androgyny

by John O'Brien

Consider the role of the androgyne in rock stufic from Little Richard to David Bowie, the androgynous rock icon has always elicited a visceral response. He/she represents a presence that is at once exciting and threatening, virile and virulent, a mysterious, distilling glossary of sexual taboos. The androgyne erodes the wall between the sexes, promoting a common ground of physical feeling, with the pheromone diathym of the concert mirroring the blurring of gender distinctions in the androgyne's persona. To put it bluntly, the sex is all up front. This makes sense because rock and roll drives on sex and the sexual nuances of adolescence. Where does Boy George fit in here, you may well ask?

Evidently, Boy George cultivates an androgynous persona—whether he really is a boy or a girl seems to be quite the item these days. I don't care. Actually, I think Boy George goes quite well with the accouterments of our culture; think of how appropriate he seems sandwiched between "The A-Team", cocaine, and Ronald Reagan campaign rhetoric! Where are the King and the Killer when we need them? Let Boy George live in the pneumatic atmosphere of MTV—a land peopled by hackers who have passed by personae into pablum for our jaded sensibilities. Karma, karma, karma, karma, karma-chameleon indeed!

I think what we have here is a gap between what Boy George heals his audience to expect and what is actually delivered. What we expect is a personal and aesthetic daring to match the specter of the 1980's. I would consider Michael Jackson here, but I would be forced to set up a simple narrative which could not help but join in clapping circle singing, clapping, as the dancers surrounded the circle and pulled people forward.

The first routine, composed of dialogue and singing, introduced some of the themes of the celebration of Kwanza. The dialogue consisted of three routines, incorporating the arts of dance, drama, music, and singing. Two of the routines were choreographed by Ensemble members.

The station serves both the campus and the community and draws its members from both scenes. The station begins its programming week day with Morning Jazz which starts at 6 am and goes to 9 am. It is followed by Morning Rock which lasts until noon. Although many larger cities now have commercial stations following "new music" formats, Hartford has yet to follow this trend and WRTC fills this programming void. Specialty programming occurs in the early afternoon from noon until 3 pm. Each weekday offers a different show including a popular reggae show and a gospel show. Following the specialty slot is Afternoon Jazz and then Que Pasa Radical. Que Pasa is in hour long slot of Spanish music, news and community information. Everynight, including weekend ends, from 7 pm to 10 pm WRTC hosts Alien Rock. Alien Rock is definitely among the most popular shows. Each show is different since different "Aliens" have different tastes. From hardcore to space rock to dance music, Alien Rock has it all. From 10 pm to 6 am seven days a week, the Rock and Roll Crew takes over to play a variety of American programming including Rock, Pop, Soul, and Reggae. Weekend programming includes a Pump Show, an Italian show, the Polka Party, classical music and Saturday afternoon rock. The station encourages those students who would like to learn more about programming or the station in general to contact WRTC by phone (522-9229) or just drop in.

African Dance Performance Electrifies

by Wendy Woolf

Five dancers accompanied by nine drummers performed to an intense series of overlapping, interlocking rhythms. These dancers and drummers, ranging in age from 12-26, are the traveling/performance "African Dance and Percussion" Ensemble from the Artists Collective, Inc., a non-profit "multi-arts cultural institution" located in Hartford's North End. The theme of the performance centered on the traditional Sene-galese celebration of the beginning of the harvest, known as Kwanza. The performance consisted of three routines, incorporating the arts of dance, drama, music, and singing. Two of the routines were choreographed by Ensemble members.

The first routine, composed of dialogue and singing, introduced some of the themes of the celebration of Kwanza. The dialogue consisted of three routines, incorporating the arts of dance, drama, music, and singing. Two of the routines were choreographed by Ensemble members.

The second routine the collective performed is a lively African dance and drama set to the music of Afro-American programming. WRTC received a standing ovation. Then the audience was entranced but giving tremendous applause. A second routine followed which was composed of a variety of shows which most commercial stations won't carry.

The third routine was composed of dialogue and singing, which unified the three parts of the performance. This part concluded with a chorus chanting "if we could be there right now," while other group members changed into traditional, brightly colored African costumes.

The fourth routine was a "Where Are You Going, Where Are You Going?" dance which centered on the theme of a dance movement and music. The audience was entranced but never ceased clapping. At the end of the dance the collective re- created a standing ovation. Then the performers came into the audience and pulled people forward for the finale. Practically all of Hamlin Hall stood up and was transformed into one grand dancing, clapping circle singing, screaming, and shouting.

Kwanza is one of the annual events put on by the Artists Collective. The Ensemble performs for schools, clubs, and public organizations and are featured at the Collective's special events. The Collective also runs Fall, Winter, Spring, and Summer 6 week workshops that emphasize Afro-American and Caribbean dance and music, including African drumming, Afro-American dance, ballroom, ballet, and tap. The Collective also runs Fall, Winter, Spring, and Summer 6 week workshops that emphasize Afro-American and Caribbean dance and music, including African drumming, Afro-American dance, ballroom, ballet, basic theatre technique, and art.

On February 26, 1984 at 7:00 p.m. there will be another African and Caribbean dance performance by a group of students from the City of Hartford. Admission will be $3.00.

WRTC Reaches Goal

by Michelle Roubal

WRTC, the station which was once located in a closet in Jarvis, has almost spent 20 years as its present home in the basement of Cook dormitory. Over the years many changes have occurred, most notably in listener response. This last fall the station celebrated its most successful fundraiser ever. WRTC received over $13,000 in pledges, compared to previous years where as little as $2,000 in total pledges were received.

In order to make community support benefit the community, WRTC is using the donated money to purchase new equipment to improve broadcasting quality. The council board which is currently in use was built in the early 1970's with parts dating as far back as the 50's. This piece of equipment is in sore need of replacement and much of the pledge money will go in that direction.

Pledge money is still trickling in and now the station is in the process of sending out premiums to people that pledge. WRTC se-shirts and很难安-电子表 are being sent to donors as their pledges come in. The program guide which donors also receive is being pruned and is scheduled to be out by March 1st. The spring program guide features show descriptions, special programming developments and a weekly program programming schedule.

WRTC is a 24 hour non-commercial radio station which hosts a variety of shows which most commercial stations won't carry.

Trinity College Theatre and Dance Department

VINEGAR TOM

by Caryl Churchill

directed by Leonardo Shapiro

February 23-24-25 — 8 p.m.

Tickets: 527-8062

performance pass #14

Garmany Hall • Austin Arts Center

"Vinegar Tom" will be performed at Austin Arts Center this weekend.

Photo by Diane Rupple

February 21, 1984, THE TRINITY TRIPOD, Page 9
Sports Staff Writer

Joe Adam finished off an excel-
 lent season as he placed fourth
 in 1984 New England Cham-
 pionships. Adam won the only
 Trinity wrestler to advance to the
 final four at W.P.I. in Worchester, Mass., last
 tournament. The tournament was held at
 Wednesday morning, re-
 ceived by a sore neck all week and
 price. Horst won the de-
 by a 30-point lead in the sec-
 der points. Horst won the de-
 on Friday morning, re-
 ed by a sore neck all week and
 on Friday morning, re-
 been both-
 in the final.
 on Friday to be
demic. Hoffn
one seed Cassie Fischer.
Adam had been both-
 er the only other close match; and
 the only other close match; and
 herst's Andy Nussbaum.
Phil Johnson's 100 breast.
Ferris.

Matt Hathorn competed in the pole vault at the New Englands.

More Sports

Adam Finishes 4th
A New Englands

MEN'S B-BALL 18-1

The men's basketball team rolled to two exceptionally easy
vicories last week.

On Tuesday, the Bantams travelled to Boston to take on MIT.
After falling behind in the early
inning of the evening was Tom King's
dunk. Thursday night's trip to New
London to take on Coast Guard
was not as even. The Bant-
the first time this season, build-
ning up a 27 point lead in the sec-
during the season. The men of Joe Adam:

"We plan to work together as a
stant on the weights this summer.
the only team to score over 75%.

One of the bright spots for the
women's swimming team was Kat
Castle of M.I.T.'s Cashman. The Engi-
elsions and depth.

Senior captain Mike Howe was
wrestling in his final collegiate
season as he placed fourth
overall in the sixteen team tour-
ament. The men lost their first three meets
versus Harvard, Concord, and St.
alone at New England's.

Top ten in New England wrestling,"
Mike Howe returns for the 1984-85 sea-
season. The addition of several fresh-
men recruits will fill the weight
of Joe Adam.

"We plan to work together as a
stronger team this year. The
men's swimming team's
weight from the Hill School, home
of Joe Adam.

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A Question Of Empty Seats

Woody Anderson’s article in the Hartford Courant concerning the lack of attendance at Ferris for men’s basketball games has drawn a lot of attention from within the Trinity community.

Many feel that the article was uncalled for and, if a feature was to be done on Trinity basketball, it should have focused on a positive aspect of the program. A positive article could have been written; however, the Hartford Courant is not a publicity bureau for Trinity sports. (For that matter neither is the tripped sports section) Therefore, it is ridiculous to say that a positive article should have been written.

For the most part, the article was a series of speculations by people associated with Trinity basketball. Not Pulitzer material but not beyond reason either.

Tuesday Afternoon

by Stephen K. Gellman

Actually the only point missing from Anderson’s article concerns the size of Ferris. With all bleachers down, 2,200 people can watch a basketball game at Ferris. This is substantially larger than facilities at other NESCAC schools.

The Bants played in front of a standing room only crowd at Tufts earlier in the season. However, SRO at Tufts means a crowd of 500 people. During their only defeat of the season at Conn College, the Bants dealt with a crowd that packed the gym, standing on the sides of the court. There were at least 200 people in the gym that afternoon.

The point is simply that similar crowds are lost in the expanse of Ferris. Ten days ago Bowdoin came to Ferris and over 500 people showed up. At Tufts SRO, but at Trinity 1900 empty seats. For the most part, the problem is not with Trinity’s fans. We are blessed with a superb facility in Unit A that allows professional tennis matches to take place at Trinity. Along with this blessing comes the curse of empty seats for basketball games. For students at Trinity it is a more than fair trade off.

Women’s Basketball

Defenses Smith

continued from page 12

up 11 and 10 respectively.

An exciting contest at Williams.

Nina Porter is competing in the women’s nationals in Denver.

Joe Adam (left) finished fourth in his weight class at the New England Championships.

Hockey Defeats Wesleyan, 7-4

by Marc Esterman

Senior Sports Writer

With revenge on their minds, the Bantams varsity hockey team rode into rivals Wesleyan’s home rink over Open Period and buried the Cardinals a rude warmwashing gift a 7-4 thrashing, keyed by Vern Meyer’s hat trick.

The victory was just what the doctor ordered. Not only did it snap Trinity’s recent two-game losing streak, which included a 2-1 loss to SMU and a 1-0 loss to Assumption, but it avenged an 8-2 Card win suffered during the Wesleyan Tournament early in the season.

The 7-4 win proved to have a contagious effect upon the Bants as they followed the defeat of the Cards with a 7-5 whipping of New Hampshire College on Saturday, raising their record to a respectable 10-8-1 mark.

Against Wesleyan, Trinity blew open a 1-1 tie by scoring five straight goals during the second and third periods, earning goalie Vinny Laurentino his sixth win of the year.

Mike Slaut, who had missed some action because of the flu, regained his scoring touch by putting Trinity up 1-0 at 12:38 off feeds from Chris Lorenze and Vern Meyer.

Wesleyan tied it at 1-1 at 18:05 but that was the closest the Cardinals would be all day. The Bants blitzed goalie Dave Blauer, who stopped 33 shots in Wesleyan’s previous 8-2 win, with five unanswered tallies, including three in the second period.

Chris Downs started the barrage at 1:09, followed six ticks of the year off passes from Bill Slaney and Dan Ward. Sloud followed at 6:42 with his second of the game from Reed Whitemore and Chip Farrahm, who scored at 11:41 to make it 4-1.

The Bants outshot the Cardinals 35-30, continued the pressure in the third. Meyer scored two goals within 27 seconds to start the period, giving Trinity a seemingly comfortable 6-1 lead.

But the Cardinals fought their way back and cut the lead to 6-4 with 20 sec to play. With revenge on their minds, the Cardinals took the 7-4 win.

Chicks Finish Fourth in National Meet

continued from page 12

Swimming for the Bants were our concentrations on a small group and making them a solid body. With a group of eight playing most of the time, Eilandson has found a winning combination.

Bids for the NIAA journey out in another week. If the Bants continue to win and win big, they could have a shot at defending their title.

In the last two seasons this out-}

Women’s Swimmers Fall To End Record Streak

continued from page 12

of Hubbard, Brennan, Cass, and Fredrick (1:44.66) blazed to national qualifying swims, but alas, wasn’t enough to win the day.

Having swum extremely well against a formidable field, the Chicks left the pool with their heads high, knowing that in three days they faced a similar test against Amherst, ranked tenth in the nation.

On Saturday afternoon the Chicks met that challenge and completed a dazzling 9-1 season with an 80-54 pating of the vaunted Lady Jeffs. It was another splendid afternoon filled with an enthusiastic crowd, much noisy cheering, and many national qualifying swims. After a brief ceremony in which coach Chet McPhee presented long-stemmed roses to eight seniors swimming their last meet, the opening medley relay of Freddie, Chris, Cass, and Hubbard won a thriller in which both teams broke the national qualifying standard.

Brennan was a double winner, chalkin up firsts in the 100 and 500 free. Fredrick also gathered two firsts, breezing to wins in the 200 back and 50 free. Cronin once again logged two national clock-
Women’s Swimming Drops Jeffs; Men Fall

Chicks’ Streak Ends

Dea Frederik and Karen Hub-ward went 1-2 in the 50 free to confound Tufts’ national level sprinter Mindy Pough in one show of Trinity power.

Both Trinity relays, the 200 medley relay of Frederik, Crow, Liu, and Hubbard (1:55.98), and the 200 free relay continued on page 11

Men’s Squash Rallies To Beat Army; Kills Vassar

by Tom Price — Senior Sports Writer

Stauffer, John Conway, and John Auz all won their matches 3-2 after being down 2-0. Playing like troopers, they were the main reason why Trinity avoided what would have been a rather embar-

continued on page 11

Obi Wins 60 Dash At New Englands

by Krister Johnson — Senior Sports Writer

The men’s indoor track team posted one of it’s finest performances ever at the Division III Championship meet this past Sat-

continued on page 10

Women’s Basketball Whips Smith, Williams

by Elizabeth Sobkov — Senior Sports Staff

The women’s basketball team continued their upward trend as they recorded two more victories this week. These games signifi-

continued on page 11