The TRINITY TRIPOD

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TRINITY COLLEGE, HARTFORD, CONNECTICUT
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Womens Center Expects Change
by Ellen Garrity Staff Writer

Since September the Women's Center has experienced much turmoil. Pat Miller, the Center's most recent coordinator, resigned in November, citing a lack of support by the College in her letter of resignation. To fill the position vacated by Miller, the Women's Center Coordinating Committee has proposed a long and short-term plan.

Short-term: Presently the Women's Center Coordinating Committee is looking for a coordinator to fill the position until the end of this school year. She will be operating on a half-time status which is designated as 0.50 FTE (or full time equivalency). Previous Women's Center coordinators operated under 0.42 FTE. President English increased the status as a compromise to making the Women's Center coordinator a full-time position until the Coordinating Committee could reply for full-time status. This application is currently being reviewed by the Financial Affairs Committee.

( President English made this compromise only after the Tripod and the SCM made strong demands continuing on page 3)

Candidate To Lecture
by Joanne Matzen

Bill Kreml is a rare breed: a presidential candidate who does not aspire to the presidency. Yet he is bringing his presidential campaign to Trinity this Thursday to speak in McCook Auditorium at 8:00.

Kreml is a professor of political science at the University of South Carolina whose purpose is less to win the election than to change the Constitution. By running for president he hopes to attract attention to the need for constitutional reform -- an issue often clouded by the special interest demands addressed by most campaigns.

To begin with, Kreml advocates increasing the current two-year congressional term to four years concurrent with the president's term of office, and allowing members of Congress to serve as executive cabinet members. The Concord Monitor quoted Kreml as saying, "What we tend to do during a full-time position.

Long-term: The proposal currently under review contains a more long-term resolution. It requests that the coordinator's position be elevated from 0.35 FTE to 0.83 FTE for the next academic year. A 0.83 FTE means that the coordinator would have a full-time position for 16 months with some benefits.

To fill this position the Women's Center Coordinating Committee placed an ad in the Hartford Courant on January 1. The ad generated 55 applications. Many of the applicants had master's degrees; some had doctorates. Lois DiCara, assistant director of Mother Campus Center, who is receiving the applications for the position, says that she is "very pleased with the response."

The applications were sent to a sub-committee to evaluate the top contenders. The sub-committee hoped to have five to ten applications selected by yesterday. The position is expected to be filled by February 1. "I am still convinced that we can have a coordinator selected and on-campus by February 1," says DiCara.

The coordinator, once selected, will be operating on a half-time status which is designated as 0.50 FTE (or full time equivalency). The Committee is looking for a coordinator to fill the position until the academic year.

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Candidate To Lecture
by Joanne Matzen

Harrington, who is currently a professor at Queens College and a co-chairperson of the Democratic Socialist America, has been a participant in and commentator on politics since the McCarthy era, when he was associate editor of the Catholic Worker. A participant in the Selma to Montgomery march, he has been involved since 1954 in the civil rights movement. He was an opponent of American involvement in Vietnam from the beginning, and in 1968 he supported the presidential candidacy of Eugene McCarthy and Robert Kennedy.

Harrington is the author of numerous books, including The Other America and The Politics of God's Funeral. The Spiritual Crisis of Western Civilization.

Harrington's visit to Trinity, which has been arranged by sociology professor Noreen Chennells and Director-in-Residence Leonard Schapiro, is being sponsored by several academic departments.

Activist Speaks On Socialism
by Andrew P. Yurkovsky

Social activist Michael Harrington will speak on "The Future of Socialism" in the Washington Room at 7:30 p.m. on Thursday, January 26. Earlier in the day, at 4:00 p.m., he will take part in a panel discussion in the Faculty Club on "Euro-Missiles." Professor Michael Letzt will moderate the discussion in which Professors Miller Brown and Samuel Kassow will also participate.

FEATURE FOCUS
A Year With Up With People
by Gregory O. Davis Features Editor

Andrew Carlson '85 returns to Trinity this semester after spending a year traveling with the international performing group Up With People. Each year over 400 students travel in one of the group's five casts. Up With People students, according to one of their promotional flyers, "participate in a planned program of travel, performance, living with host families, exposure to various cultures, and community service. Over the course of a year Carlso traveled through the United States and in Sweden, Norway, Denmark, and Finland.

The Up With People performance is a two-hour musical production of song, music and dance. The cast sings an eclectic array of songs from classical to top forty. Some of Up With People's standard numbers are "What Color Is God's Skin?" and their theme song "Up With People." They sing at high schools, town halls, nursing homes, and hospitals. Some students might know them for their three performances at Super Bowl halftime.

But what is more important than their musicality is Up With People's goals. As stated in a publicity sheet, "Up With People pursues two basic goals: to build bridges of understanding and communication among peoples, continued on page 7
Panel discussion: "U.S. Foreign Policy with a Focus on European Mislunderstanding" with Trinity faculty and Prof. Michael Harrington of Queens College, 4 p.m., Faculty Club, Hamlin.

Triumph Christian Fellowship meeting, 7 p.m., Alumni Lounge.

Lecture: "The Future of Socialism" by Prof. Michael Harrington of Queens College, 7:30 p.m., Washington Room.


Friday Music Series, Morton Hall on the birthday celebration featuring the one-act opera "The Impresario" plus works for a chamber ensemble. 8:15 p.m., Goodwin Theatre, Austin Arts Center.

SUN


MON

Film: "Six Days in Sixtetta," 7 p.m., McCook Auditorium.

Announcements

On Campus Jobs

The following events are open to the public:

Pre-Rehearsal Information Session:
1/24 Proctor & Gamble (sign-up required), 6 p.m., Parkview Hilton
1/24 National Lynch Capital Markets, 7 p.m., Alumni Lounge
1/24 Westpoint-Pepperell, 7 p.m., Alumni Lounge
1/24 CIA, 7:30 p.m., Alumni Lounge
1/24 Chubb Group of Insurance Companies, 7:30 p.m., Faculty Club
Spring Semester Workshops
1/24 Resume Workshop, 3 p.m., McCook Auditorium
1/24 The Interview, 4 p.m., McCook Auditorium

CINESTUDIO

Tuesday-Wednesday

Strang Bro (PG), 7:30
Cast: David Thomas, Rock and Rick Moranis (the hero), Max Von Sydow and Paul Douley (the evil villains). The beer-guzzling McKenzie brothers make their movie debut as they attempt to thwart a mad scheme to revolutionize the world through beer with a mind-controlling drug. Sight gags, amiable satire and low-key silliness highlight this easy-going comedy.

90 min.

Potterberg (PG), 9:15
Cast: Craig T. Nelson, Jolim Hamilton, Beatrice Straight. An average middle-class family is involved in supernatural plots when their daughter unequipped the house of spirits that come out of the television set. 115 min.

Thursday-Saturday

Zelig (PG), 7:30
Writings directed by Woody Allen. Cast: Woody Allen, Mia Farrow, John Buckwalter. Allen is in top form as he creates Leonard Zelig, a man who takes on the behavior and characteristics of anyone he is with, because he has no identity of his own. 7 p.m. and wide screen of documentary films with really amazing photography. 84 min.

The Elephant Man (PG), 9:30
Cast: Anthony Hopkins, John Hurt, Anne Bancroft. Based on the true story of John Merrick, the grotesquely deformed man who became a celebrated curiosity in Victorian society, this is an eerily engrossing and moving film. 120 min.

Sunday

Don't Look Back, 7:30
Cast: Bob Dylan, Joan Baez, Donovan. A film about Bob Dylan and his 1965 solo tour of England. Behind the scenes, extraordinary encounters with the press and public, the filmmaker shows what it was like to be a pop music celebrity in the 1960's. 96 min.

Dance Craze, 9:30
Harvard premier

Career Counseling

The following events are open to the public:

Pre-Reinforcement Information Session:
1/24 Proctor & Gamble (sign-up required), 6 p.m., Parkview Hilton
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1/24 Westpoint-Pepperell, 7 p.m., Alumni Lounge
1/24 CIA, 7:30 p.m., Alumni Lounge
1/24 Chubb Group of Insurance Companies, 7:30 p.m., Faculty Club
Spring Semester Workshops
1/24 Resume Workshop, 3 p.m., McCook Auditorium
1/24 The Interview, 4 p.m., McCook Auditorium

New High Courses

The following courses are open to the public:

204. Helenistic and Roman History: Art and Architecture of the Mediterranean world from the death of Alexander the Great to A.D. 235. -- Harvard MWF 9:30
326. The Role of the United States as a World Power - A historical survey of the international relations and diplomacy of the United States. -- Bohman Th 11:00
154. American Samoa - An examination of the political, economic, social, and cultural developments of the 1960's, including discussion of the Kennedy and Johnson administrations, the struggle for Black equality, Vietnam, the New Left, and "counterculture," the resurgence of feminism, the collapse of the liberal consensus and the election of Richard Nixon. -- Bohman Ts 1:15-3:15
Student Travels With Up With People

continued from page 1

cultures and countries; and to give young people a learning experience that not only broadens the intellect, but matures the person. "I spoke to Carlson about the Up With People experience. According to Carlson the group uses music "for the purpose of understanding and experiencing cultures." Music is a tool; it is the common denominator which opens the channels of communication for the exchange of ideas. By staying with host families while traveling Carlson was exposed to many different world views. Even when language seemed to bar communication there can be an exchange through pictures and language dictionaries. Carlson says that throughout the world people can share a common ground, "the thread of humanity...There is no one definite thread...Man's greatest strength is the varying perspectives we have."

No one individual perception is "correct." Through participation one learns cooperation and understanding. As Carlson said, "When you're working 10 to 16 hours a day you wear down. You can't be close-minded when traveling. You must accept other's values."

Admission to Up With People is not limited to a certain group and students are not always religious or political beliefs. Up With People seeks individuals that they feel "have a grasp of their outside world" and have an ability to "share themselves and have a potential to gain" from the program. Carlson expresses the philosophy of the organization: "Everyone's got a strength that they can utilize."

The music is selected by the senior staff of the group. Carlson describes it as "uplifting, powerful, very exciting. You can sing almost anything because you are sharing something with the body of humanity. You can sing 15th century madrigals with conviction or without." What must be communicated is the sense of belief in what is being done and a desire to show the belief.

I asked Carlson if he ever tired of the constant travel and singing. He said that there was a saturation point, "If you reach that point you'll feel stifled—not gaining anything. You get to the the point of mental or physical exhaustion." What is exhausting is the feeling that one is performing a full-time job, the sense of belief in what is being done and a desire to show the belief.

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Hidden Discriminations

According to the Trinity College Handbook, "Trinity College does not discriminate on the basis of sex...in the administration of college-administered programs." However, in certain areas the College makes distinctions between men and women, distinctions which are inherently discriminatory. A primary example is the Security Escort Service. Escorts will only be provided to a man or woman travelling alone, or to two women. Because this system has different standards of safety for men and women, it is not only potentially dangerous to women, but discriminatory in that it perpetuates the attitude that men are strong while women are weak. If the College does not discriminate on the basis of sex, then all students have the right to equal protection.

Another problem occurs in the dorm security system. While the combination locks used in Trinity dorms are the best system around, this system is not always fully implemented. In talking to several students, including two RA's, the Tripod found that all women's bathrooms have locks, while most men's bathrooms have no locks or locks that don't work. Obviously, the use of these locks is a matter of choice, but it seems that not many men have chosen the security of locks on men's room doors.

The scarcity of locks on men's room doors is not, of course, only an issue of safety for women. If the tripod found that all women's bathrooms have locks, perhaps then it should not be actively brought into residential policies. While several problems have come to light, the tripod feels that this is not widespread enough, and that where all possible, floors should be closed. For that matter, why shouldn't intruders be closed off, too? Students, as responsible adults, should be able to choose their own security, to live as they please. However, students choosing roommates are forced to coexist with the College's policies; they are not allowed the privilege of including all the population of Trinity on the basis of their own criteria.

If Trinity College does not want to discriminate on the basis of sex, then it will be forced to reexamine all areas, including security, and re-formulate its policies to include all the population of Trinity College and not just half of it. Perhaps if Trinity takes a progressive step in changing its policies reflective of these attitudes, it will help toward the elimination of other discrimination.

The TRIPOD office is located in the basement of Jackson Hall. Office hours are Sunday, 12:00-4:00 p.m. and on Tuesday, 7:00-8:00 p.m. Telephone: 244-1829 or 527-3151 ext. 252. Mailing address: Box 1310, Trinity College, Hartford, CT 06106.

Letters

TCAC Is Planning Activities, But Needs Help

Dear Editor,

This is probably your one hundredth letter complaining about the personnel at Follett's, but a certain situation exists in that store that I feel should be exposed and ultimately eliminated.

Follett's situation is constantly grumpy, arguing with fellow employees, and causing an enormous amount of discomfort to the students' purchases. To support my opinions, I will cite two examples.

First, I went into Follett's the other day only to be later compressed into a bizarre character occurred while I was seated in line behind a group of students who were waiting for her by the shelves near the front of the store. "Wrinkles" turned around and snapped, "We don't like people standing in line. If you want to go to class, go to class. We don't want to go."

Another problem exists in the shape of a tiny flower vase which I was carrying. As I turned to my left, "Wrinkles" looked at it, and said, "Get that out of my sight. We don't want to see that."

I am writing this letter to the students of Trinity College, so that people will see what is happening in the store. All students have the right to be respected and treated with dignity. Follett's should be actively seeking two popular bands who give outstanding live performances as well as a comedians/comer to perform between the live acts. I have the utmost confidence that our board will make the 1984 Spring Weekend, May 4-6, the most enjoyable in years. Any student with ideas for performers or anything else that can drop me a note. I look forward to hearing from you and fully expect to make T.C.A.C. efficient, accessible, and creative.

Mark Greenfield
President, T.C.A.C.
Box 170

Follett's Atmosphere Unpleasant

Dear Editor,

I'm sure you have noticed the unpleasant atmosphere created in the Follett's Bookstore by the personnel working there. Perhaps if Trinity takes a progressive step in changing its policies reflective of these attitudes, it will help toward the elimination of other discrimination.

In talking to several students, including two RA's, the Tripod found that all women's bathrooms have locks, perhaps then it should not be actively brought into residential policies. While several problems have come to light, the Tripod feels that this is not widespread enough, and that where all possible, floors should be closed. For that matter, why shouldn't intruders be closed off, too? Students, as responsible adults, should be able to choose their own security, to live as they please. However, students choosing roommates are forced to coexist with the College's policies; they are not allowed the privilege of including all the population of Trinity on the basis of their own criteria.

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Bell Breakup Forces Colleges To Examine Phone Service Options

Washington, D.C. (CPS) - Women students often get less financial aid than men, even though they tend to need more aid money than their male counterparts, according to a report to the U.S. Department of Education study.

For the 1981-82 school year, when students return to campuses nationwide in January they'll be facing the brave new world of telephone service brought on by the breakup of AT&T.

Kurowski, a business major who actually has tried to calculate the impact on student phone bills, estimates his own dorm bill of $30 to $50 a month may rise to $35 to $45. Obviously, if his basic campus phone services may triple in one year.

In early December, a group of higher-education associations predicted the higher phone rates caused by the breakup could "devastate" research libraries that use phone lines to tie into shared data bases.

The National Association of Student Financial Aid Administrators predicts the higher phone rates caused by the breakup could "devastate" research libraries that use phone lines to tie into shared data bases.

For the moment, however, much will depend on the kind of phone system a campus has. Students who get their own phones - who are independent of institutional systems - will continue to deal with the local phone company to get a dial tone and access to local and long-distance service, explains Joyce Berrymen, an AT&T district manager in Denver.

Students can buy long-distance service itself from one of the many companies now selling it: AT&T, MCI, Sprint, and others.

At Indiana, for example, students historically pay local calls plus as part of their flat room fee, paying extra only for their long-distance calls.

"And, local rates also depend not just on the number of lines or phones, but on how often a student uses them, even in the local calls," adds Tom Mehlmen, Indiana's communications director. "The student would have to make up the cost difference. The university wouldn't be able to absorb higher local call costs."

To minimize the problem, some schools are asking the government for a special break.

The group of higher education associations worried about the "devastating effect" of the higher phone costs in early December asked the Federal Communications Commission (FCC) to extend to any college campus lines or phones, but on how often a student uses them, even in the local calls.

"Undoubtedly," says Tom Mehlmen, Indiana's communications director, "the student would have to make up the cost difference. The university wouldn't be able to absorb higher local call costs."

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The impact on campus-wide response to the AT&T divestiture.

The University of Chicago recently installed its own private PBX system for campus phone users, but most dorms remain hooked into the old Bell system.

"We don't see this change immediately affecting us until we broaden the system," says Maria Tndus, the campus phone manager.

The impact on campus-wide phone bills, however, will be immediate.

pressive. Chicago expects to save "millions" over 10 years, Todus says. Robeson says Arizona's saving will be about $3 million over four years.

The Master of Science Program in Speech-Language Pathology

A two-year program of academic and clinical education leading to clinical certification in Speech-Language Pathology. Graduates are eligible for RLD licensure and specialization practice in one of six clinical areas.

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**BLOOM COUNTY by Berke Breathed**

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Kreml Brings Campaign 
To Trinity

Continued from page 3

in this country is that everybody gets to have their say, and then they leave the room. They have a big argument about it, and if an	hing is passed at all, it is the lowest common denominator."

Targeting the Northeast, Kreml is optimistic for even five percent of the vote. He has already re-
ceived endorsements from such prominent figures as political sci-
entist James McGregor Burns of Williams College, economist Les-
ter Thurow of the Massachusetts Institute of Technology, and for-
mer secretary of state Robert McNamara.

in other similar campus activities. The English Department is also
undergoing changes in other areas. Candidates are currently being re-
viewed to fill two open positions in the department, one in Chau-
certain studies and the other in 17th-century studies. The Chau-
certain slot was left vacant by Pro-
fessor Bard McNulty, who retired
at the end of last semester; the
other position has never before
been filled.

New Requirements 
Set For Honors Program

Continued from page 3

open to any interested students. Determinants for English de-
partmental honors will be (a)
grade average in major bourses (B
or better); (b) performance on
thesis; and (c) performance on
the study of literature to train
more intensively and to give them
a chance to establish more of a
community" focusing on this
discipline. To provide for those
not interested in the honors route,
she is also trying to "crank up the
English Club" with the help of its
current head, Professor Mark
Scheider, and two graduate stu-
dents, Jennifer Zaccara and Maria
Scotti. The English Club sponsors
trips to "see plays and is involved
in a variety of other campus activities."

Carlson And 
People

Continued from page 3

and failing to gain. However, there is a transition according to Carlson. One achieves happiness
by moving from a show orienta-
tion to a community service for-
at. On stage one immediately
feels the positive feedback of a
standing ovation. Carlson related
a story of an encounter with a
heart patient while singing in a
veteran's hospital. "He had no
one to talk to and suddenly
someone took an interest. He be-
came so animated...From this you
learn an appreciation of other."

The feedback becomes less tangi-
ble but much more rewarding. Says
Carlson, "That is the start of
exponential growth."
Mozart's Birthday
Heradted At Austin
by Molly Schmaier
Staff Writer

Happy birthday, Mozart! OK,
everyone get ready to celebrate
Mozart's birthday in style! Yes,
that's right. January 27 is Wolf-
zag's official birthday, and the
Music Department headed by
Gerry Mooshel has planned an in-
teresting celebration that must
not be missed.

One part of the celebration will
consist of unusual chamber works
by Mozart. Included here are the
Fugue in C Minor K.46 for two
pianos. On those two pianos will
be Trinity's artist-in-residence
Linda Laurent and Gerry Mosh-
cell. The second work will be a
concert aria “Mentre ti lascio, o
figlia” sung by Scott Neumann.
Last will be Divertimento in D
Flat for two clarinets and bassoon
performed by Thomas Riedesel,
Paul Bertagnoli and Garrett Ben-
nett.

The second part of the program
will be a different sort of enter-
tainment not often seen at Trinity.
This part will feature the staging of
a one-act opera "The Impres-
sario." This small opera-- oper-
etta of all those music pros out
there-- will be co-directed by
Roger Shoemaker while he also
plays a major part in the opera's
"The Impressario" in the story of
part of Mozart's life (he is the
producer of the opera) where he
reaches the point of being fed up with all
the politics of the theatre big-wigs
around him and those for whom he
works.

Although the opera is only
about 45 minutes long, it is prov-
ing to be an enjoyable challeng-
for Shoemaker who has never
been in one before. The actors and
singers is working with are all
professional. This makes the pro-
duction more fun than tedious,
long work.

Gerald Moshel acts as music
director as well as pianist and
helps to co-direct the show with
Shoemaker. Professional per-
formers in "The Impressario" will
be Carol Anne O'Connor, Barbara
Pierce, James Doing, Scott Neu-
mann, and Roger Shoemaker.
Mark Bishop is responsible for
the set design, the impresario's
office in Austin, where all the ac-
tion takes place. To miss this night
of musical entertainment (and you
have two nights to make it-- Jan-
uary 27 and 28) would really hurt
Mozart's feelings.

Mozart's birthday celebration
will be in AAC's Goodwin Thea-
tre at 8:15 p.m. on Friday and
Saturday nights. Admission is $4
for adults and $2.50 for students
and senior citizens.

One last note-Friday's per-
formance will be followed by a
Viennese pastry reception.

Spillman Animates Concert With Poise And Control
by Floyd Higgins
Senior Staff Writer

Of all musical instruments, the
pipe organ, by virtue of its sheer
size and mechanical complexity, is
one which can control and intim-
itate the artist. Often, organists,
in a frenzy of stop-pulling, phrasing
and page-turning, lose
the wherewithal to manage the in-
tricate registration changes with original-
ity and ease.

In the program was a set-
ting, five-voice fugue and serenade
by 18th century composer
Nicolas de Grigny the plen-
chant, RueParque Linguis. The or-
namentation, a characteristic of the
French Classical style, was played
very elegantly and musically by the
artist.

At the heart of the program and
possibly the best-played pieces
were the two Bach choral preludes
which followed. The continually
moving inner voices were mas-
tered by Spillman with such assur-
ce that this listener, for one,
was able to sit back and contem-
plate the more transcendental as-
pects of Bach's organ music.

The life of Martin Luther King
was memorialized in the next, rel-
atively unknown, composition,
"Anguished Easter," sung by Wash-
ington composer Thomas
Kerr, began as an improvisation
on the spiritual "He Rose." The
work takes the form of theme and
variations, beginning unas-
namedly on quieter stops and
slowly building up to the an-
guished fall-organ chords of the
end. A simple but captivating
work, dramatically performed by
Spillman.

The final work, the Prelude et
Fugue sur le nom D'ALAIN was
only a slight letdown. The theme
for both prelude and fugue is de-
rived from the melodic spelling of
the name Alain. It is a challenging
work, and Spillman has earned the
Grand Prix du Disque for his re-
cording of it. Nonetheless, Spill-
man's Friday night performance
fell slightly short of his otherwise
impeccable standards.

The Trinity Organ series will
continue next February 24 at 8:15
with an all-Dupre recital by Hon-
orary College Organist Clarence
Waiters.
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**More Sports**

**Women’s Squash Gets By Dartmouth**

by Julia McLaughlin
Sports Staff Writer

The women’s squash team trounced Dartmouth 5-2 in the first match of the new year. Three of the top four players have just returned from England and several players had trouble getting started after the break. As a result, there were several close matches.

The top two Trinity players had no trouble defeating their Dartmouth opponents. Nina Porter crushed the Big Green’s top player 3-0, giving only one point in the first game. Ken Castle, just returned from England, easily played her opponent winning 15-7, 15-8, 15-9. Both Porter and Castle are top ranked players in the U.S.

The other matches proved to be much more difficult for the Bantams. Laura Higgs, number three, had difficulty with the warmer Dartmouth courts, especially since it was her first match this season. A close five-game match ended with a Dartmouth victory, but not before Higgs made a terrific comeback. Down 2-0, Higgs was one point away from losing the match, but came back to win the third and fourth games. In the fifth game, errors and poor court positioning plagued Higgs’ game, and the match went to Dartmouth.

Co-captain Kathy Klein also had a tough time getting into squash after returning from England. Her close five-game victory went 15-12, 11-15, 15-10, 9-15, 10-15. Nervousness and the warm courts affected her play until the fifth game when she finally got her rhythm and started playing well.

Number five, Sue Greene, had the closest match of all, with the first three games going to the Bantams, but the last three, tie-breaker by one point. The bad luck continued into the fifth game when Greene was hit hard by her opponent’s racket. This most definitely affected the outcome of the match as Greene fell in the fifth game.

Freshmen Allison Hanley and Erlika LaCreda played the last two ladder positions and both won decisively. 3-1. Hanley lost the first game of her match but after calming down and adjusting to the warm court, easily overcame her Dartmouth opponent.

LaCreda dominated the match, but lost one game due to lack of concentration. Hanley and LaCreda’s play adds depth to the team.

Karen Rodgers returned to lead the women’s basketball team to victory on Saturday.

**Men’s B-Ball 9-0**

by Stephen K. Gellman
Sports Editor

Tuesday night the Bantams edged Williams in a tightly fought contest.

The Ephmen led 39-35 at the 2:12 remaining, but Williams drew within two feats. In addition, UHart, Smith, and Eastern Conn are to visit Fordham next ten minutes, the game was van and Bates put the Bantams up 74-62 with less than a minute remaining. The final score was 79-68.

Saturday the Bantams came up with another road win, 77-62 at Kings Point, to stay undefeated.

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McEnroe Breaks, Perno Goes??

John Patrick McEnroe was at it again two weeks ago. As so often is the case with McEnroe, it refers to both artistic tennis and frustrating court conduct. His racket-breaking performance provided further fuel to those who have always criticized the 24-year old New Yorker's behavior. For those who have defended McEnroe in the past, like yours truly, it crossed the line of tolerance. The reason was simple, the head of the racket came dangerously close to striking a court-side spectator.

Before action, McEnroe's conduct, although not gentle, had been offensive to those with a severely limited vocabulary or a country club some of tennis manors. Tennis is played for big time stakes and it is ridiculous to hold him to anyone else's competitive state of mind. Maybe Borg should have been criticized for being boring and cold. But by physically endangering a spectator, McEnroe violated more than a tennis fan's sense of propriety. It is the sort of conduct that should truly be punished, but because the tennis world has been so intent in its scrutiny of McEnroe in the past, this incident will be thrown in with name calling and forgetting. It shouldn't.

Another man who has been under pressure lately is University of Connecticut basketball coach Don Perno. Ironically, the catcalls have been more frequent this season, when UConn is playing rather well, than last year, when UConn was horrible. Nevertheless, the criticism is merited and UConn may want to opt for a change in the near future.

The reason is simple, recruiting. Recently the top high school player in Connecticut signed to play-- and attend a few classes--at Pittsburgh. If another in a continuing series of disasters for UConn as they try to keep Connecticut's best schoolboy players at home.

The sad reality of college basketball is that being a good bench coach, which Perno is, is not enough. As Al McGuire would say, "You have to have the horses to pull the wagon." Perno's horses are not big or talented enough to pull a wagon as large as the Big East Conference.

It is a problem in communicating? Funding? Image? Regardless of the specifics, UConn has a real problem and ought to start looking for some answers.

Meyer Leads Hockey To Win

continued from page 12

The work of Vern Meyer. Meyer, who had two goals and two assists, spot down the right side past two defenders and fed Reed Whiteaker who slid the puck into an open net at 6:41.

The first of the period was a microcosm of the style of the entire game. Trin went through periods where it appeared to be shell-shocked only to score a bang-bang goal to keep it close. Downs slipped one home at 18:32, on assists from Bill Stride and Mike Stotz; off a nice one-two-two rush, only to see it answered by Amherst's Clay Smith at 19:07.

The team's traded goals until the 2:40 mark when the Bants opened it up with three straight goals.

Amherst went on top 3-2, but Whiteaker tied it up off a two-on-one with Barry Connery. Marra then scored his second of the game to give Amherst a 4-3 lead only to have it answered by Meyer on the power play.

The Lord Jeffs began swimming again, but Fitzgerald made some key stops, allowing Lorenz to put the Bants up 5-4 with a power-play goal. Meyer tallied the Bants' third straight goal when he scored short-handed at 17:44 off a pass from Lorenz.

Amherst's Steve Falcone scored at 17:52, cutting the Trin lead to 5-4 with a power-play goal. Meyer supplied the tying goal off a pass from Lorenz at 19:07, setting the stage for overtime.

The victory capped off a successful 3-1-1 road trip, which featured back-to-back wins over Navy.

"The kids are playing well right now and they're getting better each week," explained Bantam coach John Danham.

Over the vacation, the Bants lost 5-1 to West Point before beating Navy 3-2 and 7-4. They then carved a 6-6 tie at Framingham before registering the 7-5 decision over Amherst.

Men's Squash Wins

The match against Rochester was no more titling. It shouldn't. The Bants lost only a few games during the match, giving the Rochester team the best reason they've ever had to go back to Rochester.

Dopple destroyed his foe 3-0 as did Cregan and Villari. Also playing on the Varsity were Jerome Kapidas (#6), Andrew Emory (#9), and Paul Stauter (#9). Returning from a semester in Rome, John Conway scored a win in the number nine slot. Conway is back in time to fill in for Sandy Morgan who is in Europe this semester.

Said Conway, "We are going to miss Sandy. He's a fine player and a fine man."

The Bantams should definitely have a longer time with Yale to-morrow night in New Haven. Last year's match finished with Yale at 3-6. The Bants went down to the wire, the Bants losing 5-4 at the stroke of midnight. This Yale lost several players to graduation, they still figure to give Trinity a very competitive match.

After Yale, the Bantams will host a round-robin tournament against Bowdoin, Colby, and Wesleyan.

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Women's B-Ball Rolls

by Stephen K. Gellman
Sports Editor

Two hours before the women's basketball team took the court to play Coast Guard—their first game by Stephen K. Gellman—Karen back. "We weren't meshing well."

Trinity's difficulties will not disappear overnight, but Satur-
day's 71-45 whipping of the visitors from New London gave some positive signs for February and March. Rodgers, who insisted "I'm out of shape and I haven't played bas-
ketball since the summer so I am rusty," started at point guard and in the first two minutes had two threes, a basket, and an assist.

The Blue Devils scored their only victory in the first half behind Rodgers' play and three outside jumpers by senior wing guard Karen Orczyk. Coast Guard fought back and closed within seven, 31-24, with 2:55 left in the half. Erlandson called a time out and Trinity scored the final six points of the half on baskets by Orczyk, Rodgers, and Orczyk again.

The second half was vintage Trinity basketball; the Bants forced Coast Guard to exhaustion while eating to the win. Soley won the 200 and 500 freestyle, Bren-
nan the 100 breast stroke and her 2:34.4 in the 200 breast were both national qualifying swims. Bren-
nan won the 200 and 500 freestyle, and Fredrick cleaned up in the 50 free and 200 individual medley. Lula Cass celebrated her return to competition with a win in the 100 butterfly, and Fredrick, Cronin, Laura Gill, and Karen Hubbard opened the meet with a cruising win in the 200 medley re-
lay. The diving competition was ex-
cellent with Hanafee of Mt. Hol-
yoke edging the Trinity women.

Mel Foy, the Chicks extended their consecutive win streak to 15 after only two days of practice. The diving competition was ex-
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yoke edging the Trinity women.

Women's Swimming Overcomes Holyoke

On Thursday night the wom-

The Bants slogged through the women's basketball team's victory over the Coast Guard.