A New Fraternity Is Recognized At Trinity

by Robin L. Fins

A new local fraternity was recognized as having satisfied the criteria printed in the College Handbook at the April 26 meeting of the SGA. The fraternity, potentially a part of the Sigma Nu national, passed the first step toward full college recognition when Dean of Students David Winer and Director of Mather Campus Center Wayne Gorlick-Asmus approved their submitted constitution. With their approval, the proposed constitution was sent to the SGA where it passed 23 votes to 7.

Sigma Nu is an all-male national fraternity. Questions have been asked as to why the administration approved this group's constitution in light of the future decision of the Board of Trustees. In response to this, Dean Winer explained that "until there is a formal change voted on by the Board of Trustees, we are bound and obligated to follow the rules currently in effect." Winer and Gorlick-Asmus also considered tabling the proposal but agreed to move forward with it.

Note: Littlefield spoke to Gorlick-Asmus on Monday and agreed with the College's decision to reinstating Sigma Nu prematurely.

A letter was received signed by "Larry, Curly, and Moe" who claimed responsibility for the theft. They listed their demands, Gorlick-Asmus termed them "excessive, but not insurmountable." In particular, he found the demand requiring wigs or hats for all bald professors to be totally unreasonable. Gorlick-Asmus noted that in order to meet this demand, a definition of baldness had to be established. "There is quite a bit of subjectivity as to whether "chronological" or "receding hairline" constitutes true baldness. Moreover, the biggest problem is that there are just not enough hairpieces to go around," Gorlick-Asmus is willing to meet with Moe, Larry and Curly, to discuss this matter.

Although the IFC feels that creation of the new male fraternity represents a major sentiment concerning co-education, Dean Winer feels otherwise. He feels the standing together of 10 or 12 men does not reflect the feelings of the whole student population. In addition, Winer stated, "If the majority of the student population felt there were specific social alternatives to frataternities, they would be less concerned with the change that may take place."

The IFC has countered these remarks by noting the creation of a total of four new single-sex fraternal organizations in the last two and a half years. The IFC ponder this concentration of single-sex groups in their statement: "Where are the new coeducational organizations?... The students on this campus, as shown by the two polls, and the interest in creating new single sex organizations, do not desire coeducational fraternalities and sororities."

The IFC has also been disturbed by this action on the part of the College administration. They feel that the "system has to support the administration and the administration must support the system."

The call to the Sigma Nu national was placed by Wayne Gorlick-Asmus at the request of the Administration. He spoke with the Assistant to the Executive Director, Dan Rodriguez, and explained the request for Sigma Nu to make its overture to the college in October. Lt. Littlefield, the Executive Director, was not available when the call was placed. Gorlick-Asmus said a change in the system is coming up and it would perhaps be wise for all parties involved to hold off re-chartersing Sigma Nu at Trinity. Rodriguez seemed to understand the administration's point and explained that Sigma Nu is not prepared to engage in a co-education decision. He told Gorlick-Asmus that Little would reach them by this past Monday.
Announcements

Athletic Lockers

Students are reminded that they are to empty their lockers in the Ferris Athletic Center by May 13 and return usable equipment, locks and towels to the Equipment Room. In addition, please note that the student recreation program in Ferris will close on Thursday, May 5. Have a good summer!

Class

secretary

To all members of the Class of '83 Secretary: Please submit your nominations for the Class of 1983 Secretary. The Class Secretary serves as the principal link between you and the College. Some of the responsibilities are helping to provide and write Class notes for the "Trinity Reporter," correspondence with members of the Class, helping to arrange Class dances and reunions, and maintaining close contact with the College. Please send your nominations to the Alumni Office, 79 Vernon Street, or call ext. 214 or 215 by May 6.

Feminism in the 80's

Radical feminist theorist Robin Morgan will be the second speaker for the spring semester. May 12 at The Hartford Stage Company. Her topic will be "Feminism in the 80's." Tickets are $5.50 and may be purchased from the Hartford Women's Network, 323-175, or may be purchased at the door for $6.50.

Financial Aid

Applications for financial aid are now available in the Financial Aid Office. Deadline is May 9.

History Seniors

There will be a meeting for seniors majors on Wednesday, May 4, at 4 p.m. in Seabury 91. The General Examination will be discussed.

Jazz-Fest

The SGPB presents Wednesday Night Jazz-Fest in the Pub with the Lee Callahan Trio: Lee Callahan on piano, Dave Santaro on string bass, Larry D'Antale on drums and featuring Kei Cervenka on trumpet. The event will take place from 9:30 p.m. to 12 midnight.

Teaching

The James Language School in Osaka, Japan wants to hire four American women to teach conversational English. No Japanese or teaching experience is required. All academic majors welcomed. One-year commitment is required. Start date between June and September. Those interested should contact Professor McKeen, Political Science, whose daughter, Deanne McKeen (Trinity '81) works for this school and will be conducting personal interviews in Connecticut during late May and early June.

Summer Campus Jobs

Public Relations-News Bureau: Lots of typing and proofreading. Must be available at least 50 wpm. Chance to work on production of Student Handbook. Full-time, $3.75. Contact Kathy Frederick at ext. 370.

Graduate Office-General Clerical work: typing, filing, answering phone. 15 hrs./week, $3.75. Contact Mrs. Lawson at ext. 321.

Women's Center-Staff: Assistant only, 10 hrs./week, $3.75. Contact Pat Miller at ext. 459.

Papers Typed

Term papers, theses, etc. typed by secretary. Spelling and punctuation included at student rates. Call Blattin at 652-2185 anytime.

Lecture

Professor Ingrid Stadler of Wellesley will deliver the annual Blanchard W. Means lecture at Trinity College on May 4 at 8 p.m. The lecture will be given in the Auditorium of the Life Sciences Center. Professor Stadler will lecture on the topic: Artworks in Trouble: Is Or Is Our Sense of Values in Need of Repair? Professor Stadler has won awards and grants both for her work as a philosophical scholar and for her attempts to show that the humanities can have a beneficial impact on public policy and institutions.

Rome-Fall Semester

Are you planning to apply to Trinity's program in Rome next spring? If so, you may want to consider the fall semester for two reasons: 1. There are still a few openings left in the fall semester; 2. The number of places available in the Spring will be limited. Professor Costamagna will be conducting an intensive study component in political science and 14 students are already enrolled in it.

In addition, there are always 3 or 4 students of Italian language and literature who will be guaranteed acceptance. Since approximately half of our students in the Rome program come from other institutions, they will leave very few openings for Trinity students.

To apply for Fall 1983, see Professor Michael R. Campo(Sandusky 22) or Louise Fisher (Vernon Street).

New Policy

Beginning next issue (May 10), there will be a new deadline for announcing events. All announcements must be submitted by 5:00 p.m. on Friday. In addition, all announcements must be typed, or they will not be accepted.


The TRINITY TRIPOD is published weekly on Tuesday, except during the academic year. Student subscriptions are included in the student activities fee; other subscriptions are $15.00 per year. The TRINITY TRIPOD is printed by Impaint, Inc., West Hartford, Ct., and published at Trinity College, Hartford, Ct. Ads accepted: One insertion $3.00 per column inch, $30.00 per eight page and $55.00 per quarter page.

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DKE Supports Coeducation

Editor's Note: The following is a press release issued by the Alpha Chi Chapter of Delta Kappa Epsilon Fraternity at Trinity College on April 28, 1983. Any further questions should be directed to Otis Brown, Chapter President, at 246-5263 or Jode Edwards, Chapter Vice President, at 270-7880.

The DKE chapter at Trinity is the only coed constituent of the Inter-Fraternity Council. DKE is the largest chapter on campus, consisting of 79 (seventy-nine) men and women, or nearly 5 percent of the undergraduate student body.

---

"English reflects an understanding of the needs of the modern society for individuals who can trust and communicate with men and women on an equal basis."

"With some positive impetus from the College, and with imaginative thought from the fraternities and sororities, coeducation can become a reality for Trinity's social groups." (From DKE's address to the Faculty Committee on the Fraternity System and its Alternatives, Presented at the Student Forum on October 13, 1982, by Otis Brown.)

"Men and women should take advantage of the institute and nurturing atmosphere of fraternities and sororities to understand and work with members of the opposite sex." (From DKE's address to the Faculty Committee on the Fraternity System and its Alternatives, Presented at the Student Forum on October 13, 1982, by Otis Brown.)

"We personally believe that coeducation enhances the opportunities for self-improvement of our members... Coeducation has worked well for us because it was a unanimous internal decision. We understand that for other members of the Fraternity System to adopt similar measures, the motivation must come from within the structures themselves." (From DKE's letter to the Ad Hoc Trustee Committee on the Fraternity System, February 25, 1983.)

"To actively resist the fruits possibilities of coeducation is to side with archaic institutions which hold no positive value in contemporary society." (Letter to the Editor from DKE, Trinity Tripod, December 7, 1982.)

---

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CottDiscusses History of 20's Feminism

by Amy K. Johnson

Dr. Nancy Cott reapedplied the history of the post-suffrage women's movement in her lecture Wednesday, entitled "Feminism in the 1920's." She reassessed the reasons why the female movement fragmented over the Equal Rights Amendment in 1923.

Traditionally, historians have attributed the disintegration of the movement to two factors. One is the reason first put forth by Williams O'Neill—that the original movement was composed of two divergent groups—"the hard core feminists" and "the social feminists," and the two groups opposed each other's approaches to women's problems. According to O'Neill's definition "hard core" feminism included all those who worked for a solution to women's problems in the political arena; "soft core" feminists included those who carried out their own ends through traditional means. The two groups split over the ERA.

Other historians have viewed the split as being based upon class lines. The upper class members of the women's movement supposedly supported action through political means, the lower class members through unions. Cott dismissed both theories as too simplistic.

Cott saw the split in the women's movement as "akin to a part of a more generalized cultural movement." While the 1910's was an "era of fluidity," according to Cott, in which various groups coalesced in general reform efforts, the 1920's became a decade of "specialization." Like other broad movements, the women's movement in the twenties broke into various groups with specialized, narrowly-focused aims and activities based on self-interest. In the 1910's the women's movement was strengthened by a fruitful interchange of suffragists, socialists, idealists, and Communist unions from each other after WWI, Cott said. The pro-ERA groups in the twenties were isolated from other social reform groups by proclaiming to have a "purely feminist orientation." They especially wished to dissociate all connections with the socialists, in light of the latter's political affiliation. The fragmentation of the women's movement was also a "consequence of categories of gender," Cott stated. One feminist group believed women should not be involved with the majority, and should be active independently in social work and with capacities equal to those of men. Another, opposing, group insisted that women should not act as members of families. They claimed that, though women were equal to men, they were nonetheless different. The differences were, they said, biologically and socially induced. The varying opinions on the nature of womanhood held by the members of the feminist movement led to bifurcation. Cott concluded by asserting that analysis of the post-suffrage women's movement should take into account that the movement was both a part of the larger, continued on page 4
Language Requirements Have Been Reinstated at Colleges

by Andrew Turkovsky

"I would like to see Trinity re-institute a language requirement," said Language Professor Donald Hook during a recent interview. Hook, who is chairman of the Department of Modern Languages, quickly added that he believes that other requirements should be instituted as well. Hook feels that the College should do something beyond "merely advising students to take a sampling of courses."

After the introduction of the "Open Curriculum" in 1969, enrollment in every foreign language plummeted, as Hook recalled. The Registrar has no records of enrollment figures before 1971, so no exact comparison can be made between enrollment in language courses prior to and after the introduction of the Open Curriculum. Records from the Registrar do indicate, however, that enrollment has remained fairly constant between 1976, when Hook became chairman, and 1983. Average yearly enrollment figures for this period are as follows:

- French: 162
- Spanish: 199
- German: 102
- Italian: 88

Hook pointed out that enrollment in Russian increased substantially after 1979, when a full-time professor for that language was hired. Average enrollment in Russian between 1976 and 1979 was 36 students per year, while enrollment between 1979 and 1983 averaged 70 students per year.

At the present time, the possibility that some sort of language requirement might be instituted at Trinity seems unlikely. Hook would like to see a proficiency requirement rather than the requirement for the taking of specific courses. But, although the issue of a language requirement is occasionally raised by faculty members, Hook doubts that the issue will go beyond speculation.

Professor Drew Hyland, who is a co-chairman of the Project 1 committee, holds a similar view. According to Hyland, "We have considered" instituting a language requirement at Trinity.

Both Yale University and Connecticut College have recently established language requirements for undergraduates that will go into effect for next year's incoming class of freshmen. Currently, Yale requires students to take a certain number of courses from each of four "Distributional Groups," which correspond roughly to the areas of languages and literature, history, philosophy, and religion, science and mathematics, and social sciences. Yale will maintain the general scheme of Distributional Groups while adding a requirement for language proficiency.

According to Martin Griffin, Dean of Undergraduates at Yale, students will have to take two years of foreign language or demonstrate a second-year proficiency. "The faculty felt that it was very important for students to have a knowledge of a foreign language," Griffin stated recently. The faculty came to the conclusion that "distribution requirements were inadequate unless augmented by a language requirement."

Connecticut College, which also has distribution requirements, will also require students to demonstrate foreign language proficiency. According to Registrar Robert Rhyne, the consensus among the faculty was that a language requirement was a necessary part of a general requirement.

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Saturday on the Quad: Students enjoy the day's activities.

Result of Coeducation: Death of Frats

continued from page 3

cosorities, if ordered to become coeducational, would cease to exist. This is what the Administrators want! But, they are being clever. Coeducation sounds like an idealistic situation for Trinity. The average person would agree that such a situation would be perfect. Administrators will continue to support the college, where with abolition this continued support is questionable.

The optimal situation at Trinity is single-sex male, single-sex female, and coeducational fraternities and sororities, where coeducation is the choice of the members of the particular fraternity or sorority. We encourage the Trustees to recognize this, and hope they will support the growth of coeducational groups. But, if they insist upon universal coeducation, the current situation will be a slow process. It is not the case. Fraternities and sororities will fade away, women's rights of free association will be in jeopardy, and the system will collapse, meeting the great moral maxim of equality within a coeducational fraternity. The President, by seeking this, is single-sex male, single-sex female, and coeducational fraternities and sororities at Trinity. By demanding coeducation this is the only way to force men to associate as women, but must join as men. How are they going to force men? Assume they are going to force men and women who have no desire to join, the actually join. They cannot, and thereby the fraternities and sororities as institutions, will collapse, meeting the long-range plans of the Administration and faculty of this college. They do not want coeducational fraternities and sororities and think that they hinder educational development. Anyone who has ever been associated with one of these organizations knows that making them undiscriminatory is the virtual extinction of the Greek System. They have also found the Utopian vision against the reality, they will be abolishing the Greek System. They will only choose. Women at this traditionally male campus have finally been able to meet and grow together through the sorority system. They have also found the opportunity and confidence to undertake leadership positions at Trinity. By demanding coeducation the sororities will be forced to become coeducational, and the Trustees will not be able to abolish the Greek System. They will only continue to support the college, where with abolition this continued support is questionable.

This will be the situation: if ordered to go coed, the fraternities and sororities will fade away, women's rights of free association will be in jeopardy, and the system will collapse, meeting the great moral maxim of equality within a coeducational fraternity. But this will be a slow process. It will seem as though their demise will be a de-planning process. The President, by seeking this, is single-sex male, single-sex female, and coeducational fraternities and sororities, where coeducation is the choice of the members of the particular fraternity or sorority. We encourage the Trustees to recognize this, and hope they will support the growth of coeducational groups. But, if they insist upon universal coeducation, the current situation will be a slow process. It is not the case. Fraternities and sororities will fade away, women's rights of free association will be in jeopardy, and the system will collapse, meeting the great moral maxim of equality within a coeducational fraternity. The President, by seeking this, is single-sex male, single-sex female, and coeducational fraternities and sororities at Trinity. By demanding coeducation this is the only way to force men to associate as women, but must join as men. How are they going to force men? Assume they are going to force men and women who have no desire to join, the actually join. They cannot, and thereby the fraternities and sororities as institutions, will collapse, meeting the long-range plans of the Administration and faculty of this college. They do not want coeducational fraternities and sororities and think that they hinder educational development. Anyone who has ever been associated with one of these organizations knows that making them undiscriminatory is the virtual extinction of the Greek System. They have also found the Utopian vision against the reality, they will be abolishing the Greek System. They will only continue to support the college, where with abolition this continued support is questionable.

Continued on page 6
After more investigation by Gibbs it was discovered that the school playground had been built directly on top of a chemical dump site. Toxins from the dump were leaking slowly through the dense clay soil into the drinking water supply of the community. Toxins were stepping into the basements and people's homes were becoming unsafe to live in. Gibbs took the case to Albany, New York and after many frustrating attempts to get the state of New York to do something about the situation ended up taking EPA officials hostage in order to gain the attention of then-President Carter and the national media. Carter later appropriated funds for the partial evacuation of all pregnant women and children under the age of two. Later the entire neighborhood was evacuated, but the government is now considering moving people back into the neighborhood. Gibbs stressed the importance of people taking affirmative action on environmental issues. She said that if people didn't take action, the government would never do so on their own because of the high cost of disposing of chemical waste safely. Gibbs also wanted students to be aware of the fact that Love Canal could happen again, right here in Connecticut. She said that the danger was greater here because of the composition of the soil. Connecticut's soil is loose and sandy and if chemicals are dumped into the ground in one part of the state they can quickly move through the soil to other parts, thus endangering the entire state. Gibbs said that Earth Week was not a celebration of the wonderful condition our earth is in, but a demonstration of the need for people to take action about the dangers man inflicts upon himself and the environment. Gibbs says that if she were a Russian spy, she would tell chemical companies which chemicals to produce and dump in the oceans and make nuclear bombs. By dumping chemicals improperly and otherwise abusing the environment we are slowly, but surely killing ourselves.
continues from page 3

political and cultural arena as well as a unique phenomenon, with its own identity, traditions, and ideas. Both qualities of the movement should, she said, be taken into account by historians, so that a more accurate view of feminism will be depicted.

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A variety of hats is worn by College Prose Service. By the end of the year, the number of students who have used the service has increased by 30 percent.

At the University of New Mexico, the boom is off Black Studies courses. Enrollment is down, and "if we get three of four white students in a class, that's a lot," says Dr. Darrell Millner, acting director of UNM's Black Studies Department. But over at the University's Women Studies Department, things couldn't be better. "We've had a 31 percent increase in enrollments. In the last year we've really grown," exclaims Helen Bumma, acting head of the program. "We're seeing increased enrollments similar to what we had 12 years ago."

So it's going around the country. In this age of retrenchment, the two most important new disciplines to emerge from the somewhat-wild curricular experiments of a decade ago — Black Studies and Women's Studies — are experiencing completely different fates.

As Black Studies struggle and even nearly die out on some campuses, Women's Studies programs are enjoying unprecedented popularity on the nation's campuses. Administrators and faculty members attribute the two programs' fates — they're often mentioned together, as in "women's and minorities'" — to a wide variety of forces, from campus politics to ill-advised academic strategies to outright racism. All told, American colleges are offering about 20,000 Women's Studies classes this school year, compared to just 17 in 1969. But little more than half the Black Studies programs around in 1973 are alive in 1983, according to a study conducted by Professor Mary Berry of Howard University for the Urban League. Berry found 325 Black Studies programs, compared to about 600 10 years ago — a third of the rest of education, along with the rest of the managerial process, Windsurfing on the Quad? Students investigate Earthweek exhibits.

Women's Studies programs have pulled them together to placate the students and communities, observes Robert Johnson, a Black Studies professor at Washington University in St. Louis. "Many of those programs aren't really viable," he says. "Now, schools still fight it politically expedient to eliminate those programs, for which they had very little commitment in the first place."

"The situation with the administration is one of benign neglect," says Darrell Millner, head of Portland State's Black Studies Department. "If we are able to build a strong program, they aren't going to try and stop us, but they aren't going to be very helpful, either." Portland State's program was nearly killed in a budget crunch last year. Says Millner, "Strong community support and student support kept us from being targeted for complete elimination. Without them, we'd be gone."

As it is, his department lost a third of its faculty. Recent economic factors have put a darpper on Black Studies," says Dr. Joseph Russell, head of the National Council for Black Studies is taking its lumps along with the rest of education, but the expression is that it will hold its own."

But there may be other factors in the discipline's difficulties. As New Mexico, for example, a former Black Studies director insisted in the name of autonomy that his department's courses not be cross-listed with related courses in sociology, political science, or other disciplines in the course catalog. "We lost students who might have considered a Black Studies class in their major," says Dr. William Williams.

The once-widergated insistence on academic independence is still strong among administrators, Russell says, but his group has advised departments to include their "courses as options for required liberal arts classes."

Mainstreaming arguments do not move Russell too far, however. "The cultural differences are too broad for Black Studies to be incorporated into the standard curriculum," he maintains.

Women's Studies, on the other hand, have long opted to integrate courses into other areas of study. "I worked in the early years of Women's Studies, documenting srious proposals for departments," says Florence Hove, now editor of Women's Access Quarterly. "Mainstreaming was a plan written into every women's programs that was issued."

A debate is currently emerging over making the programs more independent. "Integrating is a good thing, but I would much rather have my own faculty to work with," says Prov. Arlene Avasian of the University of Massachusetts, which this term had to turn away registrants after cutting off one class at 250 students.

Isolation apparently has liabilities for Black Studies programs. Departments have had a hard time convincing students to cross over to sign up for their courses. "There's an increased interest among students in courses of study that will make them successful," says Washington's Johnson says. "Students fail to realize that it's not simply course content that will get them a job."

Students serious about their long-term career know they need to impress their next employer. They also value an education that allows them to grow into top levels of management. The MBA Program at Union College offers a full MBA at a very helpful, either. "Great schools, by contrast, offer a unique, unique phenomena, with its own identity, traditions, and ideas. Both qualities of the movement should, she said, be taken into account by historians, so that a more accurate view of feminism will be depicted.

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J. Schmee, Director
Institute of Administration and Management
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Last round for the award of stipends is May 31, 1983.
Anti-Klan Rally Avoids Hatred

by Ian McFarland

While the Ku Klux Klan marched in Meriden this past Saturday, a group of about 250 anti-Klan demonstrators from as far away as UMass gathered on the lawn of the Horace Bushnell Congregational Church in Hartford to stand against racism, sexism, anti-Semitism, and homophobia. The rally was sponsored by the Anti-Racist Coalition of Connecticut.

"We're here organizing to remember that, twenty years after Martin Luther King marched on the Capitol, we still have a dream," said Larry Fader, who represents Fair Haven on the Anti-Racist Coalition at the rally. Fader, who is also Advisor for Jewish Affairs at Trinity, was at the rally with Gloria Dukes of the Anti-Apartheid committee.

The program began with the presentation of the film documentary "The Klan: A Legacy of Hate," which gave a brief history of the Klan and described the rise of Klan-related violence in recent years. After the movie activity was over, it was an afternoon of music and speakers.

Guest speakers came from organizations ranging from the AFT-CIO, the Greater Hartford Gay and Lesbian Task Force and the Twentieth Anniversary Committee, a group formed to commemorate the twentieth year since Martin Luther King's march on Washington in 1965. Reverend Wayne Woff, pastor of the Horace Bushnell Church commented on King's historic "I Have a Dream" speech that had marked the march, remarking, "We must address the reality while struggling to fulfill the vision of the Dream." The Reagan Administration was the focus of much criticism, Reverend Kevin Bean of Midtown was one of many who spoke out on recent budget cuts, which he said had cut "out not simply the fat, but the heart and soul of the social programs that benefit the 30 million Americans below the poverty line."

Emphasis throughout the rally was put on effective organization leading to action. Hartford AFL-CIO Council President Vargas closed by saying, "The fight against racism must be a fight carried on every day—where we work, where we live, where we play—so that we don't have to come out here every year to denounce the Klan."
R.A. System “Unnecessary”

To the Editor:

Having served as a resident assistant for the past two years, I feel an obligation to bring to light matters which may have escaped the current status of the resident assistant in the RA/RC system at Trinity. There are three basic questions concerning the RA/RC program that institutions that come to mind. First, is the RA/RC program an inherent good and is it necessary, or is it in opposition to the ideals of the small liberal arts college? Second, is the program necessary, and are there fundamental changes that must occur in order to increase its effectiveness? Thirdly, is the RA/RC selection process in keeping with standard job-hiring procedures? I feel these questions merit discussion among students, faculty, and administration, especially in light of the attention now focused on problems concerning the social structure at Trinity.

The question of whether or not an RA/RC program goes against the ideals of a liberal arts institution can be debated on many different levels. From a philosophical as well as practical standpoint, it seems ironic that a liberal arts college would hypocritically mandate co-educational life. As long as the college continues to sanction socializing, and in short living with other brothers. You take the bad with the good and in the end, you are happy. As long as the college continues to sanction Tom, Dick, and Harry fraternities and sororities that are fair, but if you pledge yourself to a fraternity, it’s a total non-discriminatory and one not, cannot exist at the same time in the same place. I would recommend that if the Trinity Greek system is maintained as is, fraternities should then be expected to become totally non-discriminatory.

On the other hand, if the system is maintained as is, there are going to have to be some serious changes made. At present, we hardly have a fraternity system. The suspect pool has been narrowed down to about 1600 medicals, who may have been offended by my tasteless and unnecessary remarks in last week’s edition. The authorities have already been notified; the F.B.I. will be notified. The brick investigators (Bricknappers) is on the case and the dirt and the brick are both there. We want to know who.”

Jonathan H. Miller

Features Editor

Kristina Dow based on whether or not the seniors have excelled within the confines of the RA/RC system. The new student selection must occur in order to increase its effectiveness. There must be careful selection of applicants, faculty references, and undergo interviews. The interviews have been conducted and the applications and references reviewed, the burden of pressures and privileges of adulthood or capability of helping others such make necessary changes.

Lastly, I question the integrity of the RA/RC selection process. I am frequently asked by students, “What is the point of the RA/RC system?” If this is true, perhaps the Trustees best make some serious changes.

The Tripod welcomes and encourages letters to the Editor. All letters must be signed by the author, whose name will be withheld upon request. Letters which are libelous or in poor taste will not be printed. All letters must be typed, double-spaced and no longer than two pages or else be subject to editing. Deadline is 6:00 p.m. Thursday. Please send all letters and comments, or FAX them to the TRIPOD at 275-2713 or to the TRIPOD office at 1310, Trinity College, Hartford, CT 06106.
Thursday, May 5 9:00-1:00
A.P.O. presents “Roxx” in Mather Dining Hall. A rock ‘n’ roll dance party. $2 admission. Free foamy.

Friday, May 6 9:30-2:00

Saturday, May 7 12:00 pm to 7:30 pm
Arts Festival ’83. Jointly sponsored by the APO and the SGPB. Life Sciences Quad (see schedule) BYOB

Saturday, May 7 10:00 pm to 2:00 am
The Iron Pony Pub presents “Nevard and the Barrelhouse Boys”. Live music, free admission.

Sunday, May 8 1:00 on
SGPB presents the Annual Spring Weekend Concert. Life Sciences Quad. BYOB

In case of inclement weather, both the Arts Festival and the Spring Weekend Concert will be held in the Ferris Athletic Center.

Schedule of Events
Arts Festival ’83
Saturday, May 7

Mainstage

12:00 pm -- Bluegrass music by “Pilgrim”
1:00 -- Theatre Performance
2:00 -- Solo Acoustic Act-Dave Von Kliest and the All-Dave Band
3:00 -- Mime performance by comedy mime duo “Stromberg and Cooper”
4:00 -- Dance performed by Trinity Dance Club
5:00 -- Live Music by “China Doll” (Band will play two sets)

Also Featured

Champagne Balloon Flight Raffle—Win a flight in an hot air balloon! Balloon will leave from Life Science Quad carrying two lucky winners and free champagne! Tickets for raffle, $1.00

Tattoo you—Non-permanent tattoos, hand-painted and wild!

Madame Nirvana—Crystal Ball Fortune Teller!

Caricatures—Have your “mug” drawn by Billy Dougal

Also

Strolling mimes, jugglers and clowns to entertain and excite you!

Food concession by Saga-Hot Dogs, Hamburgers, etc!!

Saturday-9:30 pm

Movies on the Quad (if inclement weather, will be held in McCook Auditorium)

Bugs Bunny
Mr. Bill
Rocky and Bullwinkle
Little Rascals
W.C. Fields

Sunday-1:00 pm on the Life Science Quad

CONCERT featuring U-2 and warm-up band
Sponsored by SGPB
President English's recent recommendation to require the fraternities and sororities to become co-ed is an unfortunate and alarming decision. His statement, that he is unaware of the immediate and fatal effects his recommendation would have on the various chapters' national and international affiliations, indicates that our meeting with your committee and President English was not as informative as we had expected.

Implementation of President English's proposal, as it now stands, would not only negatively discriminate against a particular group of male and female students at the college, but would also result in abolition of four of the fraternities and the two new sororities. The national and international constitutions of Alpha Chi Rho, Delta Delta Delta, Delta Phi, Kappa Kappa Gamma, Pi Kappa Alpha, and Sigma Nu do not permit co-ed membership. Although Alpha Chi Rho and Pi Kappa Alpha might be allowed to operate as "locals," the two newly reestablished fraternities and the two new sororities are still too young to have the alumni support necessary to undergo a total split from their respective national and international organizations.

Ironically, President English's proposal which is designed ultimately to equalize the social and academic environments for Trinity women would mean the demise of the two new sororities recently established by groups of Trinity women to provide additional alternatives for the women on campus.

We, the Alumni Inter-Fraternity Council, believe that mandating co-ed organizations on campus would in fact accentuate some of the problems we are all trying to solve. Such a requirement would tend to create precisely the "second-class citizenship" father and son's term rather than the equality of social and academic opportunities that President English, like all of us, seeks to achieve.

For these reasons, and particularly for the reasons which culminated in our March 4, 1983 report to your committee, the Alumni Inter-Fraternity Council opposes mandatory coeducation as a requirement for the fraternities and sororities on campus. We urge you to endorse the rights and efforts of others to form co-ed fraternities or such social and academic organizations which are beneficial to the individual and the community. We stand willing to lend any expertise we consider to be our free association.

We ask you and your committee to refer to our March 4 report for the concrete suggestions that we have made to further enhance the social and academic environments of Trinity College. If another meeting with you and your committee would be of any help to you, we would be happy to meet at your convenience.

We remain loyal alumni and friends of Trinity College and our respective chapters and organizations.

Sincerely,

James Kimberly Burns
Alumni Inter-Fraternity Council
Barbara Bailey, Delta Delta Delta
Kevin Childress, Pi Kappa Alpha
Dennis Dix, Jr., Psi Upsilon
Jack Dusham, Delta Psi
William Poole, Jr., Delta Psi
Maejorie Sherman, Kappa Kappa
Ham Sulmien, Alpha Chi Rho
NAPOLEON

CINESTUDIO presents a very special opportunity to see Abel Gance's newly restored masterpiece in a 70mm print which shows the effect of Polyvision to its full advantage. The musical accompaniment was composed by Carmine Coppola, reproduced in six-track Dolby Stereo.

Schedule of Performances

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Cubby's Corner

This week's Corner is going to ramble a bit and lack cohesiveness as well as objectivity and strict adherence to form. Let's just be in accord with the rest of the Trinity Comment. Writer's uni and all that.

EIGHT FUNNY THINGS THAT HAPPENED THIS WEEK

President English was quoted as saying: Reality is the creation of the不久 at any time you see that aren't the part that which makes up for the entire Trinity Community and not just one segment.

Cubbie Cornocopia

Late to get on the wailing bar. Damn that lead free gas! —The remarkably insightful Norm Davis has once again pierced the heart of the issue by unwinding the cleverly disguised student support of the KU Klu Klux Klan in the recent trip to Dixie.

A LOOK TOWARD THE FUTURE

The seniors are graduating. Finals are coming. Quad weather is coming. The British are coming. New arrivals are coming. The new arrivals are coming. "Any one who's going to the wine and roses, and a day or two later, will be informed that your actions are inappropriate. In this vein I make the very strong suggestion that "RA sensitivity week" be permanently established in the construction of Mather."

Sincerely, Chris Sullivan

Sullivan Backs Co-education

To the Trinity Community:

The issue of the role of fraternities and sororities in the Trinity community has been hotly debated for the past two years and will finally be resolved by the Board of Trustees at their May meeting. I respect both sides of the argument for either maintaining the status quo of the institution's coeducational traditions. However, I have recently been outraged by the Inter-Fraternity Council's attempt to depict this issue as a student versus faculty one. I whole-heartedly support the faculty's secondary recommendation for a genuine co-educational Greek system and know a great deal of other students who do also. I would like to take this opportunity to call upon the students advocating reform to stand up and let their voices be heard! This issue is clearly not restricted to fraternity and sorority members rather it concerns every member of the Trinity Community.

With all due respect to the Inter-Fraternity Council, its recently drafted press release read as follows: "The Inter-Fraternity Council depicts the President, the administration, and the faculty as though they are the evil forces of Modernor clandestinely planting to destroy the poor helpless fraternities and sororities. The faculty's committee's recommendations were the product of malicious cabals. They were based on thoughtful and careful analysis of what will be best for the future of the entire Trinity Community and not just one segment."

Legitimated student institutions such as fraternities and sororities have absolutely no place in an educational institution such as Trinity College. A statement in the Trinity College Bulletin concerning the purpose of a Trinity education is as follows: "A Trinity education is designed to give students that kind of understanding of human experience which will equip them for a life in a free society." Is the promotion of blatant sexual discrimination at Trinity of that kind of understanding of human experience which is to supposedly equip students for life in a free society?

For the Board of Trustees to allow this hypocritical policy of the school to continue, I feel it is an outrageous contradiction of what the school supposedly stands for and what it really is.

How dare the I.F.C. state to the press that students on this campus do not desire co-educational fraternities and sororities? Who gave the authority to the I.F.C. to speak on my and other student's behalf who welcome such progressive reforms? I urge all students form both sides to contact the press and the Board of Trustees and let their voices be heard!!!

Sincerely, Chris Sullivan
East Meets West in Theater Festival

If I Were Real
by Douglas P. Gass

The recent Theatre/Dance Department's production of the Chinese political satire "If I Were Real," translated into English by Trinity's history professor Michael Lestz, successfully exposes the social inequities and Governments—mandated horrors common to China during the Cultural Revolution. Kathy Yeh, a graduate student at Harvard, and herself a student in China during the Cultural Revolution, introduced the play. The Cultural Revolution, she stated, addressed the contradictions of the Chinese bureaucracy, and the play attacked that bureaucracy. Those students sent to the countryside were looked on as having something wrong with them, and most students were anxious to get back to the cities.

Against this background director Hunter Sloan did good job in capturing the spirit of the play. The modular set and authentic-looking costumes lends reality to the production.

Ken Festa as Chang, an "intellectual youth" who tries to escape the madness of the play's smug bureaucracy, is wily and engaging, simultaneously tricking and gaining the confidence of the play's smug bureaucrats. Within minutes of the play's opening, Chang has tricked his first phony, Theater Manager Chow, played by Heather Roberts. She is wont to ask "who do you know?" and plays her favors carefully.

Chang's trickery begins at the naging of his girlfriend, Minghua: "Get yourself transferred back from the commune you are on...if you want to see your right father, things would be fine." Although softspoken and somewhat shallow, Lisa Dinnick's naivey (daddy has sheltered her from the reality of life and friends) reveals her father's double standards and corruption. The force of this is only enhanced by Steven Brenman's beautifully executed her own various aquatic craft. Plumb portrayed the fisherman, Urashima Taro or "Turtle Soup." The plot line of this folk tale is simple, but was brought to life by Selena Plum and Julie Lin. Plum portrayed the fisherman, while Lily was Olivia's "Turtle Soup," based on an ancient Japanese folktale about a good hearted fisherman. In return for his treating a turtle the title character was rewarded with a box containing eternal youth, given that it is ideal. The two tried to show the contents he foolishly opens it thus gaining the 75 years which have elapsed.

The rage was balanced by Miss Margarida's naturalistic acting. The strength of this interaction cannot be over emphasized. The brilliance of these scenes was that it was successful for its own sake, but the observer found them fascinating as well as insightful. Miss Margarida was not, however, a raging tyrant all the time.

The final piece "The story of Urashima Taro or Turtle Soup" was based on an ancient Japanese folktale about a good hearted fisherman. In return for his treating a turtle the title character was rewarded with a box containing eternal youth, given that it is ideal. The two tried to show the contents foolishly opens it thus gaining the 75 years which have elapsed.

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The pace was balanced by Miss Margarida's transitions into sweetheart for her pupils. She ability, but was somewhat disjointed. The second piece, "High Anxiety" was comical, but, was somewhat disjointed. The strength of this interaction cannot be over emphasized. The brilliance of these scenes was that it was successful for its own sake, but the observer found them fascinating as well as insightful. Miss Margarida was not, however, a raging tyrant all the time.

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Yin/Yang
by Matthew Moore

Being asked to take off your shoes before taking your seat is a novelty of beginning an evening of theatre, but this was a novel evening of performances. The Asian Dance Drama class under the supervision of professors Ron Jenkins and Judy Dwarin, presented Yin/Yang, a collective performance of their final projects. The goal was to incorporate Asian elements into Western performance.

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The plot of this folk tale is simple, but was brought to life by Selena Plum and Julie Lin. Plum portrayed the fisherman, while Lily was Olivia's "Turtle Soup," based on an ancient Japanese folktale about a good hearted fisherman. In return for his treating a turtle the title character was rewarded with a box containing eternal youth, given that it is ideal. The two tried to show the contents he foolishly opens it thus gaining the 75 years which have elapsed.

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Watters Plays Dunple

by Mike Muchmore

Once again the talents of Clarence Watters, our distinguished organist, were exhibited on Friday evening, with the usual unexpected occurrences. After a tour on an unregistered registration, his listeners were presented with a performance of the demanding Prelude and Fugue in B-minor of J.S. Bach. Watters played it so fluently that no one was aware of the fact that he had missed the final notes of the registration, which he later said was due to an error in the memory. The performance was so well received that Watters was invited to play the organ at Goodwin Theatre.

On This Show...

The show put on Friday night in the East-West performance festival was their last great effort together in the theater department at Trinity. It was very much a show, as Jane directed and Sally wrote—although there had been a minor snafu in the supporting role. "I knew I wanted to direct something," said Jane. "I was looking for a good small cast show for years—but I didn't want to do a serious (which she defined as Neil Simon stuff)."

"Both of us were afraid, though," said Jane. "I was terrified," said Sally. "We're terror—the thought of holding everyone's attention, for that long, all by myself."

"It would definitely be a challenge," said Jane. "At the same time it would be a nice way to close off our working relationship."

"Of course, they were afraid that, as friends, they would find it difficult to work together, or, rather, easy not to work together. But they found they really liked it."

The most important discovery they made, though, was the realization that they didn't have to go to New York to find good theater as Jane said. "You can make it where you are. New York is not the be all, end all!" It's given them some ideas about starting their own troupe together, with other people who care about it as much as they do—"heart and soul" are in it.

"It is feasible," said Jane, "once you find those people."

On The Department...

That's one thing they've found frustrating about Trinity's Theater Department. Though without wanting to seem negative about the department, they admit they found it difficult to deal with people who didn't consider it so vital to their lives—who didn't care that it contained one note which sounds like such a bourgeois thing to do, but..."I'd like to come back and be able to look at things a different way, I'm afraid of confusing my world too much if I stay here."

Jane has already signed a contract for theater work with a community this summer. She said, "I can't believe I'm getting paid for doing something I love!"

After that she'd like to do more regional rep theater, as she considers it a great way to learn. She'd also like to go to New York: "I want to see it. (theater) when I'm 60."

The next few years will really test their relationship with theater. But they seem sure they'll stay with it. As Jane said, "If there's something you really love you never let it go."

And in the meantime, they're ready to "get out of it!"

Student and Prof Publish Books

Two members of the Trinity Community—a professor and a student—have recently published books. Dirk Kuyk, Chairman of the English Department, has written a study of Faulkner's Go Down Moses entitled Threads Cable-Strong. Kuyk became interested in Faulkner when he first began teaching at Trinity. The book came about because he decided to go down Moses posed certain problems—problems he felt needed to be answered. "Readers and critics agreed something held it together—wove it—but nobody knew just what..." Threads Cable-Strong, then, is Kuyk's attempt to unravel the mystery.

Writing mostly in the morning, things eventually started to "click" together. "All the delightful feelings come with the clicks," Kuyk said. So for him "the pleasure was in the writing" not in the final publishing. "You're never sure if you're through—and by the time you've gone through the proofs and all, you're really sick of it," he confessed.

This is Kuyk's first book and he's beginning research on another of Faulkner's works—Absalom, Absalom, which he'll begin writing while on sabbatical this summer and fall.

Robert Alexander Boyre Jr., a sophomore, published a book entitled Atrid Rain, written in conjunction with his father. They were not, however, available for comment.
Waniek Shares Poetry of Isolation

by Steven Brennan

Amid the strong linear paintings of Robert Reed, Marilyn Waniek read her own poetry and works translated from Danish. Waniek prepared for her reading by translating the works of "The Danish Dr. Stus". They incorporated the meter, humor and rhyme of juvenile poetry with the welcome addition of a stimulus for adults. Although "Snowman Frost and Lady Thaw" was ostensibly a child's view of the vernal departure of a chilly companion, it can also be seen as a poignant comment on mature relationships.

Relating more to rythym and theme than rhyme, Waniek told of the alienation rooted in her personal history. "My Grandfather Walks in the Woods" was one of the more lyrical readings--reflecting the journey of the author's ancestor. He was not, as one might expect, in blissful harmony with nature, but striving desperately to escape racist oppression. This feeling of isolation was also essential to the more pedestrian pieces.

The exploitation of the absurdity of daily life led to both delight and despair. "The Diet" exemplifies this approach to poetry. Like several works it deviates ordinary thoughts and actions to a level where they command attention. Waniek's sometimes comic take on life's would be serious topics was an enjoyable conclusion to the Trinity College Poetry Center's fruitful semester.

The pipes were filled with new songs this weekend performance and are subsequently constructively criticized, given advice, and patted on the head. For some reason it seemed incongruous that this plant individual could be anything but a bear...but I was wrong. Among the five of us not one student was leveled to tears.

If I may even be so presumptuous I think we did rather well. On his part, Mr. Hummel was very low key, yet very helpful. Planning my revenge ahead of time, I knew that even if he did decide to can me, I could get back at him by reviewing his evening concert.

Hummel's program opened with Mozart's Sonata in C major. He immediately demonstrated a great understanding of the classical style by instilling a sense of simple grace in the Allegro Moderato. The effortlessness of the performer's playing was carried over into each mood with marvelous transitions. The Andante Cantabile was greeted with grandiose and lyrical sound, which was a great contrast to the opening movement.

Following the intermission, in which Hummel granted people in the audience, he played Prokofiev's Sonata No. 2 in d minor. Although Hummel expertly caught the various moods of the piece, which ranged from lyric wending to violent anger, it was marred by the hesitance of the performer.

The concert was finished with a set of songs. My personal favorite, which seemed to fit the character of Hummel perfectly, was the Dance of the Gnomes by Liszt. The playful piece showed all the vitality and energy of Hummel. I'd trade more thy any new Pipes album if at his age I am able to play full-length concerts with such precision.
Trinity dancers who will be performing in the Spring Dance Concert this Thursday and Saturday in Goodwin. Left to right, top, Nancy Adams, Carmelita Smith, Kristen Kimball, Katie van der Steen, Sonia Green. Bottom, Roberto Robles and David Eriksen.

Dance

On Thursday and Saturday, May 5 and 7, the Trinity College Theatre/Dance Department will present the Spring Dance Concert in the Goodwin Theatre at 8:00 p.m. The evening includes works choreographed by students and faculty. Featured will be works by Nancy Adams, Orlando Gatubela, Sonia Green, Nusha Martynick, Carter McAdams, Kat Power, Katie van der Steen, Amy Snyder and Jan Wheater.

Tim Martin, the President's Fellow in Dance, will present a senior performance Sunday, May 8 at 4:00 in the Goodwin Theatre, "Le Jardin Suspendu," "Haggedy Man" and "Pau de Dea" which were all presented last semester as works in progress of the class she quickly took advantage of the position she held. After

repeatedly admonishing Schleiferdecker for his presence on stage, Schwager called him up. After assuring him that he could trust her, she promptly fouled him with a chop to the neck. Such twists exemplified the difficult job Schwager performed excellently.

The evening was marked by the brilliant execution of a well-planned performance. The physical closeness of the performers and audience made exciting interaction possible. In spite of the reservations one might have regarding the significance of certain sections of the text, the success of the event cannot be questioned.

If I Were Real continued from page 13

piece for non-dancers as well as a solo by Nancy Adams are included in the program. Admission is free; a reception will follow.

Film

Francis Ford Coppola presents Abel Gance's Napoleon, a Robert
dance. But Chang is not yet off the hook. Minghua, as the emotions of the cast convey brilliantly, is pregnant. To be unmarried and pregnant in China makes one a potential victim of state-mandated abortion. Not only must Chang consider this, but events find him confronting the man whose son he claims to be. Stern, yet reasonable, Joe DeRocco's Elder Chang seems a figure from a propaganda poster. He is a Party hardliner who realizes Chang's errors as well as the inequities of the political system. Although DeRocco's ability to convince wavered, he reflected the dejection and squallor of a system void of idealism.

The final scene reveals some of the play's numerous ideas. Firstly, if Chang were really the son of a Party official his life would have different from his life as the son of a laborer. Minghua is receiving "emergency medical treatment", said by the Judge (Jonathan Moore) with sufficient woe, and responded to by Chang with enough shock and sadness to drive home the horror of Minghua's plight. Meanwhile, Chang the Elder solemnly pointed to the double standards and contradictions of the Party hierarchy. The production did justice to the play's themes (the nuances of translation helping also), although a more even level of performance would have done it better.

Arts/Entertainment

What's Happening

Art Exhibits

Arts-In-Progress, a "non-

senior exhibition," will be held in Weston Lounge from May 2 to May 9. It will feature paintings by Steven Drew, Perin Mahler and Andrew Fosdike. The purpose of the show, according to Drew, is to "let Trinity know that not only seniors have done work that's worth exhibiting."

Trinity/Alcohol Awareness Program (TAAP).

The Trinitiy Guild of Carillonneurs will present their Spring Ring Monday, May 9, at noon. The concert will feature veteran members along with the concert debut of the newly inducted Susan Burkhardt and Robert Moran. Bring your lunch to the Quad and enjoy the Guild's serenade. Programs will be available in the Chapel garden.

Theatre

As his American Studies Senior Thesis, Michael I. Iako will perform a theatrical presentation: A Nosh of Yiddish Theater with Hirsh Kaplan. The work was written and compiled by Iako himself, and features works from Yiddish theatre as well as stories about life on the Jewish lower East Side. The play is directed by Prof. Roger Shoemaker of the Theatre/Dance department. The performance is Wednesday, May 11, at 8:00 in the Goodwin Theatre.

Music

The A.P.O. is presenting the hard driving sounds of Reox on Thursday, May 5, at 9:30. The concert will be in the Pub until closing. In addition to their own music, the band will also feature the Rolling Stones, Van Halen and others.

The Reox lineup consists of Ted Berent on lead vocals, Ray Poulin on guitar and Joe Rivera on bass and vocals. The handlebars is Trinity's Tim Yasui on drums.

A Hearts/Imagery Film Archive Presentation and a Universal Release from Zoetrope Studios. The score was composed and conducted by Carmine Coppola, Cinestudio is showing the film several times this week. Call them for show times and ticket prices.

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The A.P.O. is presenting the hard driving sounds of Reox on Thursday, May 5, at 9:30. The concert will be in the Pub until closing. In addition to their own music, the band will also feature the Rolling Stones, Van Halen and others.

The Reox lineup consists of Ted Berent on lead vocals, Ray Poulin on guitar and Joe Rivera on bass and vocals. The handlebars is Trinity's Tim Yasui on drums.

A Hearts/Imagery Film Archive Presentation and a Universal Release from Zoetrope Studios. The score was composed and conducted by Carmine Coppola, Cinestudio is showing the film several times this week. Call them for show times and ticket prices.

Miss Margarida's Way

continued from page 13

transformed himself into a caring mentor who was honestly interested in the success of her students. She stresses the importance of studying, obeying and freedom from foreign subversion. Additionally, Schwartz was precise in her execution of both elements of the diverse role. Miss Margarida's two-sided personality was further portrayed by Schwartz's attempt to instill a sense of trust in her students. After making every effort to develop a strong bond with the class she quickly took advantage of the position she held. After

repeatedly admonishing Schleiferdecker for his presence on stage, Schwager called him up. After assuring him that he could trust her, she promptly fouled him with a chop to the neck. Such twists exemplified the difficult job Schwager performed excellently.

The evening was marked by the brilliant execution of a well-planned performance. The physical closeness of the performers and audience made exciting interaction possible. In spite of the reservations one might have regarding the significance of certain sections of the text, the success of the event cannot be questioned.
More Sports

Baseball’s Victories
Fan Playoff Flame

continued from page 10

Donna Gilbert gazes skyward for a pop fly during Saturday’s softball game against Western Conn.

defending champs. The Bantams ignited for seven quick runs, all earned, in the first inning. Wesleyan would have been proud. Mike Elia and Driscoll got the inning’s big hits, each collecting two RBIs. With two men on, Elia blasted a triple. Driscoll pounded a single with the bases loaded, scoring a pair of runs and adding to the woeful disbelief of ECSU.

John Barton and Tim Robinson also tallied run scoring hits, giving Trinity good reason to wonder if maybe they weren’t playing the baseball bunch in disguise. But as the Bantams found out a 7-0 lead is not always money in the bank, especially against Eastern. Down 11-0 in the first inning earlier in the year against Tufts, ECSU came back to win 28-11. And yes that’s in baseball, not football.

By the fifth inning Eastern had narrowed the gap to one, remaining behind 8-7. Mike Shimeld, making his first appearance of the season, lasted three and a third innings until being replaced by Dave Gasiorowski.

But ECSU’s attempt at comeback was foiled temporarily when Trinity picked up four runs in the sixth behind an RBI double off the bat of Elia and some shoddy fielding by the hosts. All said, Eastern committed eight errors in the game—a Marv Throneberry delight.

They did manage to tie the game in the eighth, but it was to no avail as Trinity went ahead for good in the eleventh. ECSU did not go down without a fight. They loaded the bases with no outs in the bottom half of the eleventh. A smooth fielding play by Barton and a timely double play triggered by Joe Shield put the fizzle on Eastern’s show. Freshman Randy Vyskocil snagged the win, pitching in clutch form in the eleventh.

Trinity also bounced back on Thursday to avenge a rather embarrassing defeat at the hands of Wesleyan a week earlier. Trinity split a twin bill with the Cardinals, losing the first game 9-2 but coming back to take the second 4-2 behind the strong pitching effort of Mark Hamel.

Hamel lasted five and two thirds innings in the abbreviated seven inning game. With superb placement on his fastball, Hamel was able to pitch around and by the fastball hitting Wesleyan club. Ander Wensberg replaced him in the fifth, going two thirds of an inning, good enough to pick up the win. Gasiorowski finished up the sixth and seventh innings to get the save.

The bulk of the Bantams’ scoring came in the sixth. Elia led off with a single and promptly moved to third on a perfectly executed hit and run by Nick Bordieri. Shield walked to load the bases for Schweighoffer who singled up the middle to score one run. Driscoll got yet another big hit, this a double to score two runs and ice a Trinity victory.

The first game of the doubleheader portended another long, dry afternoon for the Bants at the hands of Wesleyan. Up 2-0, Trinity fell behind, 8-2 by the seventh inning. Starting pitcher Schweighoffer began in sterling form, pitching to only nine batters in the first three innings and striking out three. But control problems besieged the veteran starter as he repeatedly fell behind in the count, giving the Cardinals full opportunity to capitalize on the fastball. The Trinity attack stayed neutralized enroute to a 9-2 loss.

Mike Criscione gave Trinity a rare complete game in their 4-1 victory over Springfield College. Going the distance, Criscione pitched a gutsy game, striking out twelve and walking ten. Bordieri got the game-winning hit, a single up the middle in the sixth.

Trinity has four games this week all against “beatable” teams. A strong week would give Trinity an excellent shot at the playoffs.
Tennis Third At NESCAC's

by Jeffrey Handelman

Although last week started decisively for the Men's Tennis Team with a rain-cancelled match against Boston University and a loss to Williams, it ended on a brighter note, with Trinity taking third in the NESCAC Tournament at Amherst.

Tuesday's home match with Williams was just as close as it should have been, since Trin came in at 4-2 and Williams was unbeaten. Andrew Loft (1st singles) started things on a winning note for the Bantams, but Williams answered right back, as the Bant's JOHN TILIG (2) lost a close match. Neil Schneider (3rd) and Art Strome (3rd) sandwiched victories around a close loss by captain Steve Solik (4th). Williams then pulled even at 3-3 when Reed Wagner (6) was defeated, ending the afternoon's singles play.

Doubles were a whole different story, as Williams dominated by taking all three matches. Lager included taking three sets without a loss, including two in which he took the third set in convincing fashion. Trinity started showing some aggression, and turned things around in the second quarter. Tiedemann scored as the quarter ended, climaxing the match for the Ephs. Strome and Wagner lost as well, making Williams the 6-3 victors.

On Saturday and Sunday, the Bantams travelled to Amherst for the NESCAC Tournament. The tournament featured eleven schools including Trinity. Thus the Bants' third place finish behin Williams and Amherst was a very satisfying way to end the week, especially since Trin also finished ahead of Tufts, the team who had beaten the Bants on opening day.

In the "A" division, Loftook second place, losing in the finals to the top seed from Middlebury. To get to the finals, Loft beat the second seed in the second round. Loft also was victorious in the semi over a player from Amherst who had beaten him earlier in the season. Head coach Dave Miller felt that "Loft played particularly well."

Tilg (B division) was defeated in the second round. Schneider lost in the finals. He also was cited by Miller as having played well. Solik (D) and Strome (E) also lost in the second round. Wagner (F) lost in the first round, his match consisting of one 12-game pro-set. In doubles play, Schneider and Solik were defeated in the A quarterfinals by Williams, the eventual champions. Loft and Whitney (B) lost in the finals to Williams. Strome and Wagner (C) lost to Tufts in the finals, concluding tourney play for Trin. All in all, Trinity made it to four finals while finishing third. If they play that well this week, their last three matches against Army, Springfield, and Conn College could all be in the "W" column.
The Team Force Is With Track

Take your favorite team sport. What athletic characteristics does it require? Strength? Speed? Agility? Chutzpa? What makes it a team sport? More than one person playing. Is tennis doubles a team sport? In a team sport, we have to figure out a way to pull ahead with another goal. Amherst did not drop its hopes for victory attempted to be fading as the only goal came from Williams. However, this was the turning point in the game as the Bants were overcome by Wesleyan's five forceful goals.

In the fourth quarter both Trinity and Wesleyan had two goal spacers; Brigham and St. George scored for Trinity's tally. The Bants were defeated once again.

Novice Women. Wesleyan got a quick jump of five seats before Trinity fought back to take a two-seat lead at the 500. The Cardinals continued to fade, barely edging Conn College for second, as the rowers won on wire by 15.5 seconds.

However, for the second consecutive week Trinity rowers put forth an impressive all-around effort. The task ahead is to focus on the last week of the regular season. The Vail lemons on the horizon.

Crew Extrav- The two J.V. boats did not race on Saturday for one very good reason; Wesleyan and Conn College do not have enough rowers to fill J.V. boats. Next week's 'home' regatta will be held at Lake Waramaug. The opposition will come from Marist, Ithaca, and Williams.
Laxwomen Look To Playoffs After Win

by Elizabeth Sokol

To beat Williams, Amherst, Wesleyan, and Tufts in women’s lacrosse is to have a successful season. These colleges always field strong squads and in 1983 Trinity has beaten all four.

With two games left in the 1983 season, Trinity destroys Amherst 19-7 and Williams 13-11. The Ephwomen rallied to within two goals of Williams in the last six minutes with one goal spurt. With 47 seconds left in the game, a Lord Jeff goal brought the final score to 15-7.

Williams’ comeback was thwarted by Nita Porter who scored Trin’s first two goals in the opening five minutes, but after that it was all Trinity. Nita Porter scored Trin’s first two goals with a pass off a pass from Porter.

Williams scored the next goal, cutting the Trin lead to 2-5. In the final 1:20 of the half, Lynch, Bigger, and Karen Roddell extended the Bantam lead to 8-5.

At the start of the second half, the Ephwomen rallied for two goals. However, Trinity retaliated with three straight goals. Steve Drew and Scott Nesbitt ran on the 440-yard relay with a 1:56.1 performance. Drew finished second in 15.6 seconds. Nesbitt took third in 15.8 seconds.

Bilani Calabrese topped his season best in taking the javelin 198.4 feet. Sophomore Matt Hardesty took second in the javelin 194.6 feet.

Edan Calabrese topped his season best in the triple jump 50'10.4". The Freshman Heavyweights’ second victory.

Junior Terry Rouseaux for a one-three finish is the triple jump. Nettles won with a fine time of 41.10. Four goals, cutting Trinity’s lead in half, 12-6.

Nina Porter returned to last year’s form. Both Trinity held the visitors scoreless for three scores. But Porter came back for the last Trin goal before the Ephwomen added a meaningless score with 15 seconds remaining.

Commenting on the 12-9 victory, Coach Ken Sheppard felt the Ephwomen were in control of the game and of Williams. We had a strong man-to-man defense. Nita Porter came into her own as she returned to last year’s form. Both Tracy Swecker and Priscilla Schwartz pumped in the third goal.

Against the Lord Jeffs, the Bants were in excellent form. It gave the Bants their first undefeated season in recent memory. A 77-77 tie to Wesleyan is the only tarnish by Ginny Biggar. Suzy Schwartz pumped in the third goal.

In the past two days we practiced a drill which really showed in our play. The key was continued on page 18

WPI Feels Included On Track

by Kristo Johnson

It was rumored that head coach Jim Foster was optimistic the Ephwomen would easily surpass their scorers in the field and sprint events and excellent distance running. The lights whipped Conn College off over the ECSU’s infield. Eastern Connecticut State, and Springfield College all won their races Saturday.

Mike Elia played an important role in the baseball team’s three victories last week.

In what assistant coach Doug Mannen fittingly termed a “wild one,” Trinity pulled out all its strength over the Vail is the national championship of small college rowing.

The Trinity heavyweight crew met its final dual meet of the season winning three of its past four.

Two of the season, winning three of its past four.

The Varsity Heavyweights over Wesleyan/ Eastern Connecticut and Wesleyan for their third win in four starts. The first 20 scores were key, as the Bantams jumped to a length lead. Conn College once again proved they’re at the top of the loop. With another couple of good weeks, they should be ready.

What every box score is for is the Dad Vail Regatta in Philadelphia. Held on May 13-14, the Vail is the national championship of small college rowing.

The Varsity Heavyweights seemed to be a long shot for a Vail medal three weeks ago, but the crew has pulled together and Saturday’s 1:41 second victory over Wesleyan and Conn College is a very positive sign. The win was simple from start to finish, with the Bants edging the Wesleyan at the 800 meter mark and never looking back. 1:41.7 meters.

The Freshman Heavyweights’ second victory of the season was simple for 1800 meters. The last 200 was a game of all its punches, knocking off the former Division III national champions 13-12 in eleven innings.

Brian Driscoll got the game winner, when with men on second and third, he lined a single on score Andy Bivona for the go ahead run. The run scored the 11th with a clutch single, almost walking to first base under the strain of the home run. Bivona was sent in as a pinch runner and advanced to third when Mike Schweighoffer roped a double to right. Driscoll’s single capped the victory and turned the lights off over the ECSU’s illuminated field. Eastern Connecticut’s parity was trimmed.

Trinity initially appeared like it might make a mockery of the continued on page 17

Baseball Tough In Wins Over Wesleyan, Eastern

by Tom Price

In what assistant coach Doug Mannen fittingly termed a “wild one,” Trinity pulled out all its strengths in the field and sprint events and excellent distance running.

Coming down the stretch with a full head of steam, the baseball team put together its finest week of the season, winning three of its past four games and keeping playoff possibilities in the realm of reality.

Wesleyan, Eastern Connecticut State, and Springfield College all fell victim to a Bantam attack which finally made Coach Robie Shults “good team” look like just that. Hitting is still the trump card in Trinity’s hand, but the pitching staff proved once and for all that it is no joke.

Bantam batters eviscerated themselves last week, giving up only one run to Springfield and only yielding two runs to offensive-savvy Wesleyan in the second game of a double-header. Twelve-run first innings became the ghost of a Trinity past.

The main attraction of Trinity’s week was its bout against ECSU.

Mike Ellis played an important role in the baseball team’s three victories last week.

Robers

Dominates

Regatta

by Stephen K. Gellman

The conditions for Saturday’s regatta against Wesleyan and Connecticut College were not the best. A strong current and south wind created choppy conditions that played an important factor in the day’s racing. Nevertheless, Trinity bents were able to stroke over the chop and through the debris for five wins in seven tries.

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