Colby Abolishes Frats; Amherst To Make Decision This Month

by Andrew P. Yurkovsky
Senior Staff Writer

Fraternities have been abolished at Colby College. A commission appointed by Colby’s trustees has concluded that fraternities “no longer serve an overall constructive role.” Amherst College will decide upon the future of fraternities later this month.

Colby’s trustees voted unanimously at the end of January to abolish the school’s eight fraternities and two sororities. Immediately following the decision, fraternity and sorority members started a large bonfire in protest of Colby’s 1,600 students supporting fraternities. Less than half of Amherst’s 1,500 students are fraternity members.

Approximately 250 Amherst students demonstrated on November 15 at a support of fraternities. According to The Amherst Student, the college newspaper, 85% of those students polled favored keeping fraternities.

New Coordinator Plans For Future

by Ross Lemmon
Senior Staff Writer

Judith Zurles, who has an extensive background in counselling and who most recently created a Women’s Center and Moscow Community College where she was Director of the Lifelong Learning Program, has recently taken over as Coordinator and Counselor at the Trinity Women’s Center, located on the third floor of the Mather Campus Center, one flight up from the Washington Room.

With only three days’ experience at Trinity, Zurles was understandably not able to be very specific yet as to what responsibilities her position entails, but she was able to make some general comments as to what she would like to see the Women’s Center do in the future. As coordinator, Zurles will be in charge of initiating programs dealing with women’s issues and with developing the resources and generating the support with which to implement them. In line with her belief that the Women’s Center has “the interest of everybody, not just women, in mind,” Zurles says she would like to see a “broad spectrum of programs” implemented covering a wide variety of topics for many people, including male population as much as possible, as well as the faculty, staff, and the Hartford community.” At a recent staff meeting attended by Zurles a very tentative schedule of programs was proposed including, for the near future, Women’s Health, assault prevention and self defense, and for around exam time, programs on study skills, time management, stress management and relaxation techniques.

Zurles also plans to continue the lecture series which has been very successful for the Women’s Center in the past.

For the time being, in addition to her counselling responsibilities, those days a week she feels should be extended to meet the needs of the student body, Zurles is developing her time in getting a feel for the relationship between the Women’s Center and the rest of the College community, “talking with a lot of people and finding out what they feel is lacking in what is offered to the College community by its organizations, and trying to get some ideas as to what they would like to see the Women’s Center do to fill in the gaps.”

Like many of the other organizations on campus, particularly the Trinity Women’s Organization and The Trinity College Coalition of Black Students, the Women’s Center plans for future.

Plans For Future

by Gregory O. Davis
Features Editor

Michael A. Jacobson ‘85 returns to Trinity after spending last semester away on Sea Semester, sponsored by the Sea Education Association. On the Semester Mike spent six weeks in Woods Hole, Massachusetts, preparing for his future. After his six week voyage aboard the Westward, a 125’ schooner, he spent more time on land in the Caribbean. His semester is, thus, broken in three sections—land, sea, land.

During his six weeks on land in Woods Hole Mike attended classes that would prepare him for operating the various facets of a boat. “Woods Hole is populated by a ‘faculty affiliates.’” Jacobson attended classes from 8:30 to 12:00 with labs in the afternoon. The three classes were Introduction to Oceanography, Introduction to Nautical Science, and Introduction to Maritime Studies. The schooling was held in one classroom and the personality of the instructor was changed by the presence of a different instructor. The nautical science course taught students how to sail a boat, says Jacobson. “We learned how boats operate in general, and the various systems to radar plotting and celestial navigation.” Oceanography was a “serious science course” that covered a wide variety of topics.

Mike also plans to continue the nautical science course taught at Trinity, which he spent more time on land in the Caribbean. His semester is, thus, broken in three sections—land, sea, land.

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As the students on the program became a stable group very quickly. They spent the first weekend in Woods Hole at Gayhead Beach fishing, swimming, and even swimming in the beach’s mud baths. Fifteen to twenty out of the 22 students would socialize together and do their 4.5 hours of homework after dinner. “You could never blow off your work for any one night. You always had to do some work,” claims Jacobson.

The same group of 22 left Woods Hole after six weeks for the “at sea” portion of their semester. Each person had a watch schedule in which they were assigned to either deck, lab, engine room, or galley. “Galley duty was the worst. You were the ‘slave’ cooking for 35 people, washing out 5:00 AM on sixsic keys in the dishwasher. As the students be-

continued on page 4

Photo by Penny Perkins
**Announcements**

**Career Counseling**

The Hartford Forum is sponsoring a Summer Camp Jobs Fair for area colleges and schools. Over 55 summer camps will be disseminating info to public, monitored by their activities of consultants. Opportunity has sent us a revised description of the Center, 11-4:30. University Career Counseling, Gengras Student Center, 11-4:30. University of Hartford, FREE!

**Junior Women Interested in Finance**

Come to CCO right away for information on NYC internships. Application deadline is late February.

**Financial Aid**

Applications for financial aid next year are available in the Financial Aid Office. Students currently receiving aid should have received renewal materials in their campus boxes. All other students should stop by for applications. Deadline for financial aid is March 1. Deadline for Trillium application is April 15.

**Foreign Study**

Are you interested in foreign study but do not know where to begin? Are you having difficulty choosing a country or program? Do you need help with the paperwork? The University's Office of Foreign Study in Greece offers assistance in these and other areas. For an appointment, contact Kathy Mills in Room 118, at the following times: Tuesday, March 6, 3:15 p.m.; Wednesday, Feb. 15, 1:30 p.m.; Wednesday, Feb. 29, 10:30 a.m.; Thursday, Feb. 23, 10:30 a.m.; Friday, March 6, 3:15 p.m.

**Scholarships**

The CT Environmental Health Association offers a $500 scholarship to students entering the field of environmental health. Apply between April 1 and Sept. 30.

The Lion's Club of Hartford offers three scholarships to residents of Hartford or surrounding towns. Preference given to freshmen. Applications and information from Humanities and Students Activities. Application deadline is April 1.

The Business and Professional Advertising Association offers a scholarship of an unspecified amount to juniors pursuing interests in business with emphasis on marketing or advertising. Deadline is April 15.

**Study in Greece**

Katherine M. Butterworth, Director of the Study-in-Greece program will be visiting Trinity on Monday, March 5. Students interested in the possibility of a study abroad program in Athens should make plans to speak to Mrs. Butterworth sometime between 2 and 4 p.m. in the Committee Room of Mitchell Campus Center.

All students please complete and return the athletic survey to your R.A. by open period.

**CINESTUDIO**

TONIGHT

Mon Oncle 7:30
A film by Jacques Tati. M. Tulot returns, this time he shows a little from a more secular family. A war-m, nostalgic story set in Brooklyn after World War II, quietly evocative and full of local color and traditions. 108 min.

Samuel, The Piano Player 9:45
A fast-paced tribute to the American gangster film genres around the former criminal world, now playing piano in a cafe, who becomes involved with criminals. Unpredictable and still fresh and exciting. 84 min.

Wednesday - Saturday

The Chosen (PG) 7:30
Cast: Maximilian Schell, Red Buttons, Benny Benes, Barry Miller. This film, based on the novel by Chaim Potok, tells about the friendship between two Jewish boys, one with the strict Hasidic upbringing and the other from a more secular family, a warm, nostalgic story set in Brooklyn after World War II. Quietly evocative and full of local color and traditions. 108 min.

**Bloom County**

Dear Abu,

Rosie is red
Ble is green
Like you head to toe
But especially in between
Happy Valentine's Day
Chloe

Shirley,

Happy Valentine's Day from me to you.
May your wishes come true.
Feelings for you I love to show
Really wanted you to know!
Lavene

Michael,

This day would be made perfect if you would only say that you will love Valentine.
Love,
Your little Janet

Dear Ro Bob,

Have a Valentine's Day! EHH Please wish Oscar a good day, too. Subby you cubby huh love.
Ted Dren

Cindy W. Let it be said "He was a fellow of infinite bad morals and equivocation would be his undoing."

From Jim

If these times are inconvenient for you, please leave your name, phone number with Mrs. Noonan, (ext. 432) so that another time can be arranged.

General Information meetings

Those students interested in studying abroad for Fall Term 1984 or for the 1984-85 academic year should send a general information meeting. All these meetings cover the same information, therefore, if a student has attended one in the past, he or she need not attend another. The first few meetings to be held in Alumni Lounge, Mother are listed below:

February, 15, 1:30 p.m.; Thursday, Feb. 23, 10:30 a.m.;
Friday, March 6, 3:15 p.m.

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All students please complete and return the athletic survey to your R.A. by open period.

**Packets for the position of Co-ordinator/Assistant for the 1984-85 academic year are available in the Office of Residential Services. Deadline for filing is February 17.**

**Monday**

Billy Boy, You're a sweetie and I want to wish you a happy Valentine's Day... Have fun.
Love,
Liz

Dolg.
And you said you didn't have any valentines. Yes you do! Love,
Liz

**Tuesday**

Sir Thomas Tom (of Appledore) -
You are the knight that I adore.
Love,
Liz

**Wednesday**

My dear Lavrene,

If so, you can get help from Admission. Let's make this the most memorable Valentine's Day ever! You're a sweetie and I want to wish you a happy Valentine's Day. Have fun.
Love,
Liz

To Louise, Shelby, Jeanine, Tracy, Lynn, Mary, Lori, Laura, Diane, and Tanya... Love and neurons forever from a secret admirer.

My dearest Lavrene,

Can you pick yourself out of a crowd? If so, come to my room tonight.
I'll be waiting.
Much love,
S.

Andy Crow,

I think you're adorable!!!
An enthusiastic admirer.

To all women of color on the Funston Crew:

5-Alive

To the Funston Crew:
The Chick loves ya!
S-Ahve C

To Louise, Shelby, Jeanine, Tracy, Lynn, Mary, Lori, Laura, Diane, and Tanya... Love and neurons forever from a secret admirer.

My dearest Lavrene,

Can you pick yourself out of a crowd? If so, come to my room tonight.
I'll be waiting.
Much love,
S.

**Thursday**

To Andy Crow,

I think you're adorable!!!
An enthusiastic admirer.

To all women of color on the Funston Crew:

5-Alive

To the Funston Crew:
The Chick loves ya!
S-Ahve C

**Friday**

To the sexy Trinity cheerleaders (M. A., J.G., M.), Thanks for the loyal support—it is much appreciated.
Some fans

Paula and Glenn,

We appreciate all that you've done. Thanks for loaning us your home. Hope you have a happy Valentine's Day!
ASIA

Surprise!

Lin and Rob, you are two of the nicest sweethearts I know! Have a happy Valentine's Day! Don't eat too much chocolate! Guess who?

Pen, Barb
Happy Valentine's Day's to two wonderful roomies and friends.
Thanks for putting up with me.
Love,
Eva
P.S. Someone please do the dishes tonight.

**Saturday**

To Louise, Shelby, Jeanine, Tracy, Lynn, Mary, Lori, Laura, Diane, and Tanya... Love and neurons forever from a secret admirer.

My dearest Lavrene,

Can you pick yourself out of a crowd? If so, come to my room tonight.
I'll be waiting.
Much love,
S.

**Sunday - Tuesday**

Happy Valentine's Day to a very special friend! You are one of the kindest sweethearts I know! Have a happy Valentine's Day! Don't eat too much chocolate! Guess who?

Pen, Barb
Happy Valentine's Day's to two wonderful roomies and friends.
Thanks for putting up with me.
Love,
Eva
P.S. Someone please do the dishes tonight.

To the sexy Trinity cheerleaders (M. A., J.G., M.) Thanks for the loyal support—it is much appreciated.
Some fans

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Happy Valentine's Day's to two wonderful roomies and friends.
Thanks for putting up with me.
Love,
Eva
P.S. Someone please do the dishes tonight.
To Paul— my favorite ooky,
Sharin

Love you,

Love you,

Dowdy and Slovenly

Sharin

Lizzie...The Great Tall One

Love,

on Moses Brown,
Liz

Love,

real buddy.
Liz

Paul,

and far between. Have a happy
need you. Hoping for another

fensive moves,
Liz

defensive player with the best of-
Kathy.

Dear Paul,

of the nicest humanoid units I

Love you, .
Peri

entine's Day!
You'll just have to make it up to
3,

Happy Valentine's Day!

Eye-

I miss you. Happy Valentine's

Thanks for being there when I

You're fantastic, I love you,

Thanks for being such a good

Happy Valentine's Day to the

Happy Valentine's Day! Eye-

"Personals, Box 1310, 06106."

Roses are red
Floyd

Your Secret Valentine
Second Floor North Campus
Boopste--
Give me your hot monkey love!

You're doing a great job.
Nance

Care!

Happy Valentine's Day, God Jr!
Hearties wishes from all your
subordinates at Cinerestudio

Hi Ken.
L'amour ideal n'existe pas...But I

Happy Valentine's Day, My Love!

Always, Gina

To Hugh- V

To T.K. andR.H.

Everyone knows, Grant, 3's better

Happy Valentine's Day, God Jr!
Hearties wishes from all your
subordinates at Cinerestudio

Hello!

Always love,

To The Staff:

Muffy

Like the Goof

Happy Valentine's Day to Mrs. Anderson...and all the boys at the "Y"

Tell Emma that E. Sally-- from your periodic maintenance

M.P.S.-
I'm so glad you're here--I am

Happy Valentine's Day!

Happy Valentine's Day: This week, the best of the best.

Happy Valentine's Day!

Happy Valentine's Day, God Jr!
Hearties wishes from all your
subordinates at Cinerestudio

Hi Ken.
L'amour ideal n'existe pas...But I

Happy Valentine's Day, My Love!

Always love,

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Hi Ken.
L'amour ideal n'existe pas...But I
Zurles Has New Ideas For Womens Center

continued from page 1

The newly formed student Government Association's Intern Advisory Committee will answer these questions and any other affairs concerning Mather Campus Center.

ARTICLES

Thirsty? When is the pub open-All? Will Mather ever be

position of women in society and the subsequent problems which have made necessary a Women's Center, also affects men who ought to have a Men's Center to help them specifically with adapting to the new values and position taken by women in society.

In any case, until such time as similar provisions are made for both sexes, either by establishing a Men's Center, or simply a "center" for both women and men, everyone is welcome to use the Women's Center which has a library of books on women's issues which may be taken out and a large room in which students can study or talk.

Historian To Speak On Lydia Maria Child

Hartford, CT—Deborah P. Clifford, a specialist in women's history and the biography of Julia Ward Howe, will speak at Trinity College on April 18 at 2pm in the Alumni Lounge of Mather Campus Center. The lecture, which is sponsored by the history department at Trinity and is open to the public, is entitled " Lydia Mairia Child and the Early Antislavery Movement." Clifford, who is President of the Vermont Historical Society and sometime lecturer at Middlebury College and the University of Vermont, is currently writing a biography of Lydia Maria Child, the 19th century author, feminist and abolitionist who is perhaps best known for her two-volume History of the Condition of Woman.

In All Ages, published in 1832.

In 1979 Clifford published Mine Eyes Have Seen the Glory: A Bio-

ography of Julia Ward Howe (At-

lantis). Her most recent book has also published articles on the women's suffrage movement in the journal Feminist History, and her current research interests include, in addition to Child, the Women's Christian Temperance movement in Vermont.

The following information is reprinted with permission from the National Cancer Institute.

CANCER INFORMATION

American Cancer Society

725 Commonwealth Avenue, Boston, MA 02215

800-222-CANCER (222-2623)

800-444-CAUSE (2283)

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Washington, D.C., 20052.

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An Equal Opportunity Institution

Washington Legislative Internship Program

College of Liberal Arts—Room 302
725 Commonwealth Avenue, Boston, MA 02215
617/353-2406

Michael Jacobson during his semester at sea.
Letters

Authorized Workers Will Not Abuse Surveillance

Dear Editor,
In the February 7 edition of the Tripod an article appeared regarding the abuse of the Security cameras on Saturday, February 4. The article stated that the Security Department did not start their assignments until Monday, February 6. Whether or not the operation of the system was unauthorized is a matter of the opinion of Mr. Corfi-Grosscup.

Guidelines on the operation of the video equipment have been imposed on those students who are employed by the Security Department to ensure that such abuses do not occur.

The incident of irresponsible behavior by one of the workers reflects poorly on the positive aspect of our new technology and demeans those student workers employed by the Security Department, who consider the operation of the system.

I have been notified that Mr. Corfi-Grosscup will investigate and identify the individual responsible and discipline the person involved.

I would like to take this opportunity to apologize to the two women who were harassed by this individual and hope that all of you,炸，have the patience required during the maturation of the system.

Sincerely,
Michael Schweighoffer

Lack Of Action In Rape Incident Is Inexcusable

Editor's Note: The following is a copy of a letter sent to President English.

Dear Dr. English,
I am writing in regard to the so-called "ugly episode" referred to in your Annual Report. I want to add my voice to those concerned that the College, or any student or organization. What attribute belongs only to Delta Psi brothers. As it stands now any additional rooms are ridiculous to think that Trinity has restricted dorms, but even if the College wishes to follow the original agreement, only the North Wing should be set aside for Delta Psi brothers. As it stands now any additional rooms are open to the general Trinity population, this fact is not well known and the precedent seems to be that only friends of Delta Psi brothers have applied for these rooms.

This agreement is subject to change, and if the College is considering re-negotiating, it should put Ogilby on the housing lottery and make it open to all Trinity students.

In conclusion that Ogilby is well known and the precedent seems to be that only friends of Delta Psi brothers have applied for these rooms. This is an issue which bridges the schism between the pro and anti-frat campuses. As such it should be resolved and not accepted as part of the status quo at Trinity.

Mikhail S. Gorbachev
At only 33 Gorbachev is the youngest member of the Politburo. He is seen as having close political ties to Andropov and is believed to be having his right hand man. It is reported that Gorbachev served as go-between for Andropov and the Politburo while the former was in the hospital these last few months.

Gorbachev became a member of the Politburo five years ago, and in the past year was made the head of Soviet party work in the processing industry, a prestigious and important position in the Soviet Union.

Other signs of his growing influence are seen in his foreign travels as a representative for his nation. He was in Canada last May and in Portugal in December.

Due to his close ties with Andropov and his foreign experience, Gorbachev seems the most likely successor should the Soviet Union decide to maintain its present course. His only drawback is his age.

Grigori Romanov

Romanov is another conservative in the Andropov mold. At 61 he spent the past thirteen years as head of the communist party in Leningrad or really its being braced up to the Politburo last July.

He is seen as a strict and efficient administrator, but he has the political skills and the diplomatic qualifications which tell Kremlin watchers who are the faction leaders and, therefore, the likely candidates for the job.

The likely successors can be narrowed down to three:

Corfi-Grosscup will investigate and identify the individual responsible and discipline the person involved.

I would like to take this opportunity to apologize to the two women who were harassed by this individual and hope that all of you, the patience required during the maturation of the system.

Sincerely,
Michael Schweighoffer

Mikhail S. Gorbachev

Many believe that Chernyenko has the best chance at gaining the leadership despite his ties to Brezhnev and opposition to Andropov.

Chernyenko was the other major contender for Brezhnev's job and had actually been the choice of the former president's son, Mr. Kryzhanovva.

He was Brezhnev's right-hand man for twenty years and事迹 has been responsible for the ideological matters of the party.

Chernyenko's influence could be suggested by his being chosen to arrange the funeral of Andropov despite being his adversary.

A short coming, however, is Chernyenko's lack of an education and no high-level leadership experience within the party. Despite this, his chances look favorable.

Letters Policy

The Tripod welcomes and encourages letters to the Editor. All letters must be signed although names will be held upon request. Letters which are libelous or in poor taste will not be printed.

All letters must be typed and no longer than 250 words. The deadline for submission is Fridays at 5:00 p.m. Please submit all letters via campus mail (Status) or in the Tripod office in the basement of Jackson Hall.

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Managing Editor
Steven Brennan

Novo Editor
Kathleen Gallant
Assistant News Editor
Carol Helstosky
Feature Editor
Gregory O. Davis
Announcements Editor
Nadene Miller
Contributing Editors
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A. Mack Ackerman

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The TRIPOD office is located in the basement of Jackson Hall. Office hours are Monday, Tuesday, Wednesday and Thursday, 7:00-8:00 p.m.; Telephone: 246-1829 or 527-3151 ext. 252. Mailing address: Box 1310, Trinity College, Hartford, CT 06106.

Commentary

Soviet Union To Choose Successor

By Royce Dalby

Since last Thursday's death of Yuri V. Andropov there has been much worldwide speculation as to who would emerge as the next Soviet leader, just as there was during the Brezhnev era. At 61, a break-down in east-west relations could provoke a backlash among its contact with are unanimous in their disappointment and anger at the current resolution of this incident.

The students employed by the College enthusiastically to high and to low, the College community that sex- is at all acceptable. Thomas said,

I supported the faculty decision to phase out the fraternities and sororities to open their doors to both men and women. All male students and professional contacts that have grown out of my Trinity experi- ence could be suggested by his age.

Gorbachev becomes a member of the Politburo five years ago, and in the past year was made the head of Soviet party work in the processing industry, a prestigious and important position in the Soviet Union.

Other signs of his growing influence are seen in his foreign travels as a representative for his nation. He was in Canada last May and in Portugal in December.

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**Space Relations Unify Artist**

by Steven Brenneman

The Studio Arts Department's series of senior exhibits continued this week with a display of work by Elena Colombo. The show included diverse media all of which had a graphic core. Although the paintings were intended with a captivating sense of spatial movement, this element was more powerfully wrought in Miss Colombo's sculpture and etchings. With only insignificant exceptions the displays presented an exciting idea of viewing space.

In a clear acrylic piece called Plexi Rods and Voids the artist defines transparent yet solid space. In an admirably assisted work a pattern is established and violated. The same space is in one instance filled with material and in another is vacant. The economy of physical elements facilitates the ease of undershadowing. Miss Colombo again creates occupied space where one exists in Deilid Pessi. In a two-level acrylic environment cylinders appear to exist where the plastic has been removed. By working in plastics the artist is able to distort and create space on a whim. The works mentioned above succeeded massively in this respect. Using casting plastic, a more conventional sculptural material, Neck Bust achieves similar results. While the medium now prevents the direct creation of space, it also forces the artist to focus her intentions more carefully. The surface of the piece can be seen as a play between light and dark or object and background. I am not fully convinced that each element which creates this effect is integral to the piece per se, but I'm also not sure it matters.

The Twenty State Print (number 16) was another unifying element of this senior exhibit. By combining overlapping, embossed and diagonal lines this print becomes an array of special systems superimposed on each other. There is no clear distinction between which rules of interaction apply to which areas of the image. It is this near partitioning quality which makes the work so attractive. While it is never fully satisfying to view it is intriguing enough to continue to look at. Although on a much smaller scale It's Not A Fish works the same way.

In two new drawings of a hammer Miss Colombo offers the viewer another distortion of real space. Stack front and rear views look alone in undefined space. Sinuous lines replace shadows as the key indications of contour. The artist's attention to detail and technique are perfectly honed in this work.

Amid the pieces described above hid a few works which were called in comparison. Typical of these was Bari Seacue, a small watercolor. The view is pleasantly reduced to masses of color and grey which hover in a white field. Although these pieces are entertaining, the temptation to include them in a culminating presentation should be resisted.

The work of Elena Colombo, as viewed in Garmany Hall, AAC presented an exciting visual display. The strong unity of concept in the work made the show, unlike others of its kind, itself a fulfilling experience. Miss Colombo's ability to render convincingly that the images could be improved most quickly by the exercise of her editing skills.

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**Vinegar Tom Premiere At Austin**

Hartford, CT — "Vinegar Tom," an exciting new play by Caryll Churchhill, will be performed in the Gordin Theatre of the Austin Arts Center February 17 and 18 and February 23, 24 and 25 at 8 p.m. Caryll Churchill is the author of "Pen," "Cloud Nine," and "Top Girls." The play is about witchcraft in seventeenth century England, is written from a feminist-socialist perspective. Full of humor and passion, the play shows the constraints and pressures of a narrow society on a noblewoman, and the poverty, humiliation and expression that were a woman's lot in this era. The play includes seven songs, that are comments on the action.

"Vinegar Tom" is directed by Trinity's visiting director-in-residence, Leonard Shapiro, who was director of several other productions, and was artistic director of the Shaliko Company from 1971-1976. The premiere of this play will provoke an exciting and different reaction from the Trinity community. It is the first play of its type to be performed at Trinity, and the controversial subject matter should prove to make the play more than just entertaining.

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**Semi-Annual Art Urging**

by Carl Rosen

Every Saturday morning I am awakened by an arts-conscious citizen in search of information. Am I special? No, but my phone number is the dream of any dyslexic in search of the Bushnell Memorial Ticket Office. I think that corporate hag, Ma Bell, transposed the two phone numbers on the day the courts made her a bag-lady. For the reader's information the number of the Bushnell is 246-6807. If you would like to write for the Arts/Business section of the Tripod, you can call the editor at 246-6087, or leave a note for me at the Tripod Office. I am awakened by an arts-conscious citizen in search of information. Am I special? No, but my phone number is the dream of any dyslexic in search of the Bushnell Memorial Ticket Office. I think that corporate hag, Ma Bell, transposed the two phone numbers on the day the courts made her a bag-lady. For the reader's information the number of the Bushnell is 246-6807. If you would like to write for the Arts/Business section of the Tripod, you can call the editor at 246-6087, or leave a note for me at the Tripod Office.

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**Rappers Scratch At Club**

by Michelle Roubal

Leather, lots of it. When they first came on stage I could actually smell it. Beads, braids, studs - this was the Grand Master Flash and the Furious Five show last Friday at West Hartford's Agora. Before the band (can I call them that?) came on stage I speculated as to what sort of show it might be. The stage contained about five microphones and a mixing board. As I was to learn as they made their grand entrance, the Master and crew dazzled with their style, not their musical talent. They used no instruments, all the music was pre-recorded with additional scratching and mixing occurring on location. The group members rapped over this while dancing, acting and performing magic tricks.

Besides being immensely entertaining, the group's tendency to speak about peace and love became quite annoying and quickly tiresome. The racially mixed crowd present seemed to like the band, and violence aren't the only topics the band embrace. Sexual gestures and witchcraft in seventeenth century Europe were a woman's lot in this era. For the reader's information the number of the Bushnell is 246-6807. If you would like to write for the Arts/Business section of the Tripod, you can call the editor at 246-6087, or leave a note for me at the Tripod Office.

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**Detail of Rods n' Checks from this week's Senior Exhibit by Elena Colombo.**

(photos by Scott Posa)

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**"Neck Bust" by senior artist Elena Colombo.**

(photos by Scott Posa)
Virtuosos Sing True

by Michael McCormac

Just two weeks after their performance of Mozart's opera "The Impresario," Carol Ann O'Connor, soprano, and Peter Harvey, tenor, returned to Goodwin Theater, this time with a repertoire consisting of duets and solos from the opera and musical comedy literature.

Excerpts from Leonard Bernstein's musical adaptation of Voltaire's "Candide" constituted the most enduring section of the first half. In "Oh, Happy We," Candide and Cunegonde relate their respective visions of the future, Cunegonde describing "glowing rubies," Candide, "glowing bags." The dreams are dashed by the invasion of the Huns which they give each other up for. "We were dead, you and I," Cunegonde describes "glowing rubies," and Candide, "loyal dogs."

The second half brought us "il feust" legend. Peter Harvey, as Harrold, being an attempt at the diction of Cunegonde by the governor of Buenos Aires, "Glitter and Be Gay," in which Cunegonde expresses her doubts, though they be only momentary, that jewels and the good life can compensate for her loss of honor. Finally, in "You Were Dead, You Know," which they give each other up for, a moment of unity.

Contemporary Theatre Interpreted By La MaMa

by Michele Sensale

Staff Writer

Trinity met La MaMa through its founder Ellen Stewart who spoke in Hamlin Hall Wednesday night. Ms. Stewart, though soft-spoken and insouciant in a grey sweatshirt and pants and grey braided hair, spoke confidently and matter-of-factly about her world-renowned theater school, the La MaMa Theatre E.T.C. of New York City, which lies at the base of the avant-garde theater.

Ms. Stewart started La MaMa in 1955, when she moved her family to the Village as a place for her brother and friend Paul Foster to write and perform plays. She founded on the philosophy that theater could and should be a universal medium. Performances should transcend language and be both enjoyable and understandable. In keeping with this philosophy, La MaMa places great emphasis on the nontabular aspects of a production: music, movement, dance, visuals and plastic arts. Theater should also not be afraid of the sake of commercial success.

Apparently, her ideology has worked. La MaMa has grown to be one of the most influential theater schools in the United States. La MaMa has presented over 1200 plays in thirty different countries and produced such artists as playwright Sam Shepard and actor Al Pacino. The school exists all over the world; Europe, the USSR, the Middle and Far East, South America and Australia, as well as the U.S. It is Ms. Stewart's function as founder to open the schools. She is not, nor has ever been, a director claiming she was "never interested in the theater; rather, she is "interested in people." Her main concern has essentially been the construction of means for universal communication through theater arts. In fact, when she sees a play, Ms. Stewart "pretends to be Chinese to see if I can understand it.

La MaMa has grown incredibly since its inception. They began in a basement which they transformed in to a very small coffee-house theater. Of her audience she said, "Five people were big!" Ms. Stewart and the others in the founding troupe knew nothing about theater when they began. At the time, their lighting consisted of two tin cans, their music an old radio, and a bar was divided from a shoe shine stand. They would rehearse in deserted other rooms. They have returned yearly ever since their most successful plays in Europe were their most visual ones. In speaking of La MaMa's acceptance in Denmark, Ms. Stewart remarked, "They liked us, but they couldn't understand us -- they called us 'invisible little puppets.'"

They have returned yearly ever since, now perform not only in America but also in England, Shakespearean and other American plays.

Ms. Stewart was then asked to state distinguishing factors between American and other theater. She claims that the physical expression by our Puritan heritage and the American are free, "we do what you want because it's yours." When La MaMa was conceived, there was no room for blacks. She altered that to a "radical" extent. Based on her experience, she adds "nothing stops you from making a place. Nothing."

Ms. Stewart maintains that an individual of any group must work to "create their own place," where you can "do what you want because it's yours."

We must think beyond ourselves, however, because other minorities don't have a place either. "Ms. Stewart claims that the physical expression by our Puritan heritage and the American are free, "we do what you want because it's yours."

Ms. Stewart maintains that an individual of any group must work to "create their own place," where you can "do what you want because it's yours."

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Ms. Stewart may be right. La MaMa has thrived and grown. It continues to be both innovative and influential. They have influenced direction with "Hair" and treatment of themes, here homosexuality, with Bernstein's "Torch Song Trilogy." With such commercial successes as these, "Dreamgirls" and others, they are still inventing. Their newest work, "Jerusalem," a multi-national piece is a celebration for the end of Holy Week. Ms. Stewart optimistic about La MaMa...Theater dead? No not for Ms. Stewart..."We do not worship gods; we worship one God and do not dance to celebrate life."
Just A Few Words...

What is going on in the world? What about you? Surely, it is an election year, and for the first time since the early sixties, we can and I'd never vote for ..... radicalism of the sixties, but if the world can still change. The arenas of politics and alliances in Lebanon seemed even more confusing to us than the then-existent Cold War regime of Damascus, Syria, overran Lebanon (partially, of course) to plant a rival military faction within the PLO. This situation seemed to worsen. Generally, Palestinian support for Arafat and condemnation of Syria's President Assad, especially in the occupied West Bank and Gaza, are manifestations of Syria's failure to take control of the PLO. Arafat also gained the創create support for a Muslim community in Tripoli. And the PLO and the POL... leavened from his đidactic position. The putsch in Lebanon means that his legitimacy as an international political leader was preserved. The Israeli Middle East at the time. The Egyptians and the Jordanians, for instance, what was happened to the Equal Rights Amendment? It would have been living both with the constitution and with the growing national trend towards a complete equality. What it lacked was any student spirit behind it. It was introduced largely in the interest of the students in the sixties, but once these students had aged, becoming content with their lives and set in their ways as people are wont to do, there were no new students there to pull it up by the neck.

This new generation of students has already reached the age of complacency, and many have replaced the passion and energy of days with cynicism. This cynicism will only get worse as the world evolves in a way contrary to their desires, but this is bound to happen when students no longer fight for the causes that they fought for before.

Take a closer look at your world. We are all of voting age, so listen to the candidates—what they say now may affect you later. For example, if you ask Ron Paul, the current favorite, is running on the platform that two of the most important issues in the near future are objections against abortion and prayer in school. He is better equipped to have these passed, and he has a good chance with the lat... few years. For a time, the late Soviet leader had become an „indestructible fighter for peace and the House of Saud credibility and abundant grief. Most recently the Andropov has Kidney Failure

by Royce Daly

Vurl V. Andropov, leader of the Soviet Union for only fifteen months, died last Thursday at 4:30 PM Moscow time, aged sixty-nine. The Soviet news agency, Tass, said that Andropov had been suffering from kidney insufficiency and had been on dialysis for almost a year. Andropov's death has become a favorite villain of the western press due to his conspicuous absence from public for almost six months. The late Soviet leader had not been seen since his meeting with nine U.S. Senators in the So... will be remembered as an „indefatigable fighter for peace and communism."

The official state funeral takes place today, Feb. 14, and will be attended by representatives from many western countries, including Chancellor Helmut Kohl from West Germany and President George Bush from the U.S.

peak both with the shooting down of the Korean airliner on Aug. 31, 1983, and the assassinations of 82 Americans, and when the So... walked out of the arms talks in Geneva on Nov. 23.

Soon after the death of Andro... the Kremlin wall. There he will join Nikita Khrushchev is buried elsewhere. Tass said that he will be remembered as an „indefatigable fighter for peace and communism."

Andropov's reign has seen the worst relations between the U.S. and the Soviet Union since the end of World War II. These tensions reached their

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RIC Stops Wrestlers, 29-14

by John Shiffman
Sports Staff Writer

The varsity wrestling team recorded impressive showings during the final week of the regular season as they tuned up for the New Englands. The Bantams defeated Wesleyan last Wednesday night at home, and traveled to Rhode Island College Saturday and scored a moral victory of sorts.

As usual, the Bants started the RIC down 18 points via three defaults. Peter Zimmerman got things started early as he decided his man for three Trinity team points. Nick Veronis wrestled a very exciting match at the 134 and it was very close all the way. Two points were awarded to both teams as the match ended in a 9-9 deadlock.

Coach Mike Darr moved each of the middle weight class wrestlers down one class allowing Mike Howe to wrestle at the 142-pound position, Mike Oxman at 150, Ian Brodie at 158 and Ted Moise at 167.

Howe's match was extremely close throughout the first two periods but the team captain pulled out a 5-4 decision for three team points. Oxman wrestled the third close match of the day as he tied his RIC opponent.

"Brodie escaped from a first period take down to trail his opponent 1-2 halfway through his match. Each wrestler escaped once in the final half to give the RIC man the victory. Moise continued to wrestle well yet he lost a close match against RIC. Moise has wrestled well all year long yet always seems to draw the toughest opponent. Joe Adam finished off the night with an impressive domination of his RIC man, 10-2. Although the final score read 14-29, the Bants scored a moral victory as they actually won the most matches yet lost on points. "We'd be so much better if we could just fill those three weight classes," commented Brodie. "We're all tough wrestlers, all some sort of high school champions." The Bantams go into every match knowing that they need a top performance from every team member; they cannot afford to lose a bad day by one or two wrestlers; one early loss puts the Bants in a must-win situation for the rest of the match.

Among the Trinity wrestlers, Adam is the favorite looking towards the New Englands this weekend at WPI. Adam has lost only two matches in his weight class this year.

Women's Swimming Runs Streak To 19

continued from page 12

Connecticut College 86-45 on Saturday afternoon. Conn apparently had some hopes of upsetting the Trinity women, but after the first five events it was apparent that these hopes would not be realized.

Particularly noteworthy was Fredrick's performance in the 50 freestyle race as he barely lost out by three tenths of a second. In the 100 freestyle race, Curtows Fredrick, Cronin, Cass, and Hubbard won the 200 medley relay with a time of 1:57.19. This was also the case in the 200 breast, they are supreme. The course of the next four events. Any hopes that Conn College by finishing second in the 100 breast, they are supreme. The course of the season. Her performance in the 200 backstroke seems to be better so far in New England.

Freshman Chris Sanden has become a stronger swimmer in the course of the season. Her performance in the 200 backstroke was good as she barely lost out by three tenths of a second. In the 200 individual medley, Cronin and Laura Couch finished one-two, ten seconds ahead of the nearest Conn College competitor.

For the last five events, Trident continued their domination. Fredrick, Hubbard, Brennan, and Cass added a little salt to the wounds. Two points were awarded to both teams as the match ended in a 134 and it was very close all the way. Two points were awarded to both teams as the match ended in a 9-9 deadlock.

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The men's squash team defeated Williams 5-4.
Men's Basketball Downs Brandeis, Bowdoin, Bates

by Kristi Johnson

Senior Sports Staff

Both the men's and women's indoor track teams won their meet at Bates this Saturday at the William's invitational against hosts Williams, Colby, and Bates. Both teams fared well against the tough competition, coming up with more than a few participation trophies and top ten finishes. The men's 4x100 meter relay placed one in the top fifteen while the women's 4x400 meter relay took third in the distance.

The men's basketball team, led by Peter Barbezat, did what it set out to do this weekend. Barbezat scored 15 points and had 10 rebounds, leading the team in scoring and rebounds. The Bantams' defense held strong, allowing just 58 points in the win. The team also shot 48% from the field and 36% from three-point range.

The women's basketball team, on the other hand, had a tough weekend. They lost to Colby and Bates, but managed to hold their own against tough competition. The team had a strong performance from their guards, with Krister Johnson leading the way with 18 points and 7 assists. However, the team struggled on the glass, allowing 50 rebounds to the Bantams.

Women's Squash Wins 4th Ranking

continued from page 12

Castle lost to Gull Tierney of Princeton in a tiebreaker in the fifth game. But luck was with Castle against Yale, for she overcame Ariadne Johnson, and won the tie the day before. Castle suffered two tough losses to Harvard's Ingrid Boyum and Brown opponents. Co-captain Kathy Klein played an excellent match against Yale's Phoebe Trubowitz. Klein was down 14-15 in the fifth game, but came back to make the score 14-13. As both the Yale and Trinity teams watched the last and deciding match, Trubowitz won the final point by hitting a fantastic three wall kill.

Senior, Lea Spruance, did her tiger opponent a tough time before losing 15-11, 15-10 in the last two games of her fifth game match. Another senior, Les Spruance had several terrific wins last weekend. She played tough and out her Yale opponent for a decisive 3-1 win. Her four times by the tie-breaking Chris Baird, Spruance played the majority of the match after being hit very hard in her playing hand. Spruance also beat her UPenn opponent, and gave Princeton's Joanne Sherry a tough time before losing 15-11, 15-10, 1-0. Both Drew and Harthun will go to the Division III match. This should be one of the strongest teams Coach Jim Foster has brought to the Division III Meet. The women's team, although limited by numbers, produced some excellent performances. Made up mainly of freshmen and sophomores, the women's team should be stronger than last year and will provide strong competition for their opponents. Freshman Alex Woodford and Co-captain Erica Thurman won the 400 and 1000 meter races respectively. Alex Steiner placed third in the 1500-meter race while Meredith Lynch was third in the 800 meter. Springer Leslie Berkmann placed in the field events in the high jump, fourth in the 55-meter dash and third in the 200 meter run. The Yale's fine time of 29.5. Woodford, Lynch, Thurman and Steiner combined to take third in the mile relay.

The men's next meet is Saturday at Bates for the Division III meet. The women have a break until the outdoor season begins in March.

Goal Shortage Slows Hockey

by Marc Esterman

Senior Sports Staff

For the third time in its last four contests, the Bantam hockey team came up short on the end of the stick in a close game, this time dropping a 3-1 decision to visiting SMU on Thursday night. Combined with a 1-0 loss at Assumption on Saturday, Trinity's record dropped to 8-8-1 overall and 6-5-1 in the ECAC Division III standings.

After riding the wave of a 4-1 lead over the course of the first period, the Bants failed to clear their zone and the SMU power play, the Bants finally tied the game at 14:05. The Bants controlled the majority of the play, outshooting SMU 27-24 in a listless, up-and-down game which saw little sustain- tained offensive action aside from the opening five minutes. During that span, SMU blazed goalie Vinne Laurinimov with a barrage of shots out of which none found the mark.

At the :51 mark, Pete Barber-all wristed home a rebound of a shot from the left point after the Bants failed to clear their zone. After failing to cash in on a power play, the Bants finally tied it up when Vern Meyer scored his eighth of the season. Read White-wore went cruising in one-on-one, shook off the defender and scored a goal after a good pass from Marc Esterman.

Trailing 2-1 with 1:15 left, John Dunham, the Bantam coach, pulled his goalie and inserted an extra skater. But the man-advantage advantage resulted in only one shot on goal, squelching hopes for a Bantu comeback.

Men's Squash Wins, 5-4

by Marc Esterman

Senior Sports Staff

At number four, Laura Higgs had a great win over her UConn opponent, and gave Princeton's Joanne Sherry a tough time before losing 15-11, 15-10, 1-0. Both Drew and Harthun will go to the Division III match. This should be one of the strongest teams Coach Jim Foster has brought to the Division III Meet. The women's team, although limited by numbers, produced some excellent performances. Made up mainly of freshmen and sophomores, the women's team should be stronger than last year and will provide strong competition for their opponents. Freshman Alex Woodford and Co-captain Erica Thurman won the 400 and 1000 meter races respectively. Alex Steiner placed third in the 1500-meter race while Meredith Lynch was third in the 800 meter. Springer Leslie Berkmann placed in the field events in the high jump, fourth in the 55-meter dash and third in the 200 meter run. The Yale's fine time of 29.5. Woodford, Lynch, Thurman and Steiner combined to take third in the mile relay.

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More Sports

Obi And Barry Lead Track

by Kristi Johnson

Senior Sports Staff

Mike Donovan (#10) has stepped in at point guard for the men's basketball team.

Ken Abers (#15) leads Trinity in scoring with a 17.2 point per game average.
Women's B-Ball Comes Up Short

Without a doubt, the biggest sports disappointment at Trinity this winter has been the performance of the women's basketball team. After winning the NIAC Championship in 1982 and 1983, the Lady Bants have stumbled badly in 1983-84 — winning their first game against a NIAC team just a week ago.

The fall is made all the more perplexing when one takes into account that only Terri Johnson, a non-starter, graduated from last year's team. Returning were three seniors, Karen Orczyk, Debbie Priestly, and Chris Logfren, who had played on five championship teams between them. In addition, coach Karen Erlandson had two time NIAC-tourney MVP Karen Rodgers and Sheila Andrus back. To add to this group a strong freshman class and women's basketball at Trinity was nothing if not loaded going into the season.

However, it was not quite that simple. Rodgers spent the first semester abroad and Trinity had to play five games before her return. The Bants lost four. During this streak, Andrus, who was slated to play in Rodgers' point guard spot, was hobbled by an ankle injury. This started Trinity down a road that has seen Erlandson use a myriad of starting lineups and substitution patterns.

"I've had some trouble deciding on a starting five," admits Erlandson. "I just find myself having a very hard time when I don't know what's expected of me."

And it is generally agreed that the team has so much talent that it is almost unmanageable. "There's too much talent on this team," asserts Priestly. "I find it very hard going into a game not knowing where I stand," explains Priestly, "I just find myself having a very hard time when I don't know what's expected of me."

An inevitable result of this tactic is an uncertainty within the team as to the role each player is to fill. "If I find it very hard going into a game not knowing where I stand," explains Priestly, "I just find myself having a very hard time when I don't know what's expected of me."

"There's too much talent on this team," asserts Priestly, "I feel that winning is the thing, there comes a time where if you don't get to play, you lose it mentally. I'm trying to play those kids that have earned an opportunity to show what they can do." However, heavy substitutions have led Trinity close to blowing sub-

A last effort to rally with five minutes remaining in the game cut the lead to eight. However with two minutes left, the Bants pushed ahead 59-43.

The final was 64-46. Debbie Priestly lead the scoring with 18 points. Priestly also pulled down 10 points to the Bantam effort.

Women's Basketball Wins Two

The women's basketball team played its best basketball of the season in defeating Wesleyan and Bowdoin last week. The Bantams began the week in top form as they rolled over rival Wesleyan and Bowdoin last week. The Bantams were up by ten, 10-9, but less than five minutes later the Cards, 9-2, and were able to keep this lead the entire game.

Looking strong halfway through the first period, the Bants were up by ten, 10-9. But less than five minutes later the Cards cut the lead to one, 19-18.

The team hung together and was able to leave the court at half-time with a two point lead, 23-21.

At this point, Trinity was only shooting 25% from the floor and Wesleyan was shooting 30%. Another horrid statistic was turnovers: Wesleyan 14, Trinity 22.

Second half action saw the ability of the Bants. The players did indeed look like two-time defending NIAC champions.

The Bants drove ahead by 13, 41-28, halfway through the period. Later the Bants went as far as 17 points in the lead. A last effort to rally with five minutes remaining in the game cut the lead to eight. However with two minutes left, the Bants pushed ahead 59-43.

The final was 64-46. Debbie Priestly lead the scoring with 18 points. Priestly also pulled down 10 points to the Bantam effort.

VPI Subdues Upset-Minded Ducks, 54-41

Last Thursday night the men's swim team hit the road to Womera-ter, Massachusetts to tangle with the Engineers from WPI. The Bantams were up-set-minded and made an auspicious start by winning two of the first three events, but fell into their inevitable pattern of many firsts, and too few seconds and thirds, and eventually bowed to one of the best WPI teams in memory, 54-41.

The Ducks won five of 11 events and had another win awarded to the opponents by a questionable judges decision. The Raftis' swim in the 500 freestyle was already recorded as a win on the board and on Trinity coach Chet Mc-Phie's scoreboard when the official unaccountably huddled and gave the nod to WPTV's Andy Gag-son. The ensuing dialogue was one of the most exciting events of the evening.

For the Trimmens, it must have seemed another night of deja vu: good effort, strong swims, come up a little short.

Co-captain Rex Dyer was a double winner. He logged a ho- hum victory in the 200 back, a strong 1:51.8 in the 200 free, and anchored the freestyle relay in a very quick 49.6.

Raftis looked tough in his first appearance in the distance events this season. He cruised to a 1:12.22 win in the 100 free, then got mugged in the 500 free when his winning 5:17.9 was judged second.

Jim Loughlin produced one of the finest times of the night by winning the 200 breast in 2:23.20. The Bants finished the even- ing on the upbeat when Tim An- derson, Chip Lake, Raftis, and Dyer outgapped the Engineers in the final 400 freestyle relay.

The Ducks are in action again tonight at Holy Cross, Saturday they face powerful Amherst at home.
Men's Squash Wins 3

by Stephen K. Gollman
Sports Editor

The Trinity men's basketball team is in a slump, but don't tell that to Brandeis, Bowdoin, and Bates. The Bantams defeated all three visitors to Ferris this past week but not without a struggle. Cumulatively the three teams carried a 13-37 record to Trinity; however, that has shown combining with Trinity's inconsistent defense, the possibility for finishing at number three is not entirely out of the question.

In the most objective terms possible, the match against Williams was nothing short of spectacular. Three of the nine matches went down to the wire, two of these ending 15-14 in the fifth game. Forget the Olympics, the action last Wednesday was in no unlikelier places, Hartford. It was by far Trinity's biggest and most dramatic victory of the season. One of the closest matches occurred in the number one spot where Trinity's Bill Doyle lost a heartbreaker to William's Greg Zaff. Zaff, who figures to be the number two seed at the nationals, came back from a 2-0 deficit to defeat Doyle. Doyle played very well in the first two games and found himself five points short of victory in the third when he led one point, 10-5. But Zaff came back to win the game and the fourth game as well. In the fifth and deciding game, Doyle led 14-12, but Zaff again came back to tie it at 14. Zaff then won the next point to win the match. As the man at Old Milaukee like to say, "Boys, it doesn't get any better than this." No one attending last Wednesday's match would disagree.

In another thriller, Bill Villari at number three, moving up a notch in the absence of Mike Georgy, also lost 15-14 in the fifth game after coming back from a 2-4, 9-4 deficit. Villari won both the third and fourth games in straight sets, playing spectacularly against his opponent. In the fifth, Villari and his opponent exchanged points besides the roar of the partisan crowd until the game was tied at 14-14.

Looking up at the referee after the final point, Villari seemed shocked that the match was over. At number four, Doug Bur- bank was more fortunate than teammates Villari and Doyle as they closed five game match. Down 2-1, and at the four, Burbank backed back in the fifth game and eventually won the fourth game and match. He went on to win the fifth game, giving Trinity its only victory in the top four spots.

The Bantams got most of their victories at the bottom of the lineup. Paul Stauffer, John Conway, and Jon Anz, the number seven, eight and nine players continued on page 10

Women's Squash Fourth

by Julia McLaughlin
Sports Staff Writer

The women's squash team suffered a disappointing loss to Yale at the Howe Cup this weekend. Trinity hosted the Howe Cup tournament behind Princeton, Harvard, and Yale. The women did improve last year's fifth place ranking but had hoped for a third place finish with a win over Yale. Just points from victory, the Bantams lost 4-3 in the last match of the weekend.

The tournament was a success for Trinity beat Division I schools Brown and Dartmouth. A highlight of the weekend was the presentation of the Betty Richie Award to Trinity's Nina Portier. Awarded for the first time this year, the prize goes to the player who best exemplifies sportsmanship, fair play and excellence in squash. Portier received a silver bowl of her own and Trinity will keep a large engraved silver bowl for the year.

Yale hosts the Howe Cup each year for approximately 25 schools, which are divided into 10 matches according to talent. Of the top seven divisions, Trinity is the only non-Ivy League school.

Portier suffered only one loss, to undefeated Alicia McCormell of the UPenn. As a team, Trinity lost to Harvard 6-1, Princeton 6-1, and Yale 4-3.

There were several close individual matches. Against UPenn on Friday, once again it was up to Sue Greene to win the deciding match. In a very close fifth game, Greene pulled through and won 15-10.

But Greene woke up the next morning with a fever and cold, so freshman Erika La Cerda filled her place. In La Cerda's first match, she crushed her Dartmouth opponent 15-13, 15-13, 15-10. Trinity's second match was a heartbreaker to William's Greg Zaff. Zaff, who figures to be the number two seed at the nationals, won 15-14 in the fifth game, giving Trinity its only victory in the top four spots.

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If the women had not enough they went on to crush